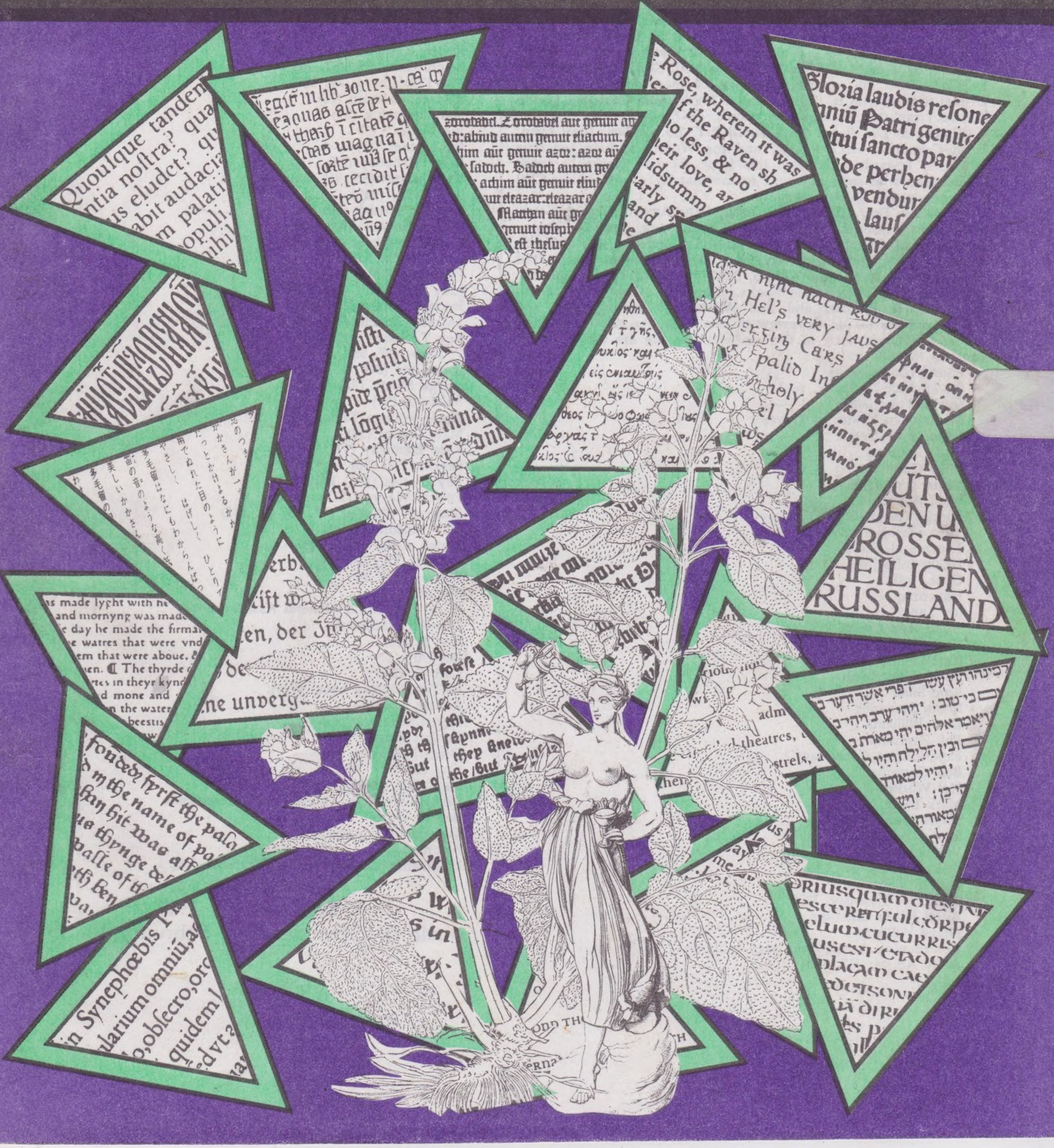
FACTSHEET FIVE

#40 / $3.50

$4.25 Canadian


Rose, wherein it was
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FACTSHEET FIVE #40

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This magazine was set in Palatino seven, eight and nine point, with twelve, eighteen and twenty-four point Palatino heads, on a Hewlett Packard LaserJet Series II printer, from files produced using Sprint and formatted with Xerox Ventura Publisher version 2.0 enhanced with Soft Kicker, and printed on a Web Leader press with Quadra-Color at World Printing, Albany, New York. Production computers include a 16 MHz Zeos 386SX, a 12 MHz Zeos 286, a Leading Edge Model D and a Tandy WP-2 Portable. For software I wouldn't be without 4DOS 3.0, Swapdos 1.00, GRABPlus, and Super PC-KWIK 1.54. I'm running Windows 3.0 these days, but I'm not all that thrilled with it. If you want to know more than this, phone me, so I can stop boring other people, OK?

Thanks to Dr. Agon, **BAD HAIRCUT**, J.S. Collier, Tony Egan, Brian Grimmfor, A.C. Rempt, and Joe Workman their generous donations towards publishing this issue. Special thanks to those behind bars who send money; I realize that $2 for you is like $200 for many people (3 days wages).

Thanks to Doc Adams, Herb Ashe, Rane Arroyo, Bag of Water, Brian Burch, Donald F. Busky, Jeff Copenhagen, Paul Di Filippo, Jim Downard, Raoul Gefiltefisch, Frank C. Gunderloy, Jr., Philip S. Hensel, Wayne Honath, Identity, Herb Jue, Andrew A. Koran, Fred Mills, Simona Nass, Jim Nelson, Walt Noiseux, Trucia Quistarc, Singh, Thomas Slone, Dale Speirs, Jim Testa, Cheryl Townsend, Martin Morse Wooster and Bud Wooten for sending new and unknown zines for us to review in this issue. As usual we didn't get to reviewing much of this material, but we are making good contacts these ways.

Founderer Emeritus
St. Michael D. Miller, retd.
Spiritual Advisor
St. Stephen Xavier of Trever
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Visual Arts Critic
Anni Ackner
Special Guest Reviewers
Mike Mashburn
Thomas H. Slone
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Geof Huth
Fisherman
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Mark Bloch
Staph Trickster
Misha
Videonetworker
Belka Stamas
Official Conspirator
Kerry W. Thornley, KSC
Aural Editor Emeritus
Shane Williams
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Moral Support & General Assistance
Carolyn MacDonald
Karl Janice
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Kurt Lemming
Bartlett Ridge
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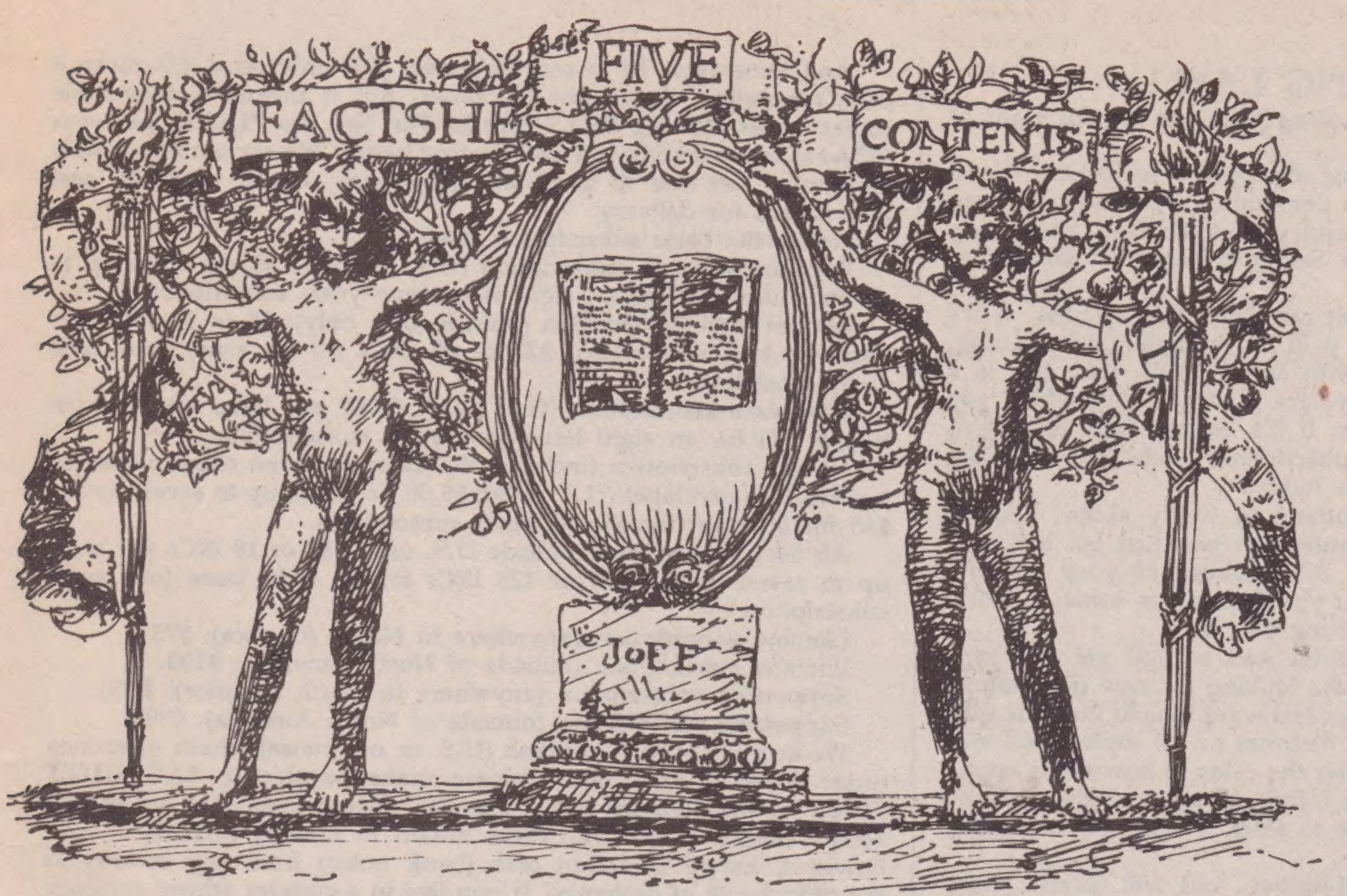
Gay Kendall
New Age Researcher
Remy Chevalier Loonie-Tune Researcher
Bag of Water Cleaning By
The Friendly Janitors, Inc.
Approved by
Eighteenth Century Communications, Ltd.

Next Deadline:
February 28, 1991
(music & video deadline February 18, 1991)



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Welcome to another issue of the zine of crosscurrents and cross-pollination. Available by mail or in person from Mike Gunderloy, 6 Arizona Ave., Rensselaer, NY 12144-4502; phone (518)-479-3707 (24-hour answering machine, so call anytime); 300/1200/2400 baud phone (518)-479-3879 (call anytime you have a computer handy); RelayNet Sysop at -ALBANY. Compuserve address is 72271,275; from InterNet, you can get there by addressing mail to 72271.275@compuserve.com. On The Well, I'm ffmike; the Netmail address for this is ffmike@well.sf.ca.us. This is Pretzel Press publication #854 and is intended for direct Bulk Mailing to subscribers and good people across the country, around the world, and right into your face. Press run: 9700 copies. 40th issue, February 1990.

FACTSHEET FIVE is published eight times a year, appearing at roughly seven-week intervals. Deadlines for **FACTSHEET FIVE** are printed in the Explanatory Matter section of this zine. Our production schedule is very tight; missing the deadline by even one day almost always guarantees that your work will wait for the next issue.

Back issues of **FACTSHEET FIVE** are available as follows:

#1,2,3,4,17.1	$1 each
#18,20-33	$2 each
#5-17, 34-39	$3 each
#19	$5 each
Complete set	$90

A glossary of unusual terms used in FF is available for a stamped, self-addressed envelope.

Guidelines for artists are available for a stamped, self-addressed envelope.

YOUR MAILING LABEL

This is where we explain the mailing code, on the far right of the first line of the address label.

A number indicates the last issue that you'll be getting. So if the number is "40", you need to Do Something if you want to keep getting FF. If the number is "40" and you don't even know why you got this, you probably have a Secret Admirer or something. Wanna subscribe?

There are a couple of things that can flank this number. If it's flanked with asterisks (*40*), you've paid for, and should be getting, first class postage. If it's flanked with carets (^40^), then this is a trade copy for which you paid first-class postage, after which you will revert to bulk-mail trade copies. If it's flanked with plus signs (+40+) you're getting a library subscription, including first-class postage, mailing envelopes, and the index.

"!" indicates that you've got nothing to worry about, because you're on the staph, you won a contest, or you just got lucky.

"A" means that you're getting this because of your artwork; either you sent us some or we want you to send us some, or both.

"B" means we're trading for a book you sent.

"D" means that you're a distributor and so you get one copy for yourself as a freebie. We're always looking for new distributors, people who can sell at least ten copies and want to split the proceeds. Distributors get a 40-50% wholesale discount on all copies, and may sell on consignment. The number after the colon is how many copies I think I'm sending you. For more information on terms, send an SASE. Unfortunately, we are unable to stock distributors outside of North America.

"L" means you're a lifetime subscriber, and will receive every issue of the magazine as long as either it or you is alive. Lifetime subscribers get their copies sent out bulk mail, without extra goodies. If you want extra goodies, you should be a supporting subscriber (see below) instead. Lifetime subscribers may upgrade to supporting status at any time by paying the current difference in rates.

"M" means you sent us music to review. We will continue to send you copies as long as we stay on your mailing list. If you produce music infrequently, we expect at least a note every two issues to keep you on the mailing list.

"P" means you're a prisoner. **FACTSHEET FIVE** is always free to prisoners, but you need to keep in touch to keep getting it, otherwise we'll assume the copies aren't getting through to you. Wardens, you gotta pay like anyone else. Prisoners in mental institutions are extended the same privileges as those in allegedly-saner criminal institutions. *Prisoners must write at least every other issue to stay on the mailing list!* "R" means that this is a review/checking copy. It is for you to have to check the review we've done of your zine, or to be able to do a review of **FACTSHEET FIVE**. We would like to see further copies of yours for future review—though of course you're not obligated to publish a review. We will continue to send you R copies as long as we stay on your mailing list, whether you write reviews or not. If you publish infrequently, we expect at least a note every six months to keep you on the mailing list.

"R?" means that we'd like you to consider sending copies of your zine in return for review/checking copies of mine.

"S" means that you are a Supporting Subscriber, and therefore exempt from nonsense. Supporting subscribers get their issues sent First Class, with the index included. They also get free copies of **FACTSHEET FIVE** publications as they're issued—most recently, with #40, Merritt Clifton's **THE SAMISDAT METHOD** book.

"V" means you sent us a videotape to review. If you require the tape to be returned, one video is good for one issue in trade; if you leave it with us for the archives, one video is worth four issues.

Any of the above followed by a number (like "M/40") indicate the issue you'll have to renegotiate to keep getting **FF**. *You must get in touch with us at least once every two issues, regardless of the mailing code, to continue getting* **FF**! This applies to prisoners, artists, traders, everyone!

Send us your zine, drop me a line, do **SOMETHING** so we know you're still out there. Actually, this doesn't apply to subscribers, only to people getting the zine for free. Clear?

Please take a moment to check your mailing label. If there are any mistakes, you have to let us know. They won't fix themselves. And you won't get any further warning if your subscription has run out.

And remember, **FF** is sent *bulk mail*. Not only does this make it slow (though, I hope, not *too* slow), but it means undeliverable copies go to that Big Post Office In The Sky. So **PLEASE** get your COAs to me promptly to avoid missing issues. We are not responsible for copies lost due to unannounced moves. Please allow at least four weeks for delivery.

Here's the basic subscription rates:

Regular bulk rate subscription (U.S. only): $3.50 per issue up to seven issues, $23 for an eight issue (one year) subscription.

Surface Mail subscription (outside U.S. only): $4 or 10 IRCs per issue up to seven issues, $27 or 68 IRCs for an eight issue (one year) subscription.

First class subscription (U.S. only): $5.00 per issue up to seven issues, $33 for an eight issue (one year) subscription.

Library subscription (includes the index and first class mailing in a protective envelope) (U.S. only): $5.50 per issue up to seven issues, $40 for an eight issue (one year) subscription.

Air Mail subscription (outside U.S. only): $7 or 18 IRCs per issue up to seven issues, $50 or 125 IRCs for an eight issue (one year) subscription.

Lifetime subscription (anywhere in North America): $75.
Lifetime subscription (outside of North America): $190.
Supporting subscription (anywhere in North America): $200.
Supporting subscription (outside of North America): $500.

We accept for payment cash (U.S. or otherwise), check or money order *drawn in U.S. funds* (please make payable to **FACTSHEET FIVE**), or international reply coupons. Please note that we cannot accept checks or money orders drawn in foreign currency. I am, however, happy to accept cash (bank notes) from any country at the official rate of exchange. If you live in a country whose currency does not convert, please write and we'll work out a deal. Those in the Warsaw Pact are encouraged to request a sample copy in exchange for local publications, underground or otherwise.

FF now takes MasterCard and Visa! (Awesome, isn't it?) For orders over $10 *only*, you can charge it, by mail, phone, or computer. By mail, be sure to send your card type (MasterCard or Visa), number, expiration date, name as it appears on the card, bank name, and a daytime phone number, as well as your signature. If we do not get *all* of this information, we cannot process your order! By phone, call (518)-479-3707 and leave the same informaton (minus the signature, of course). By computer, call the FF BBS at (518)-479-3879 and take the (O)rder option from the main menu. Or send the requested information in an Internet message to ffmike@well.sf.ca.us.

Unless you specify otherwise, all subscriptions start with the current issue.

TIRED OF WAITING FOR BULK MAIL? You can upgrade a Bulk Mail subscription to First Class delivery at any time by sending $1.50 for each issue remaining on your Bulk Mail subscription. Publishers and others who get their issues without paying may have them delivered first class for $1.50 per issue. This rate is only valid if you would have received that issue anyhow.

If you want FF sent to a friend, just send their address and $3.50, or $5.00 if you're in a hurry. FF makes a great Christmas, birthday, or Bar Mitzvah present. We'll mark it as a gift from you unless you specify otherwise.

In lieu of sending stamps, money, fanzines, artwork, books, or music, you can get **FF** by sending us something to review that we haven't seen before, or by bartering canned goods, negotiable securities, wind-up sushi, shark's teeth, Magic Rocks, limited edition wallpaper, or other interesting or amusing flotsam from our society.

Addresses for FF Columnists:
Anni Ackner, c/o Tell me A Story, 9 N. 5th St., Reading, PA 19601.
Bob Grumman, 1708 Hayworth Rd., Port Charlotte, FL 33952.
Joe Lane, PO Box 4083, Terre Haute, IN 47804-4083
Ted Stamas, 1218 S. 11th St, Philadelphia, PA 19147
Kerry Thornley, PO Box 5498, Atlanta, GA 30307
Addresses for FF artists:
Ace Backwords, 1630 University Ave. #26, Berkeley, CA 94703.
Sheryl Birkhead, 23629 Woodfield Rd, Gaithersburg, MD 20882.
William Dockery, 2108 15th Ave., Phenix City, AL 36867.
Bill Geiger, 9th Floor, 1300 Beaubien, Detroit, MI 48226.
Teddy Harvia, PO Box 905, Euless, TX 76039.
Tuli Kupferberg, 160-6 Ave., New York, NY 10013.
Andrew Lehman, 2215 W. Montrose, Chicago, IL 60618.

Kurt Lemming, PO Box 6248, Albany, NY 12206-0248
Joe Lintner, PO Box 599, Columbia, PA 17512.
Gene Mahoney, "Good Clean Fun", 9300 Wilshire Blvd. #470, Beverly Hills, CA 90212—samples to editors for SASE.
Matt Towler, 277 Lake Ave., Worcester, MA 01604-1101.
Harry Walker Jr., 167-363 PO Box 56, Lebanon, OH 45036.
Shannon Wheeler, 1610 W. 11th, Austin, TX 78703.
Blair Wilson, 4908 University View Place NE, Seattle, WA 98105.

(ARTISTS! If you want to be listed here, please drop us a line).

FACTSHEET FIVE PROJECTS

•**THE SAMISDAT METHOD** is Merritt Clifton's book on doing your own offset printing, at home, for as little money as possible. It garnered rave reviews in the first three editions, and now **FACTSHEET FIVE** is proud to be bringing out the fourth edition. This 112-page operfect-bound book can be yours, shipping included, for the cover price of $10.00 if you act now.

•The first **FACTSHEET FIVE** compilation tape is out! Subtitled "Music For The Perplexed", it's meant as an introduction to new music for our readers, whether you're familiar with the field or not. On the tape you'll hear: Sirens Call, Eric Hausmann, Raymond Bally, Lab Rat, The Atomics, Bern Nix, Sam Black Church, Arms of Someone New, Arson Garden, The Easygoings, Changes to Blind, and Mental Anguish; a pretty good line-up, we think. With liner notes from Andrea 'Enthal and cover art by Joey Shea, the tape can be yours for only $6.95 postpaid. Try it, you'll like it.

•**STALKING THE WILD READER IN RIVER CITY** is a 56-page account of the small press over the last couple of decades in Terre Haute, Indiana, written by our Fishing Hole columnist Joe Lane. The cover price is $5, but you can get a copy postpaid for $4 because you're smart enough to read about it here.

•A couple of things which used to be FF projects are now being handled by other people. The Gemstone File, that medley of modern conspiracy theory running over 100 pages, is available for $12.50 from Ron Bonds, IllumiNet Press, PO Box 746, Avondale, GA 30002. Ron will give you 5¢ per page credit for new conspiracy material you send him in trade. And Martti Koski's pamphlet **MY LIFE DEPENDS ON YOU**, telling of his own experiences with mind control at the hands of the Royal Canadian Mounted Police, may be ordered for $1 from Scott Tinch, 453 Robertsville Rd., Oak Ridge, TN 39830.

•We have available for other publishers a list of distributors and stores who would like to see new zines for possible sale. This includes all the folks who sell FF, whether directly or to stores, and with as many details as possible on what they want and what their terms are as I know. Send us an SASE (be sure to tell me what it's for!) and we'll send you a copy.

•The collected **WHY PUBLISH?** book, including most of the words published on this subject in the first 30 issues of FF, as well as new material from Miekal And, Joel Biroco, Stewart Brand and Merritt Clifton, is now available for only $3.50 postpaid. Don't miss this; there were only 500 printed and we probably won't do any more.

•If you like Anni Ackner's columns you'll love her book. The collection is called **NOBODY LOVES A VISUAL ARTS CRITIC**, and it features all of her writings from FF, as well as four new columns (unavailable elsewhere), an introduction by Elayne Wechsler and graphics by Freddie Baer. 134 pages long, you can get a copy book rate for $4, or first class for $5.50. 75% of the profits are going to Anni, so we'd really like to sell a lot of these. Think what they'll be worth in twenty years when she's a wealthy mainstream author.

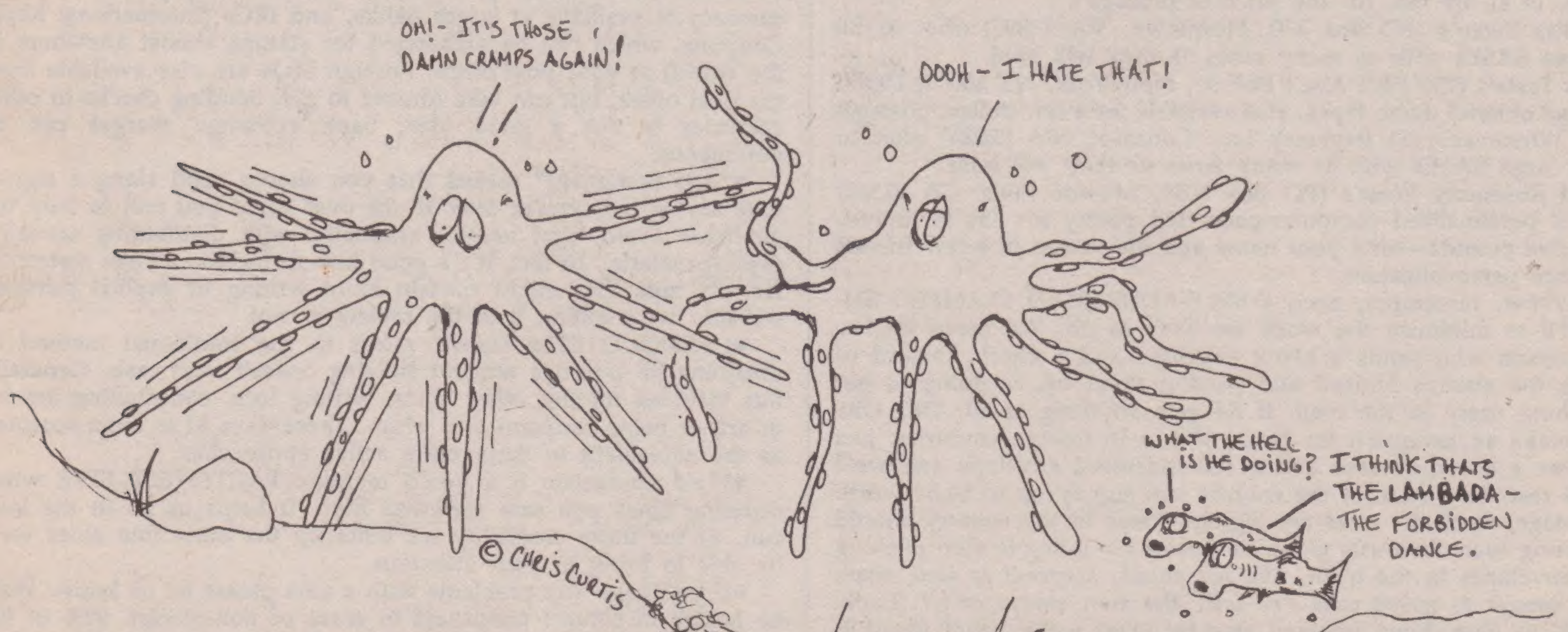
•**FACTSHEET FIVE** T-Shirts, designed by Freddie Baer, are now available for a measley $10.00 postpaid. The new shirts are white ink on a black heavy-duty all-cotton shirt. Specify size or we'll send you whatever we feel like. Think of the possibilities for starting a conversation! (XXL available for $2 extra; inquire about even larger sizes).

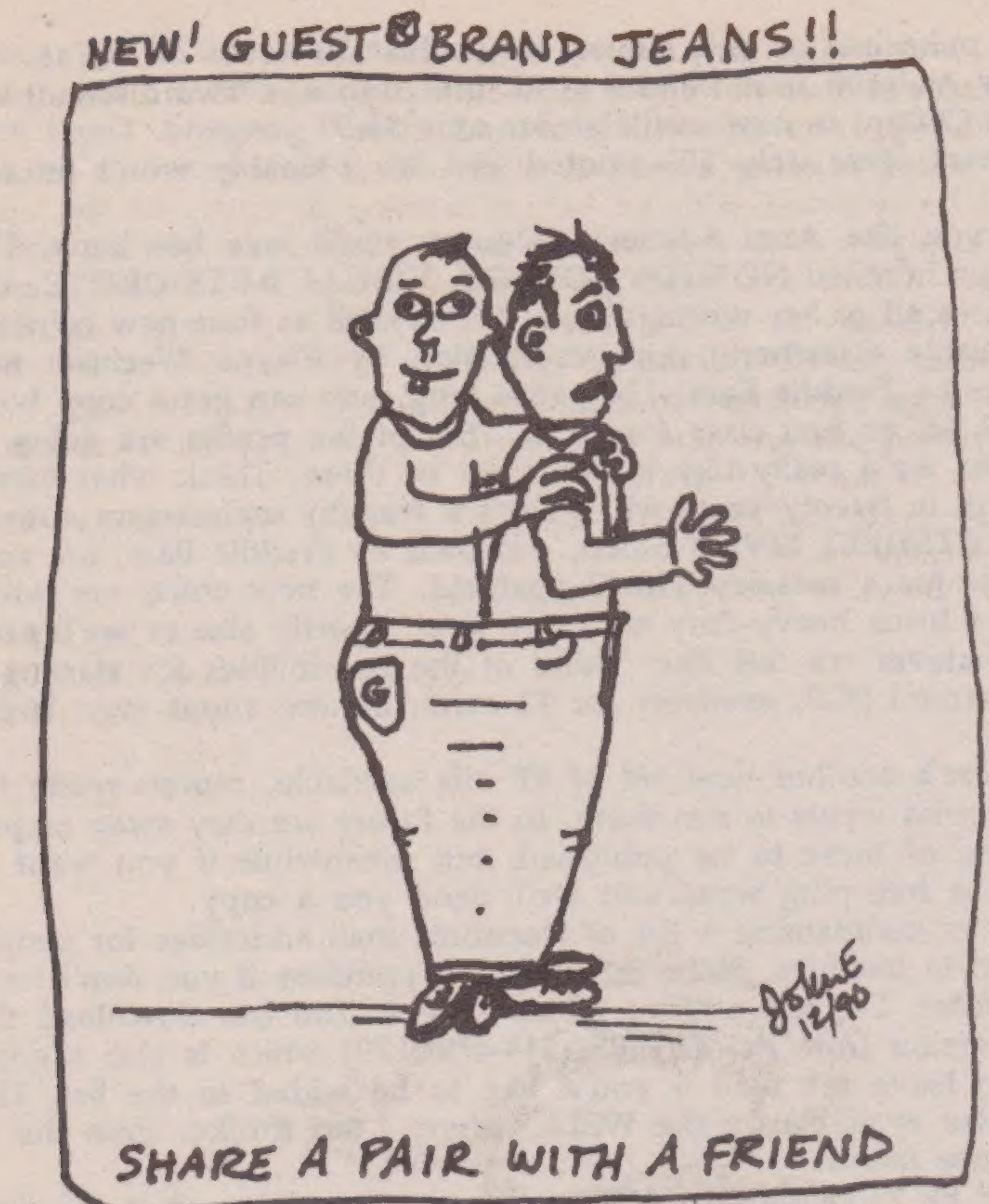
•There's another new set of FF ads available, camera-ready for anyone who wants to run them. In the future we may swap or pay for some of these to be published, but meanwhile if you want to give us a free plug write and we'll send you a copy.

•We're maintaining a list of electronic mail addresses for people involved in fanzines. Since this is rather pointless if you don't have a computer, I'm not offering paper copies. You can download the latest version from the FF BBS (518-479-3879) which is also a good place to leave me mail if you'd like to be added to the list. The list is also available on the WELL, where I am ffmike, from the f5 conference menu.

•The **FF ZINE EXCHANGE** is still running, although it remains, as always, a low priority compared to actually publishing the magazine. Zine Editors: If you're at all interested in having samples of your zine go to people who don't even know you exist, send as many as you want to us to distribute. The rest of you: Send us an SASE with 25¢ to $2.40 postage and we'll stuff it with whatever we have laying about ($2.40 is enough to mail a couple of pounds in the country, so use a decent-sized envelope [10x13 is a good size]: two pounds is about 8 issues of FF, OK?). You should also take a look at a rate chart; while $2.40 will cover postage on two pounds, $2.30 is only enough for eleven ounces. I'd recommend springing for the full two pounds. You might also take note of some similar offers:

Absinthe Press's (537 Jones St. #484, San Francisco, CA 94102) offer of a SAN FRANCISCO FUNPAK of cultural and tourist freebies about that city is available to anyone who sends a 9x12 SASE with $2.40 in postage, or who sends 3 IRCs or a similar package from their own local scene in a foreign country.


OH! - IT'S THOSE DAMN CRAMPS AGAIN!
OOOH - I HATE THAT!
WHAT THE HELL IS HE DOING?
I THINK THATS THE LAMBADA - THE FORBIDDEN DANCE.
© CHRIS CURTIS


NEW! GUEST® BRAND JEANS!!
SHARE A PAIR WITH A FRIEND

AFTERSHOCK fanzine will fill up SASEs with posters, flyers, comics and zines.

Lucinda Goodwin's (PO Box 127224, San Diego, CA 92112) offer to stuff large SASEs with "as many zines and other neat stuff that it can hold."

Gene Guthrie's (6221 Acton Rd., Indianapolis, IN 46259) offer to send local freebies to anyone who sends him a package of exchange stuff in return;

Plaster Cramp Press's offer to fill up SASEs of any size with freebies, flyers, old zines and other stuff.

The "Small Press Food Shelf" is run by the **POETRY HARBOR** folks in Duluth (1619 Jefferson St., Duluth, MN 55812): they give stuff away in person and *not* by mail, so don't send for it, but they'd be delighted to have your excess literary output to distribute;

Sparrow's (322 E. 11th St. #23, New York, NY 10003) offer to send "original handwritten manuscripts, full of unique stories, essays, poems, et al, by me, for the price of postage".

Dallas Swan's (PO Box 270, Horntown, VA 23395) offer to fill up large SASEs with as many zines as they will hold;

Jim Testa's (151 First Ave., Box A., New York, NY 10003) Demo Xchange of band demo tapes, also available for a few dollars postage;

R. Wherever's (11 Bayberry Ln., Cohasset, MA 02025) offer to fill up large SASEs with as many zines as they will hold.

and Rosemary West's (PO Box 8059, Mission Hills, CA 91346) offer of personalized computer-generated poetry for 75¢ an ounce, up to five pounds—send your name and the names of a few friends to assure personalization.

Anyhow, remember, send a SELF-ADDRESSED STAMPED ENVELOPE to minimize the work we have to do. We mean it. The next person who sends a blank envelope and a check, instead of buying the stamps himself and pasting them on, is going to get something nasty in the mail. If he gets anything at all. OK, OK, we'll make an exception for those of you in foreign countries: just send me a check or cash and a self-addressed envelope and we'll do the rest. Those out of the country can supply up to $4.50 worth of postage, since the rates are higher. Those in the country should stop using such obviously glued stamps or I'm going to start pitching your envelopes in the trash. *This has already happened to some people stupid enough to ignore what I've said! Use mint stamps only!!* (Look, it's OK to glue down un-used stamps; what we're upset about is people putting the glue over the top of them so they can be re-used. If this doesn't make sense to you, call and ask). And please be patient; Zine Exchange envelopes are filled on a first-come, first-served basis. The backlog of orders waiting to be filled has been reduced considerably in the last few months, but there's still something like a 2-month line ahead of you.

A few clarifications about the Zine Exchange: No, we am not going to send you any back issues of **FACTSHEET FIVE.** No, you may not request a specific zine you saw reviewed here; that copy is in the archives, and that's where it's staying. You can request a specific type of zine, but often we cannot fill requests; it depends on what's been sent to us recently for distribution.

•We put together an index to each issue, usually about a 24-page pamphlet. If you want to see a copy, send $1.50. To get it every issue, you should sign up for a library rate subscription.

•**HOW TO PUBLISH A FANZINE** is, alas, out of print. If you don't have a copy, you'll have to wait for the next edition, scheduled for early 1991. We will be making arrangements for a discount for those who already own the first edition.

GETTING ZINES

Just a few hints to consider when you're writing away for fanzines:

•If we list a name in the address for a zine, you ought to make checks or money orders out to that name rather than the zine name. If a zine has odd payment requirements, we try to note this in the address section of the listing. In general, cash is preferable to money orders which are preferable to checks. But if you send cash, wrap it carefully, and don't send coins!

•On a related topic, when we put a question mark after the price it means that we're guessing because the zine editors didn't list a price.

•We list single copy rates whenever we can find them, otherwise we try to indicate how many issues your subscription covers. If we put something like "$10/yr" it means we can't tell how many issues come out in a year.

•If we separate issue numbers with a dash, they're single issues; a slash indicates two-in-one issues. So, for example, "#7-11/12" indicates that we received #7, a double issue containing #11 and #12, and everything in between. Prices given are for one issue, not for a set of all the issues reviewed, unless otherwise indicated.

•On zines with a price under $1, it really helps to include a few stamps for postage. "SASE" means self-addressed stamped envelope: #10 with 25¢ postage unless otherwise specified.

•Don't send loose coins in an envelope. If you want to send coins, tape them to an index card and wrap a piece of paper around that. And remember that there's a postal surcharge on envelopes more than 1/4 inch thick.

•Canadians and some Britishers generally don't mind receiving U.S. funds in cash. For Canada it is generally safe to send US$1 for each C$1 in price; the exchange rate is high enough to cover postage. For Great Britain, US$2 for each £1 asking price similarly allows for postage even after covering the exchange. For other countries you should think about alternative payment. Foreign currency is available at larger banks, and IRCs (International Reply Coupons, which can be exchanged for stamps almost anywhere in the world) at your post office. Foreign MOs are also available from the post office, but can take forever to get. Sending checks to other countries is not a good idea; bank exchange charges can be outrageous.

•"Age Statement" means that you should send along a signed note saying that you're over 18 (or over 21, if you are) to help the publisher avoid legal hassles associated with distributing sexually-explicit material. In fact, it's a good idea to include an age statement for any zine that might contain blunt writing or explicit pictures, whether we mention it in the review or not.

•OPENQUOTEThe Usual" refers to the traditional method of obtaining SF fanzines without sullying oneself with cash. Generally this includes trading other zines, writing locs, contributing articles or art, or being recipient of a whim. These days $1 is often accepted as the equivalent to these more active approaches.

•We'd appreciate it if you'd mention **FACTSHEET FIVE** when ordering zines you saw reviewed here. It helps us all in the long run, as the more credibility we build up the more fine zines we'll be able to bring to your attention.

•If you have any problems with a zine please let us know. We'll be happy to contact publishers in cases of non-receipt. 99% of the time it's just a case of things being lost in the mail. If you are writing to complain, it is imperative to include all the details: what you ordered, when, what form of payment and how much you sent, as well as what you've done to follow up yourself.

•If you have time, any zine publisher enjoys hearing comments on the zine he has sent you. This is especially true if you didn't like it; we all like to improve. Even a simple note of thanks can make a publisher's day, though.

•Many zine publishers print small quantities, so you may not be able to get the exact issue that I reviewed. If you must have that particular issue, say so, and be prepared to pay extra. Otherwise it's best just to request the most recent or the next issue and save trouble for everyone. And be patient; if the current issue is all gone, it may take a while.

•And since it may take a while, the envelope your order came in may get lost. Make sure your address is on the letter itself! Otherwise you may not get your copy despite the best intentions of the publisher.

•Most zine publishers are willing to exchange their zines for others, so we generally don't mention this in listings unless I know they *don't* swap. But use some discretion—a 150-page typeset music publication is unlikely to swap with a 4-page xeroxed newsletter on Central American farming. And remember, publishers are under no obligation to respond to unsolicited zines, so if you can't afford to give away the copy, don't send it.

•When an advertiser or publication indicates a price of, for example, $_{o}2^{oo}$ or $_{o}5^{oo}$, you should send that many Federal Reserve Notes ("dollar bills") in cash. Many people would say $2 or $5, but there are those who draw a strong distinction between authentic dollars and the evidence of the US debt issued by the Federal Reserve.

•When ordering books, shirts, comics and other non-periodicals which originate within your own state, be sure to enclose money to cover sales tax.

★★★★★

THOSE FUNNY NUMBERS

What the little stuff in parentheses after each zine review do is tell you how big the zine is. First comes a letter for the size of the paper, or at least close to it:

A3	A3 size, about 11 1/2 by 16 1/4
A4	A4 size, about 8 1/4 by 11 1/2
A5	A5 size, about 5 3/4 by 8 1/4
D	Digest, 5 1/2 by 8 1/2
HL	Half Legal, 7 by 8 1/2 or 4 1/4 by 14
HS	Half Standard, 4 1/4 by 11
L	Legal, 8 1/2 by 14
M	Mini, 4 1/4 by 5 1/2
MM	Micro, smaller than mini
O	Oversized, larger than tabloid or odd-sized
Q	Quarto, 8 by 10
S	Standard, 8 1/2 by 11
T	Tabloid, usually 11 by 17 on newsprint

Next comes a number, which is the number of pages. Last there may be a suffix: "t" for typeset or laser-printed, or "r" for photo-reduced or small type.

Also, at the front of reviews of zines being listed for the first time you will find the symbol □

ADVERTISING

FACTSHEET FIVE advertising space is available as follows:

Back Cover	7 1/2 by 6 1/4
Full Page	7 1/2 by 9 3/4
Half Page	7 1/2 by 4 3/4
Half Page	3 3/4 by 9 3/4
Quarter Page	3 3/4 by 4 3/4
Eighth Page	3 3/4 by 2 1/4
Twelfth Page	2 1/4 by 2

Copy should be submitted as camera-ready, in the size it is to run. For sizes not on the list, please call me. *Please note: a standard business card is an eighth-page ad.* Current rates are as follows:

Back Cover with Second Color	$190.00
Full Page with Second Color	$170.00
Full Page	$145.00
Half Page	$80.00
Quarter Page	$50.00
Eighth Page	$25.00
Twelfth Page	$12.50

Ads which are paid in advance for two or more insertions may take a 20% discount from the above prices—and are protected from price rises during the life of the ad. This discount does not apply to twelfth page ads. This discount also does not apply to ads with a second color.

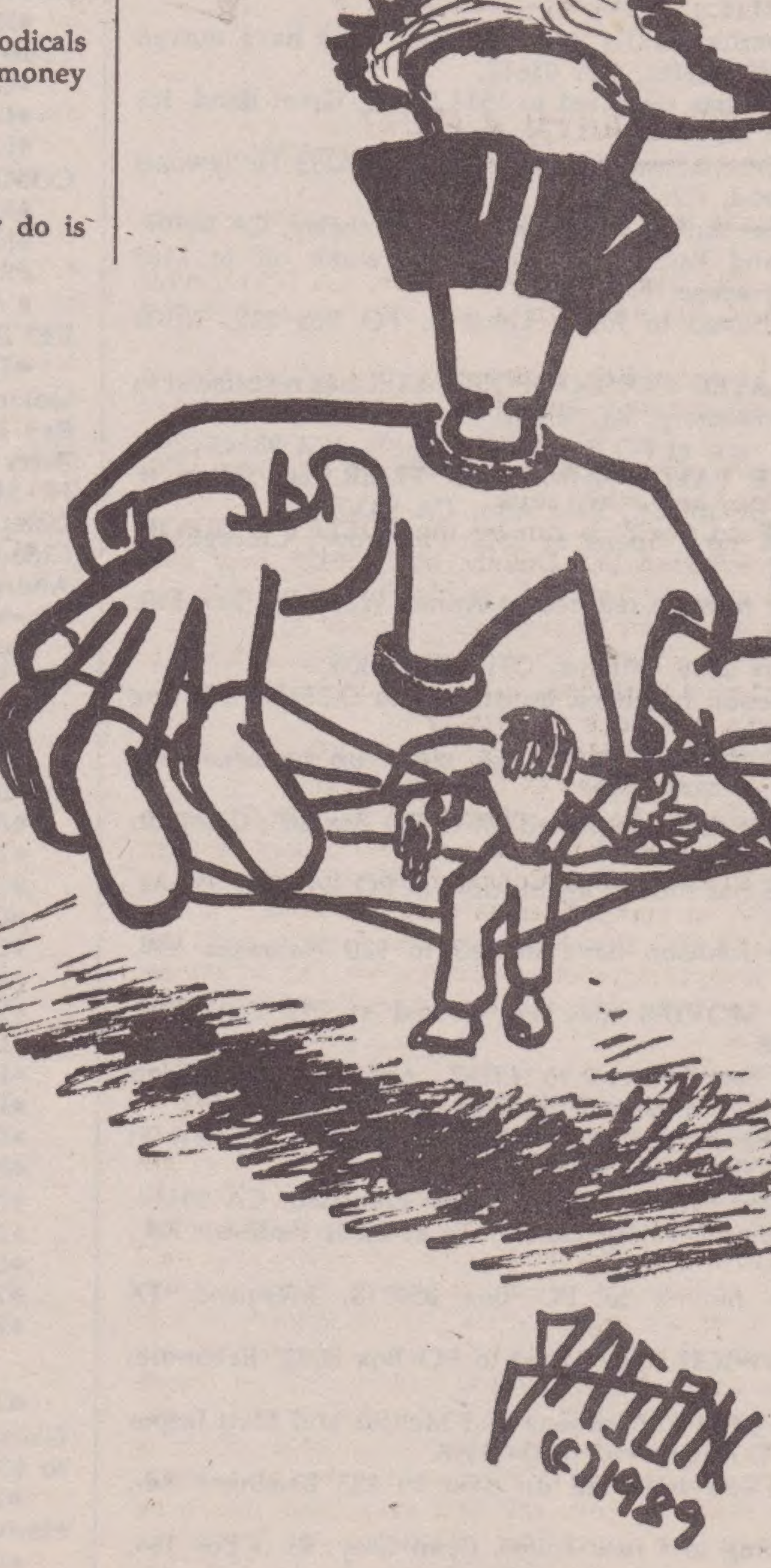
Ad space needing a second color, either back cover or interior, should be reserved with us before sending in copy, as this space is obviously limited. Ads for the inside back cover should also be reserved. Other ads need not reserve space in advance, though you're welcome to do so. Generally, we do not trade advertising with other publishers, though we make *rare* exceptions for those with a large circulation in areas that I don't ordinarily reach.

Classified ads are now available for 25¢ per word, minimum 20 words, maximum 500 words.

Please note that the back cover ad space is *not* the same size as a full interior page!

Deadlines for upcoming issues:

#41	Feb. 28, 1991
#42	Apr. 18, 1991
#43	May 31, 1991
#44	July 18, 1991
#45	Sept. 5, 1991
#46	Oct. 17, 1991



CHANGES OF ADDRESS

•**BAD NEWZ** and Bob Z. are really at 2336 Market St., POB 28, San Francisco, CA 94114.

•**Doug Chapel Comics, SPUN** and associated stuff have moved to 2 Shirley St. #3, Worcester, MA 01610.

•**CHIRON REVIEW** has relocated to 1514 Stone, Great Bend, KS 67530.

•Coast to Coast Entertainment now receives at 6253 Hollywood Blvd. #1003, Hollywood, CA 90028.

•**COMIX WAVE** has moved to PO Box 7094, Berkeley, CA 94707.

•**DARK ALLEY** and Paul V. DeCirce have slunk off to 7163 Fremont Rd., East Syracuse, NY 13057.

•**DEGGIAL** has moved to Jukka Lehmus, PO Box 212, 70100 Kuopio, FINLAND.

•**DISCOMBOBULATED #IDISCOMBOBULATED**has resurfaced in PO Box 240474, Montgomery, AL 36124.

•Yael Dragwyla is now at PO Box 45792, Seattle, WA 98145-0792.

•**THE FROSTBITE FALLS FAR-FLUNG FLIER** has flown to Charles Ulrich, 2160 Bryant St., Palo Alto, CA 94301.

•**GOLDEN BOOK** now opens at 2827 Pinegrove, Chicago, IL 60657.

•Dale Gowin may now be reached at Annex West, PO Box 143, Jamesville, NY 13078.

•**H23** is at PO Box 2306, Athens, OH 45701-2306.

•P. Wayne Henderson has been transferred to D-36152, PO Box W, Represa, CA 95671.

•**HOUSEWIFE-WRITER'S FORUM** has taken up housekeeping in PO Box 780, Lyman, WY 82937.

•**THE INFINITE ONION** has peeled off to PO Box 263, Colorado Springs, CO 80901.

•**KIDS LIB NEWS** has moved again, now at PO Box 830, Pahoa, HI 96778.

•**LIME** and Scott Johnson have moved to 920 Nebraska SW, Huron, SD 57350.

•**MONSTERS & MOVIES** may be viewed at PO Box 6920, Alexandria, VA 22306.

•Avi Naftel has been moved to 45287, Arizona State Prison Complex, PO Box 5002, Mohave Unit, Douglas, AZ 85608-5002.

•**ON SITE**, Bob Bannister and Fire In The Kitchen are now at PO Box 309, Cooper Sta., New York, NY 10276.

•Jane Poe is now at 515 Ashbury St., San Francisco, CA 94117.

•Jacob Rabinowitz and Verlag Golem are at 23-01 Radburn Rd., Fair Lawn, NJ 07410.

•**THE RAG** has moved to PO Box 850018, Mesquite, TX 75185-0018.

•**REALITY SANDWICH** has moved to PO Box 2092, Baltimore, MD 21203-2092.

•Tray Full of Lab Mice Publications and Melissa and Matt Jasper are at PO Box 356, Durham, NC 03824-0356.

•**UPSTATE ZINE** has moseyed on over to 283 Betsinger Rd., Sherrill, NY 13461.

•**UTOPYA** is moving to a new editor, Ryan Gray, Rt. 1 Box 154, Waterloo, AL 35677.

•Shane Williams has been moved again, this time to 73673-012, FCI Tucson, 8901 S. Wilmot Rd., Tucson, AZ 85706. As always, he's delirious for want of interesting printed matter.

Remember, since it costs us 30¢ just to get your COA if the Post Office tells us, and remailing your FF would cost us the price of another copy plus first class postage (they don't return whole issues, just covers), we're not inclined to send you a replacement when this happens. If you want to keep your collection complete, send me your Change of Address as soon as you know it!

LOST ADDRESSES

Anybody got a current address for any of these?

•David Bissonette, last seen in Palm Springs (requested by **CHIRON REVIEW**)

•Crones Own Press

•**EARTH BURGER**

•Raymond Fausel, of New York City *requested by **CHIRON REVIEW**)

•Rebecca Fialo, formerly of Normal IL (requested by Seth Tisue/Plaster Cramp Press)

•**GUBBA-GUB COMICS**

•**JACKHAMMER POGOSTICK**

•Julie, aka Jewel, last seen in NYC (requested by **CYGNET COMMITTEE**)

•Emily Karstetter, sought by Wayne Brenner.

•Margueritte, who is due a contributor's copy of **BIG HAMMER**.

•Stuart Oliver, last seen in England (requested by **INTERCEPTED**)

•Vivian C. Scarpa, of Jackson Hts, NY (requested by **CHIRON REVIEW**)

•The Cynics Fan Club (PO Box 666, Canonsburg, PA 15317) is looking for a whole bunch of people: John Yakich, Joanna Ditko, Ray Reynolds, Latelle LaGollette, Chuck Black, Shara Eicheldinger, Barry K. Wolfe, Craig Phillips, Thomas Scott, Robert Stark, Bruce H. Michielle, Debbie Catanzaro, Neal Ryan, Sheely Rabuse, Jeff Listerman, Alfonse Simone, Tom Rodgers, Dwight Young, Kenneth Chiodini, Troy Duke, Pete Whitten, Doug Miller, Caroline Boutwell, Andrew Migliore, Tina Puthenpurackal, Collen Laverty and Joe Laird. Whew.

By the way, if you've had any correspondents go missing lately, feel free to send their names to be added to this listing.

DEAD ZINES

All of the following have ceased publication in the last few months:

•**ALTERNATIVE**
•**THE BENNY**
•**BRISTLECONE**
•**COMPLEX** (will reinacarnate as Complex Records)
•**CONTENTIONS**
•**ECHOES**
•**THE GEIS LETTER**
•**INDEPENDENT WRESTLING NEWSLETTER**
•**INSIDE JOKE**
•**INTENSE EXPRESSION**
•**INVENTING EARTH**
•**NOISY CONCEPT**
•**NO TALENT SHOWCASE**
•**NOTHING**
•**SATORI**
•**TUSSIN-UP**
•**WONDERFUL WORLD NEWS**

ERRATA

•The roleplaying game **BRAINS** (Pitiful Poseur Productions, Glacier #43, SOSC, Ashland, OR 97520) has recently raised its price to $3.

•The correct address for **CHEESE** is 528 Andros Ln., Indian Harbour Beach, FL 32937.

•**CHRONICLES OF AN URBAN WILDMAN** goes for an SASE, not $1 as it was listed.

•**THE CUSP** costs $3.00, and **A QUICK ONE** is $1.75, both still from Annabelle Bauhaus, PO Box 4334, Ann Arbor, MI 48106-4334.

•**FADE TO BLACK** #8 is 75¢, not 50¢ as we had it listed last issue.

•We gave the address of JBB/Magico Verdun incorrectly. It should been c/o Pompeu Fabra,12, E-25337 BELLCAIRE (Lleida), SPAIN.

•The issue of **LIVIN IN A POWDER KEG AND GIVIN OFF SPARKS** we reviewed last time was #9, and the correct address for more information is Full Force Productions, 453 Bay Ridge Ave. #614, Brooklyn, NY 11220.

•The price of **MENTERTAINMENT** should have been listed as $1.85.

•The correct cost of **SUNDER** is $2 postpaid; also, **TRADING POST** #9 was 44 pages long, not 22 as we listed it.

HALL OF SHAME

We have unresolved complaints of non-delivery about the following zines. Write for them at your own risk. While we are happy to try to settle problems, please send at least one follow-up letter with an SASE before you complain to us. Please note that you really have to work at it to end up on this list. If you write us to complain about a publisher, first we'll write to the publisher myself and see if things can be straightened out. Then, after a month, if there's still no satisfaction and no good explanation, they'll end up here.

•**CROW**, Bill-Dale Marcinko, Wharton, NJ.

•Garry De Young, who stiffed us for payment on an ad/

•Kevin Langdon

•Ray Ram is a person, not a publisher, but he owes us ten bucks and has moved without forwarding address and perhaps seeing his name here will shame him into coughing it up.

•**TRUE CRIME TRADING CARDS** (Apparently moved without forwarding address—watch out for other projects by Kim Asseley)

CALENDARS

The latecomers...

•**The 1991 Bonnie Jo Enterprises GOULASH TRAVEL Calendar** ($5 from Bonnie Jo Enterprises, PO Box 52, Comstock, MI 49041) features birthdays for the famous and infamous, plus art from the underground, with Donna Kossy, Mark Neville and Ahmed Fishmonger among those who contributed full-color works for a particular month.

•The annual **Collage Calendar** is out with pages from Fressie Baer, Phil Lollar, Johann Humyn Being, and others. Freddie can send you a copy of this hand-bound wonder for a buck to help defer postage: writer her at PO Box 410151, San Francisco, CA 94141-0151.

•**1991: THE YEAR IN DARKNESS** ($6.94 from Bucky Montgomery, 692 Calero Ave., San Jose, CA 96123) is easily one of the most spectacular calendars we received, with a baker's dozen of short stories from people like Janet Fox, Jeannette Hopper, and David Niall Wilson, plus wonderful fantastic art—a cornucopia from the fantastic and horrific side of the small press. A great value, spiral bound and in a very large format—a literary magazine you can enjoy throughout the year.

•**THE '91 LUNAR CALENDAR** ($15.95 from Luna Press, PO Box 511, Kenmore Sta., Boston, MA 02215): Feeling disconnected from the natural world in your air-conditioned fluorescent-lit home? This calendar may provide a partial solution. It's based, not on artificial months invented by man, but on the phases of the moon. Each day shows the phase of the moon, with such data as rise and set times and other astronomical events. Ancient Celtic month-names are used for the moons, and there's various bits of poetry and photography dressing up the pages. For the lunatics among us.

•**SATORI 1991** ($5 from PO Box 318, Tivoli, NY 12583) is the paring shot of **SATORI** magazine. It's a literary caalendar, each page designed by a different writer or artist. I enjoyed the pent-up madness of December the most. Very classy work.

•**The 1991 Snevil Calendar** ($5 from JAF Box 8274, New York, NY 10116) is full of birthdays for cool people, bizarre comic illustrations and quotes, and all the UFO-related dates you could ever ask for. Put this one up on your wall if you want to demonstrate you're interested in more than Hunks or Gary larson cartoons.

•**Telegraph Avenue Street Calendar 1991** ($6 from Ace Backwords, Twisted Image, 1630 University Ave. #26, Berkeley, CA 94703): This one features over a dozen photos of the homeless folks in Berkeley, with commentary on their lives from Ace and B.N. Duncan. "Spirits on Society's Edge" is the theme, and the captions along with Ace's cartoons help provoke thought about why our society allows homelessness to happen on such a grand scale.

T-SHIRTS (& other clothing)

•**The Angriest Dog In The World** comes from Custom Screenprinting (PO Box 481823, Denver, CO 80248): One can take this growling mutt, straining at the end of his chain, as a metaphor for international politics pretty easily. Anyhow, he's in black ink on a white all-cotton shirt, and can be yours for $12 in L or XL.

•**Break the Silence about Psychiatric oppression** is the obvious caption on the front of a new shirt from the Clearinghouse on human rights & Psychiatry (PO Box 11284, Eugene, OR 97440). This is in blue, green and yellow amidst a 9-sided mandala of a support group, on a pink shirt. On the back is a puff-printed logo featuring the words "Survival Lines", a whale, a Chinese character and the name of the designer. A striking shirt and one worth wearing to show your support. $10 in all sizes on 100% cotton.

•**C.O.N. Artists** (PO Box 44, State House, Boston, MA 02133) sent their latest, a Charlie Manson t-shirt with glow in the dark eyes. Sort of morbid, actually. They also have a batch of other designs, including Karen Carpenter with a bright green face, a yellow caution sign showing someone struck down by lightning, and a scowling devil captioned "PRAY". These multi-colored designs are $8 on white all-cotton shirts.

•**FREEDOM** (PO Box 5014, Saskatoon, SK, S7K 4E3, CANADA) sells various designs of Third Force, Christian Identity and other new Right shirts at $12 each in Canada and $14 in the US. Write for more details.

•**Eric Knisley** (107-H W. Main, Carrboro, NC 27510) sent a whole box full of great colorful t-shirts. For starters, there's the computer-art Peace mandala in full far-out fluorescent color ($14). Or try the rainbow color version of Harry Clarke's "Radiant Lady", a detailed woodcut with detail lovingly preserved, originally for an illustrated version of Poe ($10). Death shows up on a third shirt in several forms, including a couple of classy skeletons, black, burgundy and shades of maroon ($10). Finally, there's a new version of "No Government is Better Than Our Government", in black and red, and with a classic authoritarian comic panel on the back. All are screene don heavy-duty white all-cotton shirts, large or XL only, and a fine addition to any wardrobe.

•**Multi-National** is the title of a shirt available from Matt Clabeaux (671 W. Delavan, Buffalo, NY 14222). It features a strikingly stark woodcut, with a corporate elite at the top smoking cigars, pollution in the middle, and the struggling masses at the bottom. $10 in black on a white all-cotton shirt.

•**One Mail Order** (Benjamin Allen, 1 Carnhill Ave., Newtownabbey, Co. Antrim, N. IRELAND, BT36 6LE) sent a shirt with a design featuring the five Rhine ESP card designs on the front, surrounded by a sort of stylized sun (or perhaps it is a circular saw blade). It's in raised white printing on a royal blue unbleached cotton shirt (other colors also available). £10 including post and packing.

•**Anne Pokras** (2417 Coral Leaf Rd., Toms River, NJ 08755) creates, not t-shirts, but men's briefs and boxer shorts with designs on them. The one she sent me shows an ice-cream cone in multiple colors of raised paint and rhinestones, with the caption "Dessert anyone?" Also available are many other designs, including a tic-tac-toe game captioned "Let's Play!". Birthdays and personalized briefs are other options. $10 plus shipping for a brief, $12 plus shipping for boxers.

•**Shoot Politicians, Not Arabs** is the shirt from **THE ALARM** (2518-4 Seaford Cir., Tampa, FL 33613). It's in black on a green 50-50 shirt, and can be yours for only $8.

•**Sisters Are Getting PISSED!** is one of the shirts available from The Most Nervous Boy In The World (1005 West Ave., Austin, TX 78701). IT shows a busty gal landing a killer guy punch on a much larger guy, in a black & white comics style. $8 on an all-cotton shirt.

•**Splatter Movies** is the no-nonsense slogan on the front of a cap available from Fantaco (21 Central Ave., Albany, NY 12210-1391). It's red print on a white cap with a red bill and back—if you care to trumpet your preferences in this manner, you can get a copy for $6.

•**Strip Tease Girl** is a movie promo poster transformed into a shirt by the folks at Mutilation Graphics (3765 Oriole Ct., Shrub Oak, NY 10588). It's $8 (plus $2 shipping) in black on a white 50-50 shirt; as always, you can get their catalog with zillions of other cool designs for a couple of bucks.

•**Stylized Toaster Enterprises** (PO Box 50454, Austin, TX 78764) sent a real nice shirt. It's white with a blue wash irregularly over the bottom two-thirds, with a school of stylized dolphins leaping across from the wearer's front to back. Comes in L and XL on an all-cotton shirt, and $12 postpaid. ($2 extra for overseas postage).

•**"Think GLOB-ular, Act Loco!"** is the punning caption on the latest shirt from The Little Green Man Press (Gary Turchin, 3776 Manila Ave., Oakland, CA 94609). The caption wraps around a blue and green globe covered with black oil, with Exxon and Iraq on opposite side spouting off at one another. A politically correct and amusing shirt, available in M,L, XL 100% cotton heavyweight shirts for $12. Gary's catalog is yours for only a buck.

•**The T-Shirt of the Month Club** is still going strong. Here's the deal: you sign up for three months at a time (at a cost of $27) and every month Freddie Baer (PO Box 410151, San Francisco, CA 94141-0151) sends you a brand new, limited edition, all-cotton shirt. Don't send money immediately, because there's a waiting list, but if you're interested you should definitely drop her a line. You won't get my spot in the club, though, because I just renewed. December's shirt has winged Valkyrie amidst the clockwork of the universe, or something like that. January brought the ephemerides of obscurity overlaid by mechanical instruments and a whirling dervish.

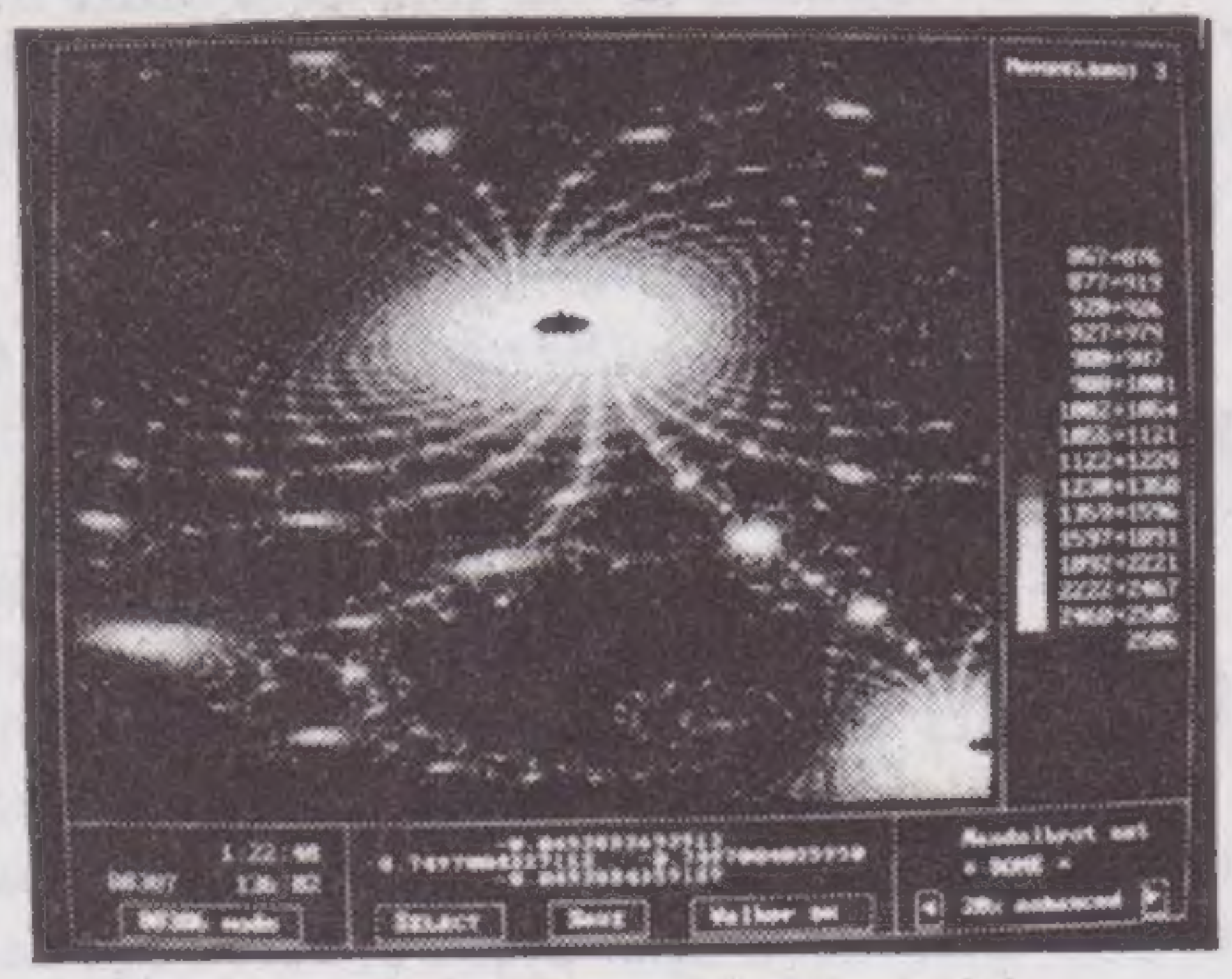
GAMES ARTIFACTS

•**COLORBOX** ($5 from Julee-Peezlee, Dyslexic, PO Box 4763, Boulder, CO 80306) is a small plastic box, about 1"x2"x3", filled with 65 different colored cards—all printed on some sort of thick photographic paper. No two sets are alike, and as Julee points out, they open up interesting possibilities for the mail art crowd.

•**Nancy Lebovitz** (400 Wollaston Ave. #C6, Newark, DE 19711) sells wonderfully calligraphed buttons, with prices starting at $1.75 each and dropping with quantity. She also does custom buttons on order. Her catalog, with hundreds of bizarre, stfnal, and funny sayings, is available for a buck or two.

If this were any more fun, it would be illegal.

Chaos.
Fractals.
Recursion.
Self-similarity.



You've heard the buzz-words — have you had the fun and the fascination?

Get with it now. How? Buy MANDELBROT 3, the high-speed interactive fractal program that **The New York Times** and **Byte** each recommended *twice*.

(Mr G said nice things about it in FS5 #36 and in an upcoming **Whole Earth Review**, too.)

Requires an IBM clone with an EGA or a VGA. Call 408-479-9916, or write to order or for more information.

Only $25 including shipping — $26.56 in California.

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•**Mad. Drafters** (1334 Williamson #5, Madison, WI 53703) sell buttons and t-shirts with peace and anti-draft and other politically correct messages. I guess about 50¢ for their catalog.

•**Meat Trading Cards** ($2 from Suspicion Productions, 1470 Lehigh St., Boulder, CO 80303) are just what they say, the latest bizarre set of cards. 16 black and white meat pictures come with a plastic hot dog, all wrapped in butcher shop red cellophane.

•**Mondo Suburbia Trading Cards** ($6 from Starhead Comix, PO Box 30044, Seattle, WA 98122) are a set of about fifty cards, with fun artwork and suburban icons including the Lawn Nazi and the Mall Rat. The fronts and backs both have artwork, there's a poster to assemble, and all in all this was a lovely gift. Includes work from such luminaries as Mary Gleener and Peter Bagge, to name a few.

•**Neat Stuff Trading Cards** ($2.50 from Starhead, PO Box 30044, Seattle, WA 98122) features exclusively work by Peter Bagge, with a wild picnic on the front and drawings of his most popular characters on the back.

MICROFICHE

•**Libertarian Microfiche Publishing** (John Zube, 7 Oxley St., Berrima, NSW 2577, AUSTRALIA) has about 1000 libertarian works available on microfiche, amounting to something like 250,000 pages. $1 per fiche; send $3 cash for a complete catalog and more info on small-scale microfiche publishing.

SOFTWARE

•I will review IBM-PC compatible software personally, and have reviewers for MacIntosh, Amiga, Apple II and Adam software, so if you know of any interesting programs for these machines, please put them in touch with FF.

We've fallen behind on reviewing shareware, a condition which should be corrected with the next issue. Honest. Well, we're trying.

Where programs are written by a member of the Association of Shareware Professionals we've made a special note in these reviews. The ASP is a group of shareware authors who adhere to minimum standards, including good documentation, non-crippled programs, user support and participation in the ASP's problem-mediation service. Watch for the [ASP] after reviews.

For more information on shareware, check out the book review of Rob Rosenberger's **SHAREWARE** in **FACTSHEET FIVE #37**.

Where indicated, you can download these programs from the FF BBS at 518-479-3879; they are also available on the A*C*E system at 518-479-2051. A*C*E is a subscription system, 75¢ per minute after your first half hour, but it does support 9600 baud V.32 downloading.

•**6-STEP STRESS MANAGER** (Shareware on FF BBS; registered version $49.95 from SELF-HEALTH SYSTEMS, 2850 Sixth Avenue, Suite 222, San Diego, CA 92103): This is essentially a multimedia approach towards lowering your stress level. The software itself is designed to help you do two things. First, it has an overall stress test to help quantify feelings of stress. Second, there's a mini-database you compile regarding particular stressors in your life, which will then help you track progress in defeating them. There's also a written manual and instructions for preparing your own relaxation tapes. Could be useful if you have the guts to pursue the program. (IBM)

•**ActaeOn** (Shareware on FF BBS; registration $39.95 via MC/Visa from Jon Clempner, 20, Norleigh Road, Northenden, Manchester, M22 4AZ, ENGLAND): There are a lot of hard disk managers out there. Until now, I've never bothered to switch away from the old standbys, PC MAGAZINE's RN/DR pair of utilities. Now, however, ActaeOn has earned a place on my hard disk. It does all the usual stuff: graphical display of your directory tree, file and byte counts, viewing and editing of files, copy, move, delete and so on. However, it's also got a lot of unusual touches. These include great mouse support, an easy configuration utility, scroll bars that work, context sensitive help, the ability to change volume labels, and support for EMS memory when shelling out to DOS. Better yet, you can add commands of your own, quickly and easily. Want to use your own text editor, unzip a file at the click of a mouse, or use an external LIST utility? No problem! The instructions are simple and direct, the product works as advertised, and it's acceptably fast even on the 3500+ files cluttering my main drive. A fine piece of work. (IBM) [ASP]

•**AWESOME DISK CACHE** (Shareware on FF BBS; registered version $15 from David Rifkind, 1800 W. Hillcrest Dr. #287, Newbury Park, CA 91320): This is a delayed-write cache that runs in expanded memory. Since I already have a cache that I like and a deep distrust of delayed writes, I haven't tested it, but the documentation looks pretty straightforward and the price is better than most such I've seen. If anyone wants to grab it from the BBS and write a short review, I'll be happy to publish it. (IBM)

•**BCS MENU PROGRAM** Version 2.0 (Shareware on **FF** BBS, registered version from Bristol Computing Systems, Suite 162, 200 Linden St., PO Box 9009, Wellesley, MA 02181): A menu program designed to allow users to easily customize colors and add new items. You can nest menus with up to 100 items on each, change colors of all entries easily with one of the most intuitive EGA/VGA pallette changers ever, and password protect individual menu items. The "Command Helper" mode for adding new entries based on an automatic scan of directories for executable files in interesting, though buried deeply enough in the prompt structure to be hard to find on the first pass. The whole thing is made to work quickly and easily with a mouse, and includes lots of nice little touched like a screen blanker and the ability to grab user input when executing an item. And the support is good—I had a slight problem installing it (4DOS users take note: you need to install the SHELL2E program from your 4DOS disk to use this program), and got a one-day reply via CompuServe from the program's author. (IBM)[ASP]

•**BOATER'S HELPER** and **MOTORHOME MANAGER** M$IM-OTORHOME MANAGER(Shareware on **FF** BBS; registered versions $49.95 each from Shelter Island Press, 2726 Shelter Island Dr. #46, San Diego, CA 92106): A pair of specialized databases for the computer user on the go. Each of these products gives you a structure for keeping track of the thousand and one details of traveling in style. For example, there are ares to record notes on campgrouns, charts, spare parts, supplies, planned meals, maintenance, and so on. Each is designed to help in keeping inventory and generating lists, so that you can get rid of paper and depend on just the hard disk of your computer (the author does recommend frequent backups). Unfortunately, the interface is a bit screwy in spots. For example, the setup programs make new directories on your drive without informing you, and it takes three keystrokes to get back to the main menu from the specific screens, although the standard "escape" works to back up almost everywhere else. (IBM)[ASP]

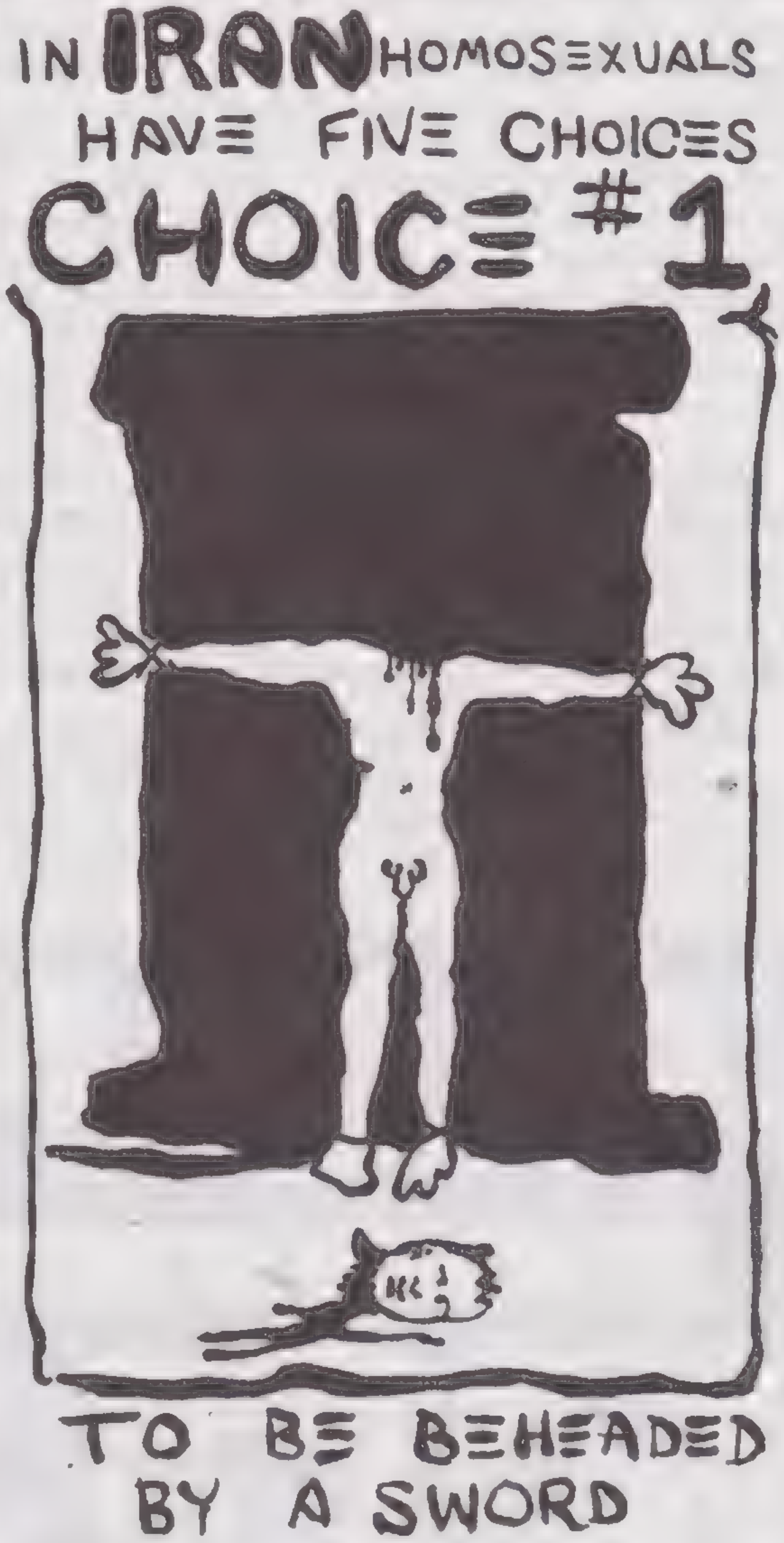
•Got some PR from **CIABASE** (PO Box 5022, Herndon, VA 22070). For $99 you get 4 megabytes of annotated information on the CIA plus software for searching it.

•**DOSREF18** (Shareware on **FF** BBS; registered version $20 from Dave Williams, Logical Systems, PO Box 181, Jacksonville, AR 72076-0181): This is a nice piece of work. Dave has taken the idea of a "Programmer's Technical Reference" to DOS and run with it, creating a constantly-updated on-line book. He goes into vast detail on all the nuts and bolts of memory usage, interrupts, disk structures, EMS specifications, and lots more—everything from mice to modems. The programmer who likes to get close to the hardware will be delighted with this, especially since it very clearly lays out the differences between various hardware and software implementations of DOS. The shareware version has the first nine chapters and a few ancillary files; the whole thing comes as about three megabytes of files when you register your copy. (IBM)

•**EARLY BIRD V.1.0b** (Shareware on **FF** BBS; registered version $30 from Allan Computer Products, PO Box 17386, Boulder, CO 80308): A new daily reminder program for the IBM PC. This one is distinguished by good mouse and keyboard support and flexibility—you can set events for specific days, monthly, the second Tuesday from the end of the month, or whatever. It comes with a sample file of reminders and another of holidays, and on-screen help that's good enough to make reading the manual nonessential for starting the program. It runs fine under DOS or Windows, and is set up to allow you to quickly scan the reminders you've already put into the system without loading the entire editor module. (IBM)[ASP]

•**EASY FORMAT V.3.20** (Shareware on **FF** BBS; registration $35 from Falk Data Systems, 5322 Rockwood Ct., El Paso, TX 79932): An updated version of a program reviewed in **FF**37 that does quick formats for floppy disks. It's more colorful than the DOS command and more flexible as well, offering continuous formatting, better error-marking, and more. This version cleans up some minor bugs, improves the interface a bit, and offers a standalone utility for creating messages for the boot sectors of non-system diskettes. (Mine now say "Hey, Dummy, you can't boot up with this diskette! Sheesh!"). (IBM)[ASP]

•**FED** ($99 + $2 s&h [plus tax in Texas] from Inverted-A, 401 Forrest Hill, Grand Prairie, TX 75051): This is a font editor for soft fonts in the HP LaserJet+ format. You select the font file and character you wish to edit, and get a gargantuan blow-up on the screen. Then you can edit this pixel by pixel, and when satisfied, save it back to the original file. It's fast and easy; I had a thoroughly botched font in no time at all (that is, it looked hideous—the program does not impose any standard of aesthetics on the user). You can even import characters from one font into another, or invert characters horizontally and vertically. And the support for the program is superb as well: I wrote regarding a display problem I was having in trying it on a new system, and got a patched version in a week. Does one thing, does it well, and at a reasonable price for dtp software. (IBM)



•**File Mark** (Shareware on FF BBS; registered version $5 from Dave Williams, Logical Systems, PO Box 181, Jacksonville, AR 72076-0181): This is a utility for people who run BBS systems with PCBoard. It takes a PCBoard file list and an archive program, and turns the file descriptions into comments in the archive. Works with .ZIP, .PAK and a batch of other types of archives. I don't run PCBoard myself, so I was not able to test this one. (IBM)[ASP]

•**HELP.BAT, LK.BAT, Quik-Flop 2** and **VSPEED** (Freeware on FF

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BBS; author Dave Williams, Logical Systems, PO Box 181, Jacksonville, AR 72076-0181): The first two files here are a couple of short bits of batch file programming. HELP takes an archive of help files and extracts and lists the one you need when you ask for it. LK lets you see a list of files in an archive no matter what it was archived with (as long as you have the archive software on your path). Nothing fancy, requires a LIST and an archiving utility, but might teach beginning batch programmers a thing or two. QuikFlop is designed to speed up your diskette drives by manipulating the table in memory that tells DOS how fast to run the heads. It produced a small but measurable improvement on my 386SX machine, and a notably different noise from the drives. VSPEED is a video speed benchmark that would be more useful with documentation, or at least some times to compare with. (IBM)

•**JUST A SIMPLE MENU PROGRAM** (Shareware on **FF** BBS; registered $19.95 from Shelter Island Press, 2726 Shelter Island Dr. #46, San Diego, CA 92106): A menu program designed for the DOS novice. When run, it puts up a menu that lets you run programs, add programs to the menu, and rearrange them—as well as set your colors as garishly as you please. You need to understand the concept of directories to run it, but that's about all. The software does install files in your root directory, which can be rather a nuisance if you are running low on space there, and depends on not conflicting with any other program named "menu" or "exec". But for a no-frills program it does adequately well. (IBM)[ASP]

•**KINGDOM OF KROZ II** (Shareware on **FF** BBS; registered version $7.50 from Scott Miller, 4206 Mayflower, Garland, TX 75043): One of Scott Miller's great dungeon-idiom computer games. He uses colorful graphics, wild maps and problem solving to make for hours of frustrated concentration. It's easy to get seriously addicted to these games, which run on any CGA or better system. Great fun at a great price. (IBM)

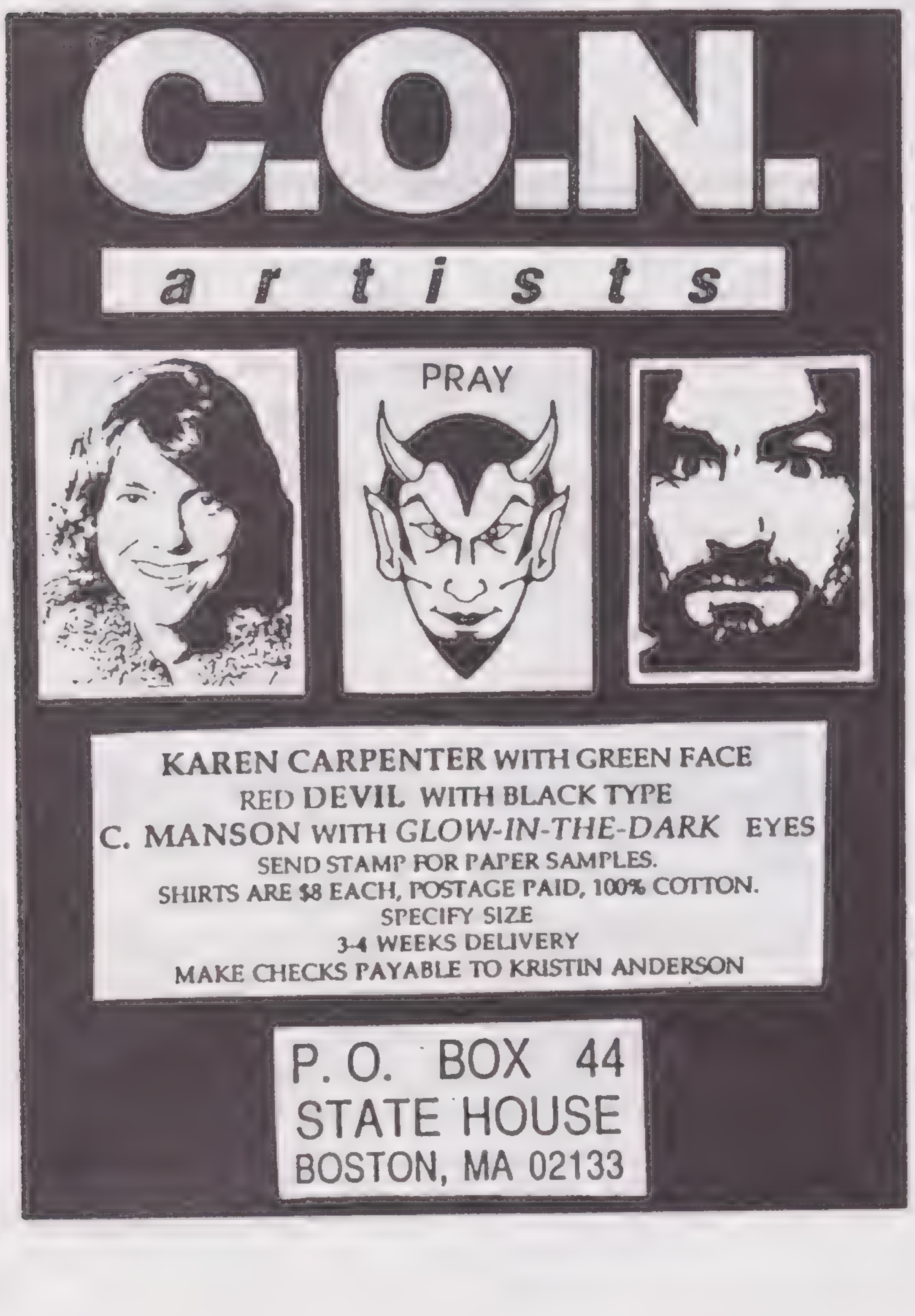
•**NYET** (Freeware on **FF** BBS; no registration address given): Yet another implementation of the popular Tetris block-dropping game. This one, programmed in Turbo Pascal, features bright colors, a responsive keyboard, and a speedup so smooth and gradual that you'll be madly pounding away on the keyboard without knowing why. I can break 10000 points—can you? (IBM)

•**ORG** (Shareware on **FF** BBS; registered version $35 cash/$38 check from Michael H. Greve, Aubrigstrasse 23, CH 8804 AU, SWITZERLAND): This one bills itself as "the only Disk Organizer that truly deserves the name!" It supports disks up to 32MB in the shareware version and larger in the registered version, does an on-screen display while it's working, and can use a configuration file to allow you to fine-tune your directory structure, at half the cost of comparable commercial products. (IBM)

•**PERUSE** 1.10 (Freeware on **FF** BBS; diskette $11 from Falk Data Systems, 5322 Rockwood Ct., El Paso, TX 79932): The first release of this program was reviewed in **FF**39; see that issue for a complete rundown on this freeware file viewer. This is a minor upgrade, now available on the BBS, that fixes a few bugs, improves the memory handling and status messages, and generally makes a slick program slicker.

•**POSTMODERN CULTURE #1** (E-mail version on request from pmc@ncsuvm.ncsu.edu; disk or microfiche version $15/yr from PO Box 5657, Raleigh, NC 27650; also on **FF** BBS): This interdisciplinary academic journal is primarily distributed free as electronic mail, but also available on diskette or fiche to those without net access. The first issue is nearly 400K of text, including reviews and editorial files as well as half a dozen articles. Writers here look at everything from the Tour de France to the Internet computer worm, trying to analyze what's going on in contemporary culture from a somewhat amorphous postmodern point of view. Kathy Acker provides what may be the most interesting piece, a choppy but reasonable exploration of a charge of plagiarism leveled at her own works. There is also a very strange shooting script for a Karl Marx video, among other goodies. (IBM)

•**QFORM** (Shareware on **FF** BBS; registered version $10 from Dave Williams, Logical Systems, PO Box 181, Jacksonville, AR 72076-0181): This is a replacement for the DOS FORMAT command, designed to allow more flexible formatting of floppy disks. It allows several options that DOS does not, including the ability to turn off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verify for speed and to format 42 tracks on to a 40-track diskette. (IBM)[ASP]

•**Jon Radel** (PO Box 2276, Reston, VA 22090-0276) is a distributor of the public domain TeX typesetting software for PCs and compatibles. I hope to review the brand new emTeX in the next issue, if I can figure out where to find 11 megabytes or so of disk space for testing. Meanwhile, if you're looking for great output & challenging software, you can get Jon's catalog by sending him a couple of bucks.

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•**SAVE THE PLANET** (Shareware on **FF** BBS; registered version $15 from Save the Planet Shareware, PO Box 45, Pitkin, CO 81241): "A Database on Global Warming and Ozone Depletion", this is the first piece of environmental shareware I've seen. Driven by a somewhat clunky menu system, it's semi-hypertext approach can show you graphs of the world's temperature and CO2 concentrations, text on reforestation, or pictures of the South Pole ozone hole. Lots of references are incorporated in the text parts as well. But there's more, including a basic text editor with the addresses of all the Congresscritters built into it. A nifty way to swap some environmental info and push people to do a little action on their own. (IBM)

•**TextCon** (Shareware on **FF** BBS; registered version $25 from CrossCourt Systems, 1521 Greenview Ave., East Lansing, MI 48823): This is another one of those "how did I live without it?" utilities. TextCon exists to reformat and clean up ASCII files before you bring them into your word processor, mostly by getting rid of extraneous carriage returns and spaces. This can save hours of manual cleanup—I should know, because those are hours I've wasted in the past. The program is fast at what it does and intelligent, not breaking down on several different formats that I fed it in testing. In fact, some of this very issue of **FF** was processed through TextCon, which performed flawlessly. Also available from CrossCourt are **TextOut/5**, which converts Word Perfect 5.0 and 5.1 files to ASCII in ways better than WP itself, and **ConvDW**, which takes IBM DisplayWrite 3,4 and 5 files and converts them to ASCII (both of these are also on the **FF** BBS, and register for $20 each). Elegant and useful software.

And here's a few places you can get shareware if you're not fortunate enough to own a modem yet:

•**DOS!** stands for Data Outlet Shareware (PO Box 776, Macon, GA 31202-0776). They carry a whole mess of programs in a well-indexed catalog for only $3.50 per disk, and have a toll-free ordering line at 800-347-4306. **Amy Today** (640 Willowglen Rd., Santa Barbara, CA 93105) was recommended by a correspondent as the best place for Amiga shareware, at $2 per disk. (Amiga) **PC-SIG** (1030-D E. Duane Ave., Sunnyvale, CA 94086) maintains a large library with many of the most popular programs and also publishes **SHAREWARE** magazine. Members get a $2 discount on disks ordered from PC-SIG. (IBM) **Reasonable Solutions** (2101 W. Main St., Medford, OR 97501) tries to carry only the best, so they keep their stock down to about 250 programs. They've got good stocks of Windows and Word Perfect add-ins, among other things. $4 per disk for 1-9, $3 for 10 or more. (IBM) **Shareware Elite** (25 Cades Parc, Helston, Cornwall, TR13 8QS) is the only distributor in the British Isles that I have heard from directly. They sent us the September update to their nifty hypertext catalog on a 3 1/2" diskette, with descriptions of 700+ titles, graphic screens from new additions to their library, a list of popular disks and much more. Fun to play with, and a nice reference on the state of Shareware. Others report that **Softcell Services** (9 Wells Road, Riverside, Cardiff, CF1 8DW) and **Software Link** (5a Manchester Road, Denton, Manchester M34 3JU) are good to deal with. (IBM) **Shareware Express** (27601 Forbes Rd. #37, Laguna Niguel, CA 92677), a company that marks programs down from $4.95 to $2.95 for special sales, and takes orders toll-free at 800-346-2842. (IBM) **Sizzleware** (PO Box 6429, Lake Charles, LA 70606), a shareware distributor with a reasonably good stock and a price of $1.99 per diskette plus shipping. If you write they might send you a catalog. (IBM) **The Software Labs** (3767 Overland Ave. #112-115, Los Angeles, CA 90034) offers a wide variety of programs starting at $3.49 a disk for single quantities. (IBM)

IMPORTANT EVENTS

•**The Southeast Music Conference** is happening February 15-17, 1991, in Tampa, Florida. For more information write them at 12111 N. 56th St., Tampa, FL 33617 or call 813-989-1472.

•The Pacific Crystal Guild continues to sponsor **The Great San Francisco Crystal Fair** at Fort Mason Conference Center. The next one is February 23-24, 1991. For more information contact Jerry Tomlinson, Pacific Crystal Guild, PO Box 1371, Sausalito, CA 94966-1371; (415)-383-7837.

•**SXSW 91**, the annual South by Southwest new music conference, will be March 20-24, 1991 at the Hyatt Regency in Austin. For more information, write PO Box 4999, Austin, TX 78765.

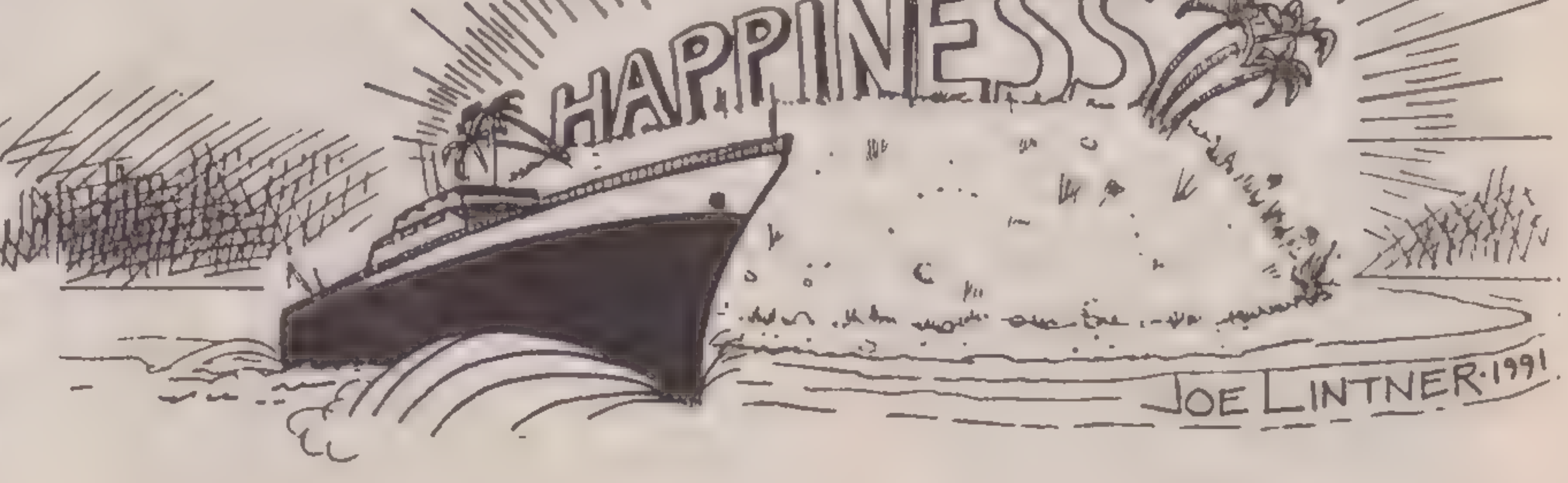
•A national **Lesbian Conference** will take place April 24-28, 1991. The national planning office may be reached at PO Box 3057, Albany, NY 12203 or call (518)-463-1051; the conference itself will take place in Atlanta.

•**Corflu 8**, the convention for SF fanzine fans, will be held May 3-5, 1991 in El Paso, Texas. Attending memberships are $35. Contact Richard Brandt, 4740 N. Mesa #111, El Paso, TX; (915)-542-0443 for more information.

•The 1991 **Vegetarian Summerfest** will be July 3-7 at Buckness University in Lewisburg, Pennsylvania. For more information contact NAVS at PO Box 72, Dolgeville, NY 13329.

•**VOLGA-CON** is a science fiction convention being organized by the SF Club "The Wind of Time" in the USSR. It will take place September 8-14, 1991. For more information, write to Boris A. Zavgorodny, Volgograd-66, Central Post Office, Poste Restante, USSR.

•**A Third Continental Congress** has been called for July 3-5, 1992, to return the Federal government to its Constitutionally limited form, For more information write to the Continental Congress Organizing Committee, PO Box 1257, Escondido, CA92033-1257.



•**Harmonic Convergence II** is coming, July 26, 1992. For more information about this event, when human beings are supposed to enter into 4th dimensional Galactic Time, write to Willard Van De Bogart, 5939 Telegraph Ave. #209, Oakland, CA 94609.

•**A Celebration of Community** is an ambitious gathering of intentional communities, seekers of community, cooperatives, collectives and so on being planned by the Fellowship for Intentional Community for June 23-27, 1993. It's going to be held at Evergreen State College in Olympia, Washington. For more information write to Fellowship for Intentional Community, '93 Communities Gathering, 8600 University Blvd., Evansville, IN 47712.

•If you're interested in a pagan events, you should subscribe to Larry Cornett's calendar of festivals, gatherings, and so on. $4 per year from 9527 Blake Ln. #102, Fairfax, VA 22031.

•**The Artist's Book** is the theme of a new show with a deadline of April 30, 1991. Send materials to The Nomad Museum, Jose Oliveira, Apartado 21.256, 1131 Lisbon Codex, PORTUGAL.

•**Artpool Foundation** (1277 Budapest 23, Box/Pf. 52, HUNGARY) is a Hungarian mail-art project which is looking for donations to bring a wealth of art stamps to their collection. For a $10 donation they will send you a copy of Galantai's POSTFLUX-FLUXPOST stamp sheet.

•**afungusboy** (PO Box 134, Brockport, NY 14420) sends out collages and rubber-stamped postcards as the spirit moves.

•**BRAIN CELL** is a long running international mail-art project. Send your own rubber stamp to participate: Ryosuke Cohen, 3-76-1-A-613, Yagumokitacho, Moriguchi-City, Osaka 570, JAPAN. You'll get a multi-colored poster back soon enough.

•**Donald F. Busky** (7393 Rugby St., Philadelphia, PA 19138) is fast becoming the mail artist we hate most here at FF HQ. One of his latest pains in the ass was an envelope labeled "1990" and filled with ashes.

•**Elliot Cantsin** (1961 Cedar St., N. Merrick, NY 11566-1614) operates under the name Mail Art Conspiracy, sending out photos and rants dealing with modern politics and other nonsensical subjects.

•**Dadata** (PO Box 33, Stillwater, PA 17878) continues to produce high-quality political-subversive posters. "Santa Claustrophobia" and the sad fate of the armchair anarchist are among the topics in his latest round.

•**Ed's Pregnant Yak Service** (PO Box 127, Dobbs Ferry, NY 10522) sends out posters of collage to those in the network.

•**FaGaGaGa** (PO Box 1382, Youngstown, OH 44501) sends out regular postcards of mail art.

•**The First SubGenius Apostolic Church** (PO Box 8622, Salem, MA 01971) has several masterworks available. The Paulpack, for $2, contains 3 "Orgone Motor" postcards, cardstock pinups, and other stuff from Paul Laffoley. Or you can get a small Paulpack for $1. They're also interested in trading junk mail and stickers.

•**Ruth Fledermaus** (43 Goldsmith St. #2, Jamaica Plain, MA 02130) makes window hangings out of handmade paper and glassine envelopes filled with little goodies.

•**Michael Harvi** (545 O'Farrell St. #506, San Francisco, CA 94102) sent a postcard marked "#1 of 27" with bas-relief colored symbols on the back.

•**J.K. Stuff Works** (Jim Klingbeil, 1104 N. Marshall #709, Milwaukee, WI 53202) sent a bunch of large collage posters, art gallery and telephone pole work using modern ad images and so on. Open to trading.

•**Junk Mail** — the practice of swapping envelopes full of who knows what—continues to be on the upswing. Here's a few participants who will send you theirs if you send them yours:

Paul Dion (24 Main St., South Grafton, MA 01560-1133).

Eric Enterprises (5 Winthrop Rd., Lawrenceville, NJ 08648).

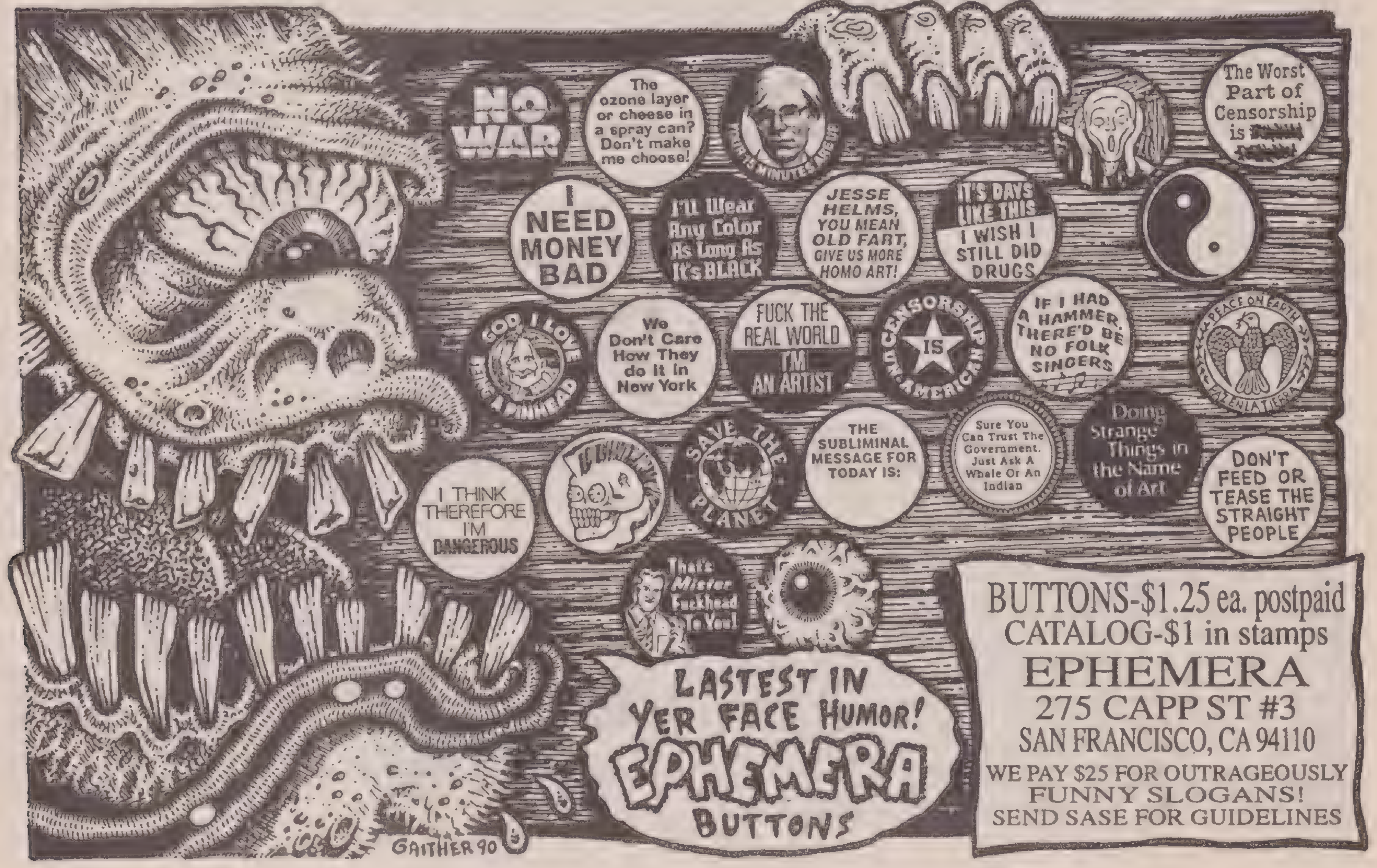
Flounder (909 Mass. Ave. #E, Indianapolis, IN 46202).

Joy of Detritus (Christopher Martin, Rte. 1 Box 373p, Charlottesville, VA 22901-9605).

Mail Art Conspiracy (Graham Trievel, Rt. 113, Box 481, Lionville, PA 19353.

Biran Of (9004B Quail Valley Dr., Austin, TX 78758).

Phoenix (PO Box 92007, Santa Barbara, CA 93190)—most interested in swapping show flyers and trading cards.


NO WAR
The ozone layer or cheese in a spray can? Don't make me choose!
YOUR 15 MINUTES ARE UP
The Worst Part of Censorship is
I NEED MONEY BAD
I'll Wear Any Color As Long As It's BLACK
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IT'S DAYS LIKE THIS I WISH I STILL DID DRUGS
GOD I LOVE BEING A PINHEAD
We Don't Care How They do It in New York
FUCK THE REAL WORLD I'M AN ARTIST
CENSORSHIP IS UN-AMERICAN
IF I HAD A HAMMER, THERE'D BE NO FOLK SINGERS
PEACE ON EARTH PAZ EN LA TIERRA
THE SUBLIMINAL MESSAGE FOR TODAY IS:
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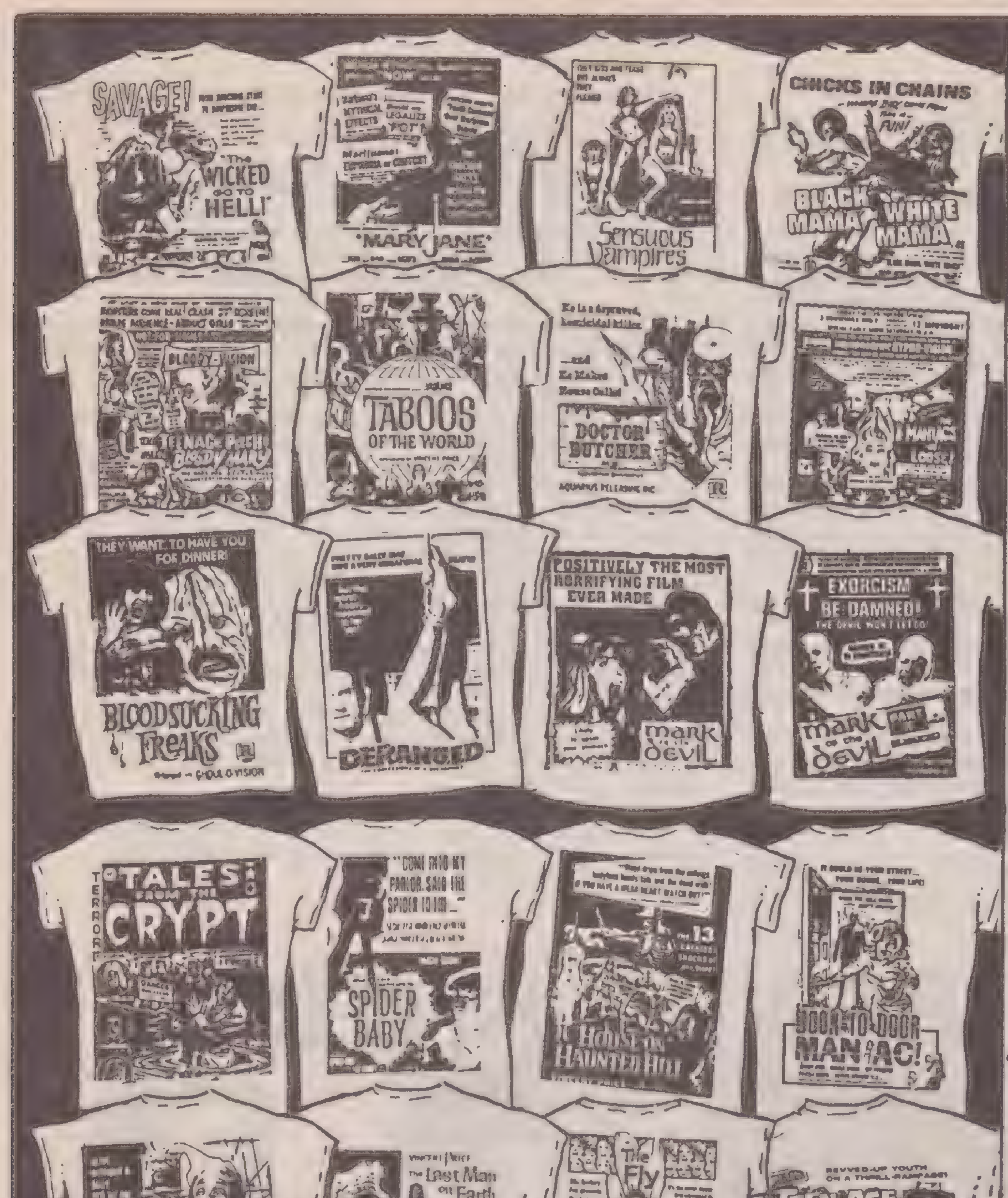
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EXORCISM BE DAMNED!
mark of the devil
TALES FROM THE CRYPT
"COME INTO MY PARLOR, SAID THE SPIDER TO HIS..."
SPIDER BABY
HOUSE ON HAUNTED HILL
DOOR-TO-DOOR MANIAC!
THE BRAIN THAT WOULDN'T DIE
The Last Man on Earth
The Fly
TEEN AGE THUNDER
ORGY OF THE DEAD
THE PICTURE WITH THE WARNING BELL!
CANNIBAL GIRLS
SWAMP WOMEN
Blonde Bait
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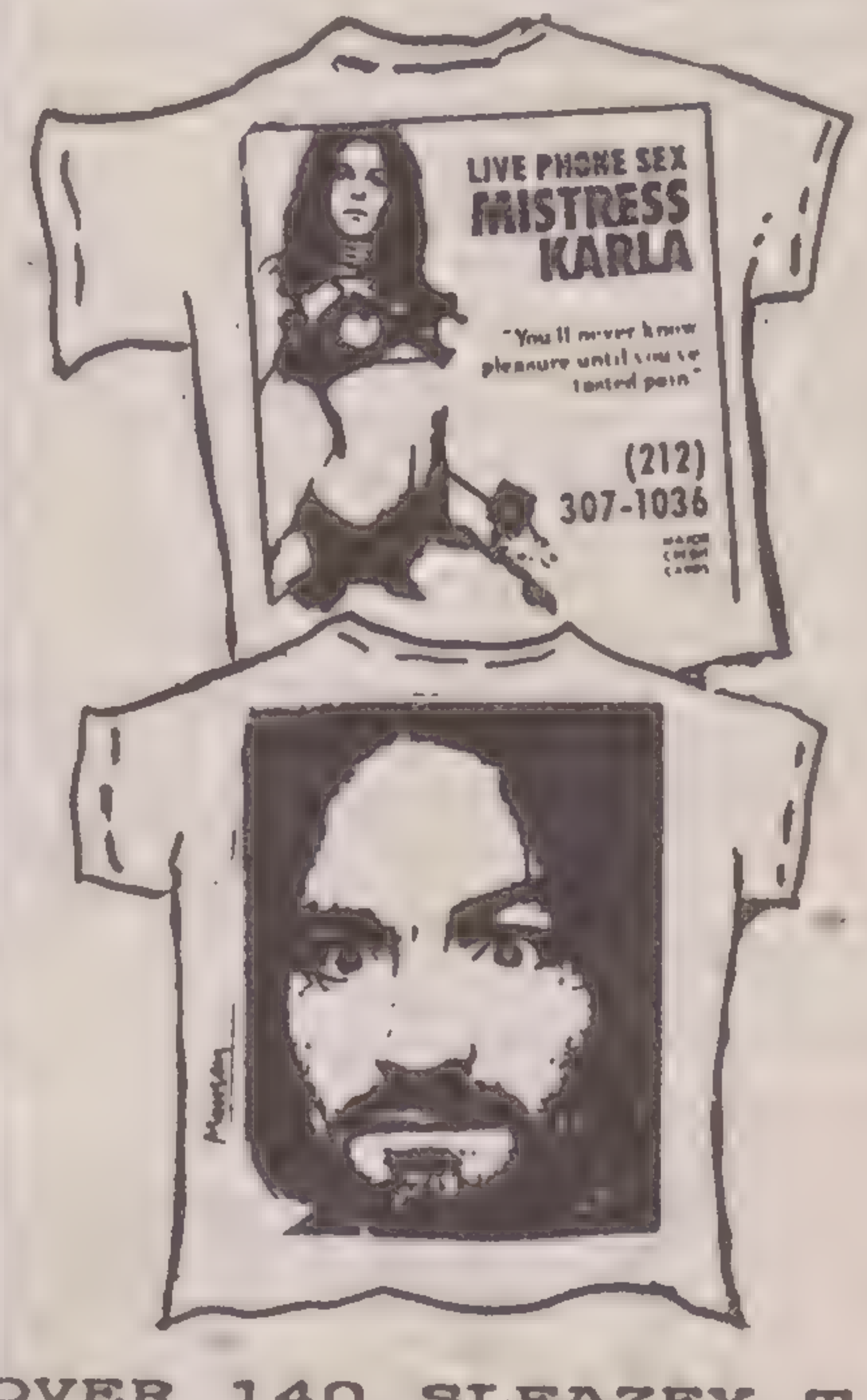
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Wall-ter (PO Box 111, Lebanon, KS 40033)

•**Kandykorn Jackhammer** (Johnny Brewton, PO Box 1964, Ventura, CA 93002) is into swapping toys, postcards, stickers, junk mail, and "anything that may be disturbing or interesting".

•**Gene Kuhn** (1103 E. St. Germain, St. Cloud, MN 56304) is interested in swapping mail art of all types.

•**Ruggero Maggi** (C.so Sempione 67, 20149 Milano, ITALY) sends out all manner of posters, cards, prints, decorated envelopes, and other mail-art paraphernalia to a wide range of correspondents.

•**A Midsummer Night's Dream [Dream Theme]** is the title of a show by Fliss (228 W. Fourth St., Royal Oak, MI 48067). Deadline July 8, 1991, Open size and media, rubber stamping appreciated.

•**Mini-magenta postcards** are available for free from Funmare Ink, 627 Taylor St. #21, San Francisco, CA 94102.

•**A Peel To Reason** is the latest from Donald F. Busky (7393 Rugby St., Philadelphia, PA 19138): A banana peel in an envelope. If you get on this guy's mailing list you may be sorry.

•**Steven Maltos** (17420 NE Halsey #34, Portland, OR 97230) sent a colorful painting, an abstract on slick paper, rolled in a tube. It's neat work, perhaps airbrushed. He's looking for people to swap art.

•**A Non Prophet Organization** (PO Box 13180, Jersey City, NJ 07303) has a selection of mail art flyers and posters for trade.

•**Michael Voodoo** , the man of a thousand postcards, is still sending them all to us. You can probably get on his list too by writing to PO Box 12461, Lake Park, FL 33403. He also sent lots of goofy and disturbing mail around Xmas. "Even a man who is pure in heart & says his prayers by night becomes a wolf when Jesus bleeds & the devilish moon is bright" reads one card.

•**Wall-ter** (PO Box 111, Lebanon, KY 40033) is one of the participants in the Mail Art Holy War. He recently sent us several carved eraser rubber stamps, including the great "FACKSHEEP FIVE!" stamp, in a highly-decorated envelope.

OTHER NEWS

•**Herb Ashe** (2476 Bolsover #303, Houston, TX 77005) is looking for copies of the Gemstone File or other conspiracy theory material in machine-readable (preferably PC-compatible) formats.

•**BAD HAIRCUT** (3115 SW Roxbury St., Seattle, WA 98126) publishes a variety of postcards with socially conscious poetry on them. You can get a selection of 4 for $1.

•**BELLYWASH** (PO Box 151481, Altamonte Springs, FL 32715) is a new zine billing itself as "Curious People Sending Silly Shit to One Another". They;re looking for material for the first issue, including "Computer artwork, cartoons, silly drawings, stories or parables. Off the wall alcohol dreams. Schizophrenic illustrations about life on the edge. Almost anything interesting." SASE for more info.

•**Ray & Joe Burke** (PO Box 421, Black Creek, NC 27813-0421) are starting up two new zines, one for horror fiction and one for sci-fi. They're looking for stories and advertisers.

•**BVI-CENTRAL** now has five anti-war posters to either sell or give away (he didn't say). They read: "I Regret I Only Have One Life To Give For A Gallon Of Super Unleaded," with a tank gunner *or* "I Regret I Only Have 400,000 Lives To Give For A Gallon Of Super Unleaded" with a laughing George Bush, plus the covers of issues 9-9 and 9-10. Send for info from J. LeRoy, PO Box 95984, Seattle, WA 98145-2984.

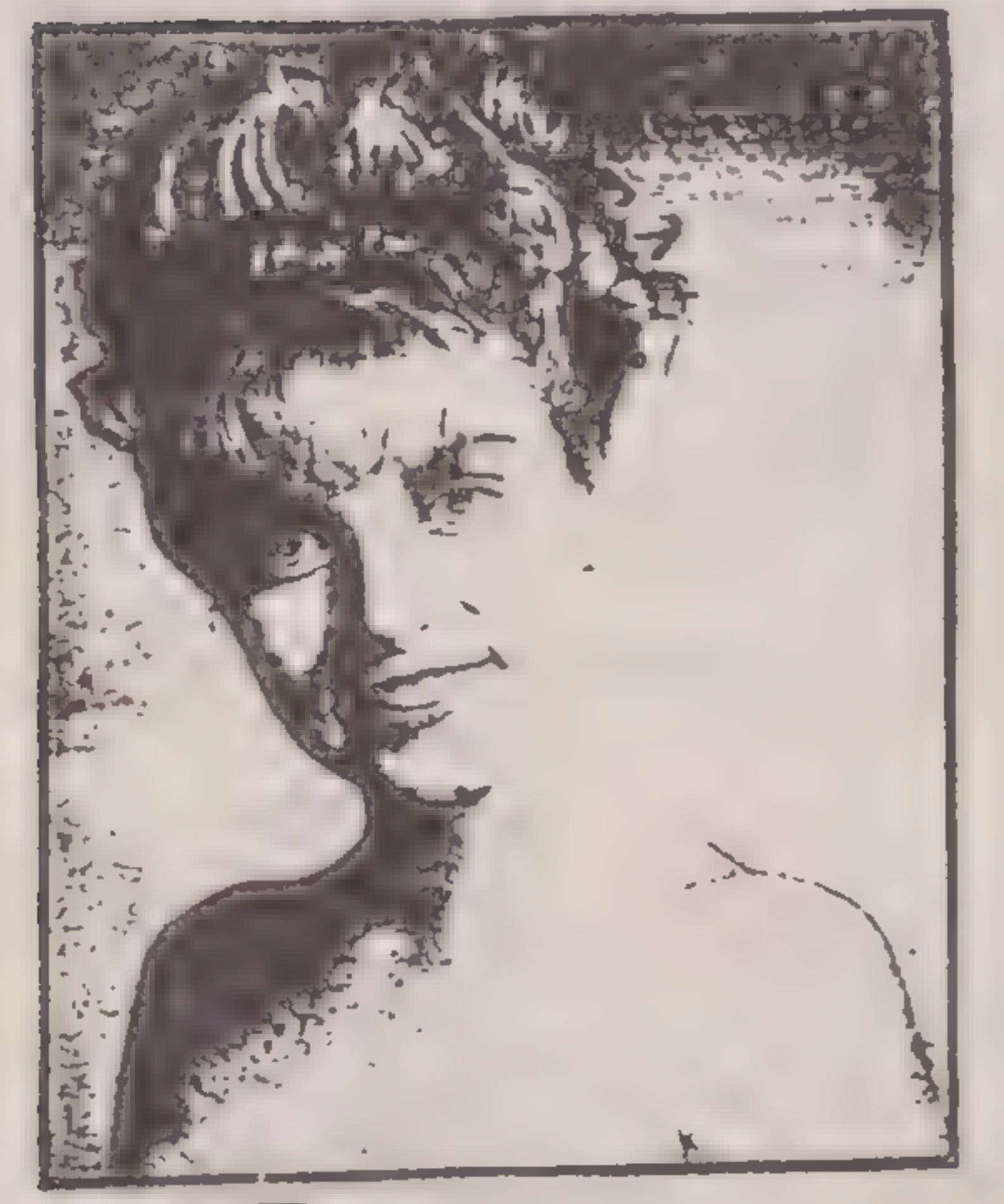
•**Crystal Cards** (608 100F, Denton, TX 76201) sells calligraphed greeting cards that seem more personal than those from the big folks. $2 will get you a pair of mother's day cards.

•**John Eberly** (PO Box 8312, Wichita, KS 67208) made up Christmas postcards featuring the 1st "No Elvis", with the Hound Dog...well, let's just say bacon and dogs get into it. 4 cards for two bucks.

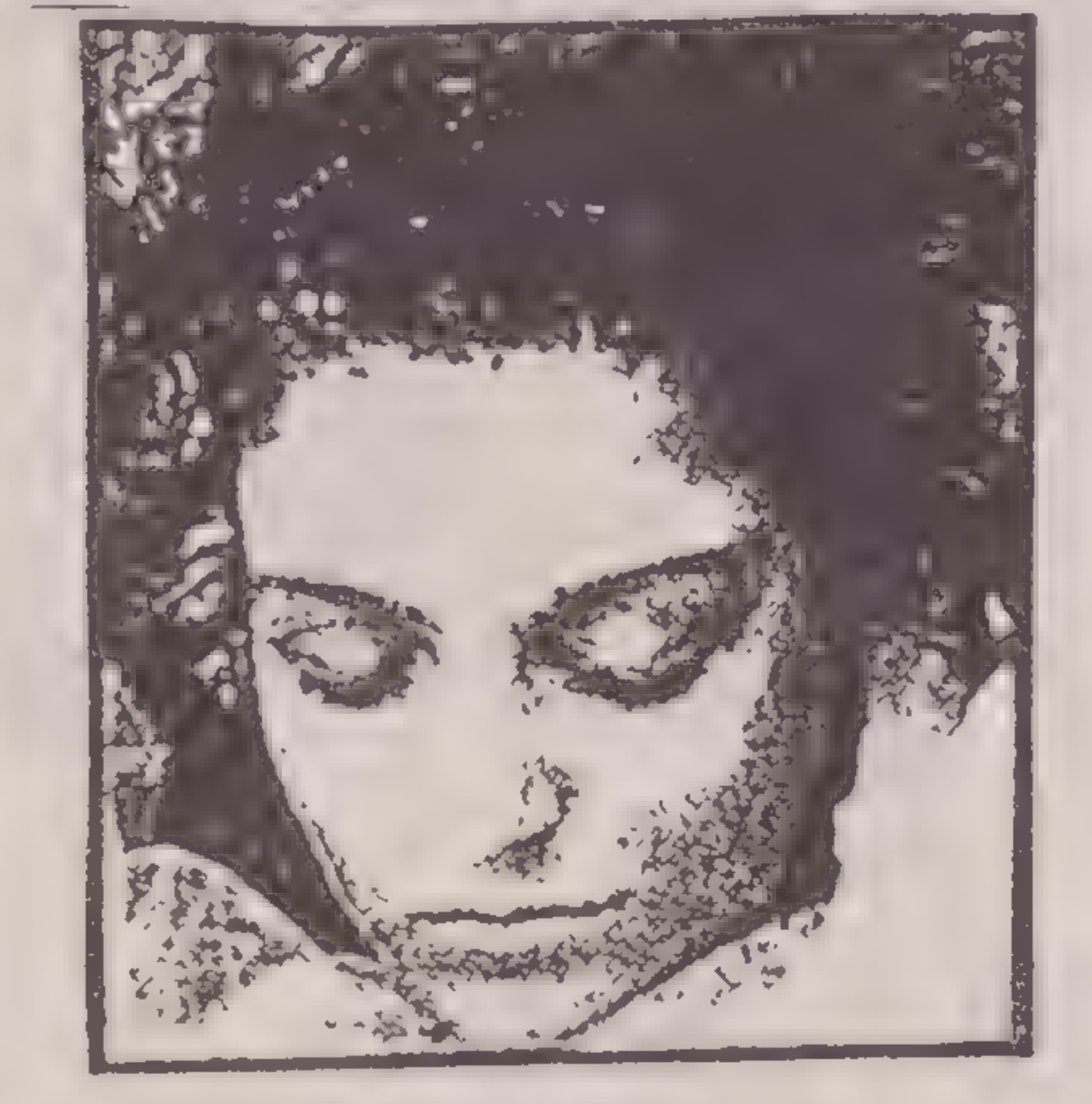
•**Michael Froerer** (27202 Sanford Way, Valencia CA 91354) is out with his annual card-covered Xmas card comic, available for $2.50. It's not the sort of card you want to send to your maiden aunts, though.

•**Ehel** (One Kinetic Temple of the Light Converging, 490 Westminster, D.D.O., Que., H9G 1E5, CANADA) is selling strange mystical colorful postcards at $1 for a set of four. Bad acid or revelation—you decide.

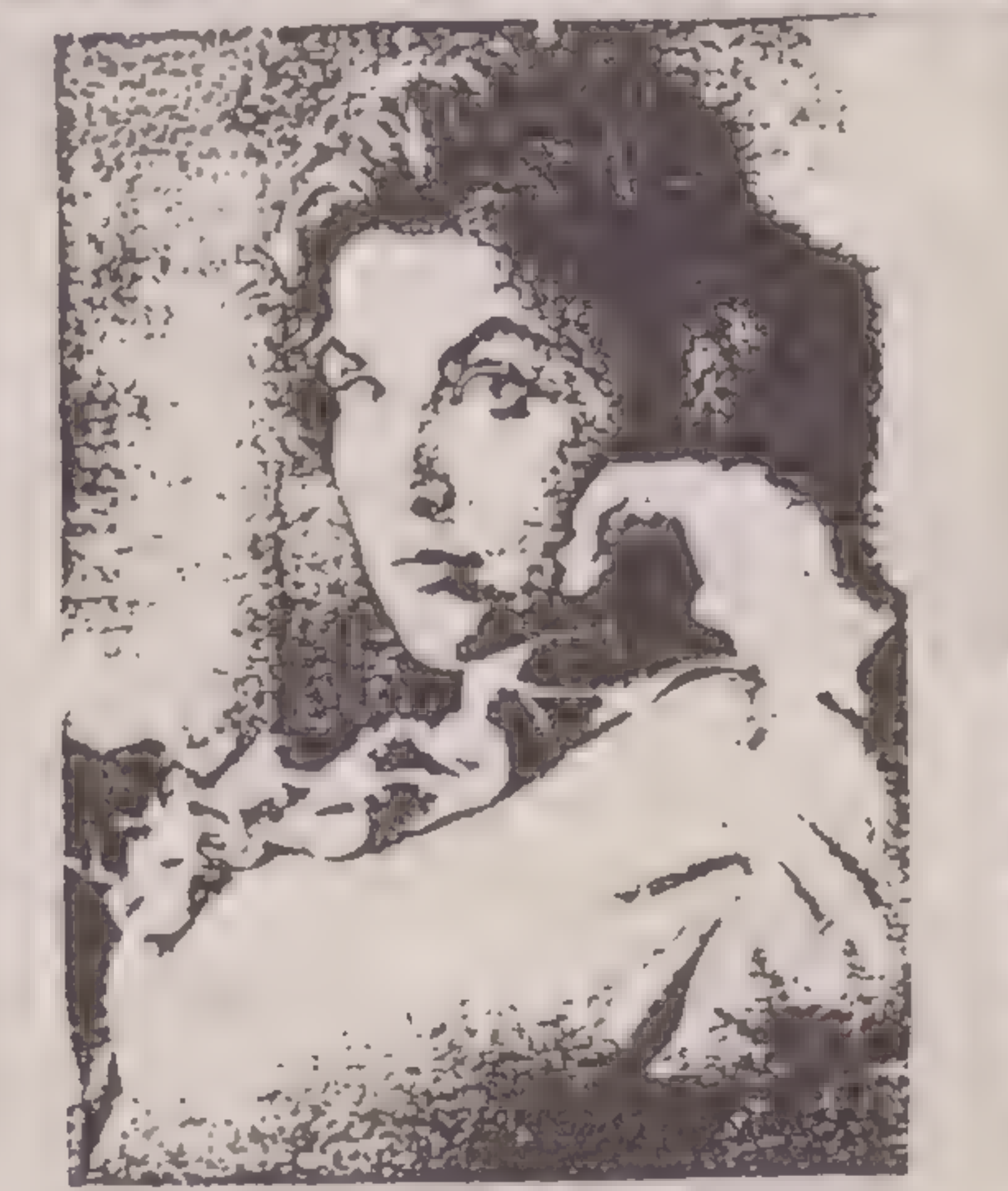
TWIN PEAKS SHIRTS



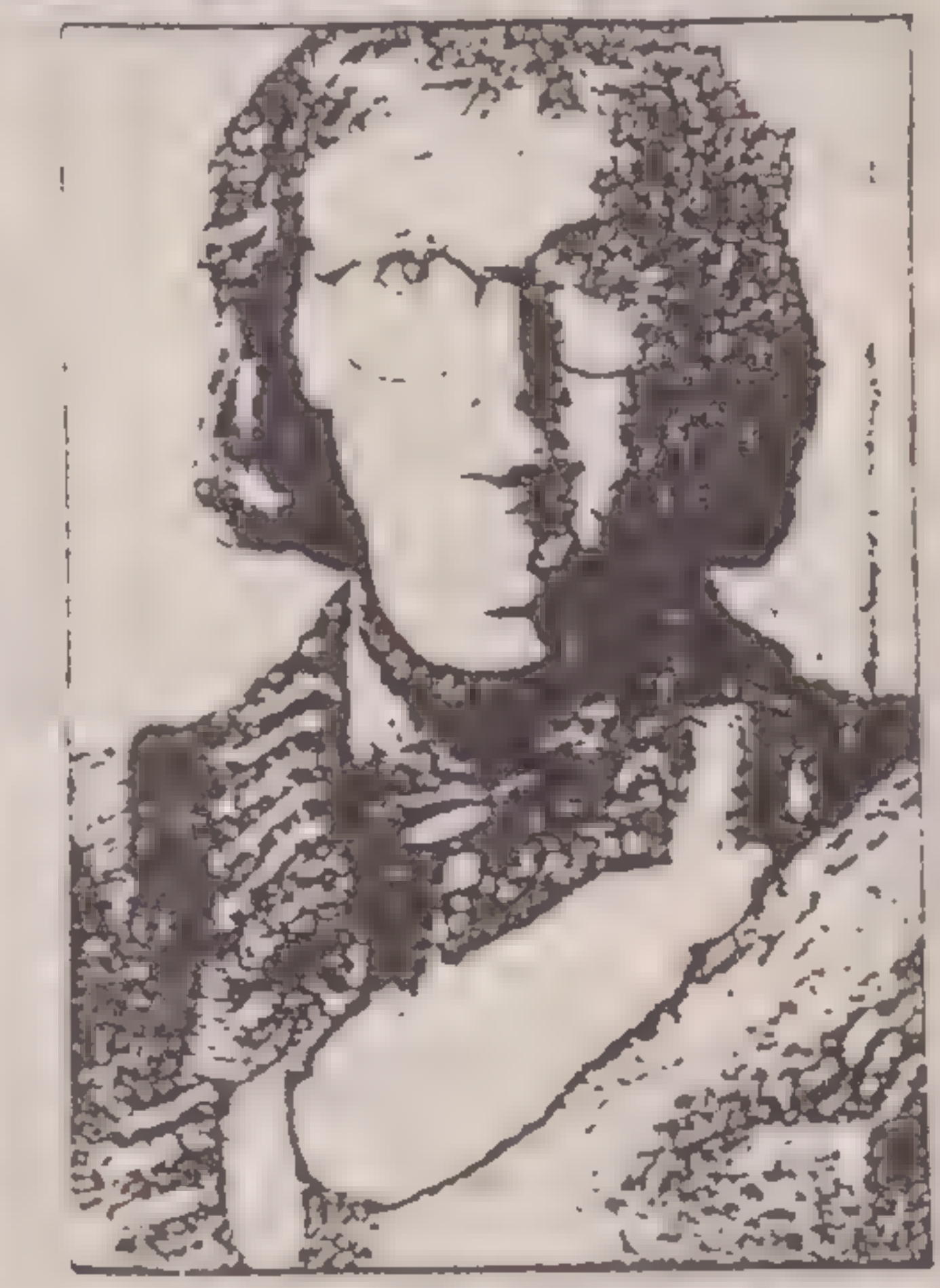
Laura: Homecoming



Laura: Dead



Audry Horne



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•**GRIS GRIS GALORE #1** is a catalog from Katherine Galvin (2922 Kodiak Cir., Simi Valley, CA 93063). She sells abstract drawings, novelty "gris gris" items, and voodoo dolls made to your specifications. I guess a buck for the catalog would be OK.

•James Hazel, from **SILENT REVOLT** (PO Box 1445, Hillsboro, OR 97123) has several articles available for Patriot publishers. One is devoted to proving that the paper money in our wallets bears no relation to actual dollars. Another raises doubts as to whether Washington DC is the Constitutional Seat of our Government.

•Mark Hodges of **THE OBLIGATOR** is interested in doing a column on Christian music (punk/hardcore, college radio/progressive or heavy metal) for any magazine that wants it. You can contact him at PO Box 915, Muskegon, MI 49443-0915.

•**THE ILLITERATI** (Brian Grimm, PO Box 90658, San Jose, CA 95109) is looking for fiction and poetry "with a focus on the idea, be it philosophical, subversive, or deviant". Deadline March 11, 11x17 collages also sought.

•**THE JUSTICE ADVOCATE** (PO Box 3125, Denver, CO 80201) continues to be a clearinghouse for all sorts of information on the monetary and political health of our country. Recent mailings from them have included notes on a book on panics & "revulsions" in the economy, as well as the text of a basic radio announcement on strange mopery and dopery in the Colorado judiciary. Send two Federal Reserve Notes in cash and you'll get back some more information. •**L&H Vitamins** (37-10 Crescent St., Long Island City, NY 11101) offers a wide selection of vitamins and extracts by mail at 20% off manufacturer's list prices. Write for their current catalog.

•**Landry** (PO Box 1232, Madison, TN 3716-1232) is selling limited-edition cards for $2 each. The first has a weird desolate alien landscape on the cover, with "and I wish you were here" on the inside as a caption.

•"The Last Door" is a personal account of the night in Miami when Jim Morrison exposed himself and got arrested. It is John William's "review" of the evening, as he witnessed it. $1 plus Age Statement from John Williams, 104 Pleasant Place, Lakeworth, FL 33461).

•**Manic D Press** has a new catalog of their chapbooks and other publications available to anyone who sends an SASE to them at PO Box 410804, San Francisco, CA 94141.

•**MAY BE** and **MAY BE MAIL ART** are temporarily suspending publication, since Carol Schneck and Charlie Nash are in transit. They expect to have a new address by March.

KNOW WHO YOUR REAL ENEMIES ARE.
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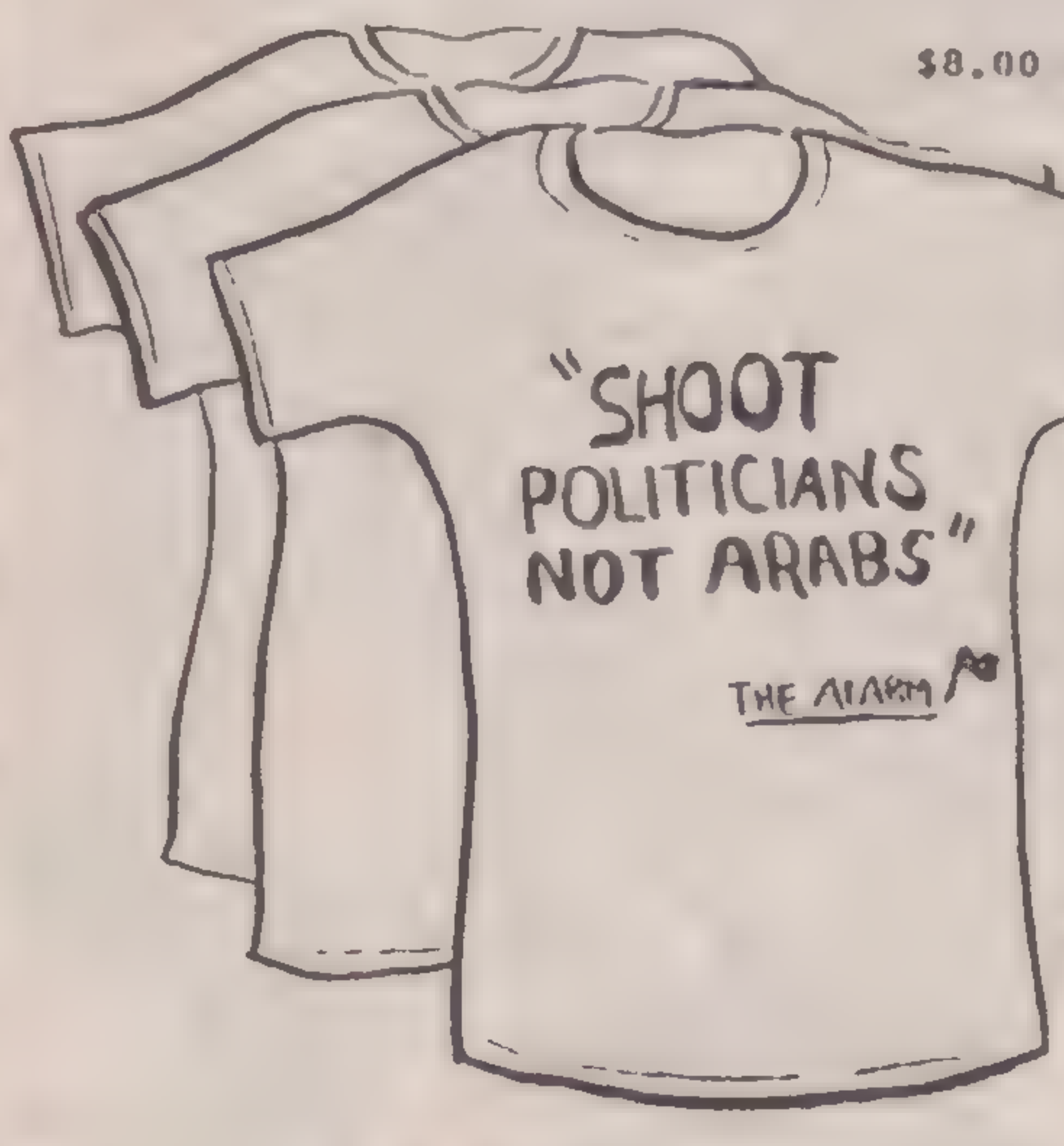

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•**Thee Ministry Ov Saitanic Quabala** (PO Box 4546, Miami, FL 33014-0546) is looking for material on now-defunct satanist organizations.

•**Mystic Moon Magick** (8818 Troy St., Spring Valley, CA 91977) is a mail-order source for oils, incense, candles, divination supplies, and other magical items. For $1 they'll send you their current catalog plus the informative introductory booklet **HOW TO USE MAGICK WITH A STRAIGHT FACE**. Customers also get their newsletter **THE LUNATION**.

•**Novagraphics** (PO Box 37197, Tucson, AZ 85740) sells snazzy colorful (& reasonably expensive) art prints with space themes, from planets and starts to space shuttles and astronauts. Their color catalog looks like it should command about $2 all by itself.

•**The Overlords of Rapaxcia** (PO Box 3648, Corpus Christi, TX 78463-3648) are still sending out bizarre communiques of alternative world religious wars, or something like that. Ineffable nonsense for an SASE.

•Got a couple of fat (about 350 pages total) catalogs from **Papa Jim and Co** (PO Box 14128, San Antonio, TX 78214). They sell herbs, good luck horseshoes, voodoo supplies, natural remedies, books, oils, incense and a ton of other stuff. Looks like about $5 or more worth of catalogs, thousands of items.

•**Plutonium Press** (PO Box 61564, Phoenix, AZ 85082) has a new catalog of their experimental audio, written, and Mac works available for a couple of stamps.

•**PoV** is a new computer bulletin board devoted to discussion of film, television, music, drama and other arts. 205-348-9552, 3/12/2400 baud.

•**The Prometheus Society** (PO Box 45126, Tacoma, WA 98445) is a New Age fellowship for prisoners, offering a variety of support services.

•**Psychedelic Solution** (33 W. 8th, 2nd Fl., New York, NY 10011) sells a wide variety of psychedelic posters, handbills, fine art, related books and so on. You can get their beautiful color catalog and price list for $3.

The research continues.
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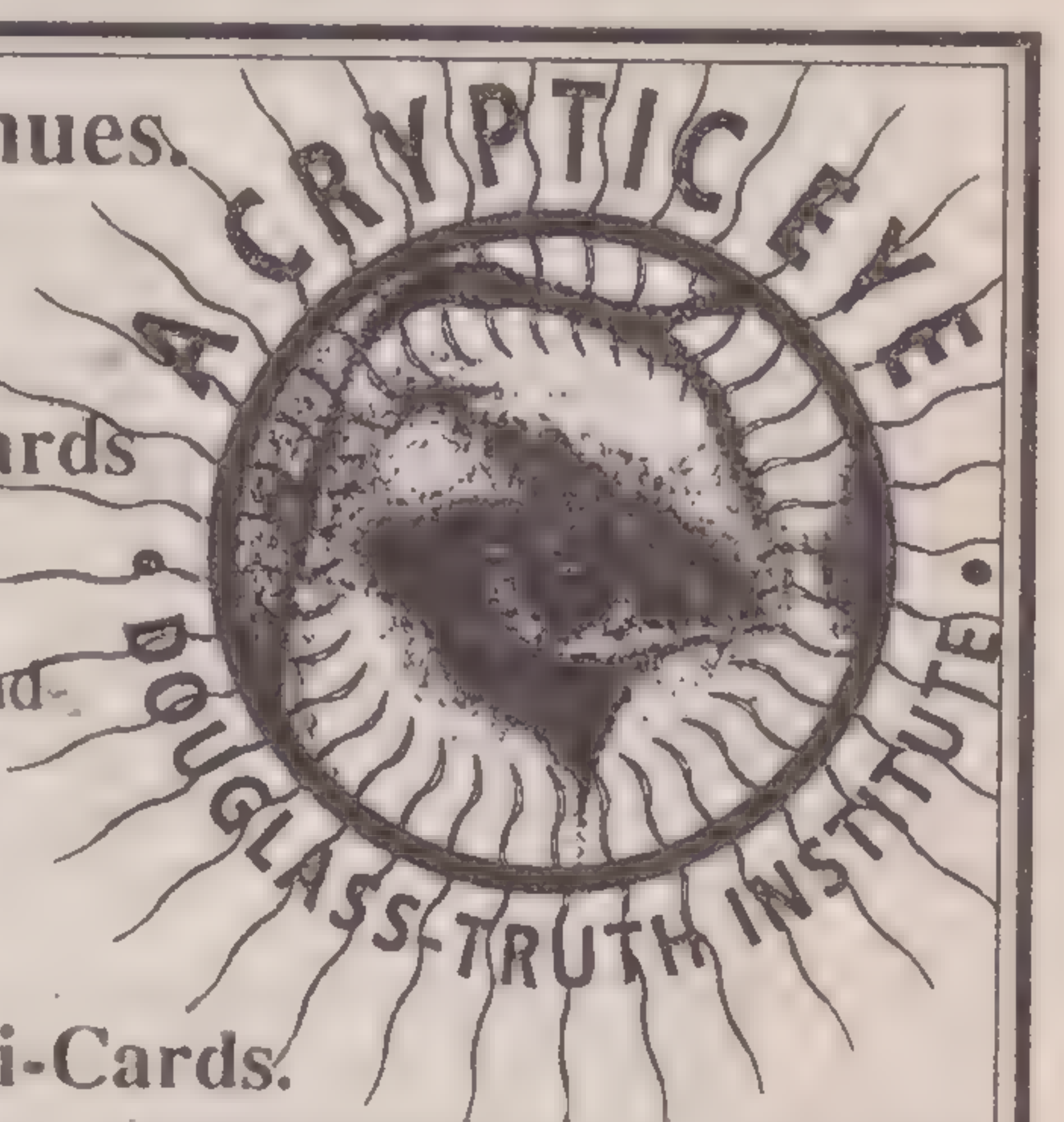

Shur-Pik Pik-Shur Posi-Cards.
Another DTI first, these 4X5" postcards with sincere, haunting computer graphics make you *feel good*. Package of 5 for $2.00

Power of Truth T-Shirts. 3 designs, one as shown above, "A Cryptic Eye", black on white, M-L-XL. $12.00.

As Always The Douglass-Truth Story is avlbl for $2.00, or $1.00 with any purchase $3.00 or over. Send SASE and $1.00 for 1 Virtual Machine PosiCard and Catalog. California residents pls add 6%

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•**The Rap Sheet** (Richard Carter 02656-063, PO Box 5000, Oakdale, LA 71463) is a listing of 20 prisoners in the Federal system who want to hear from publishers outside of the walls. Copy for a stamp or two.

•**Redwing Blackbird** (PO Box 2042, Decatur, GA 30031-2042) sells anarchist and related strange literature by mail. $1 for their latest catalog.

•**RELIGION WATCH** (PO Box 652, North Bellmore, NY 11710) has put out a five-year subject index. You can get a copy for $5.

•**Sales Guides, Inc.** (10510 N. Port Washington Rd., Mequon, WI 53092) bill themselves as "America's *Best* Source of Custom Imprinted Promotional Merchandise". They can sell you everything from mugs to hats to shirts to pens to teddy bears with your logo imprinted on them. Prices are reasonable, considering that they don't have a lot of competition. (144 teddy bears for $6.99 each). Catalog on request.

•**Marcus Shaw** is a Phoenix-based artist who works in a variety of media, mostly doing abstract portraiture. For $3 you can get signed reproductions (about half in full color) of 15 of his paintings and drawings. Write to 511 E. Mariposa #16, Phoenix, AZ 85012.

•**SisterSerpents** (c/o H. Perkins, 1026 N. Winchester, Chicago, IL 60622) sent an envelope stuffed with feminist stickers that are sure to raise a few eyebrows...and maybe consciousnesses. They say things like "Tips for men: Women who are treated like dogs eventually become rabid and bite," "Compulsory pregnancy is rape by the state,"...you get the picture. Put them on your notebooks, your refrigerator, anywhere. You can get them free if you write. Also, they are accepting submissions from women only for the next issue of **MAD WOMAN** from the same address.

•**Matthew Skenandore** (109 Lake St. S #8, Kirkland, WA 98033) sells full-color notecards for $1 and postcards for 50¢. The two he sent me were decidedly surreal, in a sort of Daliesque fashion.

•**Springhouse Naturals** (PO Box 545, Flourtown, PA 19031) sells clothing and other goods made from natural fibers. $1 should get you a catalog.

•**Sticky Bookshelf** (38-27 147th St. #3, Flushing, NY 11354) is a new zine coming from the publisher of **STICKY CARPET DIGEST**. Evil Books is the theme of the first issue; if you're interested in submitting, please write.

•**Tiger Moon Press** (PO Box 2371, Vero Beach, FL 32961-2371) is the source for limited edition fantasy materials from Sara Ryan, including everything from calendars to note cards to Christmas ornaments. Probably a buck for the fat catalog.

•**TILG AN CU AIR AN TIENE** will be a small zine of "experimental fiction, non-fiction and possibly poetry", starting in Spring 1991. Payment will be under 2¢ per word. For details contact J. Campbell,. 4739 University Way NE #1524, Seattle, WA 98105.

•**T-K Graphics** (PO Box 1951, Baltimore, MD 21203) sells all sorts of labels, bumper stickers, buttons, postcards, notepaper and so on for the SF & media fan. Copy of their latest catalog is probably free.

•**Trabarni Productions** (1531-550 Cottonwood Ave., Coquitlam, BC V3J 2S1, CANADA) has hand-made notecards by Gail Whitter available at $3 for a sampling of six. They are most delightful, with colored images from the natural world and short sharp bits of poetry on heavy paper stock.

•**UNDERWORLD** (Robert Sing, PO Box 13934, Savannah, GA 31416) is changing its format and focus. Looking for free classifieds, junk and photo traders, and Amiga people who are into zines.

•**The Universal Church of God** (HC67, Box 135, Mount Ida, AR 71957) has prepared for filing a "Proclamation and Demand at the Common Law of God With Order for Annihilation of the Nation's Leadership, Military, and Economics; Treason Against God and Criminal Conspiracy to Commit Treason against the Churches of God With the Intent of Overthrowing the Government of God in the United States of America. An Order of Destruction and With a Twenty (20) Day Estoppel". You can get a copy of the whole legal document for $2.50

•**Visions From Hell** ($15 from Aerial Image c/o Stefan K, Somogyfoki, PO Box 3129, D-6140 Bensheim 3, WEST GERMAN): A signed and numbered portfolio of a dozen erotic line drawings by Masaya. Most feature fantastic situations, demons with busty women in bondage, haughty looking shaved warrior women, and the like.

•**Jouni Wääräkangas** (Kaarelantie 86 B 28, 00420 Helsinki, FINLAND) continues to turn out plenty of postcards at $2 for a set of 8. Ace Backwords and Fucci are among those who have work in the latest set.

★★★★★

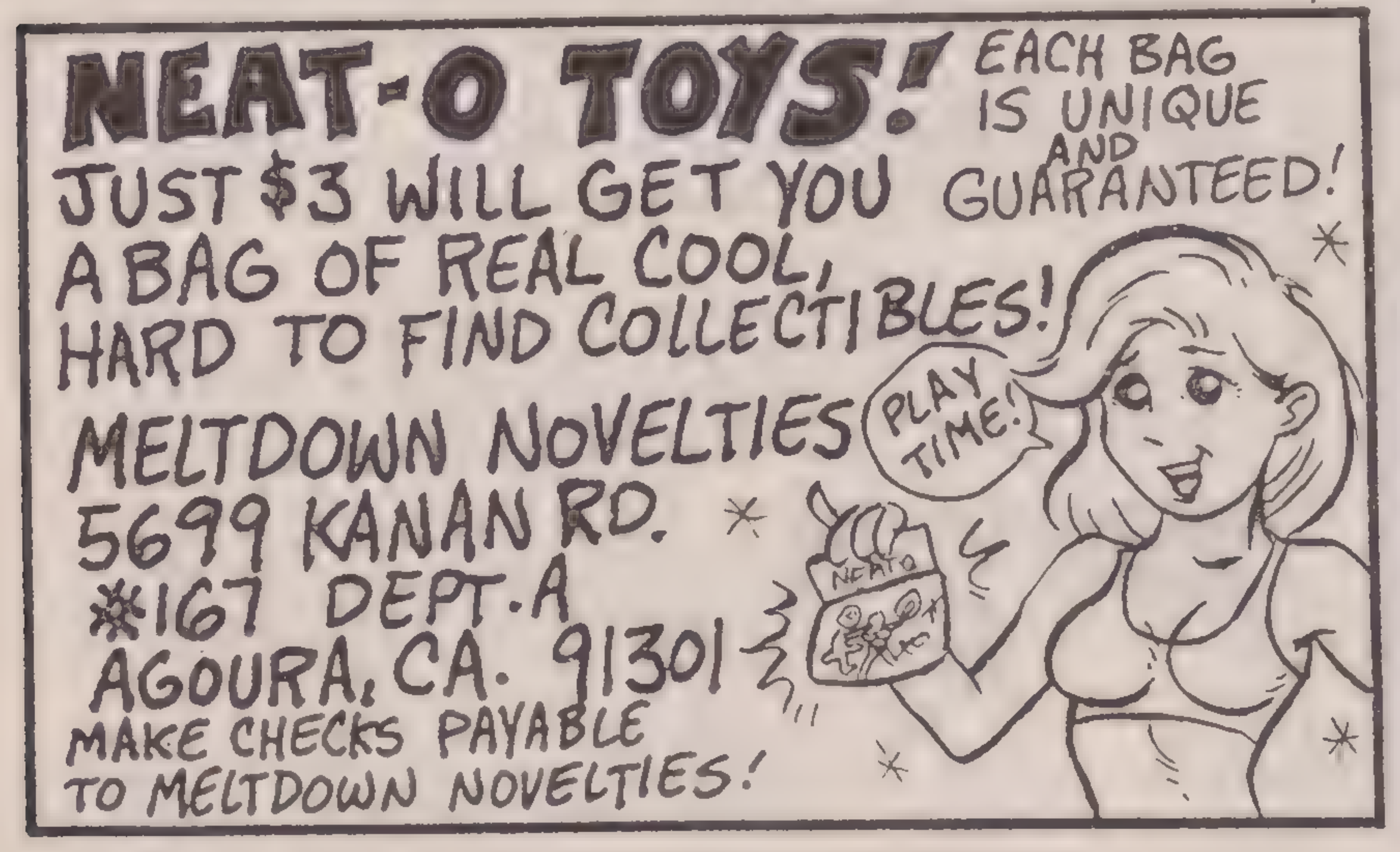
NOTED BUT NOT SEEN

•**THE POETIC KNIGHT** ($2.50 from Michael White, 805 Applegrove St. NW #1002, North Canton, OH 44720) publishes "poetry that is very rooted in the nobility of the classical knights of old."

•**PULPHOUSE** ($26/13 issues from PO Box 1227, Eugene, OR 97440) is reformatting as a weekly magazine of speculative fiction, a big change from its old limited-edition hardbound quarterly format.

•**THE RAVEN** (Rte 5 Box 504, Union, SC 29379) is a science fiction magazine with a slant towards soft horror. Guidelines for SASE.

•**THWACK!** (Contact Vinnie Bartilucci, 45 Newburgh St., Elmont, NY 11003) is a new apa for discussion of comics, run by audition—write Vinnie for more details.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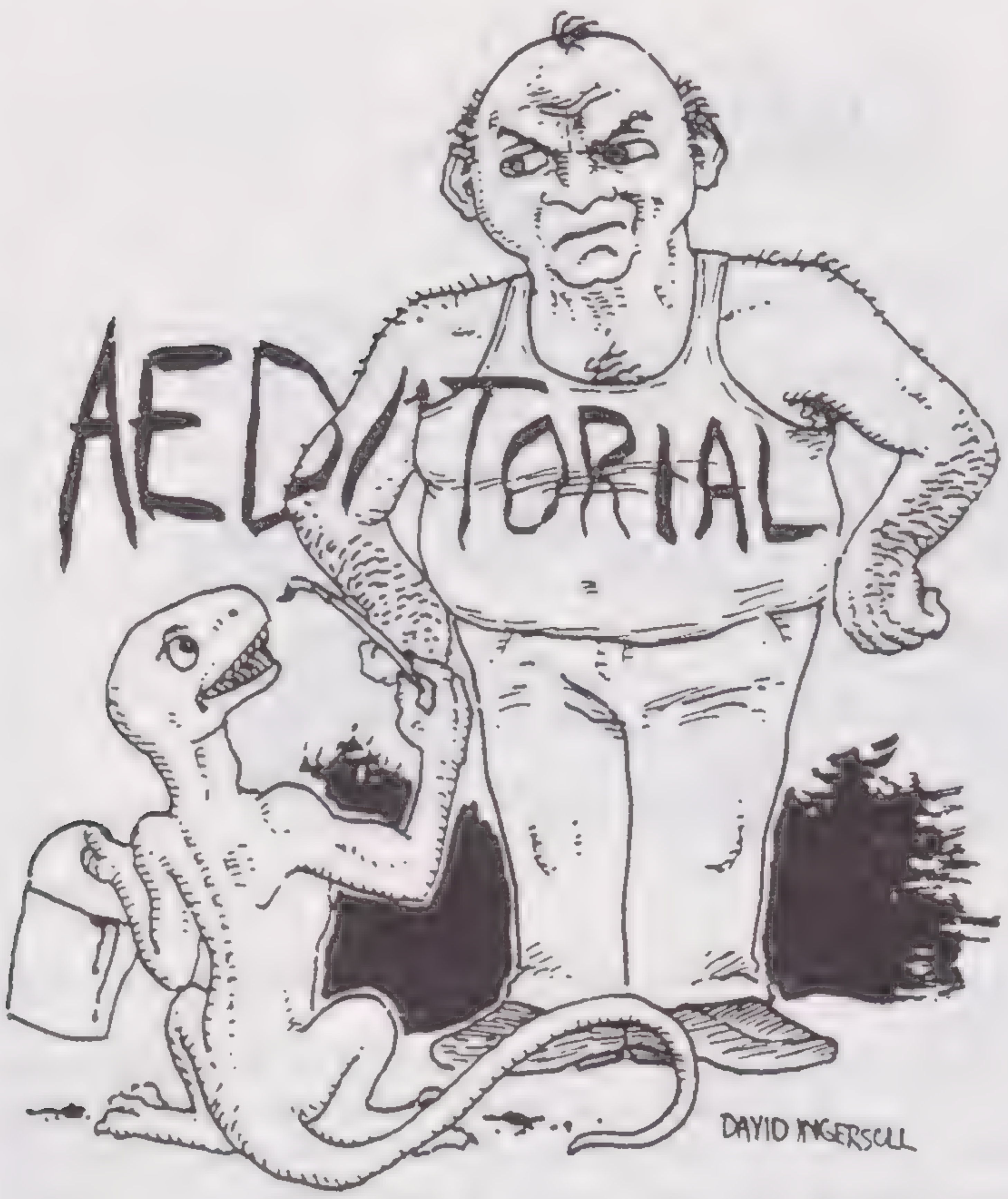


As we were in the final stages of assembling this issue, the United States attacked Iraq. By the time you read this, of course, that will be old news. It's not time for us to write any stirring anti-war editorials. I at least am more or less in shock and finding it very difficult to get everyday things done that should be done. If your zine or book or record or tape wasn't reviewed in this issue, it may very well be that I just couldn't deal with writing as much as I need to. I apologize, but there are bigger things on my mind right now. Life as usual seems drained of meaning, and just getting up in the morning takes an unusual effort.

In December, the Small Press Support Foundation held its annual meeting, and decided to give grants to the following fanzines: **BIMBOX** (which has had problems with prudish US Customs agents), Bound Together Books (To help replace their front windows, broken by people who don't approve of their choice of literature), **DECONTROL** (A zine which the editor's parents tried to suppress), **HEADTRIP** (which is fighting obscenity charges in Ontario for publishing a comic), **PENT-UP OBSERVATIONS** (published from prison, despite considerable obstacles), **DISEASED PARIAH NEWS** (A PWA support zine), and **J.D.s** (another zine fighting censorship). Remember, 2% of your subscription goes to the SPSF, to support needy zines. If you don't approve, this isn't mandatory.

If you sent in $16 for a subscription recently, you may notice that we've only given you five issues instead of the six you thought you were getting. That's because we've recently had to raise our prices (postage went up the day before this issue went in the mail) and are counting all subscriptions at the new prices. We're sorry about this, but there really isn't any alternative. We'd also like to apologize for any delays in shipping orders in the last several months; things have been confused in this office.

The chief reason for the confusion has been the trimming of the **FF** editorial staff from three people to two. Jacob has returned to New Jersey to finish his doctoral dissertation; writing for the magazine was proving too seductive as compared to writing about the Hittites. Anyhow, Cari and I have been working out ways to carry on, and we're optimistic that we can handle the load. Incidentally, we're not printing any mail on Jacob's reviewing style in this issue, either pro or con, because he's not around to answer it.

Also leaving the staff this time is Garry De Young. He took exception to a review of a book which he published, and submitted a "final column" to us. We would have published this, were it not for the fact that it was not a reply to the review but an attack on the religion of the reviewer, full of lines like "It is sad that the zionist who conducted this review should fall so fully into the stereotype which the Jew has earned for himself throughout the world, a stereotype of brash cruelty and self promotion no matter how that goal is achieved....Being a Jew is truly something to be ashamed of in today's world." We declined to publish this swill, leading to a letter from Mr. De Young which began "Dear Mike: How typically Jewish of you to charge me with 'Jewbaiting'..." I guess we finally gave our curmudgeon enough rope to hang himself.

Editorial complaint of the issue: If you send us all of your back issues, we'll be pleased to add them to our archives, but people who expect us to review every golden word they've written in the past ten years, all in one fell swoop, are dreaming.

And now for some good news: the next **FACTSHEET FIVE** Party is going to be held on Saturday, March 23rd. If you've been to a past party, you're invited. If you think you want to come to this one, you're invited too. Please contact us for more details and to RSVP.

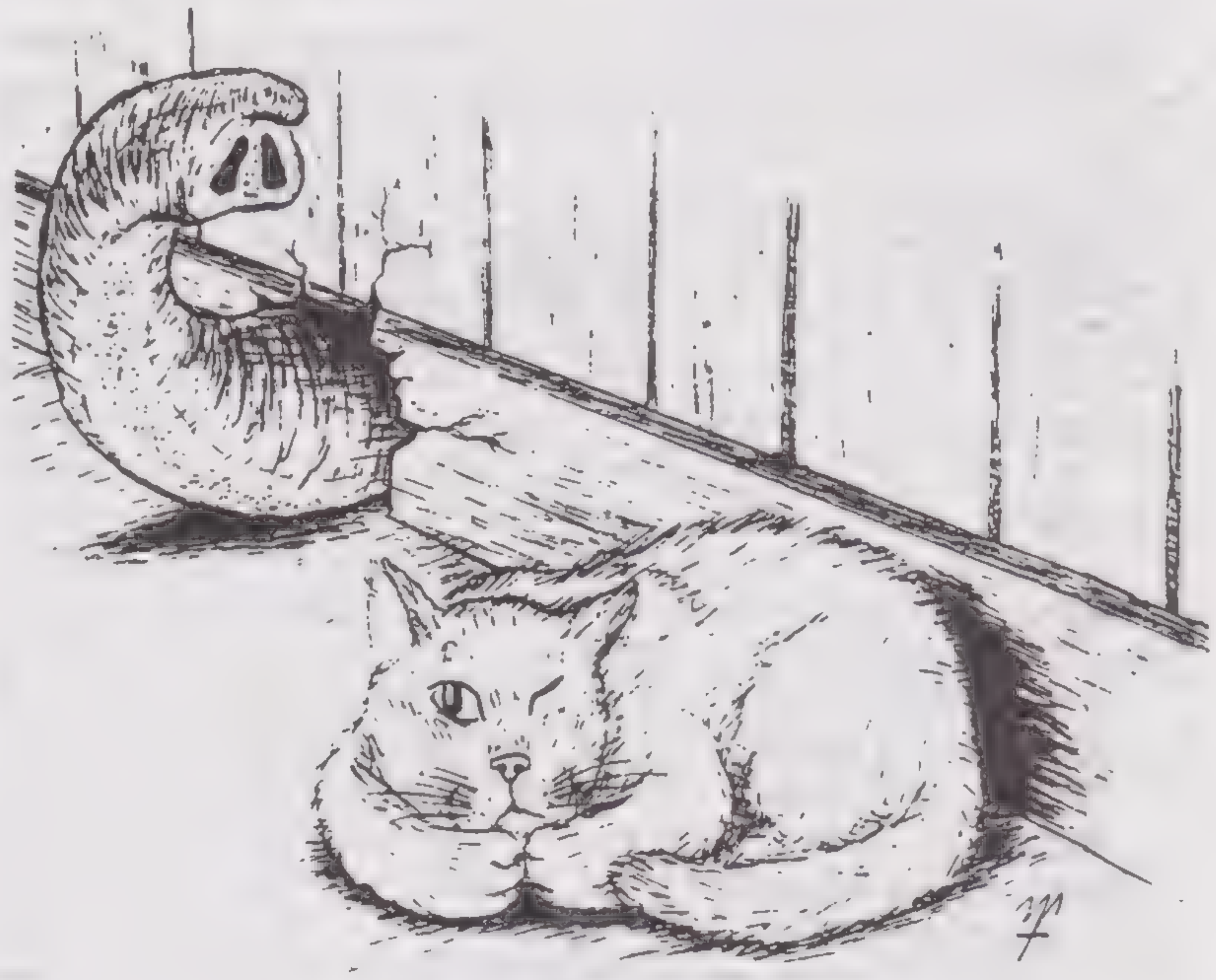
Mike Gunderloy

As the middle of January approached, I began to wonder at the similarities and differences between the U.N. Deadline and the **FACTSHEET FIVE** Deadline, which were two days apart. Both left me feeling stressed, cranky and out of sorts. Everything feels pretty much blurred these days, like we're getting used to a new pair of glasses. Tearing myself apart from CNN News for awhile to read about thrash metal, Green activities, gore comics, and experimental poetry gave me the impression that we are living in perhaps the most volatile and ironic times we ever have. And if you feel deeply struck by the events of the last weeks, as much as everyone has, think of that old Chinese curse that's been making the rounds of the marginal press these days—with a vengeance—*"May you live in interesting times."* For better or for worse—that's what we're doing.

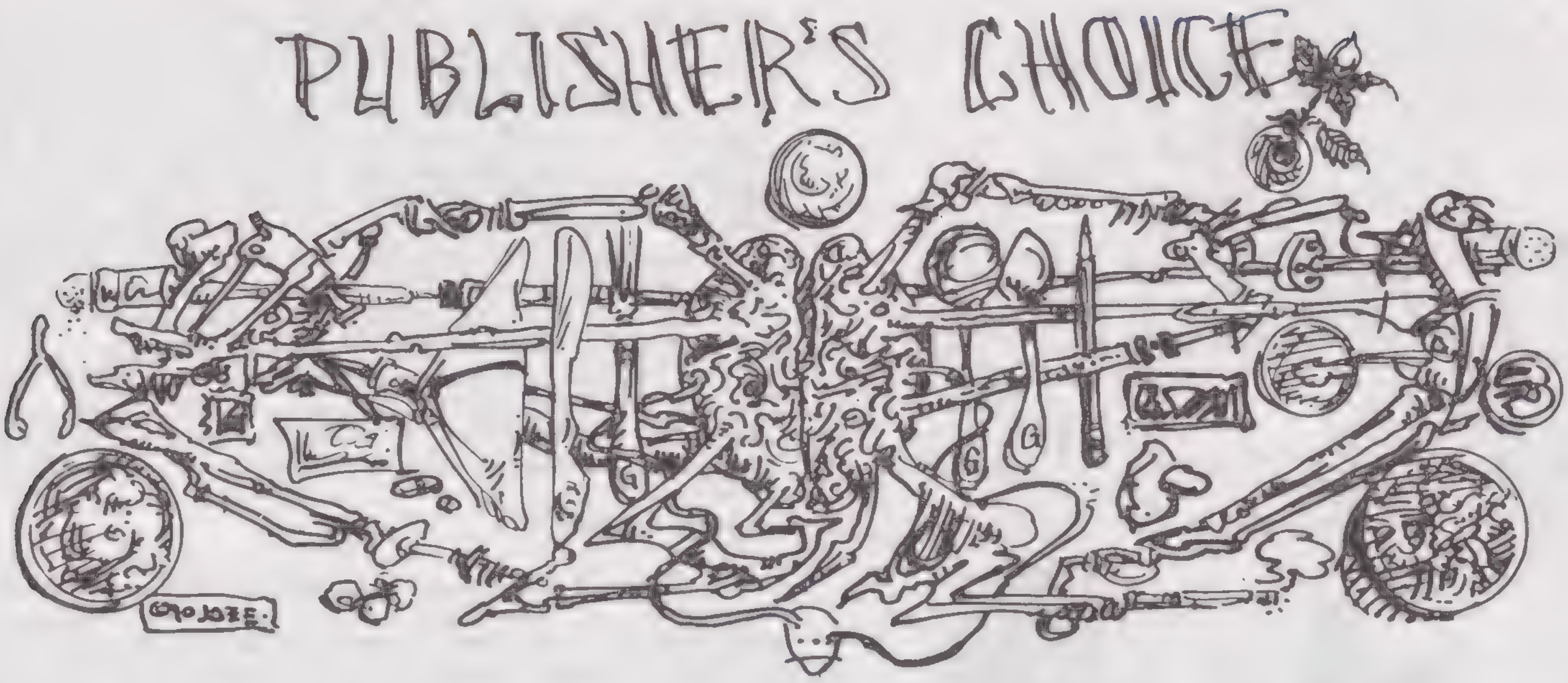
Cari Goldberg

CO-EDITORIAL ADIEU: It's been great fun being the Scourge of Poetasters and the Poet's friend while getting an unparalleled overview of zine-culture. in fact so much fun that I've got almost nothing done on my thesis. In the interests of someday being able to afford a subscription to this inestimable publication, I'm retiring from the Terminal and moving in with Mom & Dad : from that splendid isolation I'll get down to some serious Hittites & Phrygians. I probably won't be heard from again till Mike or Cari review the finished dissertation. It was a great privelege to work with Mike and Cari. I recognise that my rather pungent style has not always produced general satisfaction. Accordingly, where I have been unjust, and can no longer publicly retract the hasty or hurtful word, I ask pardon. If I have recognised merit and brought it to wider notice, I hope this service will plead for me in the court of your opinion.

Jacob Rabinowitz



PUBLISHER'S CHOICE



EL MAGO SZAZBO ($1.50 from Mark Campos, PO Box 95234, Seattle, WA 98145-2234): Not flashy, but a lot of fun, this comic is one of the most original small press offerings I've encountered in a long time. Szazbo is this mysterious character in a turban who runs a sort of mystical detective agency. Faced with a new client, he ends up making a trip to Hell, meeting an updated Charon and some modern demons on the way. Great fun, with a nice twist at the end and a distinctive artistic style that makes me want to see more from Mark. (HL-16/MG)

□**INTERTEK** Vol. 3,1 ($2.50 from Steve Steinberg, 325 Ellwood Beach #3, Goleta, CA 93117): I get maybe half a dozen zines and journals dealing with cutting edge technology. Most of them either wallow in their own fashionable puke or brag about what they know but can't tell you. Avoiding these twin perils, **INTERTEK** has climbed up tot he top of my list. This issue has reports from conferences on cryonics and cryptography, an interview with hacker Erik Bloodaxe and one with EFF co-founder John Perry Barlow, and a general news roundup. There's also an FBI memo on TAP, notes on research into psychedelic drugs still going on, and "Monitoring Phone Lines with LMOS". Well-done and readable. (S-30t/MG)

LIBIDO Vol.3 #1 ($6.00 + Age Statement from PO Box 146721, Chicago, IL 60614): A lusty publication of sex and literature in all of its glory—these people love it and aren't afraid of it, but they take care in its applications...most of the time. Usually they are clearly "correct" in theme and sensibility, but this issue takes a ribald peek into the "politically incorrect" sexuality in all of us (*someone* had to!). Which is one reason they're in this section. All the nasties—"primitive urges," "slavery," drinking coffee from the "wrong" nations—are touched upon but are not forced. The added touch this issue are a gentle insight into one-breasted love (of oneself and another), poetry, cheeky photos, and a piece on humor in erotic art. Raunchy and tasteful—a terrific combination. (D-71t/CG)

NEXUS NEW TIMES #10 ($4 (*overseas surface*) from PO Box 912, Artarmon, NSW 2064, AUSTRALIA): A magazine that creeps into every alternative information angle—from conspiracy theory to oxygen therapy—and then some. It's astounding and universal in its scope: UFO's, new age consciousness, Green activities, mad scientists, flouridation, and the kicker—proposed high-tech city states between Japan and Australia (so far). Scary stuff, that. It takes awhile to read and you can't just breeze through it, but it's certainly a handbook for entering the 21st century armed and ready. (S-71t/CG)

SECONDS #12 ($15/yr from PO Box 2553, Stuyvesant Sta., New York, NY 10009): This music zine has paid its dues, hammering out an individual style: large pages, publicity photos, long and rather rambling interviews with topnotch indie music acts. They avoid all the usual rock star questions pretty well, goinginto motivations and hopes and dreams instead. Also impressive is their commitment to free speech and to a range of music—this issue includes both militant rappers 2 Black 2 Strong and comeback trailer David Cassidy. Others interviewed here include GG Allin, The Great Kat, Blowfly, Anthrax, Foetus, Living Colour, Janes Addiction and fIREHOSE. The people behind the music that hides in the lesser-publicized corners of the music world. (T-38t/MG)

Zines

☐**1 BIT SHOE #7** (Donation from David Walbridge, 2760 Louisiana Ct. #9, St. Louis Pk., MN 55426): A small zine of rambling commentary from David. This issue is mostly about art, in the form of brainstorming ideas to get your creativity underway. Ideas for writers, visual artists, and others. (D-20r/MG)

2 AM #16 ($5.95 from PO Box 6754, Rockford, IL 61125-1754): A small-press horror and dark fantasy zine that remains consistently classy. #16 has a couple of stories from well-known author Avram Davidson, as well as delicious strangeness from Russell Roberts, Tom Elliott, and many others. They also feature plenty of reviews, a profile of Peter David, and several columns keyed in to the small press scene. (S-62t/MG)

252-NEWS #8 (DM3 from Henning Zeus Zipf, Bessunger Str. 33, 6103 Griesheim, WEST GERMANY): A German-language zine of role-playing and related games. They provide some scenarios, rate new releases, print con reports and give dates and locales for future conventions. Pretty snappy looking, and apparently centered still on fantasy type games. (A4-36t/MG)

2600 Vol. 7 #3 ($18/yr from PO Box 752, Middle Island, NY 11953): "The Hacker Quarterly" continues to provide high-quality information for those exploring computer and phone technology Among the goodies in this issue are a Secret Service report on a massive ATM fraud scheme and plans for converting a tone generator into a red box. Much legal news appears too, most of it not so good. (D-46t/MG)

THE 2600 CONNECTION #3 (50¢ from 14 Blackburn St., Fairhaven, MA 02719): A zine for those people still using and loving their Atari 2600 computer game systems. They feature hints and tips, secret rooms, and notes on where to keep up your stock of new games. (S-6/MG)

90% PENGUINS #4 ($1 from 5036 Coronado Pkwy #302, Golden Gate, FL 33999): Drawings, writings, silliness. This is an outlet for creativity without much structure, that can move from rubber-stamped penguins to animal rights leaflets to the adventures of a frog with no trouble at all. Cheerfully strange. (S-12/MG)

ABRAHAM #4-5 ($1 from Malcolm Reid at 510 rue St. Gabriel, Quebec, PQ, G14 1W3, CANADA): A magazine with a global (but especially panAmerican) and an historical sense, **ABRAHAM** attempts to explain, to understand, the problems of this earth with frequent comparisons to the province of Quebec. But when examining societal tensions in Quebec at the beginning of the 1970's or the question of place of the native Indian in Canada, what we are dealing with are EuroAmerican questions: universality is built into these issues. I especially enjoyed issue #4 on "Indianness." Its hopeful but realistic perspective was refreshing to me as a cynic and provided me a glint of hope during times in which hope is shrinking fast. (Reviewed by Geof Huth)

ABRASAX #10 ($5 from PO Box 1219, Corpus Christi, TX 78403-1219): A generally Thelemic zine concerned with the overlap of Magick and Art. There's a lengthy comparative study of Magick & Surrealism & a survey of Kenneth Anger's films, along with reviews and singular collages. Attractive and literate. (S-58/JR)

ABSOLUTELY ZIPPO #14 (25¢ plus 3 stamps from 1550 Mann Dr., Pinole, CA 94564): Brave homemade undertaking full of postmodern musings, rants, fist shaking and bird flipping. I kinda got into the feel of things after reading "A Bus Horror Story" that was all too familiar and a war of words between some unlikely comrades. They're angry but you feel like you're on their side. (D-24r/CG).

ACE OF RODS #35 (£7.50/yr from Acca and Adda, BCM Akademia, London WC1N 3XX, ENGLAND): A pagans personal magazine—page upon page of ads from folks trying to get in touch with others, all across the British Isles. It's a good idea and seems to be getting lots of business—is there such a thing for the States yet? (D-20r/MG)

☐**ACK AKA DAK DAK AKA ACK #1** (SASE from W.A. Thompson, 204 Sunrise Ave., Smithfield, NC 27577): A single-sider with a real mix of stuff. There's a funny recipe for old-fashioned bread, some poems, a to 20 list, and a real-short interview with the Dead Milkmen. Looks like it should be available as a computer file too. (S-1/MG)

ACROSS THE LINES Vol. II #2 (Donation from Seeds of Peace, 2440 16th St. Box 241, San Francisco, CA 94103): The networking newsletter of Seeds of Peace, a group that provides logistical support to various peace and anti-nuclear actions. This issue reports on Redwood Summer, plus the hope for a Test Ban Treaty, resistance to the Iraq invasion, and a visit to Vermont Yankee. (S-8t/MG)

ACROSTICS NETWORK Dec. 1990 ($10/4 issues from W.H. Mock, 1030-A Delaware St., Berkeley, CA 94710): I always thought that acrostics were the best part of the crossword magazines—and here's a zine with nothing but! A lot of them are pretty tough, and I did some pencil chewing when I tried to work them. Aimed at those who want to construct as well as solve such puzzles. (S-16/MG)

Did you see that fat Whiteman wearing plaid shorts? Sue asked—laughing incredulously—as we left the gas station in Taos.
Art Magic
number 12
©MRI★ Rory Gordon

THE ACTIVIST #28 ($15/yr. from DSA Youth Section, 15 Dutch St. Suite 500, New York, NY 10038): This is the Left equivalent of those Right-wing concession-style zines they give out free on college campuses. Racism, Sexism & Homophobia are the rallying cries, and it's all right-minded and dull, as is always the case where the liberation of the individual plays no part. (S-40t/JR)

ADULT VIDEO NEWS Dec. 1990-Jan. 1991 ($48/yr from 8600 West Chester Pike #300, Upper Darby, PA 19082): The review and trade magazine of adult videos, obviously, but more than that. Besides publicity and trade advertising, it offers editorials ranging from free speech and first amendment rights (an excellent feature) to advice on how to survive producing your own videos. Plus, it's fun seeing how many mainstream TV and movie title parodies adult video producers can come up with. (S-78t/CG)

AFRAID Vol. 2 #1 ($20/12 issues from 2170 S. Harbor Blvd. #270, Anaheim, CA 92802): A zine for the professional (or hopeful amateur) horror writer, that seems to be deliberately provocative and opinionated. They review books, give market news, look at conventions and other gatherings, and come up with advice for beginners. #1 includes some worrisome news about the recession hitting the publishing industry. (S-20t/MG)

AFTER HOURS #9 ($4 from PO Box 938, Sunset Beach, CA 90742-0538): Horror and fantasy stories set after the sun goes down. Try out Jack Cheiky's "The Last Time I Rode With J.D. Tompkins", a bit of backroad biker horror, or Steve Antczak's "Break Down the Walls of the World", a strange tale of sex and identity. Editor William Raley continues to produce a quality product, intercutting interviews with fictional works—**PULPHOUSE**'s Kristine Kathryn Rusch in this issue. (S-48t/MG)

AGAINST SLEEP AND NIGHTMARE #3 ($1.50 [checks to CASH] from PO Box 3305, Oakland, CA 94609): A magazine of rebellion leading to revolt which is rather heavy slogging, despite the spiffy graphic look and detourned comics. They characterize themselves as situationist, Nietzschian, anti-capitalist and left-communist. My guess is that their language will separate them from most readers, but a few will find endorsement for their own views of the worthlessness of existing society here. (S-29t/MG)

☐**A-INFOS** #1 (IRCs from 8, Aristidou str., 10559 Athens, GREECE): A new English-language anarchist newsletter from the publishers of **O ANARCHIKOS**. The news is all from Greece, heavily concerned with armed struggle, and the translations are pretty rough and ready. (A4-6/MG)

THE ALARM Vol. 1 #3 ($5/4 issues from 2518-4 Seaford Cir., Tampa, FL 33613): A pro-intellectual anarchist paper with several long letters from Bob Black in this issue. There's also plenty of war stuff—editor Lance Klafeta goes way out on a limb and predicts a crushing defeat for the US if we attack Iraq. There's also a statement from a Marine Reservist who's decided not to be inducted. (T-12/MG)

ALGORITHM 1.7 ($5 from PO Box 29237, Westmount Postal Outlet, 785 Wonderland Rd., London, ONT, N6K 1M6, CANADA): Continued adventures in the land of computers for those who wish to explore. This issue has an interview with Microsoft's Bill Gates, more math and logic problems, program reviews, notes on how to swap variables without temporary storage, turmites and more. For anyone with a BASIC interpreter and an itch to exercise it. (S-28t/MG)

☐**ALL OF THE ABOVE** #0-1 (Contact C. Lee Graham, 589 Neff, Grosse Pointe, MI 48230): A new apa for people interested in Role-Playing Gsames—in fact, for people interested in one specific game system, the GURPS system developed by Steve Jackson Games. Issue #0 is mostly introductions by people who've joined already, but has a few extensions and some discussions of the rules. #1 expands on this, with notes on game design, medieval poisons, GURPS in space, and more. (S-40/MG)

THE ALMAGEST #4 ($1 from Rick Harrison, PO Box 547014, Orland, FL 32854): Rick's personalzine, in which he publishes material that doesn't quite fit any of his other projects. This issue has more on the construction of Vorlin (together with notes on other languages, now dead, which he was working on) and a review of a mail-order radio place with pretty crappy policies. (D-6r/MG)

ALPIC NEWSLETTER Dec. 1990-Jan. 1991 ($10/yr from Ron Moody, 1111 W. Whiteside, Springfield, MO 65807): The zine of the American Local Political Items Collectors. It's full of buttons and badges from relatively obscure (and some not so obscure) electoral races, including a section inviting identification of unknown items. They also feature articles on local political history, as with the summary of the Celebrezze career in the December issue. (S-10/MG)

THE ALTERED MIND #VII ($1 from PO Box 1083, Claremont, CA 91711): A mix of music reviews, poetry, artwork and just plain silliness from a batch of student types. Their advice columnist got washed away by a tsunami, so I guess that's the end of that feature, but meanwhile you can still Ask Flipper, read a short Rollins interview, and fin out about local cool bans. (S-16t/MG)

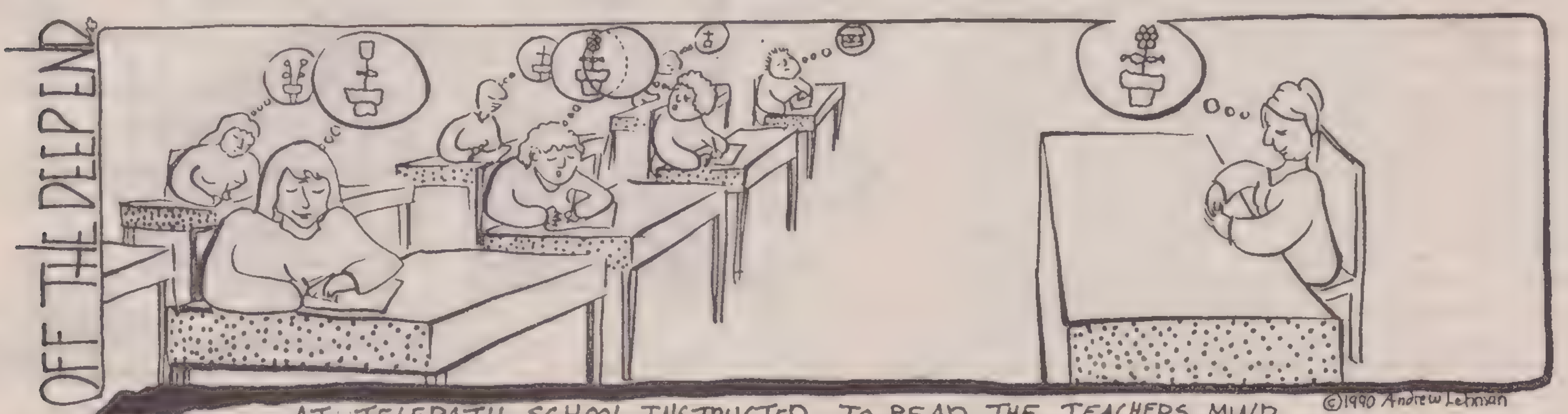
THE ALTRUIST MYSTIC #2 (50¢ from Decadence Comics, PO Box 134, Waynesville, MO 65583): A rather ill-produced zine of titted collages, from-letters, press clippings and an interview with **Hallucination Repairman**; also there's an Ace backwords strip. Less zine than heap. (D-12/JR)

THE AMATEUR COMPUTERIST Vol. 3 #3 ($5/4 issues from R. Hauben, PO Box 4344, Dearborn, MI 48126): A zine for the computer hobbyist aimed at those who don't mind fooling around at the hardware level. This issue has an article on adding a reset button to the Commodore and some Coco programming. There's also excerpts from a BBS discussion of union organizing and other shopfloor concerns. (S-12/MG)

AMERICAN GAY & LESBIAN ATHEIST Vol. 8 #11-12 ($24/yr from PO Box 66711, Houston, TX 77266-6711): The title of this newsletter (updated to be sex-inclusive with #12) belies its many other directions. Although primarily for specific lesbian/gay atheists, it covers other ground such as international religious freedom, pokes at organized religion, non-secular lesbian/gay issues (AIDS, jury selection), first amendment practices and local meetings. Informative and strong-willed. (S-12/CG)

☐**AMERICAN POP** Jan. 1991 ($10/12 issues from 154 Woodland Dr., Hanover, MA 02339): "The sights & sounds of the sixties", this one is centered on the music (remember Tommy James & the Shondells? How about Ahab the Arab?) but branches out from there. Car 54 Where Are You, splatter movies, animated video, Jesus Christ Superstar are just a few of the cultural icons in this issue. (S-16t/MG)

AMERICAN WINDOW CLEANER #25 ($35/6 issues from 27 Oak Creek Rd., El Sobrante, CA 94803): Still getting more professional



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AT TELEPATH SCHOOL, INSTRUCTED TO READ THE TEACHERS MIND, ANNETTE CHEATS AND READS THE MIND OF A CLASSMATE READING THE TEACHERS MIND.

all the time, and I still get a kick out of this friendly but professional zine for window cleaners. #25 focuses on ways to get the job done in cold weather, and also has articles on cleaning up post-construction gunk and using sectional ladders. (S-32t/MG)

AMERICAN WRITING #1 ($5 from 4343 Manayunk Ave., Philadelphia, PA 19128): A new litmag that says it wants unusual and seizing works—but still manages to stay within relatively safe bounds. The work here has an academic tinge to it, from the opening article on Joseph Cornell through a mass of poetry to an interview with photographer Becky Young. Squarely within the literary mainstream, at least as seen from the underground end of things. (D-75t/MG)

□**AMNESIA #1** ($3 from M. Rex, PO Box 661441, Los Angeles, CA 90066): A very ambitious premier issue of arts on the acute edge. In the works for awhile, they take on performance art, First Amendment issues, bold poetry, music reviews, and on the whole dig into many an underground tunnel looking for clues. A lengthy and comprehensive (albeit dated) fanzine editor interview is conducted with some weighty names (including my distinguished partner). I'd say this'd be a great zine to have around in case you were tutoring someone in marginalia. (S-72/CG)

AMP #9 ($1 (?) from 5525 Claremont #2, Oakland, CA 94618): A mix of some of the odder strains of popular culture. #9 has poetry by Nancy Bonnell-Kangas, a semi-withering review of a Robert Creeley reading, and lovely quotes from all over—my favorite being part of the instruction manual for the M-1 tank: "Do not park tank in sun, unless necessary." (L-4/MG)

□**THE AMPHIBIAN #1** ($2.65 from Mike Graziano, 1408 Calle Morera, Thousand Oaks, CA 91360): A new litmag which announced "a particular distaste for censorship" and proves it by printing strange poetry about the rape of third world countries and the degeneration of God's life when he turns to careerism. Strange edgy stuff, some apparently written for shock value, but well-presented. (HL-28t/MG)

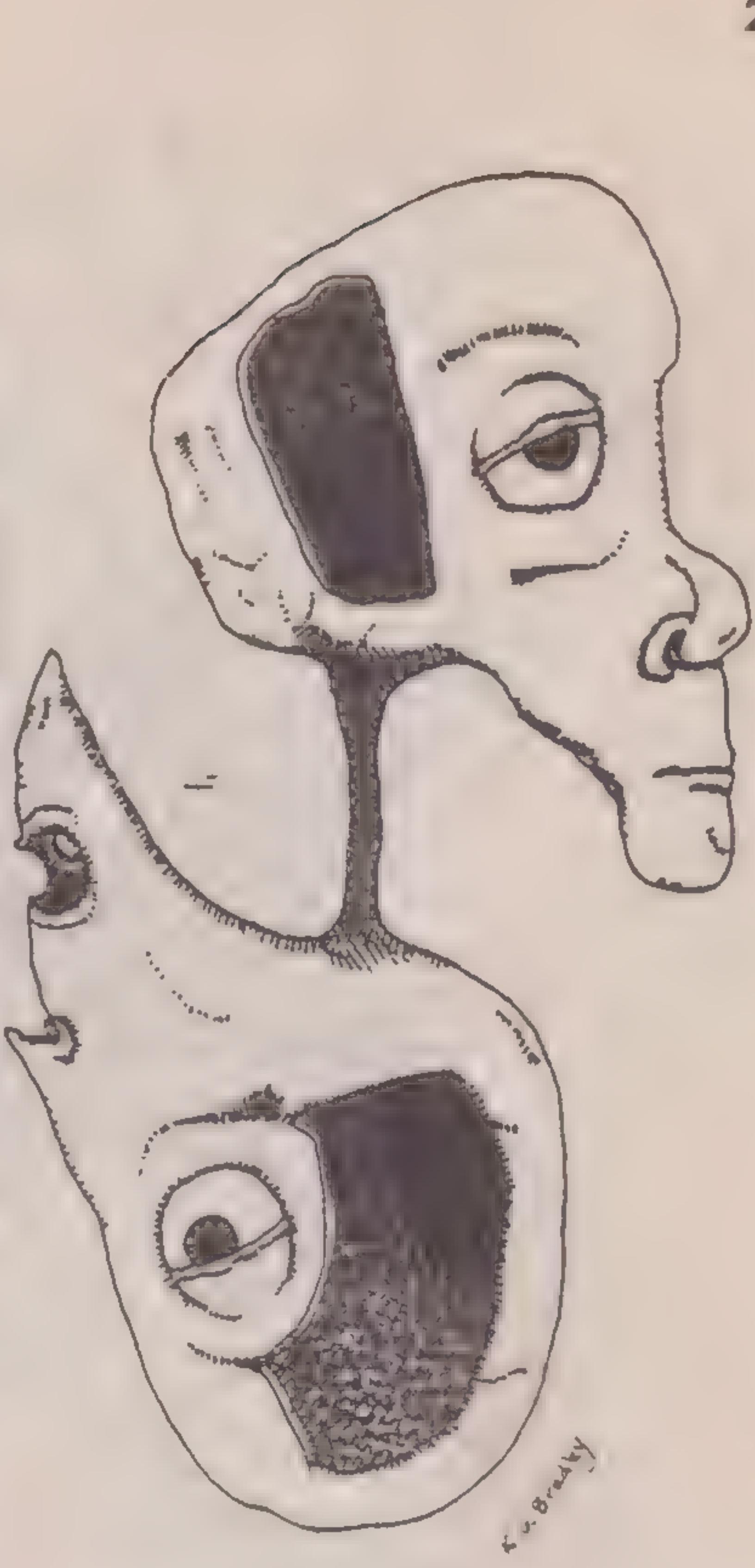
ANARCHY #27 ($9/6 issues from C.A.L., PO Box 1446, Columbia, MO 65205-1446): An important journal of networking and anarchy in the USA. Loaded as usual with short reviews and notes on various anarchist projects and passionate letters, this issue is also focused on the liberation of children, with several essays on self-determination and similar issues for young people. The Polish Anarchist Federation and the continued serialization of **THE REVOLUTION OF EVERYDAY LIFE** are also on the menu. (T-36t/MG)

□**ANDY WATSON'S IRREGULAR INDISCRETION #1** ($12/5 issues & Age Statement from WCS Books, PO Box 4674, Englewood, CO 80155): Fresh from the demise of **JOURNAL WIRED** (sniff!) comes this audacious undertaking from Andy Watson who deftly manipulates his readers into risque areas without even blushing. I mean, the articles are about women, men, sex, kinky adventures, the difference between men and women in more ways than one and how to tell a sexual adventurer from a closet wannabe anyway. I had a great time, but be warned: this is not for the glum, the easily squeamish or probably your mother. (S-17/CG)

ANGEL OF DEATH #2 ($3.50 *CASH, stamps or Trade ONLY* from 1870 Schieffelin #5E, Bronx, NY 10466): A zine that looks into death with evident pleasure. Lots of this is reprints, from surgical manuals, to explosives directions, to news stories involving deaths. A spirit of complete sociopathy seems to pervade the whole thing. If nothing here is new to you, you've led a less sheltered life than I. (S-96/MG)

ANICHTI POLI Nov. 1990 ($4 postpaid from A.G. Archive, PO Box 20037, GR-11810 Athens, GREECE): A freewheeling Greek-language journal of hippies, anarchists, sex, love, and who knows what else. Ann Weiser and Larry Law both get mentioned in the colorful November issue, along with a lot of other articles I wish I could read. The Alternative Gallery Archive, who share the mailing list, is a source of information ton zines that can make photocopies available to people interested in supporting them. (A4-44/MG)

THE ANIMALS' AGENDA Jan./Feb. 1991 ($22/yr from PO Box 6809, Syracuse, NY 13217): The flagship magazine of the various drives for animal rights and compassionate living. There's medical advice for vegans, an article on the history of cats, and looks at musicians compassionate and otherwise in this issue. But the major part of the magazine is a series of news notes, on what's being done for animals, legal notes, hunting, fur stuff and so on. (S-60t/MG)



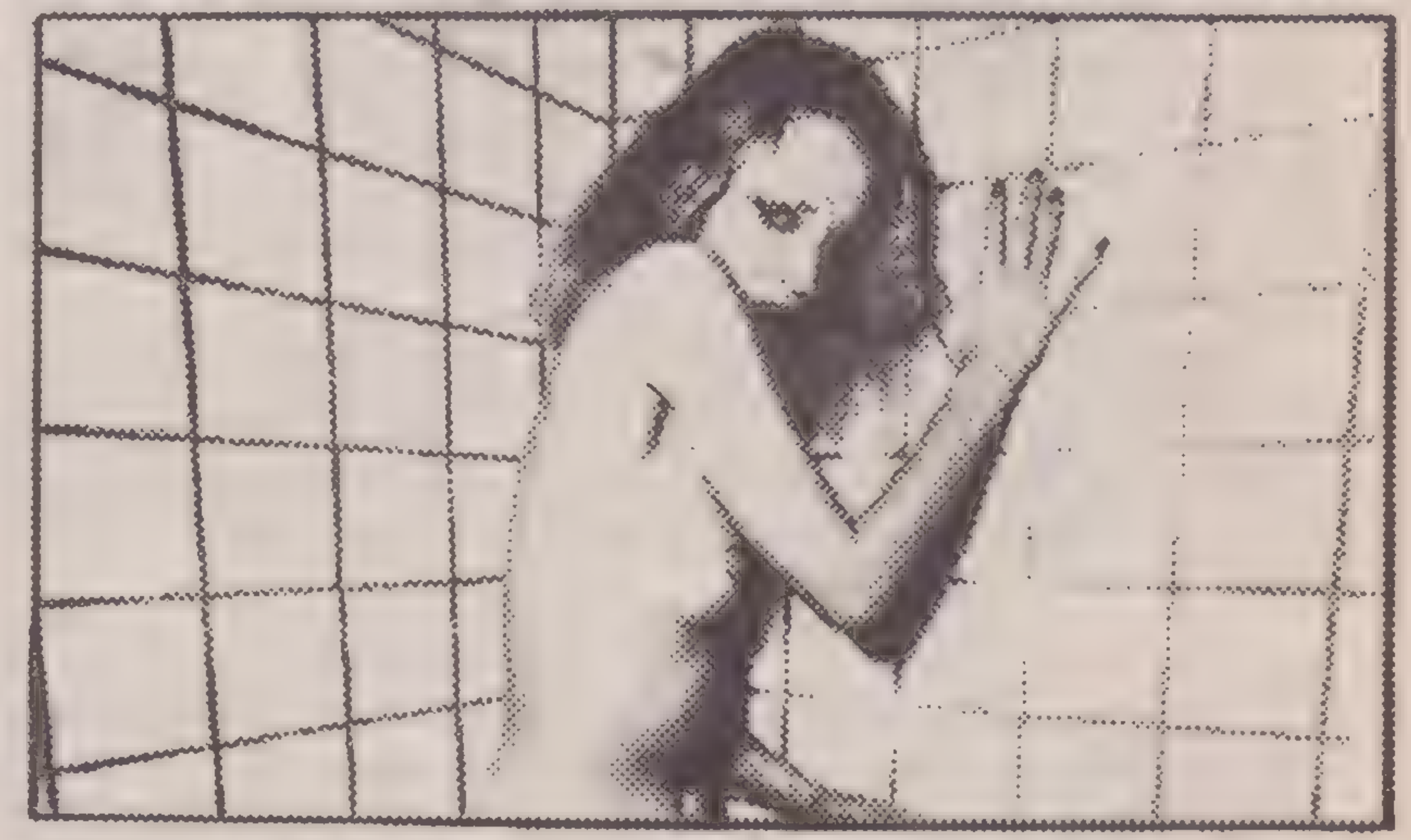
ANTHONY M. EGAN NEWSLETTER #17 ($1 from 612 E. 14th St. #17F, New York, NY 10009): Clippings of interest to pagans and others concerned with religion and its public perception. Satanism is still big in the papers, as these show all too quickly. There's also a few ads, zine pointers, and other sourcery. (S-8/MG)

ANTI CLOCK WISE #13 (40p. from PO Box 175, L69 8DX, Liverpool, UK): A zine of radical opposition and revolt. This issue considers the animal rights movement as a microcosm of managed revolt and talks about housing alternatives. There are reviews of other anti-authoritarian zines and a reprint from **AGAINST SLEEP AND NIGHTMARE** as well. (A4-12/MG)

ANT SPOIM #5 ($1 (?) from PO Box 1216, Fairlawn, NJ 07410-8216): A collection of clippings and reprints, mostly from a socially-conscious point of view. There's a fact sheet on apartheid, some animal rights, Neal Wilgus with strange news stories, a Bob Black rant, and other odds and ends. (D-20r/MG)

APAEROS #30-31 ($3 & Age Statement from John & Kathe Burt, 960 SW Jefferson Ave., Corvallis, OR 97333): An apa of erotic and other sex-related writing by its readers. Many here seem to be in the Penthouse Forum mold, swift stories of copulation in strange circumstances. Others are serializing novels, or drawing cartoons,

ANDY WATSON'S
IRREGULAR INDISCRETION



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This publication will persist for one year only. Five issues will be produced. All subscriptions will begin with the first issue and run to the last. The price is $12, with all checks made payable to "WCS Books." Due to the adult nature of some of the subject matter and illustrations, all subscribers must enclose a signed statement attesting to their age being 18 or older. Thank you.

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"A zine designed to amuse the hip and inform the unwary."

or even discussing erotica in general. In #30, "M" speculates on why lesbians do not care to be involved in this forum. (D-32r/MG)

□**APA JUICE** Oct-Dec 90 (Send for guidelines from PO Box 620, Saltillo, MS 38866): An apa with "half of the members from Mississippi" offers a homey atmosphere in which to discuss science fiction, fantasy, philosophy, religion and computers. They talk about modern life and how to get along with it, plus console each other if they need to. There's a general feeling of well-being here. These people care about each other. (S-82/CG)

APA-TAROT #59-61 (Contact Sheila Wilding, 17645 Via Sereno, Monte Sereno, CA 95030): A reader-written forum for the discussion of Tarot cards and related topics. Some members are currently involved in trying to come up with a taxonomy of Tarot decks. Others just chat about their most recent experiences. Every issue is loaded with drawings, copies, and ideas for new variants on this old scrying tool. (S-147/MG)

APPALACHIAN EARTH FIRST! Dec. 1990 ($1 (?) from PO Box 309, Nellysford, VA 22958): This is about the only Earth First! paper friendly enough to send me trade copies, which makes them OK in my book. They're full of news about EF! changes and actions, National forests, and novel ways to protect biodiversity. Friendly and a bit chatty. (S-8/MG)

AQUARIAN ALTERNATIVES #176 ($12/12 issues from Aquarian Research, 5620 Morton St., Philadelphia, PA 19144): Thoughts on community, peace and related topics. Art and Judy Rosenblum are great networkers, active on many levels to draw new ideas and people together. This issue hops from Mideast peace to the experience of the Bruderhof to moves afoot to create new communities today. (S-8/MG)

ARM THE SPIRIT #3-4 ($8/10 issues from Box 475, 253 College St., Toronto, ONT M5T 1R5, CANADA): A digest of news from armed revolutionary struggles around the world: the Mohawks, the Black Panthers, the Red Army Faction, the Resistance Conspiracy and many more all get space in these issues. For the hardcore sort that believes picking up a gun to oppose the existing power structure is always an heroic act. (S-6t/MG)

□**ARTICHOKE HEART** #1 ($2 postage from Roy Futterman, Bonita House, 1410 Bonita Ave., Berkeley, CA 94709): A new litmag from a live=in mental health support center (or at least so I gather from some of their editorial matter). I was especially impressed with the poetry of Oya LaRose, who cuts finely through old ideas in new ways. Some of this is mighty depressed, but there are sparks of hope shot through it. (S-12t/MG)

ARTPAPER Vol. 10 #4-5 ($20/yr from VAIS, 2402 University Ave. W #206, St. Paul, MN 55114): #4 1seems more focused on the core of visual arts than usual, and heavy on correspondence as well. Feature articles discuss the art world's attitude towards African-American art and "Constance Lowe's Obscured Objects of Desire", for starters. It also remains a good source for arts news and networking in the Twin Cities area. Alison Bechdel writes about drawing lesbians in #5. (T-32t/MG)

ARTPOLICE Vol. 17 #3 ($1.25 from 5338 43rd Ave. S, Minneapolis, MN 55417): Politically-tinged art that takes the First Amendment seriously. Folks here are as likely to put nudity in their works as not, but they're also likely to make the viewer think about imperialism or sexism or racism or whatever. Bizarre detailed drawings predominate. (D-32/MG)

ARTS ADVOCATE Vol. 4 #6 ($20/yr from AAC/SFCA, 1300 Luisa St. #5, Santa Fe, NM 87501): The newsletter of the Artist's Advocacy Committee and Santa Fe Council for the Arts. This one looks mainly at the business and politics of being an artist, from rent on the local gallery scene to the fuss over the search for a home for Judy Chicago's *Dinner Party* series. (S-32t/MG)

ARTS & BUSINESS QUARTERLY Vol. 6 #3 (Donation from Prince George's Arts Council, 6611 Kenilworth #215, Riverdale, MD 20737): This business-oriented arts publication may be the only one I get that has not mentioned NEA funding at all. Rather, they concentrate on hooking private and corporate benefactors up with reasonably mainstream artists. (S-6t/MG)

ARTSFOCUS Vol. IV #3 ($10/yr from 1514 Western Ave., Seattle, WA 98101): Well, there seem to be all sorts of politics brewing in the Seattle performing arts community, which this paper addresses. There's an outrageously offensive letter to the editor in this issue, followed by a cool-as-a-cucumber response. There are also plenty of reviews of current events, including an Annie Sprinkle performance which the folks here do not swoon over. (T-16t/MG)

ASH #6 ($1 *CASH/stamps* from David R. Wyder, 121 Gregory Ave. #B-7, Passaic, NJ 07055): A litmag that doesn't seem to worry too much about what appears besides the stories and poems—this issue has everything from armaments for sale to antique porno photos serving as illustrations. War and peace and sex are perhaps the hottest topics here, with poetry from Cheryl Townsend and Greg Evason standing out. Rodney Leighton provides a few pages of reviews too. (S-34/MG)

ASPECTS #14 ($2 *CASH* from Steve Polsz, 5507 Regent St., Philadelphia, PA 19143): A zine of personal development, mysticism, runes, magick, mathematical, physical and metaphysical speculations. They mention the availability of *Rocky Horror* on video, suggest exercises in influencing the weather, and give a "Meditation for the Month". (S-20/MG)

□**ATLANTIS** #6 ($7 from Stefan Somogyfoki, PO Box 3129, D-6140 Bensheim 3, WEST GERMANY): A German-language fanzine devoted to the English television series *Robin of Sherwood*. It's got plenty of photos, some fiction, and comics. (A4-40t/MG)

THE ATROCITY Vol.14 #12-Vol. 15 #1 ($8/12 issues from Hank Roll, 2419 Greensburg Pike, Pittsburgh, PA 15221): A collection of office humor, off-collor and off-kilter jokes and reprints from a Mensan and his pals. There are reader responses ranging from adulation to repulsion, lots a bawdy humor and fill-in-the-blanks. (S-12/CG)

ATTICUS REVIEW #19 ($4 from 720 Heber Ave., Calexico, CA 92231): A literary journal which features much visual work along with poems, stories, rants and even Richard Kostelanetz's resume of published works, the poet as poem. This time I liked the "Language is Everything" images by W. Mark Sutherland and the essay on the state of poetry by Enzo Minarelli. (S-60t/MG)

THE AUSTRALIAN EXPATRIATE Vol. 1 #9-10 ($24/12 issues from 3809 Plaza Dr. #107-307, Oceanside, CA 92056): This one is directed both at Australians living in the US and Americans who want to know more about life down under. US and Australian immigration law, the employment situation there, sports and culture, Aussie singers—they're all here. The picture of a Christmas beach visit on the cover of #10 is nearly enough to make me emigrate. (S-56t/MG)

☐**AZINE** (50¢ from Leif, 3712 16th Ave., kenosha, WI 53140): I guess that's the title, though it's a bit tough to sort out the headline collage on the cover. Inside there's some poetry, a rather overdone note to a girl, more collage, and some short rants. Leif is interested in corresponding with others on the cost of zine production. (S-8/MG)

BABY BLUE LIGHTS Fall. 1990 ($24/yr from Lil Sibley, 4945 U St., Sacramento, CA 95817): An interim mailing from the Spotlight Starman people, between regular issues of **BLUE LIGHTS**. This issue has a fine editorial from Chris Menefee on the costs of zining, as well as the usual news and updates from the Starman side of the world. (S-18t/MG)

☐**BACK WOODS** #19 (1 from Chris Purcell, 6 Castle St., Asheville, NC 28803): A litzine that does not expend a lot of energy on being transparent. Series of drawings involve a grammar of their own, while the handwritten texts explore alternate realities. A poetically open sort of zine. (HL-28/MG)

BACKWOODS HOME MAGAZINE #7 ($17.95/6 issues from PO Box 2630, Ventura, CA 93002): "The magazine for people who value their independence", this one has plenty of news for those interested in self-sufficiency. From the latest high-tech news about electric cars and solar cells to more prosaic topics like raising crayfish or making compost, there's a wide variety of articles here. The emphasis is on "how-to", with sewing, construction, solar power, cooking and emergency first aid all getting their space. A fun way to build your dreams. (S-66t/MG)

BAD ATTITUDE #5 (A few stamps from PO Box 11589, Detroit, MI 48211): A small zine of rabble-rousing and anarchist opinion. This issue mostly talks about war and why it is a dumb idea. There are also short reviews, a community calendar, and local news. (HL-4t/MG)

BAD NEWS #1 (Stamps? from Fools' Press, 928 Creekview, Mesquite, TX 75181-2338): Under-the-Counterreligious SubG tract attributing many a modern mishap to the ire of Spectre Dinosaurs outraged at having their mortal remains pumped into cars. Church membership offers some protection: "Even the Dead can appreciate Slack." (M-4/JR)

BAGE #1 ($1.50 *CASH* [No trades] from 4 Charlesgate East #227, Boston, MA 02215): Copies of debris from our society: an Evel Knievel poster, old comics, photos, scrawled notes, shopping center receipts. The publisher invites contributions of found objects that can be photocopied, but warns "no art or poetry - it *will* be chucked". (S-20/MG)

BAHLASTI PAPERS Vol. V #5-6 ($2.25 [checks to CASH] from Kali Lodge, Ordo Templi Orientis, PO Box 15038, New Orleans, LA 70115): A journal for the magus who is hip, with it, and knows all about lots of things. They travel the aethyrs, print various confusing serials, hold local events and encourage study of self and universe. Ambitious and wild. (S-8t/MG)

BALDER #4 ($70/12 issues & Age Statement from Stephen B. Cox, The Studio, Chalkpit Farm, Englefield, Berkshire RG7 5EE, ENGLAND): An esoteric journal of hidden history, traditional lore and modern magick. Your $70 includes membership in the pan-European Fraternity of Balder, and other services including access to secret society material, discounts on Coxland books, lectures, ceremonies and rituals. (D-24/MG)

BALLOT ACCESS NEWS Vol. 6 #8-9 ($6/yr from 3201 Baker St., San Francisco, CA 94123): Continuing coverage of the efforts of third and minor parties to get on the ballots around the country. #8 reports on record-breaking vote totals for many such parties in the 1990 elections, as well as notes on a recent Supreme Court ballot access decision. (S-6t/MG)

BARDIC RUNES #2 ($3.50 from Cathy Woodgold, 424 Cambridge St. S., Ottawa, Ont., Canada K1S 4H5): A small but professional (paying) Fantasy zine, with plenty of castles, galleys, murky shadows, & debts of vengeance. Pleasantly illustrated in academic/cartoon style, it's quite a creditable piece of work. The Fantasy counterpart of **Haunts** (D-52t/JR)

BASIS Vol. 10 #1 ($15/yr from Bay Area Skeptics, 4030 Moraga, San Francisco, CA 94122): The newsletter of the Bay Area Skeptics, a CSICOP-like group in the San Francisco area. This issue takes on palm reading and creationism, and gives some reasons for allowing an anti-fluoridator to address their January meeting. (S-8t/MG)

BAYOU LA ROSE #34 ($2 from Bayou La Rose, 302 N. 'J' St., Apt. #3, Tacoma, WA 98403): This issue was almost exclusively devoted to Canada's conflict with the Mohawk Nation, with day by day descriptions of the siege, communiques, details on corporations swooping in on the land, & addresses to write protest letters to, with pattern letters. (T-40t/JR)

BBQ ($2 from Electric Knife, PO Box 108, Hania, 731-10, Greece): Greek-language artzine with sexy or political odd images superscribed with slogans. (D-20/JR)

BBR #17 ($5 from Anne Marsden, 31468 Calle la Purisima, San Juan Capistrano, CA 92675-2547): The A4 pages of this fine Brit SF & fantasy zine (Anne is the US agent for publisher Chris Reed) seem to give the stories plenty of space to unfold. Especially gripping here is the snuff-story "A Pinch Of..." by Rick Cadger. Philip Gladwin's "The Days of Increasing Automation" is also excellent. They review other SF from around the world, and as a bonus this issue contains as an insert the fascinating catalog of Incunabula Press. (A4-43t/MG)

BEAN ZINE 18 ($2? from Derek C., 1359 Oxford Ave., Kingsville, ONT., Canada N9Y 2S8) : Zine of teenage high-spirits. Wierd pics, dumb jokes, and a large photo-feature on riding bikes off of docks into water. Horniness and the thrill of the gross-out fuel this pocket-rocket. (D-24/JR)

☐**THE BEATCYCLE REVIEW** (Donation from Fido Von Sydo, PO Box 3082, Portsmouth, NH 03802): An amusing personalzine that starts off with an editorial about whining and ranting. Strange poetry, strange fiction (Jesus getting beat up by someone's mom) and obscure marginal references comprise the zine. Amusing list of definitions here including "Nihilists - Rebels without a clue". (D-12r/MG)

BELLOWING ARK Vol. 6 #6 ($2 from PO Box 45637, Seattle, WA 98145): This litmag has built enough of a reputation over the past six years that they routinely serialize novels (right now they're working on "Sons & Daughters of Light" by Teresa Noelle Roberts) and the reader can be assured all parts will see print. They also print carefully selected poetry and short stories, with an ear for careful expression and observation rather than flash. (T-24t/MG)

☐**BELLYWASH** #1 ($1.50 from Craig Michaels, PO Box 151481, Altamonte Springs, FL 32715): A new zine of strange computer graphcis (check out the Virgin Mary on acid) and flotsam from the underground. There's a Skinny Puppy interview, White Boy poetry, some blasphemous cartoons, and lots more. A classy and obscure mix. (S-18t/MG)

☐**BIANGLES** #6 (contact Tom Somer, 192 North St., Somerville, MA 02144, *Please do not use APA name on evelope*): Bisexual APA. Not much ideology here: the topics tend to be intolerance, coming out, monogamy, &c, done from an autobiographic perspective. Conversational in tone. (S-21r/JR)

BIG FOREHEAD EXPRESS Vol. 1 #9 ($10/yr from Incite Information, PO Box 17406, Arlington, VA 22216): Independent news coverage that's not afraid to be controversial. This issue, for example, wonders at length why the sexist nature of Saudi Arabian society has not been more of an issue, and reprints an anarchist position paper on prison abolition. There's news from behind the Liberian civil war, Philip Agee's passport troubles and lots more too. (D-16t/MG)

☐**BIG SKY FUCK** #1-2 ($1 each from 450 College Ave., DeKalb, IL 60115): A daring new neoist answer to the

blandness of the world so many live in. These people are pissed off! and can only respond loudly and with pearls to ponder like transcribed dreams, obits they'd like to see, poetry, adult videos and the "battle of the sexes." Better not put the zine name on the envelope—or leave out the last word. (D-22/CG)

☐**BLACK** #5-7 ($8/4 issues from Michael Bomark, ASPV. 28, 14141 Huddinge, SWEDEN): A movie zine fascinated by blaxploitation to the point of using a stylized icon with an afro and big lips as their rating point. Their whole attitude is like that, flip and not worried about who sees them being nasty rather than funny. Porno flicks and other sleaze also gets heavy play here. Well put together but a bit disturbing. (S-16t/MG)

THE BLACK FLAME Vol. 2 #3 ($3.25 from PO Box 499, Radio City Sta., New York, NY 10101-0499): A Satanic journal from the pro-LaVey side of things. They take the tack that Satanism is something like an independent state of mind—Leonard Bernstein and Mickey Spillane are both held up as examples for the Satanist in this issue. They also review other works, give thoughts on ritual, look at the coming apocalypse, and encourage hard-nosed dealing with the world. (S-24t/MG)

THE BLACKLIST #9 (A few stamps from PO Box 1417, Salt Lake City, UT 84101): A literary open forum that encourages more submissions (please include SASE). This issue has a poem by Stefene Russell about bacteria, a skeletal holiday greeting, and a story about inner city dogs. Scattered fun. (S-8t/MG)

BLIND IGUANA PRESS #4 ($5/6 issues from Dan Breen, 513 Corby Ave., South Bend, IN 46617): A small pamphlet-sized collation of short pieces—there's 3 in this one: all unique and all worthy. Ted Alder's massive love poem, Jerome Donahue's phone experience and Paul Weinman's war poem combine and make a unique collection. (S-2t/CG)

BLIP #135-136 ($1 from Joka Press, 106 S. Spruce St. #74, Nokomis, IL 62075): At 32 years old, this is certainly one of the longest-running zines we review, and it still comes out regularly. Limericks and baseball are among the things that fascinate editor Joe Kempe, though he ranges much more widely than that. Strange mailbox supports, offers to send pennies to needy causes, and the events of 1771 and 1881 are among the features in #135. (D-40/MG)

THE BLOATED TICK Vol.4 #12 (SASE from Paul N. Dion, 24 Main Street, S. Grafton, MA 01560-1133): All manner of cartoons, quotes and nonsense from a person irresponsibly gleeful at having access to a computer and the US mail. In this issue the Editor confides that he hates it when his windshield-washer doesn't work. (S-10t/JR)

☐**BLOOD OVER OIL** #1 ($1 from PO Box 4703, Boulder, CO 80306): As the title indicates, this is no hearts 'n flowers poetry collection. These are sentiments of outrage, disillusionment, and anger over "these trying times." Poems are like little pebbles in your shoe—they are not comfortable and you have to be aware of them. Lead-off editorial is as stirring a speech as any loud poster. Good material for these days. (D-31/CG)

☐**BLOWOUT** #1-2 ($1 from 6 Riverside Dr., Ashville, NC 28801): A cool new skateboarding zine that is nearly all large-size pictures, better printed than in many of the genre. Strange transparent covers add to the charm. About the only words are in the interview with Rob in #2. (S-40/MG)

B.L.T. ($1 (?) from 2905 Piney Grove Ct., Fairfax, VA 22031): No sandwiches involved here, as the title stands for **BLACK LEATHER TIMES**. They give some helpful hints for dealing with the family during holidays, including how to get out of boring parties and what to do to hide strange hair styles and tattoos. There's also a cute quiz to determine your antisocial quotient. (D-12t/MG)

THE BLUE GUITAR #4 ($3 *[No Trades* from Richard Kearns, 3022 N. 5th St., Harrisburg, PA 17110): A litmag heavy on the poetry but also with a few short stories, including Bob Hanford's backwoods tale "The Bear" in this issue. They print one visual poem, a few I would call experimental and more straightforward poetic looks at the world. Enjoyed Arthur Winfield Knight's "Buffalo Bill Cody: Dragon's Blood". (D-40t/MG)

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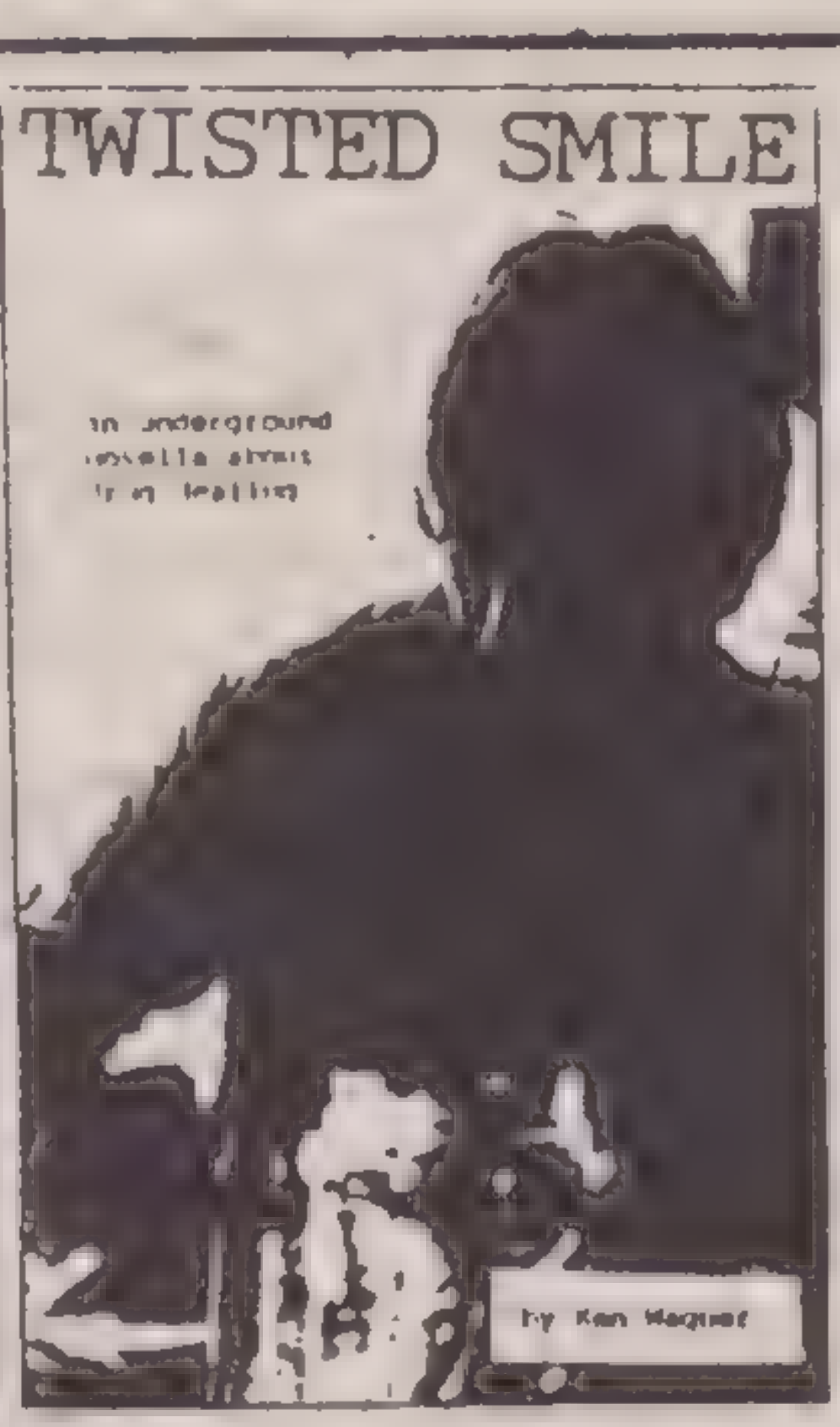

A NOVELLA ABOUT DRUG DEALING

by
Ken Wagner

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-Mike Gunderloy, FS5

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BLUE LARRY #2 ($1 from Elvis & Marilyn, 1705 Fourth St. #A, New Orleans, LA 70113): Another pitstop in the eternal quest to stuff America's mailboxes with strange things. Elvis and Marilyn present a pop-culture medley here: White Boy, disco, Bukowski, blues, and guitar lessons all make it into this issue. So do various allegedly dangerous drugs and more musical references. (HL-14r/MG)

BLUEPRINT FOR SOCIAL JUSTICE Vol. XLIV #4 (Donation from Loyola IHR, Box 12, Loyola University, New Orleans, LA 70118): A monthly musing on peace and social justice issues. #4 looks at citizen diplomacy, efforts from the grassroots to knit warring countries together. (S-8t/MG)

BLUE RYDER #16 ($15/yr from PO Box 587, Olean, NY 14760): A digest of material collected from other parts of the small press. Rather than review material he likes (as we do), Ken Wagner reprints it. This issue has another incarnation of Miekal And's essay "Why Publish Noise?", as well as pieces from **STAR ROUTE JOURNAL, FREEDOM WRITER, LIZZENGREASY, GYPSY, THE SHADOW** and more. (S-36/MG)

☐**BLUFF CITY #1** ($4 from PO Box 7697, Elgin, IL 60123): Another new litmag on the scene, perfect bound, slick covers, looking good. There are some familiar voices here including Arthur Winfield Knight and Lisa Kucharski. Stories, like David Young's "Don't Look At Me", are short and punchy, the poetry too is to the point. For people without patience for inappropriate baroqueness. (D-76t/MG)

THE BLUMENFELD EDUCATION LETTER Vol.5 #11-12 ($1.50 from PO Box 45161, Boise, ID 83711): A newsletter directed at parents and, they would hope, other educators of children. Here they discuss the "dumbing down" of America shown by the decline in SAT scores nationwide. They show graphs by state and ethnic groups and offer some alternatives and strongly urge "skill and drill" education. #12 reports on homeschoolers facing penalties and discrimination, something that might affect lots of parents. (S-8t/CG)

BOGUS #2 ($1 from 14227 Eventide, Cypress, TX 77429): This goes hand in hand with **JUST KILLING TIME** and is, in fact, its offshoot. The Dion Bros. are obsessed with death and gruesomeness and show it by reprinting about every weird newspaper obit they get their hands on. Try thinking of a clipping service with a death wish. (S-10r/CG)

☐**THE BOHO ZINAMANIAN** (The Usual (?) from Bob Z., PO Box 28, 2336 Market St., San Francisco, CA 94115): A mini-zine from **BAD NEWZ** publisher Bob Z. filled with post-modern poetry of raw thoughts and biting sentiment. Bikers, Skin heads, Auschwitz picnics—this stuff should be read aloud to people wearing smiley buttons. (M-15r/CG)

BOOKS ARE EVERYTHING $15-16 ($7.50 from R.C. & Elwanda Holland, 302 Martin Dr., Richmond, KY 40475): A fat journal for collectors of vintage paperbacks, replete with checklists and price guides. #15 has much reprinted material on the Jim Thompson revival, as well as a checklist and history of Archer Books and a feature on the Walt Slade western series. Lots of knowledge in this one. They also sell full-color posters of your favorite lurid paperback covers. #16 includes Philip K. Dick and Charles Willeford. (S-72/MG)

BOONDOGGLER #4 ($1 (?) from Stephan C. Brothers, 4166 Independence Cr., NW, N. Canton, OH 44720): Curious blend of collage, coloring book excerpts and Japanese comic porn apparently from someone who doesn't get it all that often. Who knows, I could be wrong. Lots of breasts and insinuations. (S-8/CG)

BORDER WATCH Jan. 1991 ($1 (?) from AICF, PO Box 525, Monterey, VA 24465): The newsletter of the American Immigration Control Foundation, a group arguing for stricter controls on our borders. They are active in documenting the costs of immigration, both legal and illegal. The January issue contains a special insert explaining their point of view, available in quantity at ten for a buck. (S-8t/MG)

BRAIN CANCER #4 ($1 from Mike Canich, PO Box 31, Romeo, MI 48065): More peeks inside of Mike's world where, even if you're happy, sadness will always be there. Political commentary bites, some violent love stories, art that kind of makes you want to cringe and cry, and an interview with the band Mr. Bungle. Curiously attractive. (S-24/CG)

BRAIN RAPE #4 (75¢ from The Overlords of Rapxcia, PO Box 3648, Corpus Christi, TX 78463-3648): The official Rapaxcian zine, which this time has the good taste to reprint some stuff from FF. They also talk about surveys their followers should participate in, reprint some strange mail, and issue instructions for prospective overlords. (S-12r/MG)

BRAIN SNOT #2 ($1 from Jason, 603 Toby Ln., Conroe, TX 77301): Another entry in the world of zines reviewing other zines. This one has about fifty reviews in their second issue, including (of course) some that we miss—there are plenty to go around. Concentrated in comics, video and music. (D-16r/MG)

BRANE SKAN #2 (25¢ & a stamp from Carrie, PO Box 481051, Los Angeles, CA 90048): Art and madness anchored by Rod Carty and Carrie. There are also contributions from Duncan Hilton, Jeff Gaither, Ed Stasny, Lawrence Oberc and others out there on the fringes. Skulls, snakes, mayhem, monsters, images from the darkest depths of the mind. (D-20/MG)

BREAKTHROUGH Vol.15 #1 ($10/yr from PO Box 14422, San Francisco, CA 94114): Resolute voices in a political journal covering progressive issues such as feminism, anti-imperialism, gay/lesbian rights and freedom for political prisoners. "The Anti-Feminist Mystique" is explored, discussions of South Africa, men and women in Nicaragua, and the controversy of multilingualism in our country. Courageous. Free to prisoners. (S-39t/CG)

BREITENBUSH NEWSLETTER Vol. IX #1 ($5/yr from PO Box 578, Detroit, OR 97342): News and program information from an intentional community which is also a conference center. This issue talks about a new healing therapy called EDGU, the rhythm of kitchen work at Breitenbush, and more. (S-32t/MG)

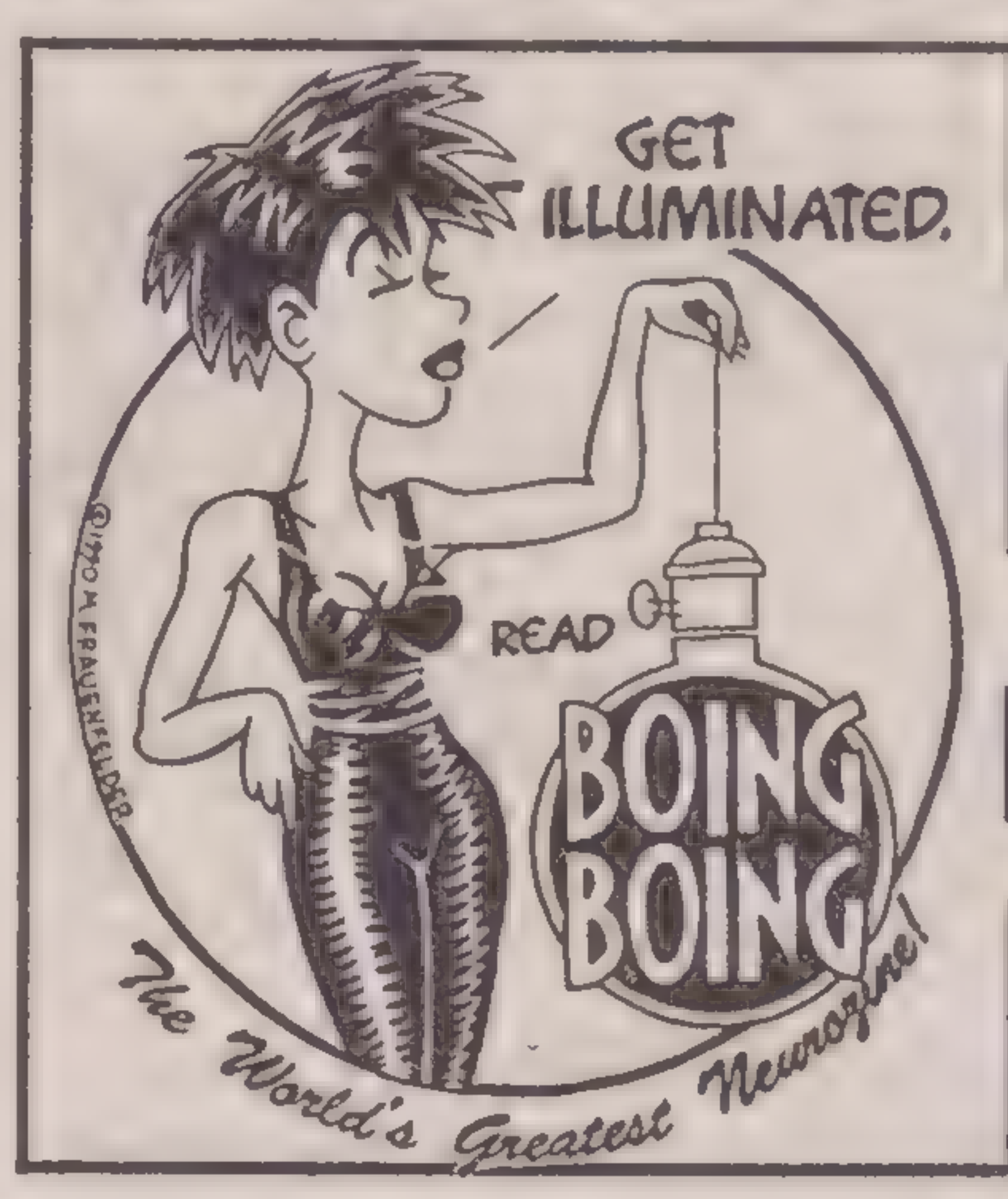
BRICK #5 (50¢ from PO Box 1153, R'Ville, AL 35653): A zine of anarchist ideas and other opposition. #5 includes an article explaining why the **BRICK** folks are no longer involved with P.A.N.A.L., with cautionary notes on Michael Stotts. (D-8/MG)

☐**BRIT TV** Vol.3 #2 ($2 Sample from PO Box 148335, Chicago, IL 60614): A quarterly devoted entirely to British TV and its inhabitants—many of which can be seen in the states. A review of "Star Cops" is given, plus news on Dr. Who, The Avengers, Flambards, an interview with actors Mark Ryan and Clive Mantle. (S-15/CG)

BUILDING ECONOMIC ALTERNATIVES Winter 1990-1991 ($20/yr from Co-op America, 2100 M St. NW #403, Washington, DC 20063): A magazine of ideas for people trying to be socially and environmentally conscious in their buying. it covers everything from boycotts to socially responsible investing to solar energy products to recycling. Plenty of ways to put capitalism to work with a more humane face. (S-34t/MG)

BUT A TWIST OF THE LIP #5 ($2 *UNTIL 4/10/91* from 1003 Ave. X, Apt. A, Lubbock, TX 79401): A punk zine that's so full of energy you've gotta (and I *hate* this expression) love it. Very cool layouts add to the tension here—reflections on living the punk life and loving it, music and comics and zine reviews, lots of heat from Lorri Jackson and the special treat stapled to the back cover: "The Official '90's Punk Rock Slang Dictionary" which should aid any wannabe's out there. Very "ridgey." (S-32/CG)

BVI-CENTRAL #9-9 to 9-10 ($1 or "transit paraphernalia" from J. LeRoy, PO Box 95984, Seattle, WA 98145-2984): J. has been devoting a lot of space lately in his personalzine to opposing the war (and that was even *before* the shooting started). There's



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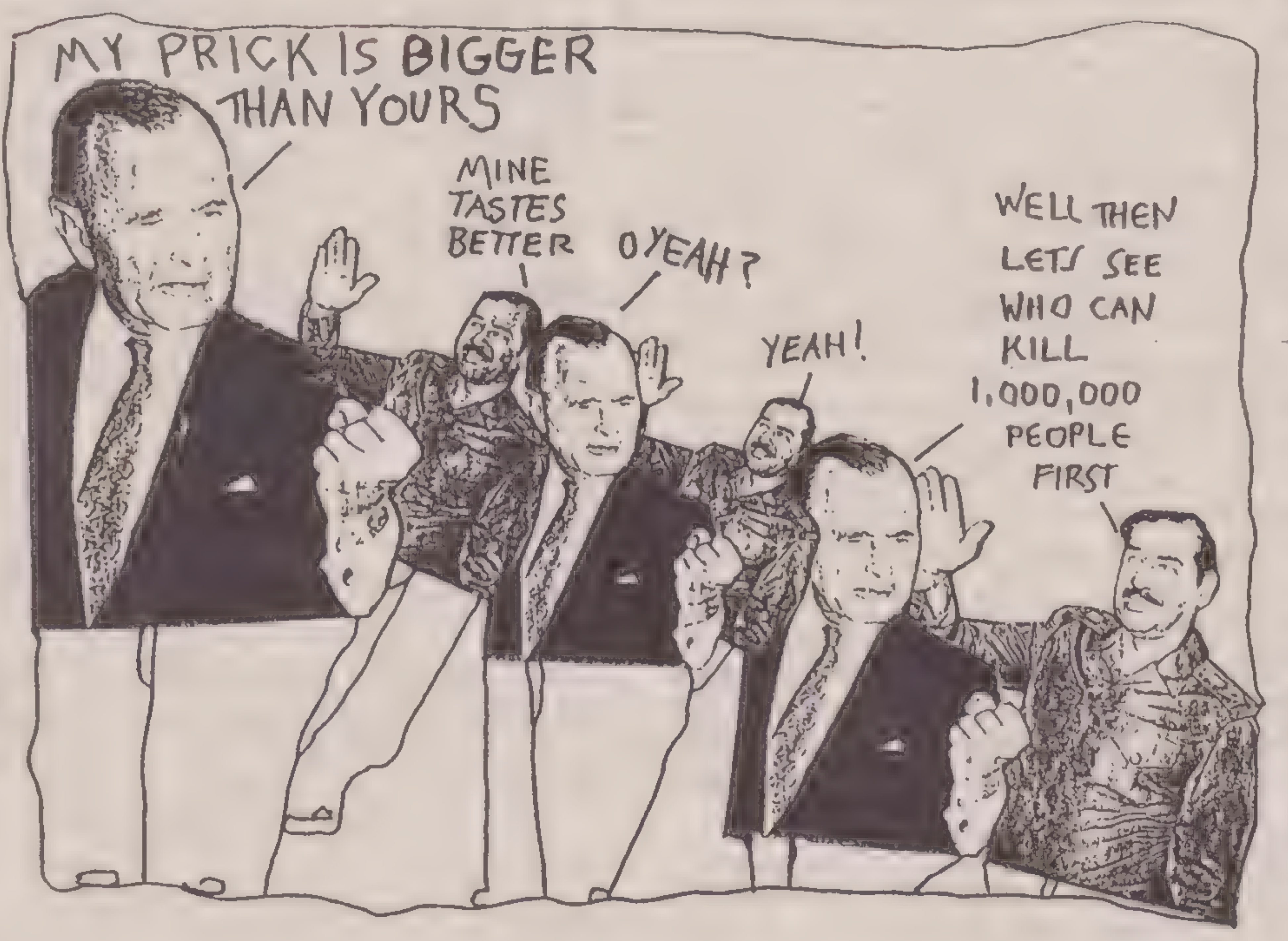
continuing social satire int he universe next door courtesy of Randall Cantern, slams at our elected leaders, and pleas for understanding throughout. J. is a very clever writer, and his analyses of world politics might even convince you. (D-20t/MG)

CACOPHONY #-26 ($4.50 from Pyx Press, PO Box 1347, Orem, UT 84059-1347): A zine of horror and other strange fiction. In this issue I enjoyed the sublime fatalism of John Rosenman's "Not In Our Stars" as well as Anke Kriske's "Many", which succeeds in making beautiful trees an object of scariness. Poetry and artwork are used to break things up to good effect. (D-60t/MG)

CACTUS FLOWER GAZETTE (on request? from Puckrat Press, Box 5498, Atlanta, GA 30307): This was 6 unnumbered single page issues with quotes from Bhuddhist teachers & Kurt Vonnegut interspersed with original Haiku's. Hard to tell what *is* the point. (S-1/JR)

CAMPUS REVIEW Vol. 6 #10 ($5/yr from 336 S. Clinton #16, Iowa City, IA 52240): College journalism so conservative as to be almost stereotypical, except that they're flamboyantly outrageous as well. Using wit as a major weapon, they're constantly baiting homosexuals and liberals, in between articles on things like Iraqi atrocities and the problems with Congress. (T-20t/MG)

CANVAS CHAUTAUQUA #2 ($3/2 issues from PO Box 361, Bloomington, IN 47402): A zine that wants to promote "simple living and high thinking." This issue they tackle the Mideast crisis by bringing out the big guns: from the Committee Against the War in the Middle East and Vietnam Veterans Against the War. "A Message From Veterans To Troops at Fort Saudi Arabia" is a hard-hitting treatise on hindsight and how that might help some Rambo-wannbe's out there think a bit before they shoot. (D-17r/CG)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MINE TASTES BETTER
OYEAH?
YEAH!
WELL THEN LETS SEE WHO CAN KILL 1,000,000 PEOPLE FIRST

CAN WE #46 (Donation from PO Box 2152, Coeur d'Alene, ID 83814-1913):A small-scale anti-nuclear publication. This issue includes a list of recent nuke tests, more on the need for a comprehensive test-ban treaty, and news of a class action lawsuit on behalf of Hanford downwinders. (L-2/MG)

CAPRA #87 ($4 from PO Box 18293, Milwaukee, WI 53218): This film APA, as fat as the telephone book of a small city, has a tremendous interwoven conversation ongoing—almost every entry features machine-gun bursts of response. The films and trends discussed are encyclopaedic. For the truly obsessed. The cover has an excellent and elaborate jest at the expense of the film "It's a Wonderful Life." (S-200/JR)

CARIBBEAN NEWSLETTER Vol. 10 #11/12 ($10/yr from Friends For Jamaica, PO Box 20392, Park West Sta., New York, NY 10025): A left-leaning roundup of events in the Caribbean, with an emphasis on politics. This issue takes a brief sidetrip to denounce US interventionism elsewhere, and continues with info from Grenada, Guyana, and other spots usually ignored in the morning papers. (S-6/MG)

THE CARING CONNECTION Vol. 7 #1 ($13.50/yr from Phyllis A. Burns, 3060 Bridge St. #342, Brighton, CO 80601): Resources for disabled people and their caregivers. They survey the medical and legal worlds and pass on names and products and organizations. They also publish poetry and short prose pieces from the disabled. (S-6/MG)

THE CAROLINA CRITIC Nov.-Dec. 1990 ($20/yr from 01 Steele Bldg., CB 5100, UNC, Chapel Hill, NC 27599): A conservative student paper which pokes elegant fun at leftists and others with whom they disagree. They also seem to carry a higher proportion of serious articles than some others of the genre, with Middle Eastern politics, AIDS testing and the King holiday/Arizona controversy all getting coverage in the December issue. You probably won't agree with lots of what they say, but you'll be forced to think about why. (S-24t/MG)

CARTOON MARKETS Jan. 1991 ($4 from Loyal Pallady, Suite One, St. Paul, MN 55117-5428): News and ideas for the cartoonist trying to market new ideas. Besides market news, Loyal publishes cartoons by subscribers, articles about cartoonists, and strange news items that might provoke a humorous drawing or two. (S-18/MG)

☐**THE CATALYST** Vol. 4 #1-3 ($1 (?) from CB #5115, Y Bldg., UNC-Chapel Hill, Chapel Hill, NC 27599): An independent student paper of news and opinion with a more or less liberal point of view. They go in for serious examinations of the issues, from the Mideast to the media treatment of Israel back home to the environment to budgetary problems at UNC. A fair chunk is locally oriented, but other student press will certainly be interested in their take on the national issues. Good article on Liberia in #2. (S-24t/MG)

CAT TALES Vol.5 #5-Vol. 6 #1 (Free from Second Editions, 7951 Babb Ave., Skokie, IL 60077): A gentle newsletter from what looks to be a very welcoming bookstore. Much of it this issue is concerned with holiday gift selections from their store, but they still have enough room to caution environmental awareness and stand up for cultural literacy. (S-3t/CG)

CAVEAT EMPTOR #23 ($5 from Cross-Country Communications, PO Box 4533, Metuchen, NJ 08840-4533): Modern UFO news and views from someone who's been around the field long enough to be a bit skeptical of wild claims, while still giving everyone a hearing. This time there's an interview with abduction researcher David Jacobs, the story of flamboyant contactee Howard Menger, and Jon Erik Beckjord on a cryptozoological convention. There is also a review of Stanton Friedman's final report onMJ-12. Very good reading. (S-40t/MG)

☐**C.B.W.** #3 (On Request from Graham Trievel, Box 481, Route 113, Lionville, PA 19353): A single-pager consisting mainly of the definition of "Stang" from the **OXFORD ENGLISH DICTIONARY**, together with some "Bob" Sucks propaganda. (S-1/MG)

CEMETERY GATES #3 (2 stamps from Spider Crypt, 4336 Byesville Rd., Dayton, OH 45431): This is another one too strange to have invented if it didn't actually exist. It's a penpal listing for gothic punks and those of like mind. Typical entry: "I'm a gothic female into darkness, vampires, the taste of blood, snakes, spiders, Samhain, 45 Grave, Damned, Gwar, Sisters of Mercy" (D-12/MG)

CERC NEWSLETTER Dec. 1990 ($10/yr from PO Box 81, Floyd, VA 24091): This "Museletter" chronicles the doings and ideas of some of the alternative folks living in and around Floyd. Ideas of community seem to be in the air these days, with several different proposals floated in this issue. Also education, Bach Flower Remedies, and the efficacy of seat belts. (S-12/MG)

CERTAIN GESTURES #8 (30p. from 55 Perowne Street, Aldershot, Hampshire, GU11 3JR, ENGLAND): This one starts out minicomic size and ultimately unfolds into an A3 poster. The contents are mainly collage, a mix of headlines with images of consumption and production. There may be a message here about the commodification of human beings; then again, it may be perfectly random. (M-16/MG)

CES NEWSLETTER Vol.3 #2 ($1 (?) from PO Box 7091, Burbank, CA 91510-7091): The newsletter from The Church of The Eternal

Source, a group of pagans in California dedicated to ancient Egyptian thought and philosophy. This issue has an environmental warning on it and inside they discuss member activities, directions on becoming a priest/priestess, and workshops with a calendar of events as well. They certainly seem a fun bunch, anyhow. (S-5/CG)

THE CFAC SENTRY #4 ($10/6 issues from 2390 S. Orange Blossom Trail, Apopka, FL 32703): The newsletter of Central Floridians Against Censorship. It's growing fast, as they mobilize to fight back against one of the more repressive areas as far as nonsensical laws go. Plenty of news on both local and national censorship concerns here. (S-12t/MG)

CFRA BULLETIN #88 ($1 from East 7609 Marietta, Spokane, WA 99212): College football statistics and trivia for those absolutely fascinated by the game. #88, for example, leads off with an investigation of Alonzo Stagg's record from 1892 to 1905 as Captain and Coach for the University of Chicago. (S-10r/MG)

CHANGE #200 (On request from The Synergetic Society, 1825 N. Lake Shore Dr., Chapel Hill, NC 27514): The journal of the Synergetic Society, a group working to help people enter states of higher consciousness and well-being. They remind me a bit of Korzybski, having constructed a complex network of words and meanings that is seductively complete. I haven't read their basic works and so do not presume to pass on either truth or usefulness here, but clearly those involved find it a very worthwhile activity. (S-20/MG)

CHANGING MEN #22 ($6 from 306 N. Brooks St., Madison, WI 53715): "Issues in Gender, Sex, and Politics" is the tag line on this, the 10th anniversary issue of one of the flagship periodicals of the men's movement. Lots of sensitivity inside, along with looks at changing images of men, pro and con on John Stoltenberg's latest book, and "Unlearning Rape". Lots of humor helps undercut what is otherwise at times a too seriously sensitive tone. (S-64t/MG)

THE CHAOS NETWORK Vol. 2 #4 ($39/4 issues from People Technologies, PO Box 4007, Urbana, IL 61801): These folks are interested in taking the developing science of chaos and applying it to the social side of things, particularly to organizational development. #4 is another nice issue, with summaries of the main speakers at a recent conference and a glossary for beginners. Expect this stuff to show up in college courses any day now. (S-12t/MG)

CHEAP RELIEF Vol. 3 #12-Vol. 4 #1 ($48/yr from Jean Lawrence, PO Box 11501, Washington, DC 20008-0701): A newsletter for "Professional Communicators" and folks involved with marketing and related concerns. #1, among small bits, makes some suggestions for doing creative work with black and white. (S-4/MG)

CHOKEHOLD #27 ($1 from Lance LeVine, 507 W. 43rd Pl., Chicago, IL 60609): A wrestling newsletter that has a lot of fun while maintaining a tenuous contact with reality. The opening essay in this issue report's Lance's own trial and imprisonment on obscenity charges, and it only gets stranger from there. #27 also has the questions for this year's CHOKEHOLD poll. (S-8/MG)

THE CHOPPING BLOCK #12-14 ($1 each from Kit Lively, Rt.2, Box 146, Celina, TX 75009): More ribald humor and rib-poking from the ever-lively Kit and his pals. Less howling humor this time and a bit cruder in spots, but I can't get enough of "Talk of the Town," a section of "quotes" from celebrities like Rob Lowe. Another high spot has Ted Bundy appearing on the Hollywood Squares, and a list of unreleased "Ernest" movies. (S-7/CG)

CHRISTIAN*NEW AGE QUARTERLY Vol. 3 #1 ($3.50 from Bethsheva's Concern, PO Box 276, Clifton, NJ 07011-0276): A zine combining Christian faith and New Age vision. This issue leads with a fascinating article from editor Catherine Groves discussing the sometimes-uneasy synthesis between the two within her own thoughts. There's also a fascinating sermon by Saint Iodasaph (aka Buddha), as imagined by Robert Price. (HL-20/MG)

□**THE CINCINNATI JOURNAL OF MAGICK** #VII ($5.50 from Black Moon Publishing, PO Box 19469, Cincinnati, OH 45219-0469): A serious perfect-bound journal of magick in the Crowleyan tradition. This issue has a long section on drumming and its uses, an article on combining crystal magick with sex magick, and Aion 131's "The Book of Gate". Obscure, frightening, uplifting and esoteric in turns, and just a small piece of the material available from Black Moon. (D-64t/MG)

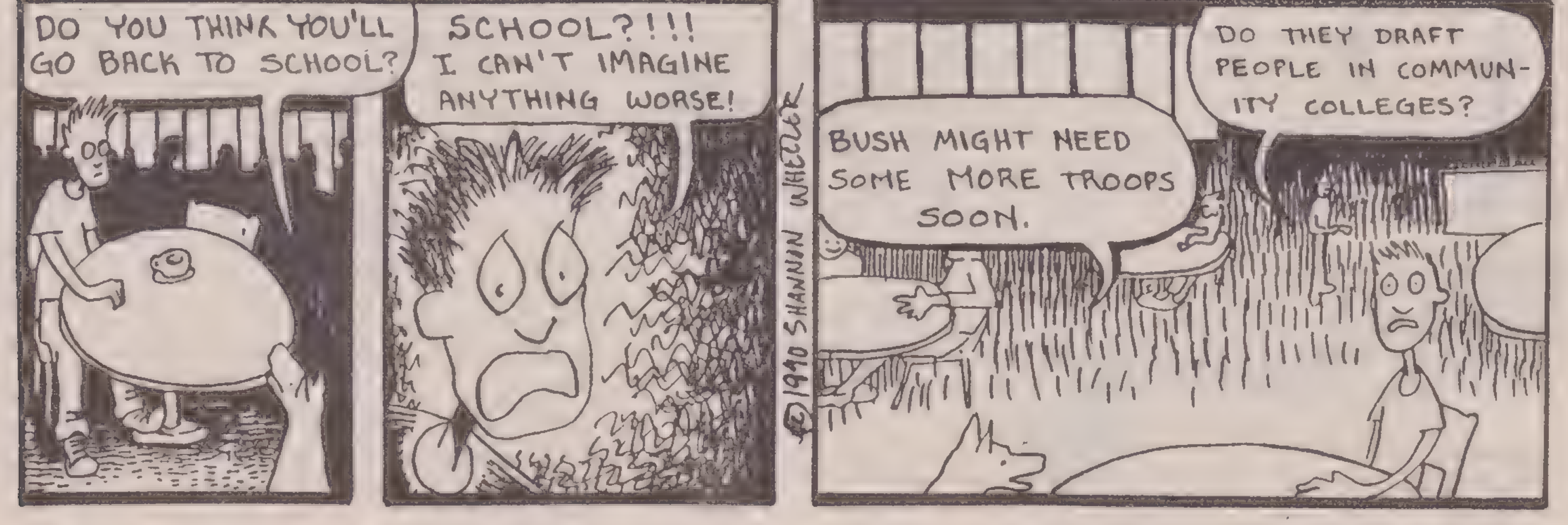
□**CJE NEWSLETTER** Vol.1 #3 (*Suggested donation* of $6/yr from PO Box 645, Arlington, VA 24210-0645): The initials stand for the Coalition for Jobs and the Environment, a group that's "big on networking and swapping info" about financial as well as environmental concerns. Resource materials, down to earth and understandable ways and means of achieving group support and action are listed. The special pull-out insert this month discusses a manufacturing plant in Virginia that's got more than a few collars raised. Outstanding and wide-ranging. (S-6/CG)

□**CLASS WAR NEW YORK CITY** (Donation from PO Box 20370, Tompkins Sq. Sta, New York, NY 10009): An offshoot of the CLASS WAR paper in Britain, this one is apparently trying to import contempt for the rich as a revolutionary tool in the USA. A few bits of squat news, plus the start of a serialized Tintin adventure. (T-4t/MG)

CLICHE #1 ($1 (?) from Substandard, PO Box 245, Willoughby, NSW 2068, AUSTRALIA): A collection of human images from the media—businessman, soldier, half-naked woman—all cheerfully sporting voice balloons with "I'm a Cliche" in them. (S-10/MG)

CLIFTON Fall 1990 ($1.75 from 204 Tangeman University Center, University of Cincinnati, Cincinnati, OH 45221): A wide-ranging slick-paper student magazine. This issue includes some stereotypical articles—"Ten Best Majors for the '90s" springs to mind—but it also breaks a few molds. A feature on notorious UC grads is fun, as is the article on arts "banned in Cincinnati". Nice photos and fiction too. (S-62t/MG)

COALITION FOR PRISONERS RIGHTS NEWSLETTER Vol.15 #10-11 (Donation from PO Box 1911, Santa Fe, NM 87504-1911): An excerpt from the Prison Discipline Study is highlighted in #10,


Tooth and justice
by Shannon Wheeler
DO YOU THINK YOU'LL GO BACK TO SCHOOL?
SCHOOL?!!! I CAN'T IMAGINE ANYTHING WORSE!
©1990 SHANNON WHEELER
BUSH MIGHT NEED SOME MORE TROOPS SOON.
DO THEY DRAFT PEOPLE IN COMMUNITY COLLEGES?

detailing a broad survey in which findings indicate abuse is "the norm" in maxi-security prisons, plus letters from inmates seeking information or seeking to inform. (HL-8/CG)

COFFEE & DONUTS #3-5 (50¢ from PO Box 6820, Alexandria, VA 22306): Formerly **TWIN PEAKS OBSERVER**. ABC got a hold of all TP fanzines and forced name changes, etc. Since then it's improved considerably with a new format and less drooling. A complete TP actors list including filmography and notes, plus plugs for their competitors, updates on TP casting and scheduling.So far the only TP fanzine I've seen. In addition to a who's who list, there's tidbits about David Lynch and a very straightforward synopsis of the show as of November. (S-6/CG)

COLTSFOOT Vol. XI #6 ($10/yr from James Troy, Box 313A, Shipman, VA 22971): A long-running zine of appreciation for wild plants. Usually this refers to their edible or medicinal qualities, but they go elsewhere as well—there's some basic instruction on plant dyes in this issue, for example. There's also some taste-testing of flowers, an article on oaks, and a researcher looking for specific plant samples. (D-24r/MG)

COLUMBIANA Vol. 4 #2 ($2.50 from Chesaw Route, Box 83-F, Oroville, WA 98844): A journal for the Columbia River bioregion with lots of interesting ideas. This issue has reports on Redwood Summer and its aftermath, more scary news from the Hanford nuclear reservation, and an article on what to do if the food trucks stop rolling. A roiling mass of social activism and hopes for a better future more in touch with the Earth. (S-48t/MG)

COMBAT SPORTS #124 ($2 from PO Box 651, Gracie Sta., New York, NY 10028-0011): Wrestling (plus the occasional bit of roller derby or whatever) in a chatty format. Michael O'Hara reports news and rumors from all over, and also reprints articles from major media on wrestlers and wrestling. Plus there's always stuff on sale for collectors. (HL-16/MG)

COMIX WAVE #98-101 ($9/12 issues from PO Box 7094, Berkeley, CA 94707): Clay may have once focused on comics, but now the entire crazy world of popular culture is his forum, and he writes witty mini-essays on it. #99 discusses Disneyland at age 35, while #101 tackles (among other things) the continuing struggle between black and colors in fashion. Great stuff, and thought-provoking too. (S-2t/MG)

COMLINK #45 ($2 from Alison M. Dyar, 932 ADS Box 1076R, FPO New York, NY 09571-2105): This issue of the media discussion zine considers **Star Trek: The Next Generation**, giving synopses of the season's shows, and includes a from for a letter-grade survey of reponses to the show. The LoC's are thoughtful, and examine minutely the series' strengths, weaknesses and development. (S-18t/JR)

THE COMMERCIAL CHRONICLE Vol.5 #2 ($3 from Students For Freedom, c/o Nathaniel M-Naske, PO Box 80721, Fairbanks, AK 99708): Probably the most extensive and insurgent of the college zines, and then some. These Alaskan agitators take on subliminal advertising, hemp legalization (extensively) and Ed Gein all at once, while throwing in a hefty dose of movie, zine, music and cult reviews. Gets a little heavy-handed toward the middle, but I still can't wait to see what these guys do when they graduate. Great cover by Robert Irving. (S-42/CG)

COMMUNITY Dec. 1990-Jan. 1991 ($25/yr from PO Box 131, Albany, NY 12201): This one is the local gay & lesbian networking zine, which has made great strides over the last year or two. It's an increasingly-valuable source for events in the Albany area, now with more articles on caring and coping and getting through life. (S-8t/MG)

COMPOST NEWSLETTER Yule 1990 ($2 *CHECK/MO ONLY* from Valerie Walker [note "for CNL" on check], 729 Fifth Ave., San Francisco, CA 94118): It says right on the cover of the Yule issue "Give me levity of give me death", and that nicely sums up this pagan zine with a difference. They explore the faery tradition, print recipes from a pagan witch, and go undercover at a Christian ranting in this issue. (HL-20t/MG)

THE CONNECTION #170 ($3 from Erwin S. Strauss, PO Box 3343, Fairfax, VA 22038): A mainly-Libertarian discussion forum, with lots of fine print arguments. While some of the debate is interesting and friendly (check the exchanges between Filthy Pierre and Space Cadet on cryonics in this issue), there is also plenty of mudlinging hiding behind pseudonyms. Bob Shea and Bob Black consistently contribute provocative writings to this forum, along with plenty of others. (D-120t/MG)

☐**CONSCIOUSNESS** #1 (SASE from Bob McWhirter, 5030 Sears Ct., Columbus, GA 31907): A broadsheet of fiction and philosophy with a science fiction slant to it. Two stories appear—the first being a futuristic look at an unfortunate dreamer and the other an existential struggle in finding oneself—or the nearest grapefruit. The editor is looking for contributions of a similar ilk. (S-2/CG)

CONTACT! Nov.-Dec. 1990 ($15/membership from The Humanist Fellowship of San Diego, PO Box 87662, San Diego, CA 92138): A bulletin of humanist news and views, from re-evaluating Elizabeth Cady Stanton to pondering the legality of forced child health care and the essence of religious observance. The short news bites serve to peek in on a world where humanists feel not much makes sense. December saw further discussion of ritual circumcision and a sort of pro and con on hunting. (S-9/CG/MG)

CONVERGING PATHS Winter Solstice 1990 ($4 from Three Sisters, Ltd., PO Box 63, Mt. Horeb, WI 53572): A serious and traditional Wiccan journal (though not unrelentingly serious—check out the article "Teenage Mutant Ninja Gymnasts" in this issue). Topics in the winter issue include basic actions of herbs, the Gods of Lascaux, and further ruminations on hierarchy. (S-32/MG)

THE COOL TRAVELER NEWSLETTER Winter 1990 ($10/4 issues from PO Box 11975, Philadelphia, PA 19145): A collection of grassroots travel notes from real people who've been there. Cast as a series of letters and stories, CT takes you to Argentina or Rome or Spain or Venice, with fun descriptions and some feel of the place traveled to. (HL-81/MG)

☐**COPROGRAPHY** ($2 from The Prime Minister of Livestock and Heavy Machinery, 416 Maine Ave. #4A, Farmingdale, ME 04347): A new zine of the marginals, with everyone from Bob Black to the SubGenii to White Boy. Actually, it's hard to tell just what is serious here and what The PM is reprinting because he thinks it's overly puffed. This could be just an elaborate exercise in nastiness, though I don't think so. Best bit: the BABY SUE excerpts. (HL-28r/MG)

CORPUS CHRISTI MARINER NEWS #18-20 ($1 from PO Box 1960, Corpus Christi, TX 78403): This one is directed at members of the Merchant Marine along the Texas coast. It's pretty chatty, a mix of news, photos, and notes about available work, benefits and programs. #20 discusses everything from the sealift to Saudi Arabia to ways to stretch a small food budget. (L-2/MG)

□**COSMIC CURRENT NEWS** Jan. 1991 ($10/4 issues from Ancient Truth Research Foundation, PO Box 38037, Hollywood, CA 90038): A newsletter about UFOs and related topics, with some wild angles—the lead article is "Confronting ET's in Meditation", and there are several other pieces on contactees and abductees. There's also an Ouspensky book review and cautions for the researcher. (S-6/MG)

CRAMPED #2 ($2 from Josh Abelon, 1 Griffin Rd., Clinton, NY 13323): A zine of opinion and review. Josh picks out highlights, from albums to conventions, and explains why he likes them. He leads off with an essay on censorship and exploitation, and closes with a couple of short stories. Good crisp writing. (S-21/MG)

CRAMPED AND WET #7 ($1.50 from Rob Treinen, 1012 - 29, Sioux City, IA 51104): A disjointed zine of writing and poetry, with some pages deliberately offensive and others simply impossible to read. A few folks—Matt Jasper, John McKinley—do something that might make sense, but they are buried in a wall of noise. Sort of a litmag gone bad. (D-24/MG)

CROOKED ROADS Vol. 2 #1 ($2 from Carl Bettis, PO Box 32631, Kansas City, MO 64111): This is sort of a combination literary/activist zine. Carl prints a batch of poetry, a tour diary from Bob Z, thoughts on whether rationalism is overrated. Lorraine Schein has a good essay here on the rethinking of everyday life, and Richard Kostalenetz contributes some very short love stories. (S-24t/MG)

CROSSCURRENTS #5 ($1 plus 45¢ postage from Rick Howe, ed., 26 Woodland Circle, Columbus, GA 31904): This is the apa-like newsletter of the Small Press League, a group of poets, writers, and artists who want to create a forum to maintain their quality output and have a place to vent. And they do—this issue, besides a showcase for members' contributions, also prints letter from members who cajole, complain, reform and generally appear like many struggling nations. (D-22r/CG)

CROSSCURRENTS #10-11 ($1.50 from Vern Bodkin, 2316 Delaware Ave. #102, Bufalo, NY 14216): A support newsletter for people in the gender dysphoric community in the Buffalo area—including (but not limited to) transvestites and transsexuals. Vern interviews passing sexual minority dignitaries, reports on new additions to the archives, and so on. There's a scary but amusing story of dealing with the unemployment folks in the tenth issue. (HL-12t/MG)

CRYONICS Vol.11 #11-12 ($25/yr from ALCOR, 12327 Doherty St., Riverside, CA 92503): The magazine for those people interested in cryonic suspension. They've upgraded their format and added some slickness to their cause. Articles include the update on the suit they brought against the California Dept. of Health Services, more legal proceedings, an interview with Ed Regis, and a pretty scary piece on building a brain. #12 reports more good news on the legal front, but warns of the need to tighten the budget belt as Alcor grows and fights to survive. (S-24t/CG/MG)

CULTWATCH RESPONSE Vol. 3 #1 ($2 from PO Box 1842, Colorado Springs, CO 80901-1842): A zine for law enforcement types who want to deal seriously with pagans, and pagans who are in law enforcement. They try to debunk some of the most outrageous "Satanic Crime" stories, and provide balanced information about touchy topics like ritual abuse and D&D. (HL-16r/MG)

CURRENTS Vol. 2 #2 ($5 from PO Box 962, Riverdale, MD 20737): A journal of Unificationist thought that operates at arm's length from the official church as run by Reverend Moon. The contents range from a round-table discussion of community to thoughts on the education of uUificationist children to fine points of theology. (S-24t/MG)

CYBERTEK #4 ($2.50 from OCL/Magnitude, PO Box 64, Brewster, NY 10509): "The Cyberpunk Technical Journal", this one brings forth all sorts of dangerous ideas—for informational use only, of course. They talk about BBS operator rights, new uses for ATM help phones, interesting radio frequencies, and so on. (S-18/MG)

□**THE DAILY CRAP** #1-2 (SASE (?) from PO Box 4472, Long Beach, CA 90804-0472): A broadside of ranting and opinion. #1 announced the Masturbation Liberation Front and talks about sexism in the military. #2 is split between animal rights and opposition to plastic. (S-1r/MG)

DECALCOMANIA #80-81 (Sample $1.25 from Box 126, Lincroft, NJ 07738): Still going strong, this is for the radio and promotional item fans. Here we have "Care and Feeding of a Promo Collection," members reminiscing about 1990, market lists, a music poll and the introduction of a new column about the Australian radio scene. (S-8/CG)

THE DEFENSE MONITOR Vol. XIX #7-8 ($1 from CDI, 1500 Massachusetts Ave. NW, Washington, DC 20005): Level-headed appraisal of the Middle East military situation by people who know our defense establishment. #7 argues against the need for nukes in Europe, and we find that a reduction in military spending has slowed, even with improved relations with the Soviets. #8 explores possible scenarios for a war with Iraq, and ways in which we might be able to "help avert war and save face, lives, and dollars." (S-8t/MG/CG)

DE NAR #50 (Cntact at Postbox 104, 1210 Brussels 21, BELGIUM): A continuing Dutch-language chronicle of the alternative community in Belgium and elsewhere. They review new music and zines (many of them from overseas) and publish short feature articles. (D-16r/MG)

THE DANGEROUS TIMES #18 (1 stamp from Josh, 1825 Shorey, Oakland, CA 94607): A five-year-old zine that's still going strong. I enjoyed Josh's impromptu history in this issue, as well as the series of druggie stories. There's a punk feel to it all and comics and opinions throughout. (D-16r/MG)

DECADENT WORKER #190-194 ($1/5 issues from Packrat Press, PO Box 5498, Atlanta, GA 30307): Kerry Thornley's wall-poster newsletter of conspiracies and related topics. In these issues, he continues refuting the lies and half-truths which Jim Garrison has

Psychiatry electroshocks and drugs coercively!
Shock is making a comeback. A new, international human rights coalition says "NO!" and promotes empowering alternatives. Link up with a mental freedom network! Send $1. for information and resource packet, with latest issue of publication *Dendron News*: Write to: The Support-In; POB 11284-F; Eugene, OR 97440.

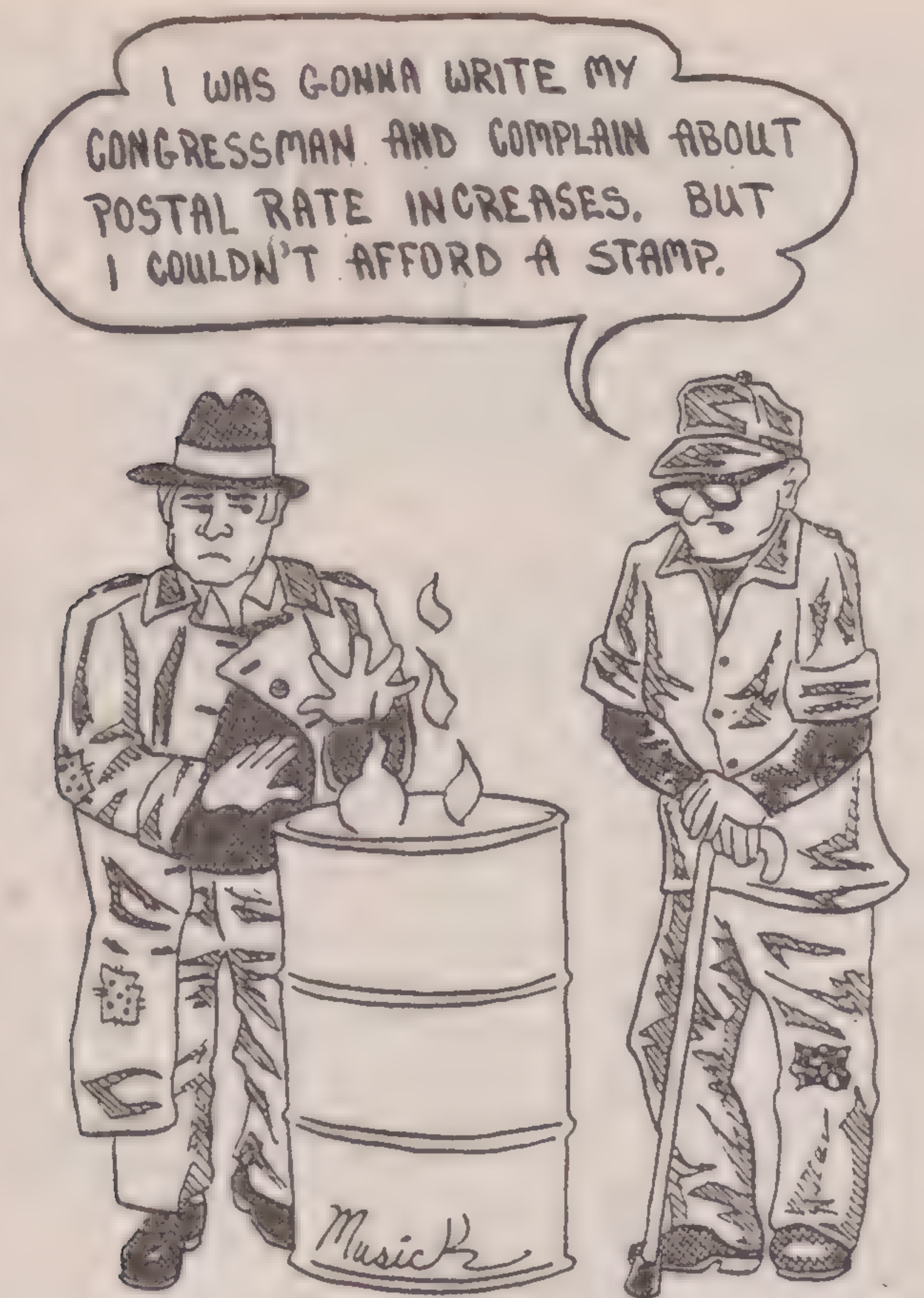
SHOCK
DOCTORS
LIE!
WARNING!

Break the silence!
Alarming news: Shock causes brain damage, but doctors cover up this fact, and increasingly use force.

Forced drugging is growing, too. More than half of U.S. states allow "outpatient commitment." That means a judge can order you — even living at home in the community — to report for mandatory psychiatric drugging... or be locked up. These drugs are causing an epidemic of actual lobotomies and death.

But there's a lot of hope, too: Countless free, independent, user-owned options for mutual emotional support are working for people right now, without "expert" control. And a 20-year-old liberation movement of survivors & allies is ready to *zap* back!

Attention editors: Please consider running all or part of this ad in your paper as a public disservice to the "mental health" system. Also, we have news updates your readers might like — just ask.


I WAS GONNA WRITE MY CONGRESSMAN AND COMPLAIN ABOUT POSTAL RATE INCREASES. BUT I COULDN'T AFFORD A STAMP.
Musick

spread about Kerry's involvement in the Kennedy assassination over the years. (S-2/MG)

DEEP RED #1-2 (Respectively $8 and $7 from Fantaco, 21 Central Ave., Albany, NY 12210-1391): Still a few copies left of this vintage-87 gorezine. **DEEP RED** was for movie fans who know exactly what they want: blood, more blood, and special FX. Well, it delivers, with plenty of stills, interviews with FX makers, Sybil Danning, Clive Barker, zombies, Argento and more. (S-64t/MG)

THE DEFENSE MONITOR Vol. XIX #9 ($1 from CDI, 1500 Massachusetts Ave. NW, Washington, DC 20005): Newsletter of the Center for Defense Information, an independent military voice that urges trimming our armed forces. This issue is a direct attack on the B-2 bomber, arguing that it's too expensive and unnecessary. They're probably right. (S-8t/MG)

☐**DEMONIQUE** #4 ($6 from Fantaco, 21 Central Ave., Albany, NY 12210-1391): "The Journal of Obscure Horror Cinema", this one goes in for serious analysis of films like *120 Days of Sodom* or *Blood on Satan's Claw*. There's a comparative review of several Italian exorcism flicks, lots of short reviews, a Dracula section and other strange things here. (S-32t/MG)

DEROGATORY REFERENCE #67 ($1 or arranged trade from Arthur D. Hlavaty, PO Box 52028, Durham, NC 27717): A zine of wit and chat from Arthur, who has had numerous chances to win the Best Fanzine Hugo without ever quite getting it. This time he talks about computers, capital punishment, curmudgeonness, and even books. Funny as always, though this issue seems small & rushed. (S-6r/MG)

☐**DESIGNING NEW CIVILIZATIONS M2M** Vol. 6 #9-12 ($10/6 months from New Civilization, 16255 Ventura Blvd. #605, Encino, CA 91436-2354): A many-to-many from Action Linkage, a diffuse network of people trying to change the world. The people in this participatory forum actually are trying to change the world, and their multilog is structured to help make agreements evident. Inspirational, and with members from hardheaded rationalists to outright mystics, this one is bringing out a lot of intriguing ideas. (S-50r/MG)

DEVACHAN Vol. 2 #1 ($15/yr from 1310 Sussex St., Portage, MI 49002-2625): This is an abbreviated edition of this journal of art & opinion, since they're struggling with a serious budget deficit. But it's definitely a good one—on the serious side, there's a sermon inspired by Joseph Campbell. On the humorous one, try the proceedings of the CLEO society, yet another High-IQ group that's funnier than most. (S-16t/MG)

DIALOGUE #85 ($5/yr from PO Box 71221, New Orleans, LA 7172): A progressive community paper from New Orleans that's been around for a long time. This issue urges peace in the Mideast, continued fight against David Duke, and other socially conscious stands. There is a long article on Johnny Augustine, a prisoner who died in the state penitentiary under suspicious circumstances. (HL-20r/MG)

DIAMOND HITCHHIKER COBWEBS Vol.2 ($3.00 plus 2 stamps from Lake, 118 E. Goodheart Ave., Lake Mary, FL 32746): A shockadelic volume of reality challenging scatterings—and enough to keep you buzzing for awhile. The Table of Contents reads like an editor's acid trip: long nocturnal ramblings, letters to Jesus, surreal manifestations, Crowley, "Bob," punk requiems—it goes on and on. Besides the metaphysical dippings there's enough room left for music, zine and book reviews. You may get scared, but you'll never be bored. (S-120/CG)

DIARIST'S JOURNAL #36-37 ($12/yr from 102 W. Water St., Lansford, PA 18232): Excerpts from diaries old and new, along with assorted thoughts on journal keeping and champion diarists. Everything from spinouts on the freeway to eating elephant in the Siege of Paris shows up here in time. A fun window on the varieties of human experience—and a chance to be an exhibitionist if you keep your own diary. (T-20t/MG)

THE DICK E. BIRD NEWS Vol. 4 #5-6 ($12/12 issues from PO Box 377, Acme, MI 49610): Birds (and squirrels, and people) in a humorous setting. There are plans for various houses, notes on how long birds should be fed (the same as short ones), and pictures of squirrels overrunning everything. The bird of the month in December was a woodpecker. There may be some facts in here, but they won't guarantee it. #6 features a full-page squirrely pinup poster for our boys in Saudi Arabia. (T-16t/MG)

DISCOMBOBULATION #6 ($1.50 from PO Box 240474, Montgomery, AL 36124): Well, if you wanted to be highfalutin' about it you could call this a litmag. But it seems a bit more scattered and surreal than that. There's White Boy, the start of a story about some deadly disease, comics, obscene cigarettes, and lots of other goodies here. Wide-open. (HL-32/MG)

DISCUSSION BULLETIN #44 ($3/6 issues from I.U.C.E., PO Box 1564, Grand Rapids, MI 49501): The dais for many discussions ranging from revolutionary communism to itinerant fascism. Much space is devoted to some ideological sparring between DB and the International Communist Current. Anarchy, syndicalism and capitalism make their way into here, as well as anti-workerists paving the way to a more rewarding future. (HL-28r/CG)

DISORIENTATION #5-0 (contrib. from 410 Kansas Union, U of Kansas, Lawrence KS 66045): "It mocks the student senate," is the student senatress quote on the back cover of this exultant alternative zine paid for with Student Activities money. It's full of info on safe sex (condom included), rape, history of radicalism at KU, and a photo feature titled "Working Class heroes" on service personell. Looks like they're having fun. (S-48t/JR)

DISTURBING DREAMS AND DRIED BLOOD #5 ($1 (?) from Kevin Hibshman, 43 Front St., Lititz, PA 17543): A pretty rare item, this is a handwritten, punk/metal/poetry/ conservationist zine. As schizoid as it sounds it comes off well with personal reflections, rant/poetry, odes to first amendment rights, "metal up your ass" reviews, and a live review of Mary's Danish. (S-16/CG)

DIVERSIONARY CACTUS #14 ($1 from Katrina Kelly, PO Box 624, Sherburne, NY 13460): A bizarre little zine that seems to knit together a group of friends. This issue has news of a bomb scare, a review of a Zamfir performance tape, and ideas on how best to place prank phone calls. The back cover is a free space for graffiti as usual. (S-6/MG)

DRAGONSMOKE #2 (SASE from Bob Albrecht & George Firedrake, PO Box 1635, Sebastopol, CA 95473-1635): This one lies at the intersection of computers and education. The authors have been using computers in the classroom for a long time, finding fun ways to teach programming and creative thinking. Lots of tips here about useful software for DOS systems and pointers to further references. (S-8/MG)

DRANG DEN Vol. 1 #4 (Donation from Albany Karma Thegsum Choling, 637 Washington Ave., Albany, NY 12206): The newsletter of our local Tibetan Buddhist study center, this is a mix of news and teaching. This issue reports on a local visit by the Venerable Khenpo Karthar Rinpoche, along with a series of questions and answers on meditation practice. The shape of the Buddhist path is discussed within, and there are several intriguing ways to get involved. For the serious student. (T-8t/MG)

DRAPETOMANIA #2 ($1 (?) from John Burt, 960 SW Jefferson Ave., Corvallis, OR 97333): Bits and pieces of John's life and correspondence. Though the stories of having a young cute kid are slathered on a bit thick in places, there are plenty of interesting bits even for us kid-o-phobes. John passes on outrageous political ideas, notes on family, and strange letters to the editor with equal aplomb. (D-8r/MG)

THE DREAMWEAVER Vol. 1 #3 ($1 (?) from Ladyhawk, New Moon Rising, PO Box 150692, Fort Worth, TX 76108): A zine of light mysticism and shamanism. It's a mix of short poetry, articles on how strange life is, graphics and other things. There's some Native American flavor to it all, and a nice use of mandalas and other graphics. (D-20t/MG)

DROOD REVIEW OF MYSTERY #103-104 ($2 from Box 8872, Boston, MA 02114): One-stop shopping for the mystery reader. Along with lots of reviews of mainstream and alternative press mystery books are notes from current conventions, including Boucheron 21, where among other things discussed was the question, "What happens to the spy novel after Glasnost?" Good question! Also listed are minority and feminist authors of the genre who don't usually get the spotlight. (S-20t/CG)

DUMPSTER TIMES #8 ($2 from PO Box 80044, Akron, OH 44308): A zine of anarchy and commentary that now sinks its teeth into the Persian Gulf, government decisions, the question of "Art for art's sake," and a little fiction and poetry to ease the tension. Wanda doesn't skimp on space—every page is packed full of opinion, debate and a general feeling of independence of thought and action. (HL-39r/CG)

THE DUPLEX PLANET #110 ($1.50 from PO Box 1230, Saratoga Springs, NY 12866): Interviews with persons at various nursing homes. There are drawings of rabbits by the inmates and responses to questions such as "what were you doing when you were fifty?" "what was your favorite comic strip?" Hard [redacted] and craft of writing are also included. A worthwh [redacted] zineophile's bookshelf. (D-28t/MG)

DX MONITOR Vol. 28 #7 ($25/34 issues from IRCA, Ralph Sanserino, 11300 Magnolia Ave. #43, Riverside, CA 92505): A newsletter for people whoa re interested in "Broadcast band DXing"—that is, in receiving signals from far away AM radio stations. They report some amazing feats of late night reception here, and give some hints on how you can do the same. (D-12r/MG)

□**EARTHSTEWARDS NETWORK NEWSLETTER** July 1990 ($25/yr from Holyearth Foundation, PO Box 10697, Bainbridge Island, WA 98110): Newsletter of a grassroots peace and environmental group with fingers in a lot of pies. They're into citizen diplomacy, planting trees in the city, coordinating veterans' exchange projects with the Soviet Union, and teaching conflict resolution. An umbrella for lots of different work. (S-12t/MG)

□**EAST EUROPEAN NEWS** #2 ($4/yr from WSA, 339 Lafayette St. #202, New York, NY 10012): A collection of manifestoes, news articles, and letters from various anarcho-syndicalist and other independent labor groups in Eastern Europe. There's news from Mongolia to Czechoslovakia to Poland, a great welter of alphabet-soup names and stirring anarchist ideas. (S-60/MG)

ECOMEDIA #88-90 ($15/26 issues from PO Box 915, Stn. F, Toronto, ONT., M4Y 2N9, CANADA): Anarchist news and views from Canada. In #88 they report on the latest affront to the Lubicon Cree and propose their own simplistic solution to the problems in the Mideast. #89 gets horrified over the eviction of a bunch of Vancouver squats. #90 covers the new Goods and Services Tax. (HL-4t/MG)

ECOSOCIALIST REVIEW Vol. 4 #4 ($8/yr from Chicago DSA, 1608 N. Milwaukee 4th Fl., Chicago, IL 60647): A truncated version of this newsletter for socialists interested in enviornmental issues, in anticipation of their coming expanded tabloid format. A couple of letters, a report from the DSA National Board, and dates for coming conferences make up the package. (S-4t/MG)

EGGROLL #22 ($1 from Wayne A. Wolbert, 6323 Cherrywood #2, Portage, MI 49002): A small zine of reviews, mostly of comics, though some other fanzines are included. It's muddled together with some art, collage, and silly debris from civilization. (S-8/MG)

THE EMERALD PATH #8 ($2 Sample copy from GreenSheep, 9430 E. Golf Links, #288, Tucson, AZ 85730): Back after an absence is this bulletin of spiritual enlightenment which I hesitate to call New Age. They've moved and are getting back to basics with articles on waving goodbye to fears, reaching goals in reality and a reprint of their philosophy: that being a harmonic balance and, of course, love. On top of all this, they sound like very friendly people. (S-12/CG)

□**ENTROPY** #16 (SASE from 136A Carl, San Francisco, CA 94117): A strange arty collection of scraps and drawings. There's a page of fortune cookie fortunes, some sprouts and wormy mushrooms, a cover dog. All put together with heavy-texture gray backgrounds for a very novel effect. (D-12/MG)

ENVISION LIFE FREE #4 ($1 from TESC, Bldg. F Room 208, Olympia, WA 98505): A small zine of opposition to civilization and hopes for the future. There's a centerfold poster putting down grownups, some thoughts on the interconnectedness of issues, and a short contact list here. (S-4r/MG)

EOTU Oct.90-Dec.90 ($4.00 each from Larry, Dennis, 1810 W. State #115, Boise, ID 83702): Bizarre and excellent fiction that's just bursting with innovation. The common link here is a collection of stories that "kick some literary butt." And they do. Check out "The Blank Generation" by J.D. Babylon and Mona Slaughter—a love story

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for the 90's. December's issue is less raw, but still takes you to the edge of the word "literary." (D-72t/CG)

☐**E.P.A.F.A.P.N.V.R.(B.A.R.N.)** (Free from Poets for Peace & Justice, PO Box 32631, Kansas City, MO 64111): The name that the title acronym stands for sums things up here: "Elitist Proletarian Artists For A Preferably Non-Violent Revolution (But A Revolution Nonetheless)". Besides some local news from the KC area, it's got Sharon Eiker and Carl Bettis writing their hearts out to oppose the possibility of war in the Mideast. (S-8t/MG)

ERASER CARVERS QUARTERLY #4 ($2 from Mick Mather, 205 Myron Rd., Syracuse, NY 13219-1225): The zine of hand-carved rubber stamps, made from erasers and similar materials. It's lavishly illustrated, and includes actual color stampings from various dedicated artists. There's an article here on recycling envelopes, one on making giant stamp pads, and one on working with kids. Exuberant stuff. (D-12/MG)

☐**ESCAPADE** #1 ($3.50 *CASH* + Age Statement from Burke Enterprises, PO Box 421, BK, Black Creek, 27813-0421): A very unusual idea: this is interactive erotica—kind of a choose-your-own-adventure game. You read the story and choose which path you'll take to sexual felicity. This one was a man's adventure, so I can't tell you the success rate, but it looks like fun. Could there be a woman's adventure in the offing? (M-32/CG)

ETHEL THE AARDVARK #33 (The Usual from Melbourne Science Fiction Club, PO Box 212, Melbourne, Victoria 3005, AUSTRALIA): Newsletter from the Melbourne Science Fiction Club with membership information, reports, cons and LOC's. Lots of sf reviews, announcements of HUGO winners and L. Ron Hubbard's "People of the Future Contest." They also trade extensively with many other mags of the ilk. (S-3/CG)

EUSKADI INFORMATION #2 ($20 surface or $25 air/4 issues from EKIN, Apdo, 1005, Donostia, Gipuzkoa, SPAIN): Further news on the struggle for autonomy of the Basques. This issue focuses largely on Euskara, their national language, with long notes on what an important part this plays in sovereignty. There are also plenty of news briefs of the struggle, violent and otherwise. (A4-32t/MG)

EUTHANASIA ROSES #2 ($1 from Yehudi Niemand, 759 Cranberry Ridge, Fairbanks, AK 99712): A medley of material from the underground, whatever catches Yehudi's eye. This includes reviews of music and books, poetry, drawings, and an editorial on the Mideast situation, to name some of this issue. (S-18/MG)

EVEN PARANOIACS CAN HAVE ENEMIES #2 ($2 from Tom Long, 1122 1/2 N. 13th, DeKalb, IL 60115): A collection of disturbing and disgusting text and images. Contents include dead dog drawings, photocopied fur, the synopsis of a long porno with all sorts of fetishism, and scary photos. The harsh underbelly exposed. (HL-28/MG)

EXEAT #2 (£3 (?) & Age Statement from Thornynd Press, PO Box 4, Church Stretton, Shropshire, ENGLAND): A zine of the left-hand path—Satanism, if you will—which doesn't mind stepping into more or less forbidden territory. This issue discusses the difference between magic and illusion, and excerpts some parts of a guerilla warfare manual. There is also a good deal of squabbling by mail with other left hand path groups. (A4-20/MG)

EXTRA Vol.3 #8 ($2.50 from 175 5th Ave., Suite 2245, New York, NY 10010): This media-watch newsletter has some fascinating material on the mythmaking that is giving Americans the impression we're entering on a holy war—photo-doctoring on the cover of The New Republic reminiscent of Hitler's "victory jig." Other features include the Right's war on art & Rev. Moon's media empire, Read critically, this is very handy stuff to know. (S-16t/JR)

EXTRAORDINARY SCIENCE Vol. II #3 ($8.95 from High Energy Enterprises, PO Box 5636, Security, CO 80931): This one is a weird mix of utter nonsense and fringe science that might have a bit of truth buried in it. They can go from weird theories about how light travels through space and photographing the atomic structure of atoms to the Tesla museum in a few pages. Synthetic life and UFOs also put in an appearance here. Pretty far out. (S-40t/MG)

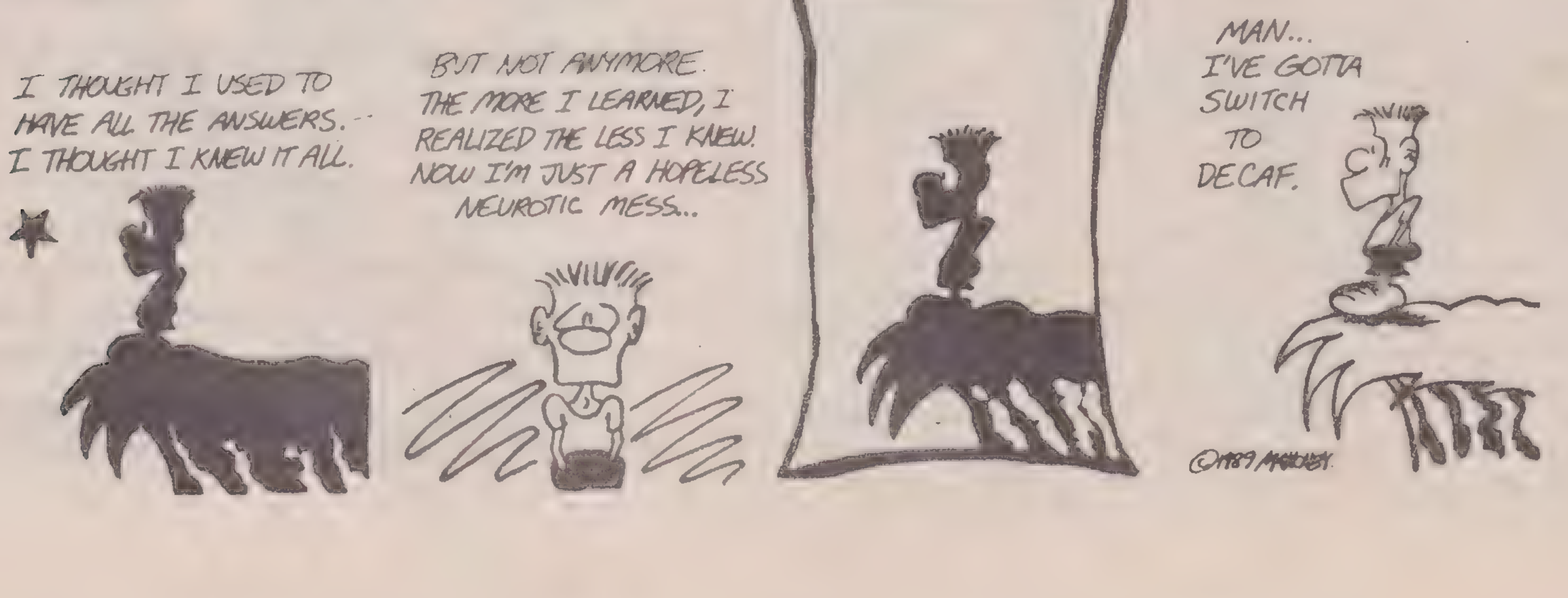
☐**THE FACTS** Jul., Aug., Sept, & Oct '90 ($8/yr. from PO Box 427, Portland, OR 97207): The idea here is that nutrition & chemistry hold the keys to health. In July an article advises the hyper to eat more vegetables; in August a back-to-school issue considers children's readiness for school. Sept. ponders PMS and Oct. touts chiropractic and naturopathic alternatives. (S-4t/JR)

FARM PULP #7 ($2 from Gregory Hischak, 1404 N. 41st, Seattle, WA 98103): A zine of cultural confusion, mostly lifted from other sources but with some original glue. The Persian Gulf, "The General Theory of Not-Gardening", confused color pictures, cartoons of the private lives of the states, all this and more is packed into one issue. Inexplicable and wonderful. (S-24t/MG)

FASCIST LIFE AFFIRMATION (75¢ from Hungry Mind, 1648 Grand Ave., St. Paul, MN 55105):A collection of mildly challenging and revolutionary ideas together with kitty-cats. There's an altered Archie comic, some prose so turgid it must be a put-on, postcards from readers. Patterns are few and far between, but they seem to be having fun. (HL-36r/MG)

☐**FARM** #4 ($6 from 484 Broome St., New York, NY 10013): "New Gay Lit" that's raw and raunchy in spots; this is no **JAMES WHITE REVIEW.** There are plenty of stories here of confused sexuality, obsessive love, pornography unveiled. Opening line award to Dennis Cooper for "When I was 24 I wore black, cut my hair, dyed it black, took a lot of amphetamine, and renamed myself 'Snik.'" (D-80t/MG)

THE FLEA LETTER #56 ($1 Sample copy from PO Box 7094, Berkeley, CA 94707): A newsletter of nutrition, well-being and clearly explained health topics. This issue focuses on chemical vs psychological treatment for addicts with endorphins figuring in dramatically,


Good Clean Fun
I THOUGHT I USED TO HAVE ALL THE ANSWERS.
I THOUGHT I KNEW IT ALL.
BUT NOT ANYMORE.
THE MORE I LEARNED, I REALIZED THE LESS I KNEW.
NOW I'M JUST A HOPELESS NEUROTIC MESS...
MAN... I'VE GOTTA SWITCH TO DECAF.
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hearing loss, "fats that burn well" and natural remedies for common ailments. Well informed, topical and easy to understand. (S-4t/CG)

FIFTH ESTATE Vol. 25 #2 ($5/yr from 4632 Second Ave., Detroit, MI 48201): Twenty-five years later, this anarchist paper is still going strong. Rather than go in for celebration and retrospective, this anniversary issue tucks in war in Iraq material alongside other considerations of revolution, environmentalism, inner city violence, and the prospects for completely changing our lives. Staunchly opposed to technological madness, FE remains thought-provoking and annoying, a voice proclaiming truths that many would rather not hear. (T-32t/MG)

THE FIJACTIVIST #5 ($1 (?) from PO Box 59, Helmville, MT 59843): The newsletter from the Fully Informed Jury Association, a grassroots group determined to familiarize the poeple of their rights as jurors. Their goal is to require by law that judges should inform jurors of their right to vote on a verdict. Their cause is supported by evidence in cases and profiles. (T-16t/CG)

☐**FILM THREAT VIDEO GUIDE** #1 ($2.50 from 6646 Hollywood Blvd. #205, Hollywood, CA 90028): I guess the **FILM THREAT** guys are going in for diversification with this spinoff, exclusively for strange video. They review mostly titles from the less-than-pro underground: *Arise, Two Boneheads, Ouch!* and more. There's an interview with Henry Lee Lucas to get his opinion of *Henry: Portrait of a Serial Killer* (he thinks it stinks), and revisionist opinions on folks like Spike Lee and David Lynch. As outspoken and fun as its progenitor. (S-64t/MG)

☐**THE FINAL PAGE** Vol. 1 #3 ($1 (?) from Matt Pierard, 1806 S. Kings Ave., Brandon, FL 33511): A zine of local gossip, injokes and opinion that discusses whatever Matt's got his eye on at the moment. That includes trashing their regional entertainment tabloid, looking at GG Allin's predicament, and reviewing television underwear advertising. (D-8/MG)

FLY Vol. 3 #3-4 ($20/yr from PO Box 5554, Stn. A, Toronto, ONT, M5W 1N7, CANADA): This cool little postcard magazine breaks new ground with this double issue, printed on thick textured plastic. One side has a drawing that might have come out of the nearest locked ward, while the other discourses on the archetypal tale of the road runner. A work of art. (M-2t/MG)

F.O.C. REVIEW ($5 Sample from Box 101, Worth, IL 60482): A simple no-nonsense approach to literature. There are no pretensions and the contents are mostly slice-of-life, verbal sketches of real people. A little poetry and "special features" round it all out. A kind of Southern or Midwestern feel permeates the work, as in Jim Kerbaugh's wonderful "A Little Leaven." (D-46t/CG)

FOLK ART MESSENGER Vol.4 #1 ($10/yr from PO Box 17041, Richmond, VA 23226): Newsletter from the Folk Art Society of America, covering regional and cultural folk art—including African-American, Quilts, Kentucky Folk Art and some profiles of artists. Resource listings for organizations and publications, too. (S-11t/CG)

FOLLY #4 (The Usual from Arnie Katz, 330 S. Decatur #152, Las Vegas, NV 89107): A science fiction fanzine from a fan recently returned after long away. It's fun to see Arnie coping with the current state of fandom—in fact, he writes well of just about anything he touches. Nice article here on numbered fandoms, plus a topnotch lettercol. (S-20/MG)

FOREFRONT #28 ($3.50 from PO Box 60637, Palo Alto, CA 94306): Formerly **JOURNAL OF THE MEGAHEALTH SOCIETY**. Serious theoretical and applied technologies in health fields—three articles in this issue. While not exactly written in layman's terms, they can be understood if the topic is. "Understanding Candida," that curse of a lifetime, "Nucleoside Antiviral Rotation for HIV," and "Levamisole vs. Imuthiol." The author of the two latter pieces is active in the HIV underground and discusses his findings, as well as those of his colleagues. (S-8t/CG)

FOSFAX #152 ($2 from FOSFAX, PO Box 37281, Louisville, Kentucky 40233-7281): Compendious zine of articles, reviews & LoC's, generally a nice mixture of SF *adab* political comments and autobiographic rambling. Somewhere between an APA and a journal in format. (S-58t/JR)

FRACTAL REPORT #12 ($23/6 issues from J. de Rivaz, c/o Reeves Telecommunications Laboratories Ltd., West Towan House, Porthtowan, Truro, Cornwall, TR4 8AX, UK): A fractal publication for those who are more interested in making their own than in pretty pictures. Be prepared to spend time wrestling with code and working with complex math to be rewarded here. Most articles are for the mathematically and computer literate. Generally quite high quality. (A4-20t/MG)

FRANKFORT INDEX Vol. 93 #45-Vol. 94 #2 ($20/yr from PO Box 183, Frankfort, KS 66427): A leftist paper that appears to be part of a growing network of student and other oppositional press. #45 is loaded with anti-war stuff, from reports on protests to notes on the rights of those who have signed up in the Delayed Enlistment Program. #49 carries the latest news in the continuing campaign to get Leonard Peltier out of federal prison. (T-8t/MG)

☐**FREE AMERICAN** Vol. I #IV (Donation from Freedom Alliance, PO Box 96700, Washington, DC 20090): The point of view of this group of political agitators may perhaps be judged by the plastering of Ollie North's name across their literature. They argue for limiting Congressional terms, give instructions on setting up local "Committees of Correspondence", and say mean things about environmentalists. Pretty gung-ho. (S-8t/MG)

FREEDOM NETWORK NEWS #28 ($1 (?) from Int'l Society for Individual Liberty, 1800 Market St., San Francisco, CA 94102): The journal focusing on international libertarianism with space and sections given to every nation seeking libertarian answers to world (and domestic) issues. Main articles include Canadian LP leader Stan Tyminski's run for the Polish presidency and the founding of a Free Market Foundation in the USSR. New in this issue is the addition of a book catalog carrying current as well as classic titles for the free (market) thinker. (S-32t/CG)

FREE INQUIRY Vol.11 #1 ($5 Sample from Box 5, Buffalo, NY 14215-0005): the magazine of secular humanism that explores every topic in depth, no-nonsense, and with extensive coverage. Their wish is to separate Church from State and find rational answers to Divine questions. Articles here represent those views: the secularization of Europe in '92, the "birth" of Xmas, and, of course, a humanist view of the Gulf crisis. Many issues continue a "Why I Am Not

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H

A..." series of articles that teach more about religion than many religious publications. (S-61t/CG)

FREE TODAY "Last Fling" & "The Barry Apt Report" ($1 each from Steve Stadtfeld, N.E. Publishing, 4435 SE Belmont #7, Portland, OR 97215): Singular words/rants from a "twenty-nothing" who calls love a "7-ton crunch berry to roll up a hill." The "Last Fling" issue is a stream-of-consciousness harangue about an unrequited episode, handwritten next to a deteriorating face. "The Barry Apt Report" recalls in collage and journal excerpts some un-Fun adventures in school and life. He might be creating a new literary form here. (S-10/CG)

THE FREEDOM WRITER Vol. VII #5 ($25/yr from Institute for First Amendment Studies, PO Box 589, Great Barrington, MA 01230): Opinion and studies from a group which views the separation of church and state as something that needs to be protected from the churches. This issue looks at Christian Reconstructionism, explaining the major players and their goals for those trying to get a better idea of what's going on with the drive to make America a Christian nation. (S-4t/MG)

FREE PRESS NETWORK Vol. 9 #3 ($30/yr from PO Box 15548, Columbus, OH 43215): The newsletter of the Free Press Association, a professional group for journalists with a libertarian leaning. They report on things like conferences devoted to the First Amendment, and reprint editorial cartoons which agree with their point of view. (S-12t/MG)

FRIENDS OF PEACE PILGRIM Harvestime, 1990 (Donation from 43480 Cedar Ave., Hemet, CA 92344): Newsletter of the group inspired by the work of Peace Pilgrim, several of whose tapes are reviewed in this issue. In addition to reprinting some of Peace's words, this issue has news from peacemakers around the globe. I also learned of a case (in Westboro, MA) in which the necessity defense was allowed and won the day. (S-8t/MG)

FROSTBITE FALLS FAR-FLUNG FLIER Vol. 5 #2 ($5/4 issues from Charles Ulrich, 2160 Bryant St., Palo Alto, CA 94301): A newsletter for fans of Rocky & Bullwinkle and other Jay Ward cartoons. This is a special issue, entirely devoted to Dudley Do-Right, with dialog quotes, a trivia quiz, a list of episodes and more goodies. (S-12/MG)

FUGITIVE POPE Vol. 2 #1 ($1 from Raleigh Clayton Muns, 3338 Sawtelle Blvd. #20, Los Angeles, CA 90066): In this issue Raleigh discovers the pleasures of the free press, calling several ex-Presidents creative names. There are cockroaches wandering across the pages, a report on the pederasty of Horatio Alger, and more slang terms for drugs. Creative weirdness. (D-16/MG)

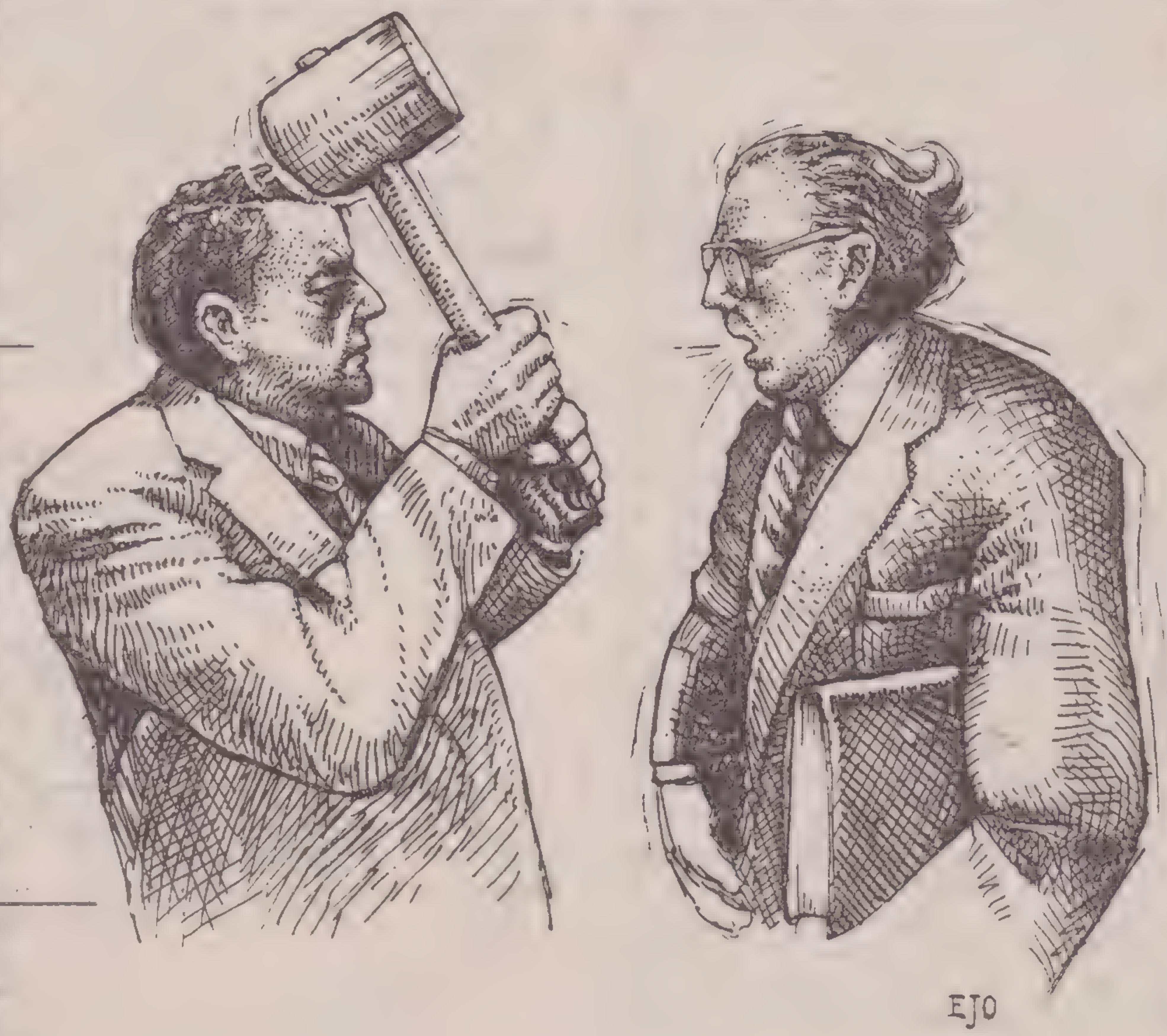
FUNMARE INK #2 ($1 (?) from 627 Taylor St. #1, San Francisco, CA 94102): A collection of offbeat cultural attacks. There are detourned comics, a juxtaposition of raunchy porn with the nuclear family, odd collages. Overall the impression is of society run amok, and just waiting to collapse. Maybe they've got a point there. (D-32/MG)

FUNNY PAGES #15-16 ($1 & SASE from PO Box 317025, Dayton, OH 45431): I think almost everyone laughs at tasteless, politically incorrect jokes. If you're one who does, this zine is for you. Innocuous looking, the inside is full of office humor, ethnic jokes, sexual slurs, bad puns, fat jokes, thin jokes—in short, they make fun of everyone. #15 had a large chunk of anti-Christmas humor. (S-10/MG)

FURNOGRAPHY Vol. 1 #3 ($20/5 issues & Age Statement from Robert and Brenda Daverin, PO Box 2464, Redwood City, CA 94064): A well-produced zine of explicit drawings and stories featuring "furries"—sapient bioengineered creatures, well-hung horse men and busty otter-women, for example. They feature lots of furry critters in standard porno poses, hot letters, an advice column and more. (S-40t/MG)

FUSE Vol. 14 #1-2 ($18/5 issues from Main Fl., 183 bathurst St., Toronto, ONT, M5T 9Z9, CANADA): A magazine of the arts in Canada which pays much attention to issues of cultural diversity and the like. There's women's painting, discussion of the Writer's Union and racism, an interview with a West Indian/British poet, lesbians and gays being brutalized by the police in Montreal, and much more in this issue. Also includes reviews and in this issue an index for Volume 13. (S-56t/MG)

The Gentle Art of Persuasion



THE FUTURE GENERATION #2-3 ($2 (?) from PO Box 38548, Baltimore, MD 21231): A zine of "anarchist child-raising". Editor China reprints things she has found of value as a parent, from Paul Goodman to Stanley Milgram to Wilhelm Reich. There are ideas on how to cope with trouble gently, on getting love across, and more. Looking to network with other creative parents. (S-50/MG)

GALAXY CLASS #7 ($4.50 from Minset Press, PO Box 7000-822, Redondo Bch., CA 90277): Star Trek the Next Generation zine, mainly stories which are almost startling in their faithfullness to the series. Also there's art: drawing of the ship, the crew. This number includes an interview with Michael "Warf" Dorn from the Cash-Con. Great fun for those so obsessed. (S-30t/JR)

☐**GAMBOOZIE** #1 ($2 from PO Box 1174, Clackamas, OR 97015): Directionless collection of recipes, humorous quotes, survivalism & tax resistance snippets, fleshed out with excerpts from a variety of zines. Who knows where this will go, or why? (S-12/JR)

THE GAME'S AFOOT #3 ($7/6 issues from Shawn Tomlinson, 7-8 Mayberry Dr., Watervliet, NY 12189): A newsletter for folks interested in role-playing games of all sorts. This issue includes an introduction to GURPS, some notes on the psychology of gamers, and a complete Call of Cthulhu scenario. Well-written and sure to bring back the itch to roll some dice. (HS-16t/MG)

GAMUT #31 ($15/3 issues from 1218 Fenn Tower, Cleveland State University, Cleveland, OH 44115): An academic but popular journal; think of something like SCIENTIFIC AMERICAN extended to a wider range of subjects and loosened up. This issue opens with an article comparing the historical evidence for the Holocaust with that for the existence of Jesus (ultimately disappointing because of the author's refusal to grapple seriously with the Revisionists). There's some great crackpot auto-related patents, fine photography, an article about the Bismarck, and other esoterica. (S-96t/MG)

THE GATE Jan. 91 ($1.50 fromPO Box 43518, Richmond Hts., OH 44143): This Fortean zine covered corn-circles, Chinese wildmen, & the Bermuda Triangle. Most fun were the short news items on oddities & unexplainds. Reasonably well written. (S-15/JR)

GAY COMMUNITY NEWS Vol. 18 #19-24 ($39/49 issues from 62 Berkeley St., Boston, MA 02116): One of the finest lesbian/gay weeklies with local as well as national news. Besides arts and human interest, articles that stand out include a triumph for ACT up in D.C. in planning some speedier AIDS research and drug approval, a "fetal rights" debate, the Texas sodomy law, and a spirited interview with Susie Bright, editor of **ON OUR BACKS**. #24 has a report from the first National Women and HIV Conference, from an activist perspective. (T-15t/CG/MG)

GENII Vol. 54 #1-2 ($3 from PO Box 36068, Los Angeles, CA 90036): A magazine for professional conjurers, mentalists and magicians. Much of #1 is devoted to the works of Jay Scott Berry, from his philosophy to designs for some clever tricks. Plenty of ideas here, as well as people waiting to sell you any bit of magical gimmickry imaginable. #2 celebrates the 10,000th live stage performance of Siegfried & Roy. (S-80t/MG)

GNOSIS #18 ($5 from PO Box 14217, San Francisco, CA 94114-0217): The "Journal of the Western Inner Traditions" seems to be loosening up its theme issues a bit, this time taking "The Middle Ages" as their stage. This leads to articles on Raymond Lully (sort of a proto-kook), the Tarot, Abraham Abulafia and the Kaballa, and more. As always there are footnotes aplenty and inner knowledge to perplex even the most flamboyant thinkers. (S-80t/MG)

□**GOD/GODDESS O'COOL PHUN CLUB NEWSLETTER** #10-21 (SASE from Graham Trievel, Box 481, Rt. 113, Lionville, PA 19353): A joint production of Graham and the enigmatic Wisconsonian Colleen. They talk about reasons to be married, their checkered and imaginary past, great candy, and more. Pretty silly stuff. (S-2/MG)

□**GOKOOMA** #1 ($2 from PO Box 63, 83501 OKU, Finland): The underground zines of Finland, reviewed in Finnish. (D-52t/JR)

GOLDOGRAPH #6 ($1.45 from The Present Press, 815 N. Gardner St., Los Angeles, CA 90046): The subtitle here is a mouthful: "Ten Objects Undergoing Recombinatory Research at Goldographic Laboratories All Over The World". It presents drawings of objects made of other objects—a flat comb plus a pond, a hotel plus a jingle bell, and so on. The ten objects thus make 100 combinations, each with its own inscrutable caption. Weird. (D-20/MG)

GOLF LINKS Vol. 1 #2 ($4 from 5486 Georgetown Rd., Frankfurt, KY 40601): "The Golf Quarterly" is about just that, the ancient and noble game of golf. They publish chatty reminiscences of particular courses, book reviews (nice one on the science of golf in this issue), letters and anecdotes. Fun and friendly and a must for any vicarious golfers in the audience. (S-12t/MG)

G'RAFFITI Vol. III #11-12 ($5/yr from Camelopard Society, PO Box 18698, San Diego, CA 92176): Newsletter of a still-expanding group of smart folks getting together to socialize in a new group without MENSA's strict administration. Much of the contents are reports from the Basic Activity Groups, but they also review books, tell horrible jokes, and publish an illegal photocopy in #12. Brash and a tad on the opinionated side but with evident good humor. (S-24t/MG)

GRAPHIC KARMA #4 ($1 from 27627 Rd 140, Visalia, CA 93277): A mix of stuff including some music (interview with Fiddler's Green), some silliness (a conversation on erections) and general ranting from the writers. War in Iraq gets a few words here, as does the FCC's stand on obscenity. (D-20/MG)

GREAT EXPEDITIONS #64 ($18/5 issues from PO Box 8000-411, Sumas, WA 98295-8000): A travel magazine for those whose blood pressure can stand the experience of getting ripped off by bargaining salespeople or harassed by customs to get off the beaten path. They do feature articles on things like skiing in South America and the backwoods of Romania. There's also lots of great (and often funny) advice from other roving corespondents. (S-48t/MG)

GREEN ANARCHIST #25 (£8/12 issues from Box H, 34 Cowley Road, Oxford OX4, UK): Consistently anti-development anarchist zine that's a valuable way of keeping up with one wing of the movement in Britain. The continuing struggle over Stonehenge surfaces in this issue again, as do squatting, monkeywrenching, and the appropriate use of terror. A bit hard to read in spots thanks to their habit of printing graphics behind words, but otherwise a fine zine. (A4-24t/MG)

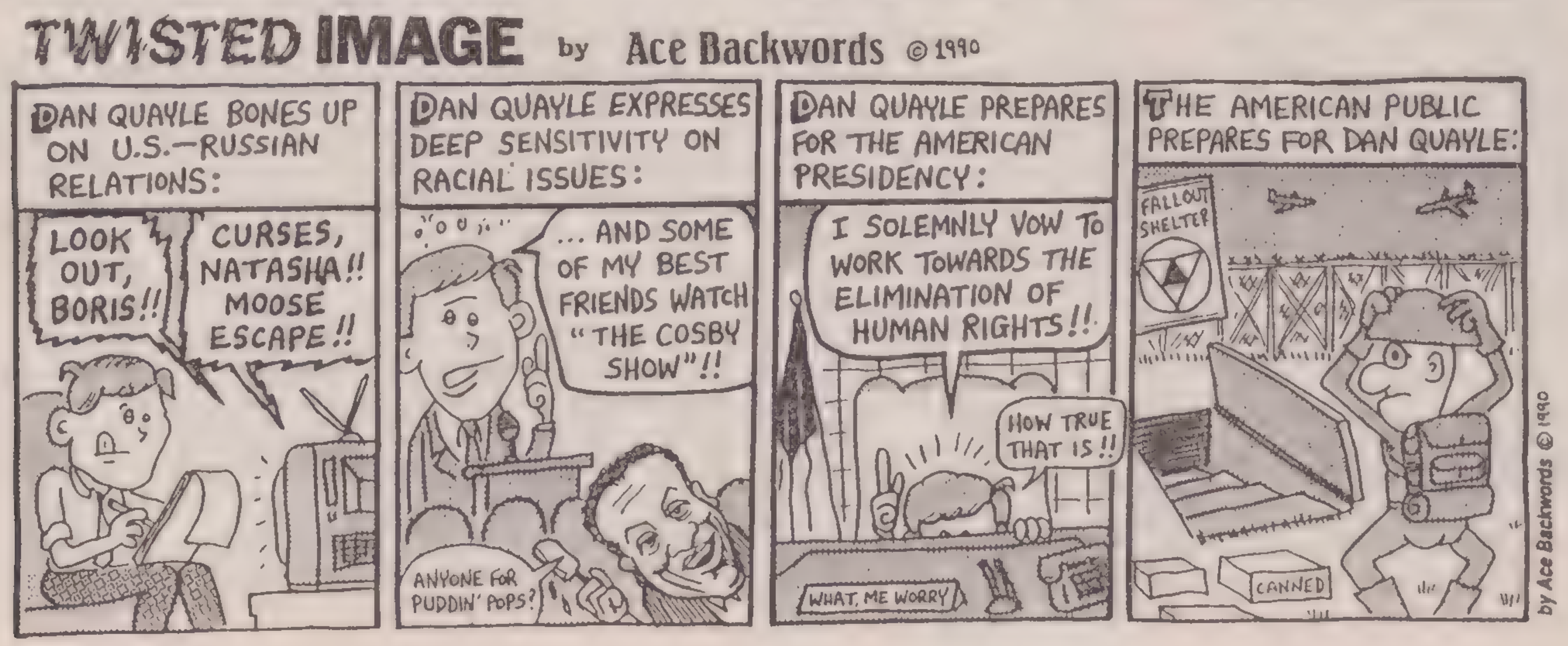
GREEN EGG #91 ($5 from PO Box 1542, Ukiah, CA 95482): A long-running pagan zine put out by the Church of All Worlds, this one is filled to bursting every issue. Besides letters, reviews, and other networking stuff, they print plenty of articles. Topics in #91 include making panpipes, the prophecy of Mother Shipton, Samhain, the CAW at Redwood Summer, and much more. (S-40t/MG)

GREEN MULTILOGUE Vol. 5 #4 ($3 from 390 Jones Ave., Toronto, ONT, M4J 3G3, CANADA): A many-to-many discussion group which seems to be centered in various factions of the Canadian Greens, although others are invited to participate as well. Besides internal political matters this issue gets off to a way to make tobacco less dangerous and notes on what makes for an effective Green party. (S-48/MG)

GREEN PRINTS #4 ($3.25 *Sample Copy* from PO Box 1355, Fairview, NC 28730): The gardener's diary of experience, thoughts and emotions, plus some helpful hints and warm stories. Now that it's winter, the gardeners have time to reflect on their trade. It's interesting how much in human life parallels that of a plant or a garden. (D-64t/CG)

GROGGY #30 (The Usual, I guess, from Eric Mayer, c/o Lawyers Cooperative Publishing, Aqueduct Bldg., Rochester, NY 14694): A reincarnation of Eric's personalzine, which had been suspended for a while, but is out again now that some turmoil in his life is settling down. Mostly it is about conversations while running, building relationships, and nurturing his freelance writing career. (S-12/MG)

GROWING WITHOUT SCHOOLING #78 ($25/6 issues from 2269 Massachusetts Ave., Cambridge, MA 02140): The essential magazine for homeschooling families. In this one a number of home-schooled kids tackle the question of where they get opinions from besides their parents. There are also short legal and resource notes, a directory of families around the country, and lots of books you can get. Don't raise kids without it. (S-40t/MG)


TWISTED IMAGE by Ace Backwords ©1990
DAN QUAYLE BONES UP ON U.S.—RUSSIAN RELATIONS:
LOOK OUT, BORIS!!
CURSES, NATASHA!! MOOSE ESCAPE!!
DAN QUAYLE EXPRESSES DEEP SENSITIVITY ON RACIAL ISSUES:
... AND SOME OF MY BEST FRIENDS WATCH "THE COSBY SHOW"!!
ANYONE FOR PUDDIN' POPS?
DAN QUAYLE PREPARES FOR THE AMERICAN PRESIDENCY:
I SOLEMNLY VOW TO WORK TOWARDS THE ELIMINATION OF HUMAN RIGHTS!!
HOW TRUE THAT IS!!
WHAT, ME WORRY
THE AMERICAN PUBLIC PREPARES FOR DAN QUAYLE:
FALLOUT SHELTER
CANNED
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GRUB #74 ($2 (?) from Dragonfly Farm,l Lake St. Peter, Ontario, K0L 2K0, CANADA): An opinion zine with a most timely issue—that of censorship. Apparently the editors here stood by a decision to publish anything and here they reprint some hotly debating letters from supporters and detractors alike after printing an alleged racist, sexist and altogether disagreeable article in #73. If this could happen in the *small press*...(S-46/CG)

GRUE #12 ($4.50 from Hell's Kitchen Productions, PO Box 370, Times Sq. Sta., New York, NY 10108-0370): A horror fiction zine that does much more than recycle the same splattered blood. Standouts include the eerie madness of David Starkey's "Ready" and the repeating horror in Nina Kiriki Hoffman's "Moving Sale". Psychological terror and strange new fears predominate. (D-96t/MG)

GRUMBLING YAK Dec. 1990-Jan. 1991 ($1 *Cash/Stamps* from PO Box 127, Dobbs Ferry, NY 10522): Folly and forthrightness plus some loose ends here and there. The **YAK** maintains a high tolerance of alternatives—that is, lifestyles, sexualities, and religions—while keeping their chin up amidst some intolerable behaviors. John Angeline's answer to the "I Hate Straights" essay stands out in the December issue. Kurt Boucher calls for universal love in the January issue. (D-24r/CG)

GUIDELINES MAGAZINE Vol. 3 #8 ($4 from PO Box 608, Pittsburg, MO 65724): Though the core service of providing one-stop shopping for writers' guidelines remains, this magazine has developed into a wide-ranging open forum on writing and writers. In addition to helpful how-to ideas and market news, this issue has features as diverse as a brief biography of Edgar Allen Poe and the results of a survey of small press editors and writers. (HL-40t/MG)

GYPSY #15 ($7 from Belinda Subraman & S. Ramnath, 10708 Gay Brewer Dr., El Paso, TX 79935): A litmag which pays more attention to art and reviews than most, building a balanced package along with the poetry and prose. As with any large production, some pieces grab (Elizabeth Bartlett's "Housewife", vibrating tautly with energy) and some don't (the meandering voice of Judson Crews, apparently convinced his own life is fascinating). Cesar Ivan and Randy Moore contribute fantastic art, and Gerald Locklin and Jay Griswold are among other notable poets. As a bonus, an entire issue of **ART:MAG** is bound in as an integral part of the zine. (S-72t/MG)

HAPA #12 ($3 from Joe Lane, PO Box 4083, Terre Haute, IN 47804-4083): That three bucks is for a sample copy; after that, if you don't participate, you can't get more. **HAPA** is an amateur press association for small publishers, where we can swap information about printing, mailing, promotion, distributing, and whatever else affects our publishing efforts. It's done me a lot of good to be a member, and I pass along what hints I can to others in those pages as well. (S-18/MG)

WHY DID HE JUMP?
HIS FACTSHEET FIVE SUBSCRIPTION RAN OUT!

THE HAPPY THRASHER #12 ($1 from Tin-Ear, PO Box 2246, Anaheim, CA 92814): This one started life as a music zine, but Tin-Ear has grown disillusioned with the interview format and most of this issue is politics anyhow. It focuses on resistance the the Gulf War, with protest notes and interviews with some military people. Also includes some zine and music reviews. (S-18r/MG)

HARDBOILED DETECTIVE #10 ($4 from Gary Lovisi, Gryphon Publications, PO Box 209, Brooklyn, NY 11228-0209): A new title, formed by the merger of **HARDBOILED** and **DETECTIVE STORY MAGAZINE**. The basic thread here is a series of detective and crime stories, many quite well done, and a welcome change from serious literature and SF. They also review books and run some regular columns. Strong work in this issue from Michael Avallone, Russ Hofacket. and Wayne Dundee. (D-59r/MG)

HARVEST Yule 1990 ($11/8 issues from PO Box 378, Southborough, MA 01772): A pagan journal with the emphasis on networking and plenty of thoughtful articles. In this issue Darcie wonders whether paid pagan clergy are necessarily a good thing, Paul Suliin introduces computer networking for pagans, and the Farrars continue an interview. News notes and excerpts from the mainstream press are present as always. (S-34t/MG)

HEADLINES #22 ($2 from Dave Mitchell, PO Box 5094, Winter Park, FL 32793-5094): A zine of clippings and nonsense related, however peripherally, to the SubGenius universe. "Bob" sightings are numerous in this issue, with *Twin Peaks* tie-ins most prevalent. There are also plenty of golfers, including a bit of semi-obscene office humor. (S-12/MG)

HEADPUMP #16 ($1 from PO Box 93, Bronx, NY 10461): A collection of weird underground art and other goodies. There's a page of zine access, some news on the case of Canadian publisher Mark Laliberte (who's in serious trouble for publishing a Mike Diana cartoon), and plenty of deliriously distorted drawings. (S-16/MG)

HEAVEN BONE #8 ($5 from PO Box 486, Chester, NY 10918): A cultural and literary journal with some of the finest short fiction and poetry, and without pretensions. Seems as though the image of trees are a theme here in short stories by L.B. Abrams, Michael Kramer and Calvin Clawson. Lingual experimentalist Richard Kostelanetz joins in here, as well as poet Miriam Sagan. The woodcuts and photographs add special touches to the printed word, too. (S-56t/CG)

HELP! I'M SURROUNDED BY ZOMBIES! (The Usual (?) from Mister X, 42 Somerset, Montgomery, IL 60538): Collages that assault the senses with messages of unrest from looking at this crazy world we live in. There are a few bits of short fiction, rants. This one is spinning madly. (D-32/CG)

HEMPSTONED #1 (75¢ from Greg Stomberg, 303 S. 5th St., Oregon, IL 61061): A collection of various creative stuff from Greg: lyrics and poetry, altered photos, comics and more. No strong themes except perhaps for a sort of philosophical wonderment about life in general. (M-33/MG)

□**THE HERETICAL INQUISITOR** #2 (SASE from Damigeyron, PO Box 2042, Fairview Heights, IL 62208): A small and unabashed Satanist journal. These people take some of the hate of the Fundamentalists and reflect it back at them, suggesting vile deaths and worse. Chaos Magic on the other hand comes in for some praise. (S-6/MG)

HERMIT CRaB #6 (Donation from Carl Bettis, PO Box 32631, Kansas City, MO 64111): A zine of personal notes and whatever else Carl finds to put in. This time it's a speech from Aristophanes as he testifies against Socrates, an essay from Sharon Eiker on the proper use of expletives, and some short fiction. Poetic and friendly. (L-4t/MG)

□**HIP MAGAZINE** Vol.1 #18-19 ($1 (?) from PO Box 1212, Orange, CT 06477): "Connecticut's source for what is," is the subtitle and herein you'll find the hippest things to do, movies to see, bands to listen to in and around the Orange, Connecticut area. The articles are snappy and confident whether it's about the ridiculousness of the latest greeting card endeavor ("I Know You Miss Your Dog"), or about what the heck we're doing in Saudi Arabia, anyway, by FF's own Remy Chevalier. (S-39t/CG)

HIPPO Autumn 1990 ($2.50 from Chautauqua Press, 28834 Boniface Dr., Malibu, CA 90265): A litmag with a mix of essays, short stories and what-not. Enjoyed Robert Fromberg's investigation of the Airport City phenomenon, and Willie Smith's descent into the world of pornos this time. Editor Karl Heiss has an interesting bit of rumination on old growth forests, recessions and sundry connected topics as well. (D-44r/MG)

□**HOBBISTS AND COLLECTORS** Dec.90 ($1 from Jean Jaynes, Rt 1 Box 187, Lexington, AL 356 48): A central meeting place for buyers, sellers of collectibles, pen pals—namely, people who deal with mail all the time. Though it's thin it has info from many areas like matchcover collecting, article on homeschooling, and a new column about Christian Judaism. Sort of a general meeting place. (T-4t/CG)

HOBO STEW REVIEW #25 ($2 from 2 Eliot St. #1, Somerville, MA 02143): A chatty little litmag intro'd and outro'd by the chatty Hobo. This issue has a slew of horrible puns disguised as a mystery story, a serious Christmas poem, Bill Shields with more from Vietnam, and a slice of absurd office life. (S-10/MG)

HOG CALLINGS Vol. 1 #6 ($10/yr from Whimsical Productions, 1301 Henry St., Berkeley, CA 94709): Irreverent fun from Wavy Gravy and the rest of the folks out at the Hog Farm. Great little science corner in this issue, along with reunion notes, Wavy running for office, book reviews, country life, sheer silliness. The long strange bus ride ain't over yet. (T-12t/MG)

THE HOLE "TRUTH" #1 (SASE from The Woodstock Mystery Hole, 4326 Woodstock Blvd. #666, Portland, OR 97206-6270): Newsletter of the Woodstock Mystery Hole, a seemingly tongue-in-cheek tourist attraction. They print reports of activities and new discoveries. Reminds me a bit of the Cosmic Ray Deflection Society in tone. (S-2t/MG)

HOME POWER #20 ($10/yr from PO Box 130, Hornbrook, CA 96044-0130): An essential magazine for those contemplating getting off the electricity grid and generating their own power. This issue includes evaluations of low-power fluorescents, low-power computers, and solar box cookers. It's packed with well-explained technical advice—which I hope some day to be able to apply. (S-66t/MG)

☐**HOMUNCULUS** #2 ($2 from PO Box 18685, Rochester, NY 14618): "A Journal of the Bizarre, the Horrific, the Phantasmagoric, the Sublime, and the Generally Outre"—one might add, in the case of a few of their authors, the Self-Indulgent. Notable pieces are Tony Treadway's "Security Alert" (a New Age Nightmare), Thom Metzger's Ziggurat-soaked ravings, and Nancy Doubleday's pagan knowledge. (S-16t/MG)

☐**HUBRIS** #1 ($2 from Tom Long, 1122 1/2 N. 13th, DeKalb, IL 60115): A new collection of art and images designed to explore the psyche in distressing fashion. From Nazis to sexual imagery to Mephistopheles, all manner of charged terms pop up on these pages. Mostly pretty dark and degraded. (S-21/MG)

HUDSON VALLEY GREEN TIMES Vol. 10 #6 ($15/yr from PO Box 208, Red Hook, NY 12571): A grassroots environmental paper from down the Hudson River a piece. They are interested in all manner of issues: gas pipelines, power lines, Zebra Mussels and used-oil recycling are just a few of the topics in #6. They also print useful guides like the list of recycling centers in this issue. (T-16t/MG)

HUMANIST NEWS & VIEWS Vol. 5 #2-3 ($25/yr from Bernie Schatz, 4418 Josephine Ln., Robbinsdale, MN 55422-1328): A monthly publication from Humanists in the Twin Cities. On one page of #2 they discuss the Hemlock Society; later on they get into thoughts about the long-range future of Humanism and how to preserve it in a religionist world. (S-8t/MG)

HYPE MAG #3 ($2 from DOVentertainment, 2 Bloor St. West #100-159, Toronto, ONT, M4W 3E2, CANADA): A little of a lot of things in this roundup of cutting-edge media. There's a fashion show, recent music, zine reviews (written for folks still unsure what a zine is), go-go dancers, even a PR release from Lyndon LaRouche found on their FAX machine. Funky, a bit outrageous, and fun. (S-32t/MG)

THE HYPERBOREAN #2 ($2 from Richard Gaska, 2024 N. Manor Dr., Erie, PA 16505): A journal of freethought and anarchism that is mainly reprints. The bulk of this issue is taken from a work criticizing the Bible. There's also a short essay on the possible virtue of bestiality. (S-30/MG)

☐**IDEOLOGICAL COMMENTARY** #48-49 (£2/yr from 15 Calabria Road, London, N5 1JB, ENGLAND): "An Independent Journal of Systematic Ideology", this one is orbiting somewhere in the left-intellectual community. Most of the contents seem to be debates with various other socialist and anarchist groups, with understanding depending heavily on knowing something of this "Systematic Ideology". The style leaves some doubt as to whether there is more than one author for the bulk of the journal, but there are some provocative ideas included. (A4-16t/MG)

IDEOLOGY OF MADNESS #10 ($1 (?) from PO Box 1742, Arlington, TX 76004): This is the "Giant Stangian Hate Issue" of this SubGeniial zine. Now, if they want to go after Stang, I'm sure he can take it, but they could at least get the facts right (starting with the price of FF and our relation to HWBM). Besides a clench of anti-Stang rants, they've got music reviews and an interview with Conni from **LIL RHINO GAZETTE**.. (HL-28/MG)

☐**IDIOT TOOTH** #1 ($2 from c/o Lethem, 1812 Chestnut St., Apt. B, Berkeley, CA 94702): A new litmag filled with experimental fiction, poetry, and comics. The comics are the most intriguing with the use of old-meeting-new and thoughtful usage of the familiar wih a twist. "Daffodil Poem" stands out for poetry, but they're all worth a look. (HL-66/CG)

IF I WAS PRESIDENT #3-4 (25¢ from Tony Mentzer, PO Box 6716, Youngstown, OH 44501-6716): A campaign political platform being developed as a series of single-page essays. In #3 Tony looks at smoking, and comes to the conclusion that smokers should be put to death. #4 is a confusing ramble on being clear. (S-1/MG)

☐**IGUANNA** #1 ($1 (?) from 500 N. River Oaks, Indialantic, FL 32903): Perhaps the best thing about this little litzine is the fact that it's presented by the Dead Beats Poet Society. Inside, you get strange poetry (including one about an iguana), little drawings, reviews,m and random flotsam. (D-12/MG)

I'M BORED #4 (50¢ *CASH/Stamps* from Bill P., 2753 Nansen Ave., San Diego, CA 92122-3121): A collection of poems, drawings and what-not with no strong central theme. The major piece here is an account of a visit to the Richard Nixon Presidential Museum, a harrowing experience to be sure. (D-12r/MG)

THE IMMORTALIST Vol.21 #11-12 ($18/yr from Immortalist Society, 24443 Roanoke, Oak Park, MI 48237): A cryonics newsletter of information and updates. Besides research findings and plans, and advice and book reviews, topics other than cryonics are discussed, such as health findings. #11 features Richard P. Marsh's inspiring speech about the joy (and pain) of "negative entropy"—which I plan to copy and keep under my pillow. #12 has some fascinating debate between RCW Ettinger and Mike Perry on just what constitutes selfhood, as well as medical and other reprints. On the other hand there is a dreadful strawman attack on professional ethicists—I presume one of them must have said something bad about cryonics. (S-50t/CG)

THE IMPERFECT PITCH #2 (Free from Greg Evason, 21A Quebec St., Guelph, Ontario N1H, 2T1, CANADA): It's like this: Greg takes the quotes he finds more intelligent/insightful/important, retypes them neatly and sends them out for free. Trying to find the common link between them all added to my enjoyment in reading bits from the wealthy company of Lyndon LaRouche to Frank Zappa to Bob Black to James Joyce (what a dinner party *that'd* make!) (S-7/CG)

□**INDEX** #0 (IRCs for info from Peter Espee, Postbox 1271, 6501 BG NIJMEGEN, HOLLAND): A new magazine of independent culture from Europe. They report on everything from bookstores to cafes to underground art and happenings. The issue also includes a couple of bound-in minicomics, which seem to have been silkscreened. Very nice, but all in Dutch. (A4-20t/MG)

INDIAN HEAD NEWSLETTER #20A ($5/yr from G. Lopez, PO Box 15186, Tucson, AZ 85708): "America's foremost banner of Toenail Worship"—indeed, very likely the only one. I am coming to the grudging conclusion that they are serious about this. Oddly disturbing. (S-2/MG)

INDUSTRIAL WORKER Dec. 1990 ($10/yr from 3435 N. Sheffield Ave. #202, Chicago, IL 60657): The December issue continues this independent union's coverage of Redwood Summer, with report on some trees that weren't saved and related actions. They also reprint bits and pieces designed to show that trade unions and bosses are both class enemies, and discuss protests at the U of Michigan. (T-8t/MG)

THE INFINITE ONION #5 ($1 from PO Box 263, Colorado Springs, CO 80901): Anarchy and fringe culture in a friendly package. There are pages here on marijuana (how to cook with it, fighting drug testing), the hazards of cars and praising growth, and basic anarchist ideology. They also review zines and put everything together in a complex punk-like layout. (S-24t/MG)

INSIDE ENVIRONMENT Vol. 2 #11-Vol. 3 #1 ($25/yr from PO Box 13061, Lexington, KY 40583): Environmental news from a corporate and regulatory point of view. #12, for example, is mainly about resource recovery, with articles on recycling and vitrification and how to make incineration safe. I don't expect this would set well with most environmentalists, but it does show people trying to address problems now. #11 has an interesting article on the X*TRAX system, which seems to work here and now for removing PCBs from soil. #1 suggests that "no net loss" is not really a sensible wetlands policy.(T-38t/MG)

INSIDE JOKE #80 ($1.50 from Elayne Wechsler-Chaput, PO Box 1609, Madison Sq. Sta., New York, NY 10159-1609): The end of an era, this is the last issue of one of the few zines around that actually predated FF. Plenty of reminiscences and wrapups here, including final serial chapters, reflections by Anni Ackner and Candi Strecker, and Elayne herself on the MTINTK controversy. There's even a last installment of my own occasional gonzo alternative world fantasy. Back issues remain available. (S-38r/MG)

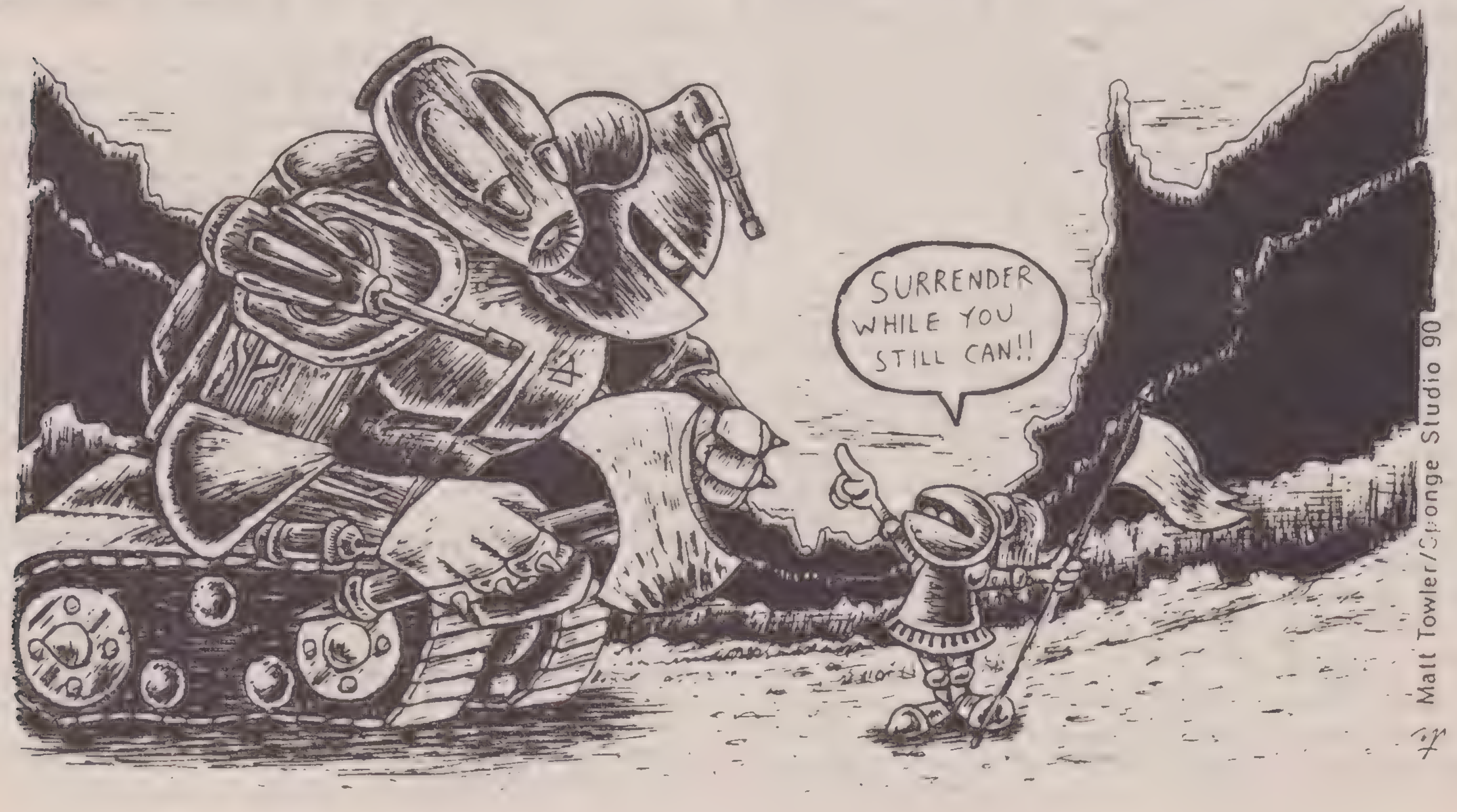
THE INSIDER GUN NEWS Vol. 4 #11/12 ($50/12 issues from the Gunpress Publishing Co., PO Box 2441, Merrifield, VA 22116): Firearms industry news and rumors, reported in quick digest fashion. #11/12 is a great issue, reporting at length the latest scandals in the halls of the NRA, where head honcho J. Warren Cassidy seems to be providing a Peyton Place atmosphere. Also has valuable info on gun control and similar issues. (S-7/MG)

INSTAURATION Vol.15 #12-Vol.16 #1-2 ($5/Sample copy from Box 76, Cape Canaveral, FL 32920): One would assume that the publishers here are seeking to "restore" an anglo world order. Coming up with the most politely imaginative racial slurs, we find Jews, Blacks, Hispanics lumped together neatly in articles about distorted politics in the Mideast, the fight for a Lindbergh stamp and a protracted essay about the social linguistics of our time. It gets increasingly difficult to take seriously the efforts of a group who cannot sign their names to their thoughts, using only their zip codes. (S-35t/CG)

INTERCEPTED Vol. 9 #9 (65¢ plus first class postage for 2 ounces from Kay Shapero, 12536 Short Ave., Los Angeles, CA 90066): A collection of personal ads—from Star Trek characters, aliens, Nero Wolfe, RPG escapees, and others off the beaten path. If you've ever had the urge to create a soap opera plot line that spans the multiverse, while donning strange alternative personae, this is the place to be. (S-7/MG)

INTERNATIONAL ADVERTISER #31 ($3 from J. Poms, PO Box 182, A-1011, Vienna, AUSTRIA): As the title indicates this is a panoramic guide to business oppportunities around the world. Some mail order, get-rich-quick plans, real estate, investments, importing, etc. Also news bites from around the world. In English with some German. (A4-4r/CG)

INTERRACIAL CLUB OF BUFFALO NEWSLETTER Dec. 1990 ($15.50/12 issues from PO Box 400, Amherst Branch, Buffalo, NY 14226): A support and networking newsletter for families involving interracial relationships, whether of marriage or adoption. They track


SURRENDER WHILE YOU STILL CAN!!
Matt Towler/Sponge Studio 90

interracial couples on screen and stage, give pointers to useful reading, and hold their own local events. (S-10/MG)

INTUITIVE EXPLORATIONS Vol. IV #6-7 ($15/yr from PO Box 561, Quincy, IL 62306-0561): A New Age newsletter which wanders from Tarot to handprint analysis and beyond. #6 has an interesting article by J. Taylor Block laying out several novel exercises for building one's magical concentration. #7 has another delightful piece of New Age pokery from Antero Alli. (S-24/MG)

ISSUES AND VIEWS Vol.6 #4 ($10/yr from Box 467, Cathedral Station, New York, NY 10025): A newsletter of alternative views from the black community. Originally begun as a journal "to advocate self-help and business enterprise," they knowledgeably and willfully take to task some well-worn systems in our society, such as "special treatment," the inequality of race laws (at home and in England), and the issue of busing, with reports from the Milwaukee Choice Case. (S-12t/CG)

☐**IT ABOUT** #1 (75¢ from PO Box 146, Pierron, IL 62243): A somewhat puzzling collection of dissenting poems, articles, cartoons & mainstream press clippings, a rather shapeless mass of non-conformist musings, a bit like a hip litmag out of the sixties. (D-20r/JR)

IT GOES ON THE SHELF #7 ($1 (?) from Ned Brooks, 713 Paul St., Newport News, VA 23605): Ned's personal, annual sf review zine with some other genres sneaking up here and there. Apparently Ned will read anything that's on his shelf and dutifully reports on their nature to his readers. He also includes reader responses, notes on other mail items, including book searches, fanzines and sheet music. (S-13/CG)

IT'S ONLY THE BEGINNING #11 (Donation from PSRU, Hampshire College, Amherst, MA 01002): Newsletter of a group of student activists somewhat more sophisticated than many of their peers. They report on attempts to get rid of weapons research from their college, critique the national student environmental movement, and talk a bit about their own development here. Chewy and hopeful. (S-12t/MG)

JAG Vol. 29 #1 (On Request from RS Jaggard, MD, 10 E. Charles, Oelwein, IA 50662): A continuing series of broadsides dedicated to individual liberty and responsibility. #1 focuses on violence, committed by governments in a variety of ways. It also has pointers to a couple of physicians' groups outside the umbrella of the AMA. (L-1/MG)

THE JAMES WHITE REVIEW Vol. 8 #2 ($2 from PO Box 3356, Traffic Sta., Minneapolis, MN 55403): A literary tabloid by and for gay men. This issue opens with an account by comic Jaffe Cohen of getting on to television—a bit lighter than their usual fare, and fun. More serious is Kelly McQuain's "Drive", an odd relationship story. They print poetry and photography too. (T-16t/MG)

JASON UNDERGROUND'S NOTES FROM THE TRASHCOMPACTOR #2 (Donation from Jesus Freaks Ink, 2795 Via Vela, Camarillo, CA 93010): Jason's personalzine of Christian anarchy and other things., In this issue he writes about the dangers of television, political expediency, and his favorite things for the month of December. (S-6/MG)

☐**JDQ** Vol. 1 #6 ($20/yr from Friends of Dan Quayle, 444 N. Capitol St. NW #716, Washington, DC 20001): Yes, this is serious: it's the newsletter for people who really like our Vice President. It's all pretty mundane, plans for a birthday party, notes about media coverage of the veep, that sort of thing. (S-1t/MG)

THE JED YARICK NEWSLETTER 12/4/90 (Donation from 9319 Craig, Overland Park, KS 66212): Jed has gone Andy Warhol one better, proving that with only minimal effort one can garner much more than fifteen minutes of fame. His zine is his life, with visits to the bars (many less since he graduated), football games, a bachelor party, friends, media mentions, and more. He's got a fine sense of tongue-in-cheek humor too. (S55/MG)

☐**JITTERING MICROSCOPE** #1 ($2 from Blake and Mark, PO Box 1179, Newark, DE 1179?): A fine example of a few people getting together and starting a zine for its own sake. A smattering of everything here: "Reasons for getting up in the morning," salsa reviews, poetry, fake ads, photos, and a scary look at clichéd crimes in the city and pokes at Madison Ave. Nothing to sneer at. (S-28/CG)

☐**JOHNNY ON THE SPOT** #1 ($1 from 118 Surrey Lane, Lake Forest, IL 60045): A new zine about nothing in particular. Editor Bill puts together a collection of personal writing, short reviews, pseudo-Italian folk tales, linear systems homework, and other stuff. No focus, but a slice through current culture. (D-20/MG)

☐**THE JOURNAL** intro issue : Elegantly printed zine from the Tao Experience Foundation, with articles on Chinese brushpainting & dietary therapy, including a food-energy chart. Taoist outreach. (HL-16t/JR)

JOURNAL OF UNCONVENTIONAL HISTORY Vol.2 #1 ($7.50 from PO Box 459, Cardiff-by-the-Sea, CA 92007): With the Latin motto "At the Devil's prompting even History tells the truth," this zine features impeccable, elegant, clear scholarly writing, without jargon or pedantry, on a range of odd & probably useless topics. An eminent Vietamese poet shares his evidence that, *pace* de Sassure, there is a logical connection between what a word means and how it sounds. His proofs are extremely striking and various. Thee's also articles on independent vs. affiliated scholars, the history of the Merry-Go-Round, and more of the (un)like(ly). Brilliant diversions to delight and perplex. (D-88t/JR)

JUST KILLING TIME #11 ($1 from Eddie Banay, 14227 Eventide, Cypress, TX 77429): This homemade zine is really about killing time, as if to say, "Hey, kids—it's killing time!" Old reprints of mainstream clippings dealing with death, executed prisoners, a shrine to Joe Bob Briggs, a little Jim Morrison and snappy editorials about death destruction and the anniversary of the Challenger spaceship whereby the editor comments, "All you heard about was this chick" (Christa MacAuliffe). (S-15r/CG)

JUST TESTING THE WATER #2 (2 stamps or trade from PO Box 1053, St. Bonaventure, NY 14778): A zine that collects all manner of things, from zine reviews to ways to confuse your perception with a pair of mirrors. There is a strange emergency warning page, notes on a travel adventure, real and fractured quotes, and the history of humor. Reminds me a little of the old MONTHLY...BULLETIN. (D-20r/MG)

☐**KANSAS CITY FLYING DISC CLUB** Vol. 1 #5 ($1 (?) from 9018 Hemlock, Overland Park, KS 66212): "The Newsletter for Flying Disc Enthusiasts"—remember, the F-word is trademarked. Seems to be a lot here, but they obviously assume you know what they're talking about regarding disc golf and other sports. Mostly aimed at the local community of alternative sportspeople. (S-8t/MG)

THE KANSAS INTELLIGENCER Vol. 4 #12-Vol. 5 #1 ($12/yr from R.W. Clack, Rt.1 Box 7A, Morganville, KS 67468): A monthly polemic which challenges American conventional political thinking. #12 includes some suggestions about what to do in Iraq, with the idea that we should fund others to do our fighting for us, and pay the Iraqis to defect from Hussein. #1 explains why the editor is a Christian. (L-2t/MG)

KAS NEWSLETTER #1 (SASE & a stamp from Bob MCGlynn, 528 5th St., Brooklyn, NY 11215): A reprint of an English-language newsletter from the USSR Confederation of Anarcho-Syndicalists. They analyze, in hard-to-follow Marxist and anarchist language, the political situation in the USSR. They stand for, among other things, non-party Soviets and independent trade unions. (S-4t/MG)

KATUAH JOURNAL #29 ($1.50 from PO Box 638 Leicester NC Katuah Province 28748): Learned, in-depth articles on an Appalachian Bioregion, covering both present threats and protest mobilised in its defense. Contains poetry and much sympathy with the Native

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American POV. Not light reading—for biopolitics lovers only. (T40t/JR)

KETTLE OF FISK Vol. 2 #1 ($1 *CASH*/2 issues from PO Box 134, Brockport, NY 14420): A small zine of collage and (on the cover, anyhow) hand-colored goats. Put out by the mysterious afungusboy, it includes multiple strange lifeforms, both animate and inanimate, with cryptic words, (D-20/MG)

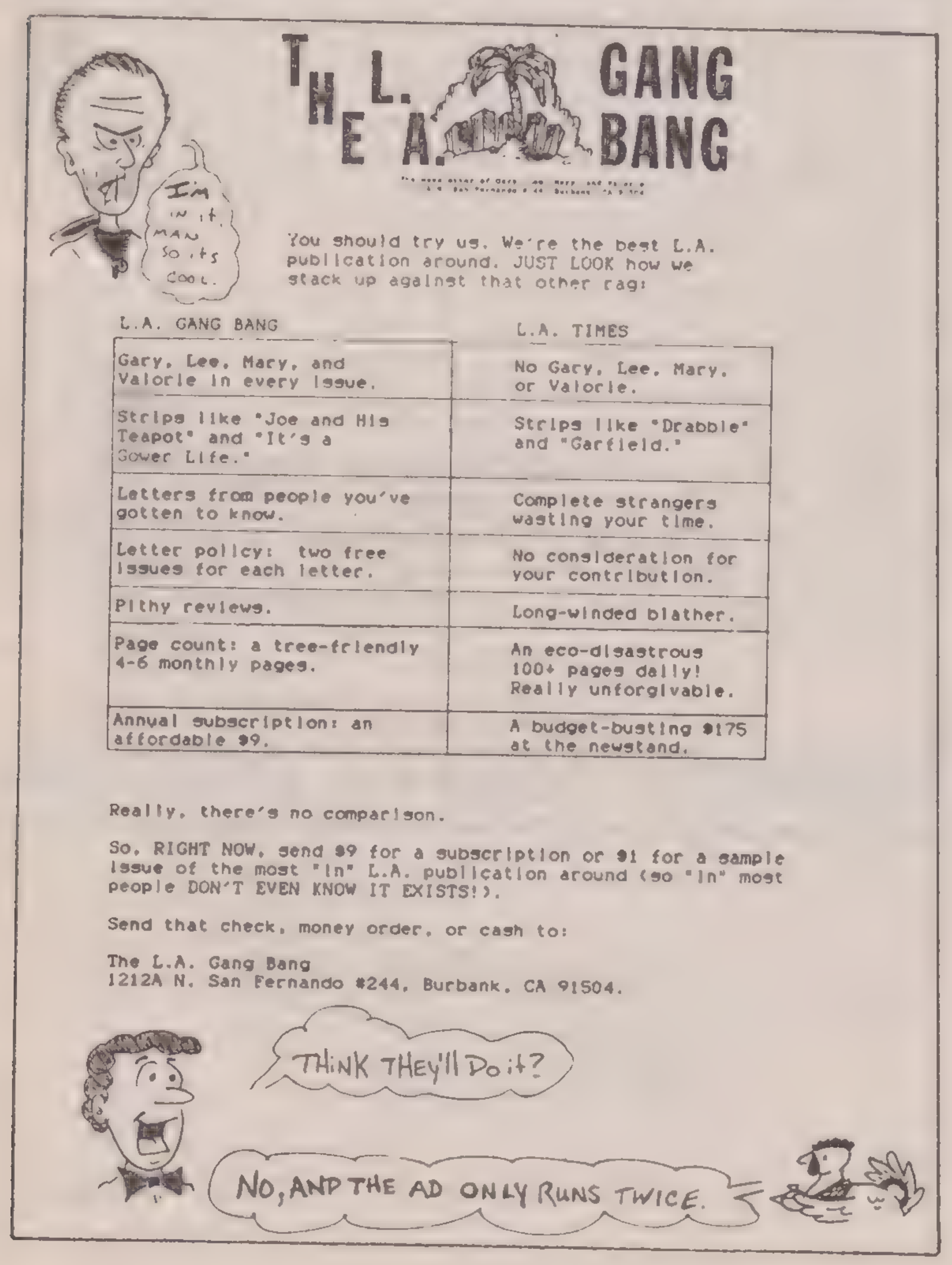
□**KEVHEAD** #1-2 ($15.95/yr from M&P Entertainment, PO Box 4386, Chicago, IL 60680-4386): One gathers that Kevin is a DJ at Chicago's WLUP-AM. If this zine is anything to judge by, he must run a rather strange show. Interviews with his sportscaster, miniature golf, Kevin's personal history, bizarre ads, incomprehensible in-jokes. Probably of mostly local interest. (S-16t/MG)

KHEPERA Vol. 2 #1 ($2.50 from Church of the Eternal Source, PO Box 7091, Burbank, CA 91510-7091): A journal of research into ancient Egyptian practices, conducted by people interested in a modern practice of ancient Egyptian religion. There is much on mummification in this issue, along with notes on the creed and ideas of the Church of the Eternal Source. (D-16t/MG)

KIDSCIENCE Vol. 4 #3 ($2 from 2215 Doswell Ave., St. Paul, MN 55108): A newsletter for science teachers that's full of ideas for activities for elementary-age children. Much of #3 is math, with patterns and grouping and tesselation and other good things. In the back are a batch of recipes, including instructions on how to make crayons, glurch, and oobleck. (S-28t/MG)

KLEINTJE MUURKRANT #226-232 (Contact at Postbus 703, 's-hertogenbosch, NETHERLANDS): Leftist, or perhaps even anarchist, news zine entirely in Dutch. None of your editors here can read it, but it seems to be heavily directed at opposition to large corporations and into rousing the rabble. (O-8/MG)

□**KMT** Vol. 1 #3 ($32/4 issues from 1531 Golden Gate, San Francisco, CA 94115): This new "Modern Journal of Ancient Egypt" is pretty serious about its topic. This issue focuses on restoration and archaeology, with articles on the Sphinx and other monuments feeling the effects of changing ecology and tourism patterns. Lots of photos, an interesting interview with some booksellers, and an article on women in the New Kingdom are among the other features here. (S-72t/MG)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1212A N. San Fernando #244, Burbank, CA 91504.

KREATURE COMFORTS Vol. 3 #4 ($1.45 from 1916 Madison Ave., Memphis, TN 38104): Pop culture for the masses—everything from floatation tanks to a history of the Famous Amos cookie company. They've got music reviews and comics and Tang (spelled right—the drink, not the record company) and much more. A trip through memory lane. (S-12t/MG)

□**KTENOTECHNOLOGY** #1 ($1 from The Necrosonic Institute, PO Box 831321, Richardson, TX 75083-1321): Newsletter of the Necrosonic Institute, a group of creative artists influenced by people like Mark Pauline and Hunter Thompson. They announce forthcoming projects here, and include some exceedingly odd and disturbing illustrations. (S-4t/MG)

KURLUK Jan. 1991 ($2 from PO Box 6186, Baltimore, MD 21231): A zine for the pagan, with some slant towards the solitary practitioner who needs to get in touch by mail. Plenty of stuff on topics like incense and legends, and a selection of mail-order ads, characterize this zine. (S-20/MG)

THE LABOR REPORT Vol. II #2 ($6/6 issues from Loyola Labor Report, Baton Rouge Jobs With Justice, PO Box 3823, Baton Rouge, LA 70821-3823): Progressive labor news with a strong environmental flavor. This issue looks at an A&P campaign to de-unionize, operator service in an age of telephone robots, and supervisors being executed in China for poor attention to customer service. Plenty more to choose from, all with a fine sense of opposition to the Bosses. (S-8t/MG)

LADIES' FETISH & TABOO SOCIETY Vol.3 #3 ($1.50 Sample copy from c/o Biehl, PO Box 542327, Houston, TX 77254-2327): Also calling itself a "compendium of urban anthropology," this is an urbane and altogether irreverent (but true!) random collection of real life happenings—from clippings to musings to the retelling of horrendous occurences (a young woman finds out her boyfriend is a cross-dresser) and theories ("Continuing Proof of the Theory of Obstacles"). Also some fiction included (they swear it's not true). (S18/CG)

THE L.A. GANG BANG #26-27 ($9/yr from 1212A N. San Fernando Rd. #244, Burbank, CA 91504): Can four people move from Atlantic City to Los Angeles and find true happiness? Well, who knows, but they can write an amusing zine. With the help of friends and readers, Gary, Lee, Mary and Valorie write about turkeys, review movies, discuss seminars, go shopping, hunt for iced-tea mix, and otherwise navigate the shoals of modern life. New subscriptions come with a free primer to introduce you to the people involved. I almost died of shock to see them paying $300 a cord for firewood to deal with their cold snap. (S-6/MG)

THE LAME MONKEY MANIFESTO Vol. 5 #23 ($1 from PO Box 8763, Knoxville, TN 37996-4800): A college paper that takes great pleasure in upstaging the administration with their own course evaluations. Besides those, this issue has a rambling story "Yusef and the Christian Yuppies" and came with an insert about the Lotus Marketplace product which ahs a lot of people worried about invasion of privacy. (T-8t/MG)

THE LAND NEWSLETTER New Year 1991 ($3 from Kaniksu, PO Box 849, Glen Ellen, CA 95442): A newsletter with ambitious plans to form a new intentional community, with 20 or so people putting in $30,000 each to get it off the ground in style. Editor TimoThy has been pursuing cheap land for years, and has come up with some interesting (if a bit grandiose) ideas. (D-16t/MG)

THE LATEST NEWS Dec. 1990 (Stamps/donation from Jennifer A. Payne, 48 Railroad Ave. #10, Chester, CT 06412): It hasn't been that long since Jen learned the joy of doing a personalzine, and she's still full of wide-eyed wonder at discovering networking. This issue has reader survey results, a mailbag sampling, and notes on Christmas traditions and UMass people. I feel like I've made a new friend. (S-6t/MG)

THE LAVENDER NETWORK Dec. 1990 ($25/yr from PO Box 5421, Eugene, OR 97405): A gay and lesbian news monthly for the Pacific Northwest, and a very well done one at that. They carry news from all over the place, from the local bowling league to the decisions of the Supreme Court. Act Up news, a "Big Sister" advice column, comics, events, and plenty of community networking here. (S-80t/MG)

LAUGHTER WORKS Vol.2 #4 ($5 from 222 Selby Ranch Rd., Suite 4, Sacramento, CA 95864): The award-winning newsletter confirming the value of laughter and humor. There are quotes, anecdotes and articles on the physiological effects of laughter, and the difference between enjoying a joke and being able to tell one. Also a resource for books, tapes and other humor-related items. (S-7t/CG)

LCQ Late Fall 1990 ($15/yr from PO Box 85116, Seattle, WA 98145-1116): That stands for Literary Center Quarterly, the Literary Center being a non-profit group to help out Northwest writers. They review litmags and small press books, run a round table on topics of interest to writers, and otherwise network. This issue has a nice letter from Kirby Olsen summing up the regional publishing activity. (S-16t/MG)

A LEAP OF FAITH #2 ($1 from Steve, 16739 Old Manchester, Grover, MO 63040): A personal zine consisting entirely of reprints from mainstream papers about those events which apparently affect Steve a lot. They include religious freedom, germ warfare in Iraq, German politics and Yom Kippur in Israel. If only Steve would add his own thoughts to these reprinted ones, we'd have a complete zine. (D-20r/CG)

LEFT BUSINESS OBSERVER #42 ($$20/yr from 250 W. 85 St., New York, NY 10024-3217): Business and finance news (with more than a dash of international politics) with viewpoints you won't find in the mainstream press. #42 casts a jaundiced eye at the decline of Thatcherism and looks at East Asia. Technical, but well-explained and reasoned arguments. (S-8t/MG)

□**LEFT GREEN NOTES** #5 ($1 from Left Green Network, PO Box 5566, Burlington, VT 05402-5566): The organizing bulletin of an anarchist tendency within the US Greens movement. This issue has several articles on anarchist itself, including an excellent survey of the connections between anarchism and feminism. They feature even-handed literature reviews, notes on LGN activities, and a look at the developing left positions on war in the Mideast. (S-24t/MG)

□**LEISURE** (60p & IRCs from PO Box 368, Cardiff CF2 1SQ, Wales, UK): A collection of anti-system rants and posters, with careful attention to graphics and presentation. They flog free shopping, put out a weird story that swoops from geopolitics to sex, and generally muck around the corners of the revolutionary art world. (P-8t/MG)

LESBIAN & GAY CHRISTIAN MOVEMENT JOURNAL #49 (£12/yr from Oxford House, Derbyshire Street, London E2 6HG, ENGLAND): "The World's Foremost Journal on Homosexuality & Christianity", this one can get the unwary reader lost in thickets of theology, but it also gives readable examples of liberal teachings on the problems faced by gays and lesbians in being religious. Besides long and thoughtful essays they publish pages of news and a selection of short quotes. (A4-44t/MG)

THE LETTER PARADE Nov.-Dec. 1990 ($10/yr from PO Box 52, Comstock, MI 49041): Essays, news and silliness on a monthly basis. Bonnie Jo opens up the November issue with a look at books, cockroaches and mathematics. Later there is a selection of oddball news clippings, and the results of a survey on automobiles. Fun stuff. December has ruminations on holiday overeating and why we do it. (S-8/MG)

LIBERTARIAN ALLIANCE (1 Russell Chambers, The Piazza, Covent Garden, London, WC2E 8AA, UK): These people produce a continuing stream of small pamphlets and flyers arguing basic libertarian principles. Contents of their latest mailing included stuff from a smokers' rights group, arguments for the use of a free press, Deborah Ryder's feminist defense of sado-masochistic porn, and a continuing debate on the merits of isolationism. (A4-various/MG)

LIBERTARIAN FAMILIST Vol. 10 #1 (On Request from PO Box 4826, El Paso, TX 79914-4826): A newsletter for the Libertarian Familist movement, which sees the family as the foremost institution of society. This issue is mainly an article by Robert Nisbet exploring the tensions between family and state, plus a short isolationist piece. (S-6t/MG)

DN Decentralist Network

Creating Noncoercive Alternatives

Lawrence E. Christopher
P.O. Box 33
Woodstock, N.Y. 12498

The Decentralist Network (DN) is a strategy for promoting individual liberty and decentralization at all levels. In order to prevent DN from becoming an organization, institution, or dogma, it shall remain a non-entity in any official sense. That is, we have no status as a business, church or non-profit organization. We are simply a network of individuals working in a variety of ways to change ourselves and society. DN is the means through which we share ideas, information and stategies.

Light & Liberty, now in its second year of publication, is a newsletter of the DN (not the "official" newsletter; others are welcome to "compete" and start their own DN publications). Light & Liberty consists of essays, reviews, feedback from readers and networking information. In general, its point of view could be called mystical-decentralist-libertarian.

Some of my favorite subjects to write about are: the individual and world events; the "One World" conspiracy; how the mass media brainwashes the masses; possible scenarios for the future (the Aquarian Age or the new Dark Ages?); techniques for personal transformation; new age vs. traditional approaches to religion and spirituality. In addition, I review books, publications and tapes on these and other subjects.

Light & Liberty is published quarterly. Subscription price is $10/year or $3 for individual issues (please address envelopes and checks to L. Christopher, not DN or Light & Liberty). I really hate to market anything, even my own newsletter. No product can honestly claim to be for everybody. I merely invite you to try it and find out if it appeals to you.

I also welcome responses from people not interested in receiving the newsletter but who have ideas pertaining to DN. Right now, some areas where decentralist alternatives are most needed are: home schooling and other alternatives to public education; freedom to pursue alternatives to conventional medicine; exposing the real motives behind government scams such as the War on Drugs and military intervention in the Middle East.

Finally: if you can't be bothered to respond at all (and I don't mean this disparagingly; I completely sympathize with the disinclination to respond to ads and mailings), I still hope that you give the DN concept some thought, and perhaps come up with an original way to utilize it.

LIGHT AND LIBERTY #9 ($3 from Lawrence E. Christopher, PO Box 33, Woodstock, NY 12498): Once again a compassionate yet rebellious view of the world. Lawrence takes us this time through the forced hype of the holidays while offering alternatives to the habit-forming season. Also included is an essay about cynicism and a cynical look at world ruling. Always a treat to read. (S-6/CG)

LINCOLN BULLETIN #88-90 (SASE (?) from Three People Walking, Box 94629, Lincoln, NE 68509): A personal zine of random dreams, thoughts, journal entries, clippings, and zine reviews. Subject matter could be Van Morrison, depression, family isolation, or circumcision. The editor here seems to be walking the lines between loneliness, self-alienation and community beliefs in social rights and causes. Always thoughtful, always in assorted shapes and sizes. (D-20/CG)

LISA'SJOURNALNOTES Vol. 2 #1 ($1.50 from Lisa Baldwin, 32 Fischer Ave., Islip, NY 11752): A zine of diaries from a librarian interested in the subject. Lisa investigates historical women's diaries, reveals the way she organizes her own journals, and lists forthcoming diaries in print from the trade papers. An interesting bibliographical tool. (S-26/MG)

LITERARY MAGAZINE REVIEW Vol. 9 #4 ($4 from The English Department, Denison Hall, Kansas State University, Manhattan, KS 66506): A specialized journal which prints extended reviews of litmags—mostly not things we cover in FF. Titles here include **AMERICAN LITERARY REVIEW, SYCAMORE REVIEW,** and **FLOATING ISLAND.** This issue also has a useful cumulative index of all the reviews they've ever published. (D-52t/MG)

LITTLE FREE PRESS #81 (25¢ postage from Ernest Mann, Rt. 2 Box 102, Cushing, MN 56443): Notes from a dropout from the system on how to be free while living for free. #81 includes thoughts on forest clearcutting, response to a reader, and notes on a recent trip and still more traps the freeperson can fall into. (S-8/MG)

LIVING FREE #60 ($1.50 from Jim Stumm, PO Box 29, Hiler Branch, Buffalo, NY 14223): A zine of ideas on how to live cheaply and out of sight of the state, as well as miscellaneous Libertarian news. This issue has ideas on surviving when homeless or poor, notes on the '92 Libertarian Presidential candidates, and more. A very practical attitude. (S-8r/MG)

LIZZENGREASY Vol. 1 #11 ($2 *CASH* from Dai Ni Kuroda Kopo 203, Funabashi 5-30-6, Setagaya-Ku, Tokyo 156, JAPAN): Except for the last page, with its traditional fish story, this issue is entirely about television. Being as all the writers live in Japan, the focus is on Japanese TV, from its place in life to the prevalence of big-breasted Western TV stars. Plenty of insights, amusing cultural sidelines, and a few reviews. Always fun. (S-20r/MG)

LLEWELLYN NEW TIMES Nov./Dec. 1990-Jan./Feb. 1991 ($2.00 from PO Box 64383-906, St. Paul, MN 55164-0383): The New Age resource guide's holiday selection of materials, books and services. Contains mostly advertising and endorsements for books and such in areas of astrology, magick, wicca, crystals and dreams, plus more. (S-86t/CG)

□**A LOAD OF BULL** #5-6 (60p from Dave Wortn, Box 277, 52 Call Lane, Leeds, LS1 6DT, ENGLAND): I'd send at least 4 IRC's or 2£ to cover postage on this absolutely dedicated fanzine for the Wolverhampton Wanderers, apparently a very exciting football team in England (that' soccer to us Yanks). Although you have to be pretty well-schooled in soccer fandom to understand all the in-jokes and blurbs, it's easy to appreciate these fans' undertaking. Talk of matches, tours, updates are in here, plus a call for support for some innocent by-standers at a fan "incident" in Italy. (D-51/CG)

LOLA FISH #8 ($2 from B. Pommey, 36 res. Jean Macé, 8300 Mainvilliers, FRANCE): A mail art zine with an international cast of contributors—France, the USA, Germany, Great Britain and Italy are represented in this issue. In addition to publishing full-page photocopy art, Bruno reviews various zines, many of them Europeans you won't find in **FF.** (A4-18/MG)

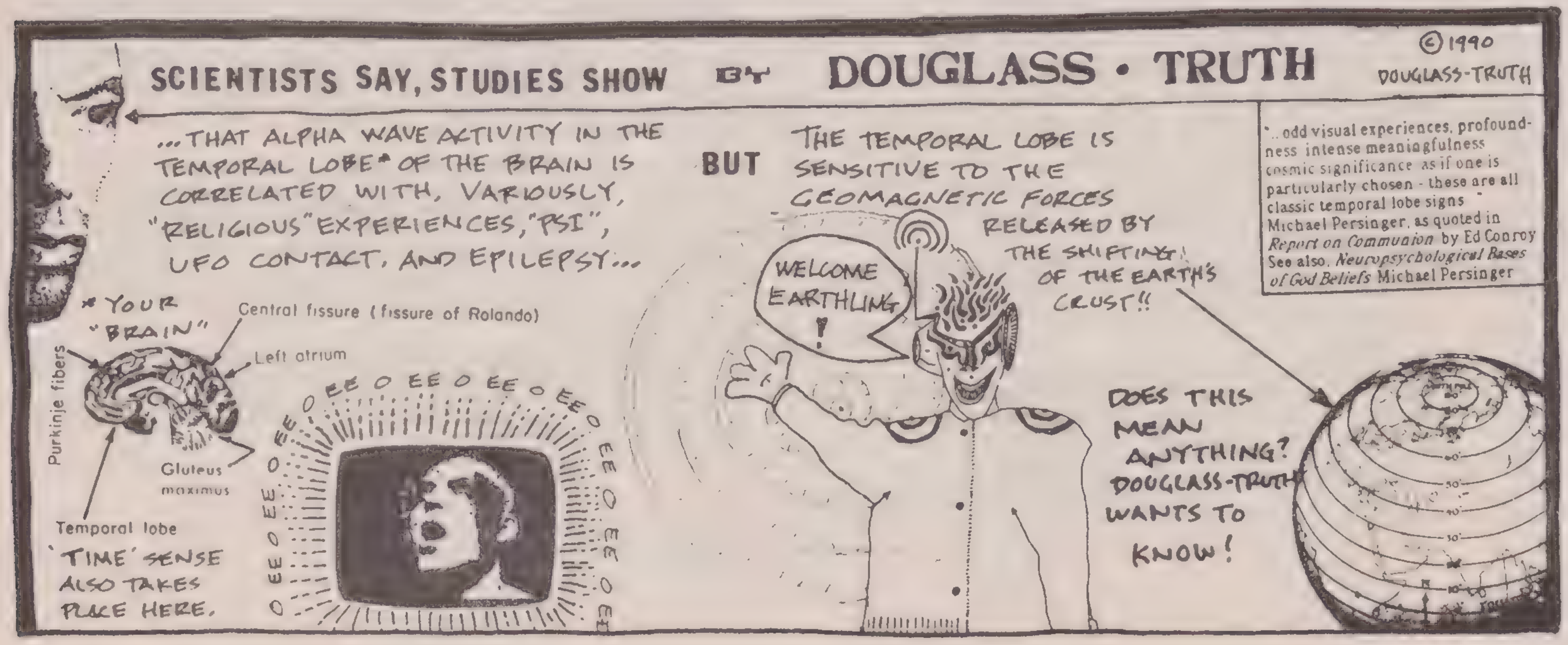
□**LOLLYGAGGING** #30-31 (The Usual from Chuck Connor, Sildan House, Chediston Road, Wissett, Near Halesworth, Suffolk, IP19 0NF, UK): This one appears to be an escaped apazine, for some terribly ingroupish British APA. At least, that's the best explanation I have for Chuck's impenetrability here. Discernable subjects include SF, computers, and footwear, not to mention music and radio. (A4-12/MG)

LONGEVITY REPORT #24 ($11.88/6 issues from J. de Rivaz, c/o Reeves Telecommunications Laboratories Ltd., West Towan House, Porthtowa, Truro, Cornwall, TR4 8AX, UK): A newsletter of life extension and life appreciation. They look at technologies to extend life now as well as the progress of cryogenics and other things which might provide a second chance later. Also cultural bits of pro-lifeness are considered, as with the review of *Bridge on the River Kwai* in this issue. (A4-20t/MG)

LONG SHOT #10/11 ($7.50 from PO Box 6231, Hoboken, NJ 07030): A beautiful double issue of this perfect-bound literary magazine. #10 is an all-AIDS issue, which they call "our most important issue to date"—and they're right. Strong first person writing, reminiscences and memorials, crisp photos, wistful and angry poems, they're all here. #11 is back to their usual format of poetry and prose fro the underground, with some of Lorri Jackson's last poetry and a wonderful snide resume by Jennifer Blowdryer. (D-216t/MG)

□**THE LOOGIE** Vol. 1 #1-2 ($1.25 from Andrew Mullen, SPIT, 435 Probasco #3, Cincinnati, OH 45220): The new zine of the Society for the Preservation of Intelligent Thought. They try to define this as thought not controlled by outsiders, but considering some of the writings here it almost looks like intelligence is synonymous with agreeing with the editor. Strange story about a killer dog serialized in this issue, along with poems, feminism, and more. (D-16t/MG)

LOOK JAPAN Vol.36 #417 ($4.20 from 2-2 Kanda-Ogawamachi, Chiyoda-ku, Tokyo 101, Japan): A diverting English-language glossy

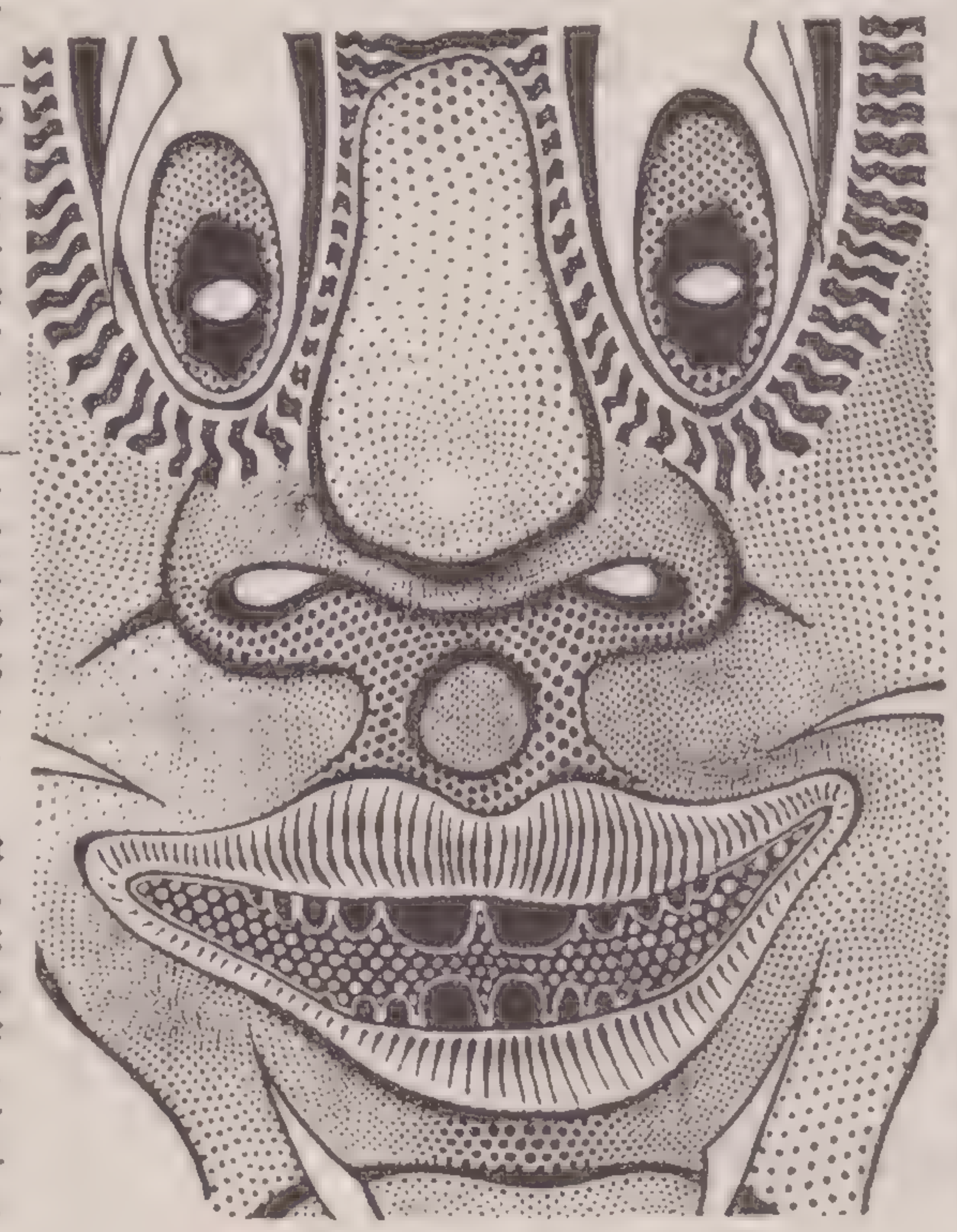

SCIENTISTS SAY, STUDIES SHOW BY DOUGLASS • TRUTH
©1990 DOUGLASS-TRUTH
...THAT ALPHA WAVE ACTIVITY IN THE TEMPORAL LOBE* OF THE BRAIN IS CORRELATED WITH, VARIOUSLY, "RELIGIOUS" EXPERIENCES, "PSI", UFO CONTACT, AND EPILEPSY...
BUT
THE TEMPORAL LOBE IS SENSITIVE TO THE GEOMAGNETIC FORCES RELEASED BY THE SHIFTING OF THE EARTH'S CRUST!!
"...odd visual experiences, profoundness intense meaningfulness cosmic significance as if one is particularly chosen - these are all classic temporal lobe signs" Michael Persinger, as quoted in *Report on Communion* by Ed Conroy See also, *Neuropsychological Bases of God Beliefs* Michael Persinger
* YOUR "BRAIN"
Central fissure (fissure of Rolando)
Left atrium
Purkinje fibers
Gluteus maximus
Temporal lobe
'TIME' SENSE ALSO TAKES PLACE HERE.
EE O EE O EE O EE O EE O EE O EE O EE O EE O EE O EE O
WELCOME EARTHLING!
DOES THIS MEAN ANYTHING? DOUGLASS-TRUTH WANTS TO KNOW!

with articles on culture, technology, environment, lifestyle—everything but politics. Of partiuclar interest (to me) was the piece on the wild popularity of imported beer, assisted by a strong yen. (S-48t/JR)

THE LOST PERUKE XXIV-XXV ($6.50/6 months from P.M. Kellerman, PO Box 1525, Highland Park, NJ 08904): A small zine of mainstream humor and satire. #24 has an update on dead rock stars, plus a look back at the personalities that made 1990 a great year. Saddam Claus makes the cover of #25 and a mix of mideast and Christmas humor fills the inside. (D-26/MG)

LOUDER THAN BOMBS #3 ($10/4 issues from 2313 Santa Anita Ave., S. El Monte, CA 91733): Poetry and fiction that isn't quite as revolutionary as the title would perhaps lead you to believe. Not that it's wimpy or anything; Gerald Locklin, Lyn Lifshin and A. Razor all turn in solid work this issue. Special mention for the lovely charcoal sketches by Nakanio L. Chanthadara. (S-65/MG)

LOVE AND RAGE Vol. 1 #6-7 ($1 from PO Box 3, Prince St. Sta., New York, NY 10012): Still more rage than love in this anarchist tabloid of struggle. The Persian Gulf takes up most of #6, from looks at the historical context to calls to wage a militant anti-war campaign. This issue also reports serious financial problems in the L&R collective, and contains more notes from various international contacts plus an article defending organized anarchy. #7 has more worries about money, a laudatory review of a book condemning maleness, and anti-war organizing. (T-16t/MG)



LOVERS REVOLT #10-11 (Free (donations accepted) from PO Box 6042, Minneapolis, MN 55406): Although they refute being labeled, these folks are peace-loving "counter-culturists" trying to bring about a change through the propagation of love. Entirely made up of quotes, mostly about love and peace and brotherhood. (D-18/CG)

LUNO 5:7 ($1 or so from Gene Lehman, 31960 SE Chin St., Boring, OR 97009): This is Gene's baby, the Learning Unlimited Network of Oregon. He's into teaching words by rhyming and phonics, and encouraging educational alternatives. Always inspirational, and a probable boon to home-schoolers. (S-10r/MG)

LYZARD EYE Vol. 1 #1 ($2 from Student Activities Center, Sonoma State University, 1801 E. Cotati Ave., Rohnert Park, CA 94928): A new journal of revolt and opinion from a group of students who think there should be more to university than going to classes. Topics include the war on drugs, the memory of Tiananmen square, "Visualize Impeachment", and the decline of the environment. Lots of excellent graphics. (S52t/MG)

THE MADISON INSURGENT Vol. 4 #10-12 ($15/yr from PO Box 704, Madison, WI 53701-0704): A left-leaning newspaper that rounds up a whole batch of stories in every issue. #10 has potential bioweapon research at the U of Wisconsin and the latest on Burmese politics, something that usually doesn't make the papers around here. (T-8t/MG)

A MADMAN'S DREAM Vol.2 #5 ($1 (?) from 7146 Remmet Ave. #120, Canoga Park, CA 91303): An L.A. area-based zine that circles around underground art, music and sex. Reprints of interviews with Ian McCullough and Timothy Leary, plus poetry of the sordid sort, and plenty of atmosphere. Good uses of copyright infringement. (S-18/MG)

MAGIC WARS #1 ($2 from Joseph Kerrick, PO Box 17231, Philadelphia, PA 19105): A continuation of the personal history that Joseph started in his book **IMAGO BABIES**. Here he's in the early 70's, trying to understand a revelation about the world and cope with living in wild and wooly Berkeley. Further chronicles of a unique personality. (S-18/MG)

MAINE IN PRINT Vol. V #11 ($20/yr from Maine Writers & Publishers Alliance, 19 Mason St., Brunswick, ME 04011): A literary news tabloid for writers working in Maine. Most of it reviews current works (available at a discount through MWPA), but they also publish feature articles. One this time is on Nightshade, a reasonably successful small press. (T-16t/MG)

MAINE PROGRESSIVE Vol. 5 #3-4 ($10/yr from PO Box 110, Stillwater, ME 04489): With its calendar, list of groups, and extensive bulletin board section, this paper is probably the place to go for information on political and social activism in Maine. Feature articles in #3 cover a struggling family, anti-war organizing, and more. #4 has boycott updates and postcards to send your Congresscritters opposing war in the Mideast. (T-32t/MG)

MAIN EVENT Dec. 1990-Jan. 1991 ($1 from Slammers Wrestling Gym, PO Box 1602, Studio City, CA 91614): A newsletter for the wrestler who dreams of stepping into the squared circle himself. The folks at Slammers will be happy to train the right people, and sell the rest t-shirts and license plate frames. (L-2/MG)

MAINSTREAM #13 ($2 from Jerry Kaufman and Suzanne Tompkins, 8738 1st Ave NW, Seattle, WA 98117): A classic sfanzine that is both fannish and personal. There are heaps of apologies from all sides for taking so long to read and publish, but that doesn't take away anything from the core of it. These are diehards and they write about fandom, gafiating, spending Thanksgiving with the Hare Krishnas, and even attending a poetry festival in, of all places, Baghdad. Though I am not yet a fan, I can still make out most of the lingo and subject matter. (S-48/CG)

MALEDICTA #10 ($19.50 from PO Box 14123, Santa Rosa, CA 95402-6123): Dirty words, dirty jokes, and any amount of verbal aggression are collected in this fat perfect-bound book. It's a work of scholarly research that goes from barroom to bathroom to gutter, all about the ways in which people call others names. Amazing fieldwork in contemporary society, often shocking, always colorful. (320 pp. tpb/MG)

☐**MANGAJIN** Vol. 1 #5 ($30/10 issues from PO Box 49543, Atlanta, GA 30359): This slick-cover magazine is designed for those trying to learn Japanese who also want to have some fun. Their main method of teaching is via translated *manga*, Japanese comics. There are plenty of these, along with vocabulary and pronunciation guides, book reviews, and pop culture articles. (S-80t/MG)

MAREN'S MALARKEY Vol. 2 #2 (75¢ from Maren Smyth, PO Box 220035, Milwaukie, OR 97222): Personal and family news and clever saying collected by Maren. She writes about recycling, publishes lists of babies born to friends. and quotes from the works of Bertrand Russell, Jimmy Buffett, and other great thinkers. (PS to Maren: "SF folks"="Science Fiction fan publishers") (S-4t/MG)

MARGARET FREEMAN DIGEST #10 (Trade from Mielle Christophe, 182 Ave Jean Lolive, 93500 Pantin, FRANCE): A scollection of flyers, ads, and rants from various people around the marginals scene. This issue has Bob Black's bomb notes, the Church of Tina Chopp, the Fendersons and other unlikely company. (A4-8r/MG)

MARION ZIMMER BRADLEY'S FANTASY MAGAZINE #9 ($6.45 from PO Box 11095, Oakland, CA 94611-9991): A zine of science fiction, fantasy and horror. This issue has a twist, in that it's nearly all "short-short" stories, a page or less, dozens of them. Sort of the *dim sum* of fiction writing, and quite enjoyable as an experiment, though it wouldn't do as a steady diet. (S-64t/MG)

☐**MAT MARKETPLACE** #1 ($2 from Sheldon Goldberg, PO Box 2371, Jamaica Plain, MA 02130): A new zine for collectors of pro wrestling material, from posters to videos to who knows what. Sheldon offers advertising space and runs reviews as well. The premiere issue includes reviews of a whole batch of other wrestling sheets. (S-10t/MG)

MAWEWI Vol. 1 #7 ($10/yr from Adastra West Inc., PO Box 874, Mahwah, NJ 07430): "Thought-bytes for the nineties" with a strong astronomical bent in the December issue (not to mention lots of glitter, apparently glued on by hand). There's an article on the timing of Christmas, a look at results from the Hubble Space

Telescope, and a batch of strange factoids for your bemusement. (S-6t/MG)

MAXINE'S TWO PAGES #11 ($1 from Crystal Rain Agency, PO Box 866, Manchester, GA 31816): A small sheet of reviews and opinion. In this issue Maxine explains why she does not think arrogance is such a bad thing, mentions a mail order herbal company, and reviews a few zines. (S-2/MG)

THE McCALLUM OBSERVER Dec. 1990 ($11/5 issues from Lynda Mendoza, PO Box 165, Downers Grove, IL 60515-0165: The official fan newsletter for David McCallum, perhaps better known as Illya Kuriakin. They review everything from old Man from U.N.C.L.E. films to new guest appearances on shows like *Murder She Wrote* and *Father Dowling*. Full of news clippings and photos too. (D-26/MG)

MEMES #4 ($4 *CASH* from Flat 10, Sinclair Court, Park Road, Moseley, Birmingham, B13 8AH, UK): "The Cutting Edge of Culture *and* Occulture", proclaims the back cover, and what you get is a mix of speculative articles, short poetry, and experimental fiction. This issue propounds a conspiracy theory to account for **MORNING OF THE MAGICIANS** and reviews a good deal of indie music, among other things. Norman also has some informed things to say about the glut of words surrounding us and how to cope with it. (D-44r/MG)

MENTERTAINMENT Nov.-Dec. 1990 ($1.85 from PO Box 9445, Elizabeth, NJ 07202): This publication, devoted to bars where women dance, comes in three editions, one each for New York, North Jersey, and Pennsylvania/South Jersey. Each one features lists of places to see dancers, plenty of photos, ads and schedules, and letters from readers. An industry trade journal for an industry that's rather off the beaten path. (S-56t/MG)

MESSAGE POST #1-5 ($1 from PO Box 190, Philomath, OR 97370): A pair of reprint issues (#1 through 4 are combined into a single micro-print issue) of the zine of living lightly off the beaten path. These are newly back in print, and you can see where they started out from: Backpackable shelters, basic first aid, wild foods, hopping freights and plenty more ideas here for the adventurous. (D-8r/MG)

MGM Dec. 1990-Jan. 1991 ($1 from PO Box 1124, Keene, NH 03431): A short networking zine for the gay community of New Hampshire. The Monadnock Gay Men group meets weekly, and news of their events is here. The December issue also contains some reprinted letters from local papers, where a new wave of gay-bashing is apparently underway. (S-4/MG)

MICROWAVE NEWS Vol. X #6 ($250/6 issues from PO Box 1799, Grand Central Sta., New York, NY 10163): The continuing question here is how hazardous things like power lines, microwave ovens, electric blankets and FM radio stations are to human health. Evidence is accumulating that there are serious problems here, and this is the place to go to keep up with it. Technical, but with enough explanation for the intelligent layman. (S-16t/MG)

□**MIDNIGHT IN HELL** #1 ($1.50 from The Cottage, Smithy Brae, Kilmacolm, Renfrewshire, PA13 4EN UK): Downright horrid stories. Craig Fletcher's aptly titled "Meatman" was particularly repulsive. Includes reviews of horror and exploitation films. A true fanzine, long on minutiae and and short on analysis. Still, a usefull guide to the thrilling gross-out. (A4-16/JR)

MIDNIGHT MARQUEE #37 ($16.95 from Fantaco, 21 Central Ave., Albany, NY 12210-1391): A few years old now, this special 25th anniversary issue is still an amazing perfect-bound hunk of movies and movie zines. Zineophiles wil appreciate Gary Svehla's careful history of his own and others fanpublishign activities; others will find plenty from the screen here: Argento, the Amazing Colossal Man, art portfolios, Rondo Hatton, gore films and much more. A book of a zine. (S-208r/MG)

MIMOSA #9 ($2 from Dick & Nicki Lynch, PO Box 1270, Germantown, MD 20875): A science fiction zine in the traditional vein, right down to the Twiltone paper, mimeography, and preference of trades over cash. They concentrate on fanhistory, though the lead article this time is an entertaining story of Dick & Nicki's visit to Europe. There';s a fat lettercol plus work from Dave Kyle, Dave Luckett, and Bob Shaw. (S-42t/MG)

MIND MATTERS REVIEW Fall/Winter 1990 ($8/yr from 2040 Polk St. #234, San Francisco, CA 94109): A selection of essays and poetry. The former are a rambling, confusing mishmash of sex, new world orders, the drug lords in Columbia, war in Iraq, the CIA and a touch of paranoia. The latter are more or less undistinguished. Looks important, but the mind bogs quickly. (S-28/MG)

MISC. #51-52 ($6/yr from Clark Humphrey, 1630 Boylston #203, Seattle, WA 98122): Further notes from a culture-watcher. In #51, Clark digs up an aerobics video game, news of male pectoral silicone implants, upscaling Seattle taverns and the hoped-for death of nostalgia. #52 reports that the Boy Scouts are selling ad space on merit badges and has the 1991 In/Out list. (S-2t/MG)

MISS FIT'S FREE PRESS #4 (A self-published zine of personal commentary, poetry and collage. Edward Mycue, Vincent Salas and David Castleman join the editor in a parade of animated remarks and refutations on the world at large. Fit's treatise "Drugs Are Us" is an impassioned plea for much needed common sense. (HL-15r/CG)

MONDO 2000 #3 ($6 from PO Box 10171, Berkeley, CA 94709): A fat, colorful, slick magazine (it's grown well out of the fanzine range by now) with all sorts of techno-hip stuff: Virtual reality, hackers, the Electronic Frontier Foundation, Durk and Sandy on new ways to stay young and horny, crazy bands, Debbie Harry, and lots more. Fashion and tech for the 21st century dreamer. (S-176t/M)

MONSTERS AND MOVIES #5-6 ($1 & a stamp from Peripheral Press, 3 Pearl Ln., Chamblee, GA 30341): A celebration of pop culture, mostly as it appears in the movies. #5 has a listing of in-jokes in some recent movies, while #6 spends a lot of time rhapsodizing over *Nightbreed*. Plenty of short reviews in a low-budget vehicle. (D-16/MG)

THE MONTHLY MEANDER Vol. 3 #2 (Donation from Carl Bettis, PO Box 32631, Kansas City, MO 64111): This little zine of evolutionary anarchy keeps puttering along, with a batch of us dropping a line whenever we get the chance. There's discussion on everything from a Kropotkin quote to picking up the garbage to keeping in touch, with the style being generally pretty laid-back. (L-4t/MG)

MOOL #2 ($1 from Allan Horrocks, 793 1/2 Manning Ave., Toronto, ONT, M6G 2W7, CANADA): The "Debris Issue", which may just mean that they s\were stuck for a theme when they put this medley of weird writing together. There's an informative speech about

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scrapple, a country-crossing poem, childhood memories linked inextricably to pop music, and parodies of adventure novels. Classily obscure. (D-20t/MG)

☐**MORBID MASTERPIECES #1** ($1 (?) from Joseph Olszewaki Jr., 2802 Shelley Rd., Philadelphia, PA 19152): A new grassroots zine of horror stories, poetry, and gross drawings. There is very strong work here, from Gregory Nyman, David A. Wilson and others. It's a little disturbing to note how much of the contents involve violence against women though. (S-24/MG)

☐**MORGENGRAUEN #2** ($10 ppd from Aerial Image, c.o Stefan K. Somogyfoki, PO Box 3129, D-6140 Bensheim 3, WEST GERMANY): A magazine of cult and horror movies, inclining towards the mainstream with reviews of things like *Pet Sematary* and *Star Trek V*. But there's a big section in this issue on the "Beauty and the Beast" theme from fairy tale to TV series, with stops along the way at *Creature From the Black Lagoon*, *King Kong*, and some strange looking porno called *La Bete*. Entirely in German. (A4-54/MG)

☐**MORMON INTELLIGENCE REPORT** ($2 from Leon Monroe Frazier/ PO Box 8600, Universal City, CA 91608):Rambling series of 17 articles on Ecology, Energy Policy, Racism, the FBI &c, from a Mormonic/Utahcentric POV. The style is so discursive, the commentary so inconclusive, that it's hard to categorise the author's politics as more than chatty. (S-46/JR)

MOTORBOOTY #5 ($12/4 issues from PO Box 7944, Ann Arbor, MI 48107): Nasty art, underground comics, and dope-smoking Detroit rocknroll combine to give this magazine its retro-rebellious feel. They've got a history of Detroit rock (take it with a grain of salt) interviews with various folks from the Stooges/MC5/Iggy orbint, and more. William Neff leads off with a great comic of high school an existential despair, and there's a fine interview with Gary Grimshaw, psychedelic artist.. (S-72/MG)

THE MOTORCYCLE PILOT Vol. III #7-8 ($5/yr from PO Box 1318, Crystal River, FL 32623-1318): News and events and more for the non-outlaw biker type. They follow legislation, review products and announce events, all the while tracking what's going on in the world of bikes. Lots and lots of contact listings here. #7 has the latest news from Harley Davidson on new models and other things. (T-32/MG)

☐**THE MOUNTAIN ASTROLOGER** Dec./Jan. 1991 ($3 from PO Box 11292, Berkeley, CA 94701): A bimonthly magazine of serious astrology, with everything from feature articles to forecasts of the astrological "weather" for the upcoming months. Among many other things, this issue explains how astrology got watered down into sun signs, discusses the astrology of parenting, and looks as "Astrology, Health & AIDS". Fat and full of articles aimed at everyone from beginners to the experiences forecaster. (S-56t/MG)

MOUSEMEAT ($1 (?) from Mike, 7 Bride Hill, Hampton, NH 03842): A skatezine that's mainly photos—including a bunch in the separately-bound in **CROTCHROT**. There are also some verbal; rants to back them up—not just skatetalk, but weird things like why New York doesn't need an earthquake. (S-20/MG)

THE MOUTH OF SAURON Dec. 1990 ($1 from Paul Gardener, PO Box 97, Brattleboro, VT 05031): Paul is the US agent for this British Diplomacy zine, which prints more strategy and less games than most. In fact,there are no games in this issue, but there is a poll form, ideas on when and how to stab, and detailed analysis of Russian options. (A4-28/MG)

MULTIPLE SCLEROSIS SELF-HELP PROJECT NEWSLETTER Vol.5 #2-3 (Free from PO Box 7573, Berkeley, CA 94707): Pretty self-explanatory, with resource guides for further info and reading for disabled persons. Also included are tips for travelling and for writing as a disabled person. Curiously enough, this is funded by R.H. Macy. Co., Inc. (S-4/CG)

MUSEUM INSIGHTS Vol. 3 #1 ($28/yr from PO Box 313, A zine for those who like strange and wonderful museums (and other things—the architecture of Grand Central gets a two-page mention in this issue). There's the Pierpont Morgan Library, the North Carolina Museum of Art, and other attractions in here as well. (S-8t/MG)

MUSHROOM MAIL #4 (an IRC or two from Woody CC, 44 rue de Lourmel, 75015, Paris, FRANCE): Sn irregular mailartish magazine, **MUSHROOM MAIL** presents Woody CC's own particular view of the world. This issue, subtitled "Infrared Texts and Images," presents an interesting vision of this slice of invisible light. Enigmatic and indistinct images face bits of text, often poetic, that end with little surprises. Always of interest. (Reviewed by Geof Huth)

MY KINDA ZINE #6 ($1 from Michael PO Box 12244, Denver, CO 80217): Looks anchored in the punk music tradition, but the only band here is Splitting Headaches; Michael has a lot of other interests. These include fighting censorship and reprinting opinion pieces on racism. Includes a short story too. (S-12/MG)

NAKED! SCREAMING! TERROR! #4/5 ($4 from Kronos Productions, PO Box 67, Oberlin, OH 44074-0067): A horror zine that strikes out over new ground on its infrequent excursions into the world. This issue, for example, is all about Asian horror films, reviewing dozens of weird and wild movies that you could probably spend months tracking down. (D-48t/MG)

NAMBLA BULLETIN Vol. 11 #9 ($25/10 issues from PO Box 174, Midtown Sta., New York, NY 10018): The always-controversial "Voice of the North American Man/Boy Love Association"—in other words, a zine for pedophiles They argue for childrens' rights in general, expose specific entrapment schemes, and provide some images of lovely boys for their readers. (S-16t/MG)

☐**NATIONAL PUBLIC HUMOR NEWSLETTER** Sept.'88-Jan.'91 ($1 Sample from Tom Winer, PO Box 21, Cheshire, CT 06410): A humor newsletter of political and social satire with the subtitle "Totally fabricated news for no apparent reason," but actually most of the political coverage comes from current events with commentary added. If you're into rampant stereotyping, like to compare white men's penises to black men's penises and think Dr. Ruth is a "Jewish German Dwarf," you'll dig it. (S-6/CG)

NATURALLY #1 ($5 from PO Box 203, Pequannock, NJ 07440): Formerly **THE EVENT**, this expanded quarterly magazine for naturists features much lush photography, some in color (and some likely to provoke controversy for the choice of models). Articles look at naturist havens around the world from French beaches to a tulip field in Holland. (S-40t/MG)

☐**NAUGHTY LINGERIE #1** ($2 from Andrew Roller, PO Box 221295, Sacramento, CA 95822): More puerile porn from Roller,

Naked

Children

Are, unfortunately, not in my zines, because we live in the Land of the Free. However, I do sell the following:

Naughty Lingerie #1 - Sex kitten Susie winds up at a pee party!
REVIEWED IN THE ZINES SECTION OF FACTSHEET FIVE

Naughty Naked Dreamgirls #6 - Alicia learns to "ride" bare bottomed, atop a wicked saddle, spurred by the whip!
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Sex Comix #1 - A little story about Mike Gunderloy and a mountain of mail. Plus "Perversion Incorporated."
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together with comics reviews by Lynn Hansen. This one starts out with lingerie, progresses to orgies, water sports, coprophilia, bondage, birching and other weirdness very quicky. And it's serialized too—a companion adventure to **NAUGHTY NAKED DREAMGIRLS.** (S-18t/MG)

NAUGHTY NAKED DREAMIRLS #6 ($2 from Andrew Roller, PO Box 221295, Sacramento, CA 95822): Serialized smut, this one involves the lovely (of course) Alicia as she gets introduced to the perverted activities of the sorority girls of Phi Oui. Plenty of imaginative bondage and humiliation here in this stroke book for the small press. (S-18t/MG)

NEFFER AMATEUR PRESS ALLIANCE #127 (Contact Tim Gatewood, PO Box 12921, Memphis, TN 38182-0921): N'APA, as it is more informally called, is an apa designed to introduce folks to the joys of apahacking. As such it is a forum for everything from serious discussions of abortion to video reviews to bits of fannish history. It's got a strong but not full roster, and looks like a lot of fun. (S-108/MG)

☐**NEGATIVE** #1 ($1 from 4508 Stone Crest Dr., Ellicott City, MD 21043): A collection of socially-conscious collages, on subjects like peace, apartheid, fascism and atomic bombs. Evidently the publisher is not very happy with the world. (S-13/MG)

NEIGHBORHOOD NETWORK Autumn 1990 ($1 (?) from Security Bldg. Ste. 300W, 2395 University Ave., St. Paul, MN 55114): A housing activist newsletter for the Twin Cities. It's put out by the Neighborhood Resource Center, a group that's working on organizing low income areas for social change. They report on their own successes and on programs run by others as well. (S-8t/MG)

NETWORK NEWS Vol. 3 #2 ($10/yr from SEAC, PO Box 1168, Chapel Hill, NC 27514-1168): The newsletter of the Student Environmental Action Coalition, which seems to have at last found a cause that can rally students in the 90s. This issue includes lots of notes on the recent Catalyst conference, plus speakers' talks and even some critiques. Large and diverse, SEAC doesn't seem to have quite gelled yet but some folks are certainly working on it. (S-36t/MG)

NEW FORCES Vol. 2 #9 ($10/12 issues from 6505 E. Central #176, Wichita, KS 67206): Opinions political and otherwise. #9 opens with a review of a book trashing American communism, and then moves through Detroit's Devils Night to a review of the Cowpunk anthology edited by Lansdale and LoBrutto. (S-3t/MG)

THE NEW HAMPSHIRE GAZETTE #8 ($10/12 issues from 37 Skunk Farm Rd., Hillsborough, NH 03244): A progressive paper with a gently sarcastic bent. This issue proposes a new "Gulf (& Exxon) War Memorial in Washington DC—pretty ironic, since as I write this review the war is about 3 hours old. (O-2t/MG)

NEW LIBERTARIAN #187 ($5.95 from NLCo, 17220 Newhope #120, Fountain Valley, CA 92708): This is the long-delayed tribute issue to Robert A. Heinlein, the centerpiece of which is a Heinlein pastiche with contributions from Victor Koman, J. Neil Schulman, Robert Anton Wilson, Brad Linaweaver, Robert Shea and more. It's fun and silly, and upstaged a bit by RAH's own **NUMBER OF THE BEAST.** The tail end promises NL's return as a bimonthly journal of libertarian news next issue, but we've heard *that* tune before. But this one is special, and all SF freaks should have it. (S-66t/MG)

FACTSHEET FIVE
CTS

☐**NEW MOON RISING** Vol. 3 #1 ($2.50 from Mystic Moon, 8818 Troy St., Spring Valley, CA 91977): A bimonthly magazine of Wicca and the occult. This issue has several Wiccan rites, an editorial about relations with law enforcement, carefully-written herbal recipes, and much more. Plenty to choose from, and it all seems to be oriented towards practical work. (S-40t/MG)

NEWS AND LETTERS Vol. 35 #10 ($2.50/10 issues from 59 E. Van Buren #707, Chicago, IL 60605): Doctrinaire splinter-group Marxism—in this case, "Marxist-Humanism" applied to everything. Their take on the Mideast situation, for example, is to provide a history of Marxism in Iraq. Generally, they're against everyone, and predict dire times for the great powers. (T-8t/MG)

NEWS AND NOTES FROM ALL OVER Winter/Spring 1990/91 ($5/10 issues from PO Box 10491, Oakland, CA 94610): The irregularly-produced newsletter of the Society for the Eradication of Television, who are quite serious in their quest. They print little notes on what people in SET have been up to, and the latest news about how bad the boob tube really is for you. (L-4/MG)

NEW SETTLER INTERVIEW #54 ($12.50/12 issues from PO Box 730, Willits, CA 95490): A collection of chats with people out on the West Coast working in alternative ways. #54 has some Earth Firsters in a hot tub, Nurchia Silencia on madness, and Mary Anne Landis with a hysterectomy ritual. Very enjoyable and inspirational. (S-56t/MG)

☐**NEWS FROM THE WHITE HOUSE** Vol. 1 #3-4 (Donation from White House Network, P)O Box 6088, Harrisburg, PA 17112-0088): A white racist networking publication. They give pointers to other publications and articles, suggest opposing the "kosher tax" on food, and urge support for white "POWs" in prison. (S-3t/MG)

THE NEWS OF THE WATCHMEN Nov. 1990 (Donation from Universal Church of God, HC 67, Box 135, Mount Ida, AR 71957): "Our National government has been infiltrated by a foreign government. This is a call to arms!!!" proclaims the cover of the November issue of this Christian Patriot newsletter. They discuss God's law versus Man's law, and try to show how wrong the current political course of this country is. A mix of religious and legal advice, with dire warnings that civil war and tribulations are coming pretty darned soon. (D-34r/MG)

NEW UNIONIST #161-162 ($3/10 issues from 621 W. Lake St., Ste. 210, Minneapolis, MN 55408): A paper from the New Union Party, a syndicalist organization seeking to unite all workers into "one rank-and-file controlled union." They discuss the "game of chicken" that Bush is playing with Hussein, the prediction that due to unemployment the suicide rate will rise, and argue that the recent NY Daily News Strike proves the need to follow their goal. #162 has more on unemployment and employee exploitation. (O-4t/CG)

A NEW WORLD RISING #14 ($1 from Box 33, 77 Ives St., Providence, RI 02906): A tabloid that distributes a zillion copies, all filled with peace and love and understanding. It's a selection of clippings plus letters from readers. Concerns include peace, the Grateful Dead, resisting the war, activist projects, marijuana legalization, and so on. (T-8r/MG)

NEXT PHASE Vol. 1 #5 ($1.65 from Phantom Press, 325 Humphrey St., New Haven, CT 06511): The centerfold of each issue of this Sf-oriented litmag unfolds to a 17x22 poster, just part of their appreciation of the artistic side of things. This time it's Randy Moore who gets showcased, and there is also fine work from Michael White on the cover. A few minor stories and a good selection of poetry come as part of the package, which includes a spiffy hologram. (S-12t/MG)

NIEKAS #42 ($15/4 issues from RFD 2, Box 63, Center Harbor, NH 03226-9729): A solid and delightful science fiction zine, which goes in for much serious analysis. This issue includes a look at the Boucher version of future history, Donald A. Wollheim writing "On the Brink of 2000", and plenty of reviews. Editor Ed Meskys has a nice ramble through the most recent Worldcon while Anne Braude talks about a raft of subjects in polished fashion. The design is as impeccable as the contents. (S-72t/MG)

☐**NIGHT MAIL** #1 (£1 or $3 from 79 Brook Green, Hammersmith, London W6 7BE, ENGLAND): A new cultural zine with a nicely hand-printed cover. Inside they interview the band Psychoaural Research and the poet Roger MCGough, among others. There is a ~~page of White Boy, some~~ underground art, and a basic introduction to Burroughs' **NAKED LUNCH.** A tidy package of the underground. (D-48t/MG)

□**NNIDNID** #1 (£2 from 3 Vale View, Ponsanooth, Truro, Cornwall, UK): A new and rather elegant magazine of surrealism. It includes cut-ups by Robert Anton Wilson, photos from a recent exhibition of *amour fou*, drawings, the Loch Ness monster, coloured bits and just plain oddness. Hard to draw a line between self-indulgence and esoteric experimentation here. (A4-40t/MG)

NOBS NEWSLETTER Vol. VIII #1 ($15/yr from 538 Granger Rd., Medina, OH 44256): The newsletter for the Northern Ohio Bibliographic Society, a group of booksellers and collectors. There are notes here on Society activities, on protecting your books from wear, and of course on the wonders of reading. (S-16/MG)

NOCIRC NEWSLETTER Vol. 4 #2 ($15/yr from PO Box 2512, San Anselmo, CA 94960): An anti-circumcision newsletter put out by the National Organization of Circumcision Research Information Centers. They track the continuing debate, reprint some horror stories on complications (including loss of the entire penis) and generally urge that infant circumcision be stopped as soon as possible. (S-4t/MG)

THE NOCTURNAL LYRIC #19 ($1.25 from PO Box 2602, Pasadena, CA 91102-2602): A litzine that concentrates on publishing short (under 2000 words) stories without a lot of frills. Good work in this issue from Pauline Poisonous and Barry Barringer, the latter reminding me of some of Harlan Ellison's lighter stuff. (D-24r/MG)

NO NATION BULLETIN #6 ($5/4 issues from Soren Groth, Nygardsplatan 36, 610 70 Vagnharad, SWEDEN): The newsletter of the People to People Friendship Association, a grassroots correspondence club. There are articles here from Palau, Nigeria, Mozambique and even the American prison system (a letter from Larry Giddings, who some of you may know). A side of the news seldom seen elsewhere. (D-12/MG)

NON COMPOS MENTIS #2 (A couple of stamps from Scott K. Smith #74481, ASP-Rincon Unit, 10,000 S. Wilmot Rd., Tucson, AZ 85777): A small litmag that glides close to the edge, put together by Scott in prison. This issue has a morbid sex and death story from Mychele, a strange sci-fi thing on alien supertermites, and some poetry from Will Inman, among other contributions. (M-40/MG)

THE NOOK NEWS MARKET BULLETIN Vol. 2 #2 ($4 from 38114 Third St. #181, Willoughby, OH 44094): A selection of market listings that ranges from new small presses to relatively well-established markets like **HIGHLIGHTS.** They give basic needs and submission information for each, along with lists of recently-folded publications and a few odds and ends. (D-12t/MG)

THE NOOZ #29 ($1 (?) from PO Box 732, Akron, H 44309): These people have been MIA for about six months now, but they're apparently not dead yet. The best story in this issue is about partying with Kitty Dukakis, though it's not really in very good taste. They also cut through local pop culture with comics, lyrics, quotes and humor. (S-4r/MG)

□**NORMA K.** #1-2 ($3 from Steve Rag, 118 High Street, Eastleigh, Hants, SO5 5LR, ENGLAND): "Devoted entirely to the films of Traci Lords, born Norma Kuzma on May 7th 1968", this one is rather adulatory in tone. There are plenty of photos of the curvaceous Miss Lords, along with reviews and summaries of her movies (porno and otherwise) and a continuing shot at compiling a complete filmography. (D-32/MG)

NOSE #8 ($5.00 from PO Box 1591, New York, NY 10276): Underground artists and writers alike will soon clamor for an inch or two of space on this mammoth wall hanging of immense presence. This issue sports an aerial view of NYC with space here and there devoted to postmodern declarations, quotes, minimalist poetry, peculiar graphics, industrial prose—and a question mark that lingers in your mind long after you've stopped looking. (O-1t/CG)

NOT BORED! #18 ($1 (?) from PO Box 3421, Wayland Sq., Providence, RI 02906): Editor Bill Brown has already demonstrated that he feels I am incapable of writing a proper review of his zine. Why he continues sending it remains a mysteyr. Among the contents of this issue: "What's Happening in Buffalo, New York?", "Desire's Designs" and "Strange Questions About Architecture and Desire". (S-54/MG)

NOTES FROM THE DUMP #82-84 (30¢ from Terry Ward, PO Box 39, Acworth, NH 03601): The big news in these issues is that Terry has retired from the dump...but never fear, **NFTD** will continue. He slips from the pain of his own broken heart to worrying about the people at Operation Desert Shield to reminiscences from his past easily and fluidly. Thoughts from out somewhere in the wilderness, waiting to connect with other thoughtful people. (S-6/MG)

NOTES FROM WINDWARD Year 3 #2-3 ($15/8 issues from The Windward Foundation Press, 55 Windward Ln., Klickitat, WA 98628): News from the Windward Foundation, an intentional community working towards civilized and technical self-reliance. The news in #2 is of goat-raising, wool-spinning, cheese, Halloween, and much else. There's an interesting letter-column debate on vegetarianism as well. #3 has more goats, more spinning, thoughts on community and being too darned cold. (S-20t/MG)

NOT ONE OF US #7 ($4.35 from 44 Shady Ln., Storrs, CT 06268): A zine of fantastic and horrific literature. In this issue, one of the standouts is Kay Fortunato's "Immer", a dystopian future that turns unexpectedly fun at the end. The childhood horror of

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Jack Pavey's "When Bobby Came Home" is deliciously shuddery as well. (D-62r/MG)

NU Story333 (15 fr. from Xavier Bouyges, 16 Rue de la Pinsonniere, 77680 Roissy en Brie, FRANCE): Yes, "Story333" is the issue number of this artzine, which consists of whatever Xavier wants to throw on the pages. This time around that means small drawings which I can only see as scribbles, floating from position to position. Too conceptual for me. (A4-8/MG)

THE OBSERVATION WARD #20 ($6/12 issues from Donald B. Ward, Park Alhambra 56. 999 E Valley Rd., Alhambra, CA 91801-5205): A wry personalzine, critical of government and the technologic stressification of modern life, from a humorous Christian perspective. Pretty tame.

THE ODINIST #132 ($8/8 issues from PO Box 1647, Crystal River, FL 32623): A journal of Norse thought and conservative politics. This issue takes another look at **BRAVE NEW WORLD REVISITED**, unveils some of the little-known facts about the first Thanksgiving, and looks approvingly on resistance to tyranny. (S-10/MG)

OFFICE NUMBER ONE #11 ($8.42/8 issues from 1709 San Antonio St. #1, Austin, TX 78701): Continuously-perplexing zine of humor and alternate planes of existence. #11 compares the psychological profiles of Jesus and Santa Claus, looks at the nation's drug policy as the mythical man from Mars would see it, and rewrites the introduction to Star Trek. Lots of short and equally-confusing bits. (HL-12r/MG)

OFFSHORE MEDICAL THERAPIES #9 ($19/yr from PO Box 833, Farmingdale, NY 11737): News of new drugs which are approved for use outside the US, with an emphasis on proactive ways to preserve health, youth and beauty. The centerpiece in this issue is Dexfenfluramine, a safe, effective and non-addictive weight-loss product. They also add, with this issue, a section of abstracts of interesting scientific papers. (S-16t/MG)

OFF THE WALL #20 (1 stamp from John & Kathe Burt, 960 SW Jefferson, Corvallis, OR 97333): A collection of photos, smartass captions, strange bits of printed matter and more that comes from the walls of Kathe & Johns house—which must be a strange place indeed. (S-2/MG)

ONE PERSON'S IMPACT Vol. 2 #3 ($24/yr from PO Box 751, Westborough, MA 01581): As the name implies, this is an activist newsletter, focused on the environment and what people can do to make a difference. This issue covers topics as diverse as natural flea control, healing sick buildings, and avoiding food additives. Extremist in some ways, but also thoughtful. (S-8t/MG)

ON THE ISSUES Winter 1990 ($9.50/4 issues from PO Box 3000, Dept OT1, Denville, NJ 07834): A feminist, humanist quarterly that tackles the seemingly dangerous topics along with feminist agenda issues: Living without choices in the ghetto, having a child for donor purposes, and the turmoil in Guam. Also in this issue is the anger-producing issue of backstreet or self-induced abortions and the story of Becky Bell who died in 1988 this way. MS with sharper teeth and taking care of every "ism" along the way. (S-44t/CG)

OPEN MAGAZINE #4 ($6 from PO Box 2726, Westfield, NJ 07091): A litmag which covers a lot of ground in an attractive, slick paper package. There are interviews with John Stockwell and Noam Chomsky, strange computer-assisted poetry from John Cage, an AIDS and life essay by Richard Royal. Poetry and fiction are not neglected either, and there is lovely photography and some concrete poems as well. One of the classiest entries in the genre. (S-66t/MG)

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OPTIMISTIC PEZZIMIST #7 ($3 from Mike Robertson, PO Box 606, Dripping Springs, TX 78620): Hog heaven for the Pez collector. Here you can meet, swap collecting stories, find out about auctions, where to find Pez, discover ways to build a showcase for your collection and if you're lucky enough, get yourself profiled within these pages. (D-36/CG)

□**ORLANDO RADIO DIGEST** #4 (*Free Sample copy with SASE* from Rick Harrison, Box 547014, Orlando, FL 32854-7014): Formerly **O.R. GAZETTE**, this is for the radio and short wave enthusiast, especially in Florida. Listings of local, non-local, and underground stations, plus hints on better listening, cheap equipment, and industry gossip. (D-8r/CG)

OREGON PAGAN COUNCIL NETWORK NEWSLETTER Vol. 2 #3 ($1 suggested donation from PO Box 1012., Oregon City, OR 97045): A pagan newsletter for a chunk of the Pacific Northwest. They print reader letters, track local activities, and generally try t hook people up with one another. (S-8t/MG)

THE ORLANDO SPECTATOR #10 (50¢ from 2390 S. Orang Blossom Trail, Apopka, FL 32703): Formerly **THE ORLAND COLLEGIAN**, this one has revitalized itself as an alternativ community paper for central Florida. Besides progressive news fron Pacific News Service, they feature a review of the Fuchsia Poshett album, several columns of leftish complaint, and war resistanc thoughts. (T-16t/MG)

THE OTHER ISRAEL #44 (Sample on request from PO Box 95 Tel Aviv 61008, ISRAEL): These are trying times for peace activist in Israel—the populace is not exactly fond of them—yet their number seem to be growing. Despite the current state of affairs, the writer here are still proposing alternatives, refusing military service, an so on. Inspirational. (S-12t/MG)

OTTERWISE Winter 1990 ($8/4 issues from PO Box 1374, Portlan ME 04104): A newsletter "for kids who like animals". This one ha a fur-free jump rope song, a recipe for potato latkes, basic facts o sea turtles and pumas, and more. There are songs to sing, page to color, and ideas on what kids can do to help out their anim friends. (S-8t/MG)

OUT OF ORDER #9 ($1 from Packrat Press, PO Box 549 Atlanta, GA 30307): Discordian propaganda from Jesse Sump, of th Ancient Abbreviated Calif. of California. In this issue he explain the dangers of practicing Discordianism without a proper ordinatio certificate—one of which is conveniently supplied in the centerfol (D-4/MG)

OUT WEST #13 ($2.50 from 10522 Brunswick Rd., Grass Valle CA 95945): "The Newspaper That Roams", this is Chuck Woodbury life on paper, together with big slabs of the characters and sigh of the American West. In this issue he sticks mostly to Californi from Bishop to Bodie to the Salton Sea to much stranger place Delightful and definitely off the beaten path. (T-40t/MG)

THE OVERLOOK CONNECTION Dec.90 (Free from PO B 526, Woodstock, GA 30188): One-stop shopping for the sf enthusias This is the Loompanics of sf-dom, a dense catalog of independe to mainstream sf books with lots of editorial content, reviews an friendly flavor. This issue has a special, equally dense, fiction sectio in whch the likes of Matthew J. Costello, J.N. Williamson and Joh Farris are excerpted. Very meaty. (T-80/CG)

□**OX ALIS** Fall 90-Winter 91 ($5 Sample copy from Stone Rid Poetry Society, PO Box 3993, Kingston, NY 12401): A litera quarterly which has its roots in traditional forms but likes to sprea its wings, too. The Fall 90 issue has some very distinct thoughts prose and poetry, including Arthur Winfield Knight's "The Abortio and G. Stanley's "Oxalis." The Winter 91 issue starts with a them "the ills in our world" with poets and writers capably explori homelessness, poverty, and war. (S-52/CG)

OZONE #XIII (Contact Douglas Cox, 1911 Andy Holt Av Knoxville, TN 37916): An apa for writers, artists and other creati folks. The gold-ink cover on this second anniversary issue is spiff but the contents have a small non-participation problem. Let's ho most members just took a holiday. Artwork from E. Owen DuBo and a short story from Doug are the highlights in this issue. (S-64/MG)

PAGAN APA #53 (Contact Rita Prince Winston 548-# S. Venice Blvd., Venice, CA 90291-7716): An open forum for pagan and related discussions, this one seems to be developing more of a community support feeling lately—or perhaps we're just between major arguments. Along with chat, you get everything from discussions of ritual to notes on current and future events. (S-88/MG)

PAH! #37-38 (1 stamp from Mark Morelli, 702 Mae St., Kent, OH 44240): A regular one-pager of nothing in particular, rendered in a drolly amusing style. #38, for example, is for Christmas traditions old and new, trying to cope with commercialism at a time that should be reserved for Rudolph specials. (S-1t/MG)

PAINTED DROPS AND TALES #4 (SASE from Mark Marinoff, 2 Miller Rd., Poughkeepsie, NY 12603): An extremely low-budget litmag: computer-printed originals, unstapled and folded. A pair of story/scenes from Mark are the contents, strange surreal writings that seem to be poetry set in paragraphs. Dreamy stuff. (S-3/MG)

PALLAS SOCIETY NEWS Vol. 5 #3 ($9.50/4 issues from PO Box 18211, Encino, CA 91316): A pagan journal that's mainly into education and networking. The old question of charging money for pagan events surfaces in this issue, as well as a debate on apathy and what the Pallas Society does for the community. Other articles look at Kingship, at nakedness in the circle, and at being the spouse of a practicing pagan. For a lighter moment, try the crossword puzzle. (HL-56t/MG)

PAPERBACK PARADE #21 ($4 from Gryphon Publications, PO Box 209, Brooklyn, NY 11228-0209): A zine for collectors of vintage paperback books, usually in genres which may charitably be referred to as "sleazy". This issue has an interview with Barry Gifford, who founded Black Lizard Books, along with a short article on the company's demise. There's also a classy piece on Swedish hardboiled stuff, with lots of cover photos. (D-52r/MG)

□**THE PARTY'S OVER** #1-2 (SASE (?) from Autonome Forum, PO Box 366, Williamstown, MA 01267): A new student anarchist publication that takes a dim view of the way things are going and conveys that message through reprinted mainstream articles (with their own headlines) about the unification of Germany, squatters, and student protester in France, to name a few. Thin, but brave. (D-4r/CG)

THE PEACE FARM ADVOCATE Fall 1990 ($1 from HCR 2 Box 25, Panhandle, TX 79068): Zine for non-violent change, with articles on wind-energy, the role of medicine in executions, the place of older women &c. Includes a calendar of progressive events in the nabe. As leftist impeccable as beancurd and quite as bland. (S-16t/JR)

PEACE MEAL NOTES #5 (SASE (?) from 2211 Bainbridge St., Philadelphia, PA 19146): The occasional journal of Steve Gulick, who works as a mime somewhere around the intersection of entertainment and social activism. Here he reflects on how people interpret his public work and suggests some avenues for activism. (S-2/MG)

PEACEWORK #202-203 ($1 from 2161 Massachusetts Ave., Cambridge, MA 02140): A social justice newsletter that tackles most of the pressing issues of the day with solid coverage and personal experience. Much space in #202 is devoted to the Persian Gulf crisis (with rational alternatives to war) but equal emphasis is put on domestic details, such as unlearning racism, and the work of Audre Lord. Of special interest in #203 are an article by an eyewitness to the invasion of Kuwait and a paper by John Sanbonmatsu brainstorming on future Movement strategy. (S-15t/CG/MG)

PELTEX #8 letter Q ($3.50 from 3 Rue des Couples, 67000 Strasbourg, FRANCE): The latest in this series of alphabetical mailart minis. This one features many words in French beginning with Q, together with bizarre illos, apparently all by Henriette Valium. A curiosity. (M-28/MG)

PENGUIN DIP #40 ($15/10 issues from Stephen H. Dorneman, 94 Eastern Ave. #1, Malden, MA 02148): A combination Diplomacy and Science Fiction zine which does succeed in provoking some interplay between these two cultures. #40 has another broadside in the continuing battle of socialism and capitalism and Stephen examines his predictions for 1990 to see how his crystal ball fared. (S-14t/MG)

PENPAL WORLD Vol1 #3 ($4/yr from PO Box 3121, Hutchinson, KS 67501): Penpal listings, classifieds, newsletters and mailorder ads.

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Some foreign pals listed with mailing rules on the order of **LEX**—that is, a dual-envelope forwarding system. (D-12/CG)

PEPTALK Vol. 7 #4 ($10/4 issues from PEP, PO Box 6306, Captain Cook, HI 96704-6306): A support and brainstorming newsletter for people interested in polyfidelity, a system of closed group marriage. Over the years the people involved here have developed a good amount of skill at facing and solving problems, and they're interested in helping more people find more rewarding voluntary families. Exciting and interesting. (S-9t/MG)

□**PERSONAL ANARCHY** Vol. 2 #4 (On Request from Michael Ziesing, 44 Gifford Ave., Willimantic, CT 06226): Thoughts on anarchy and being free from one of the few anarchists out there I actually think of as a comrade. Mike reprints bits of letters from his readers, comments on stuff like war and pacifism and not voting, and urges people to make a small difference in their own lives now. Rewarding and inspirational. (S-6/MG)

PITTSBURGH HISTORY Vol.73 #4 HISTORY;PITTSBURGH HISTORY($15/yr. from the Historical Society of Western Pennsylvania, 4338 Bigelow Boulevard, Pittsburgh, PA 15213): A somewhat stultifying combination of academic journal and family reminiscences, this issue had features on a Childhood in Glenshaw and seeking, but not finding, Appalachian hillbilly culture in Pittsburgh. Quite as boring as it sounds. (S-192t/JR)

□**PITTSBURGH'S C.A.R.** #2 (25¢ from PO Box 7157, Pittsburgh, PA 15213): Short newsletter of Pittsburgh's Campaign Against Racism. The major chunk of this issue is an update on Zoom Black Magic Radio, as well as other micro-radio stations for minority groups. American Indian Gays & Lesbians also get mentioned. (S-2t/MG)

P-FORM #19 ($2 from Randolph St. Gallery, 756 N. Milwaukee, Chicago, IL 60622): The only zine I know of devoted to performance art, though they often take a wide view of what that is—everything from installations to spoken word performances, it seems. Much anti-Helms agitation in this issue, along with Karen Finley, Frank Moore, and plenty of reviews. A most comprehensible voice in the field. (S-32t/MG)

□**PHUN, INC.** #1 ($1 from PO Box 7, Bedford, NH 03102-0007): An informational guide on the order of **STEAL THIS BOOK** with anarchic malice aforethought. Phreaking, puke bombs and beating the library are all in here, complete with disclaimers and lots of bird-flipping. (D-40r/CG)

THE PIGEON CREEK CLARION #5 (SASE (?) from Don Rodgers, PO Box 1014, Greenville, GA 30222): A no-frills single sheet of opinion. In this issue Don considers flagburning, seeing it as a protected but not legitimate exercise of rights. (S-1/MG)

□**THE PITBULL TERRORIST** Vol. 1 #1 ($2 from Chris de Coulon Berthoud, The Dollyhead International, c/o 73 Fitzgerald House, London, E14 0HH, ENGLAND): A new collection of material from the interstices of our underground and alternative culture. You can read about GG Allin, see some stomach-wrenching genital modification, or learn why you should kill your parents. There's a review of Stewart Home's latest production and material on nuclear waste, the Mohawks and other liberal causes as well. (D-32t/MG)

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PKDS NEWSLETTER #25 ($6/yr from PKDS, PO Box 611, Glen Ellen, CA 95442): The newsletter for folks trying to follow the continuing saga of Philip K. Dick, dead SF writer. This issue leads off with an excellent article by Paul Williams about Dick's relationship with the *I Ching*. There's also a reprint from **LA WEEKLY** and miscellaneous publishing notes. A fine job, as usual. (S-20t/MG)

□**PLAN** Vol. 1 #1 ($20/yr from PO Box 5631, Santa Fe, NM 87502-5631): The founding newsletter of the Public Lands Action Network. These are activists who want the Bureau of Land Management to stop running the west for the benefit of big cattle ranchers, inasmuch as cows do not mesh well with the ecosystem there. Some promising looking activist tactics discussed in #1. (S-4t/MG)

PLECID REPORT 108 (SASE from PO Box 1399, San Francisco, CA 94101-1399): Latest in a series of arty occasional broadsides from this shadowy group. This one discusses the budding career of Monte Cazazza, musician, magus and probably madman, with occasional notes on topics such as the eating of avocadoes. (S-6t/MG)

□**PLOTS** Vol. 1 #1 ($4 from Margi Washburn, 216 N. Vine St., Kewanee, IL 61443): A new zine of scary stories that range from short-shorts to buildups to silly twists to delightfully shivery stuff. In the latter category I put Terry Willits' "Transference", a lovely tale of taking special powers too far. The pests of Mark McLaughlin's "Help Wanted" get the adrenalin pumping too. (S-51/MG)

THE PODIUM Dec. 1990-Jan. 1991 (Contact Podium Editor, ADTC, PO Box 190, Avenel, NJ 07001): A multifaceted and ambitious newsletter put together by the inmates at New Jersey's Adult Diagnostic & Treatment Center, a specialized prison for sex offenders. They cover national and local news, religion, sports, prison goings-on, and much more. This issue has several pieces on freedom of speech which are very well done. (S-64/MG)

POINTS OF LIGHT Vol. III #10-Vol. IV #1 (SASE from Temple of Eternal Light, 928 E. Fifth St., Brooklyn, NY 11230-2104): A New York pagan zine that centers in the events and services of the Temple of Eternal Light. Besides networking info, they publish short teaching articles. (L-2/MG)

POKER TIPS Vol. VII #1 ($1 (?) from Scotty Barclay Poker Products, Rte. 2 Box 2845, Manistique, MI 49854): A zine for people interested in improving their poker game. This one discusses hidden knowledge you're likely to have—about the other players and their style of play—and suggests ways to profit on it. (S-2/MG)

□**POLITICALLY INCORRECT** Vol. 1 #1 ($1 *CASH* from PO Box 170, 400 N. High St., Columbus, OH 43215): A journal which is anything but its title, being the personal rantings and thoughts of Tom Lucero. It's got everything from liquor reviews to thoughts about things the media is hiding from us to ragging on war and religion. Alternately thoughtful and outrageous. (S-4/MG)

THE POSITIVE TIMES #390 ($3.00 Sample copy from Box 244, West Stockbridge, MA 01266-0244): Always a gem to read, this is a no-holds-barred attack on those negative monsters we carry around with us. Crammed full of positive messages from bumper stickers to transactional analysis, Jerry serves us self-esteem enhancing memos with a healthy laugh and a glint in his eye. No Pollyanna, but this man knows the blue meanies all too well *and* knows how to get rid of them. Buy it for your favorite curmudgeon. (S-15/CG)

□**THE POTASSIUM REVUE** #1 ($1.50 from Mark S. Ivanhoe, 6923 South Dr., Richmond, VA 23225-1303): A selection of essays and rants from struggling author Mark Ivanhoe, who seems to have had need of somewhere to vent his spleen and reflect. #1 talks about his first sale, the attendance of parades, and the dismal state of the alternative comics industry, to name a few subjects. (S-12/MG)

□**POTENT APHRODISIAC** #1 ($4.50 from Mark Reynolds, 4262 El Carnal Way, Las Vegas, NV 89121): A new litmag concentrating on fantastic and surreal erotica. Not that everything here is a turn-on; some of the stories are downright revolting in their strange twists. Horror abounds, along with detailed artwork and the occasional weird poem. (S-60/MG)

THE PRAGMATIST Vol.8 #3 ($10/6 issues from PO Box 392, Forest Grove, PA 18922): A libertarian no-nonsense, "utilitarian approach" to weighty and endlessly debatable issues. The Second Amendment is discussed with side-by-side articles, a defense of large cars, a hypothetical look at a free market defense in Kuwait and an honest "keys to success" list for running a campaign. Breaking up the seriousness is a humorous look at 4-legged alternatives to cars. Meaty and substantial writing. (S-16t/CG)

PRAIRIE RAMBLER #159-160 ($1.23 from PO Box 505, Claremont, CA 91711-0505): Quotes from everyone from Jim Bouton to Voltaire—for the intelligent person. Not so ironically, most quotes this issue are in regards to government and governmental issues, as well as the usual interesting and timeless quotes from some our more illustrious thinkers. Sample: "To you I'm an atheist. To God I'm the loyal opposition" (Woody Allen). (S-8/CG)

PRINTER'S DEVIL #9 ($2 from Mother of Ashes Press, PO Box 66, Harrison, ID 83833-0066): Further notes on printing and design aimed mainly at the small press side of things, from mimeo to offset. Perfect binding with little equipment, making your own mimeograph and rubber stamps, and tinkering with fountain solutions on small offset presses (from Fred Woodworth) are among the topics here. Lots of contacts and pointers too. (S-24t/MG)

PRINTER'S INK Vol. 6 #3 (On request from Thomson-Shore, 7300 W. Joy Rd., PO Box 305, Dexter, MI 48130-0305): The newsletter of Thomson-Shore, a company that does short run book printing. They did **THE SAMISDAT METHOD** for us, and did an excellent job of it. This issue includes some news on recycled paper and an article on the tricky subject of color proofs. (S-4t/MG)

PRISONERS' LEGAL NEWS Vol. 1 #8-Vol. 2 #1 (Donation from PO Box 1684, Lake Worth, FL 33640): A selection of opinion and news pieces, mainly written behind the walls in various institutions. These people are interested in helping prisoners secure at least minimal rights by pointing them at appropriate resources. #8 opens with several articles on struggles against prison overcrowding. Topics in #1 include the costs of running prisons, more humane alternatives, and recent legal decisions. (S-10/MG)

PRISON NEWS SERVICE #27 ($10/yr (*Free to prisoners*) from c/o PSC Publishers, PO Box 5052, Station A, Toronto, Ontario M5W 1W4, CANADA): News and editorials about US prisons, prisoners and those out there related to both. Police brutality is discussed as well as political imprisonment (centerspread on Mumia Abu-Jamal), the maximum security prisons springing up a la Marion and the efforts to stop them. Check out the article on the toxic water issue at Marion and the lockdown updates. (O-12t/CG)

PRIVACY JOURNAL May 1990 ($98/yr from PO Box 28577, Providence, RI 02908): "An independent monthly on privacy in a computer age". This one is mainly concerned with what people can do to protect their privacy from corporations. Evading Caller Number Identification, abuses of the Fair Credit Reporting Act, and the practice of putting phone numbers on credit card slips are among the topics of this issue. (S-8/MG)

PROFANE EXISTENCE #7-8 ($1.50 from PO Box 8722, Minneapolis, MN 55408): A political punk zine with a definite anarchist focus. There are interviews with Neurosis and Oi Polloi here, but the politics seems to have taken over. Squats in Germany and New York, brief anarchist history, argumentative letters, alternative birth control, and lots of opinions in this one. #8 has Citizens Arrest, Karma Sutra, a visit to London, and hunt sabotage.(S-40t/MG)

□**PROLE** #2-3 (SASE from Jim Conatser, 113 N. Booth St., Dubuque IA 52001): Two very different 2-siders, the common thread being the irreverence of the editor and contributors. #2 has two poems recalling the love and messiness of children, spouses and not-always-sparkling-clean bodies. #3 is the John Eberly issue who treats us to a Mayberry RFD review of a flatulent picnic chef and his victims. (D-3/CG)

THE PROTESTANT Jan. 1991 ($1 (?) from Concerned Citizens for South Lake, PO Box 120202, Clermont, FL 34712): A newsletter of news and views on the subject of growth, both residential and industrial. They keep close track of what's going on in their county, and are interested in at least slowing it all down. This issue seems to concentrate on exposing outrageous statements from the pro-growth crowd. (S-15/MG)

PROTOCULTURE ADDICTS #9 ($2.95 from IANVS Publications, 33 Prince St. #243, Montreal, Que., H3C 2M7, CANADA): The original and authorized Robotech fan magazine. It looks like a comic from the outside, but inside it's mostly words—several short stories in this issue. There are of course plenty of drawings of characters from the series, plus interviews with those who work on it, inside news and more. (S-34t/MG)

PRO-WRESTLING SUSHI #30 ($1.50 from Jeff Mullins, PO Box 36189, San Jose, CA 95158): One of the funnier pro-wrestling sheets around, this one looks at pro-wrestling fanzine editors and wonders why they befall so many tragedies, interviews Wade Keller of **PW TORCH WEEKLY**, catches up with news and even has PW comics. (S-10r/CG)

PRO WRESTLING TORCH WEEKLY #98-101 ($5/4 issues from Wade Keller, PO Box 201844, Minneapolis, MN 55420): #98 of this weekly wrestling zine contains a long talk with Jim Cornette, plus the 1990 awards ballot. #101 has news of Larry Zbyszko stripped of his championship and updates for Wrestlemania 7.(S-8r/MG/CG)

PROOFED□**PSYCHEDELIC MENU** Vol.1 #1 (Donation? from Anisia Pereira, PO Box 1562, Albany, NY 12201): Real, even banal, recipes from a meal eaten while under the influence opf psychedelic drugs. Fish, cabbage, salad. There's a little acid poem at the end about how strange cabbage looks when your brains are fried. A project requiring a little more reflection. (S-3/JR)

PSYCHO BABBLE #2 ($1 from PO Box 30, Medford, NY 11763): A zine of punk, poetry (no submissions considered without a personal letter, though), and other stuff. There are a few music and zine reviews, a band interview or two, and some outrageous editorializing. Looking to contact skaters and freestylers for future issues. This has the feel of a primordial zine, just waiting to be molded. (S-7r/MG)

PSYCHOTRONIC #8 ($3 from 151 First Ave. Dept. PV, New York, NY 10003): Strange movies and strange writings from one of the popularizers of the word "psychotronic". You get Lawrence Tierney, director Stephen C. Apostoloff, and plenty of short reviews of movies, books, and other weird things. (S-64t/MG)

PUNK PALS #12-13 (Two 25¢ stamps or 3 IRC's from Robert Brown, 2331 Blake St., #204, Berkeley, CA 94704): A very noble gesture and one that seems to be catching on: a specialized penfriend inventory with each pal listing the bands they enjoy plus a few words about themselves. Great idea. Send your name, address, fave bands and a 90-word comment to get in on the fun. (D-14r/CG)

□**THE PURPLE THUNDERBOLT OF SPODE** Vol. 1 #5-10 (Contact IGHF, PO Box 235, Williamstown, MA 01267-0235): This zine comes from the bitnet computer network, but they sent me some printouts so I'm presuming enough money will make copies available to you too. It's a mix of silly computer stuff, strange news from the world, and Otisian gospel. There are also graphics, including an image of "Bob" in #10 that I came up with eight or nine years back and which has been circulating ever since. (S-11/MG)

PWALIVE Vol.3 #4 ($5 Donation from PO Box 10034, Minneapolis, MN 55458-3036): An information and support periodical for Persons with AIDS. Natural therapies are considered here plus an investigation of the "Aliveness Project"—a group being questioned for alleged misuse of funds. They ponder the effectiveness of AZT, give spiritual and emotional support and profile AIDS victims and survivors. (S-19t/CG)

PYROTECHNICS #46-47 (5 stamps [NO CASH] from PO Box 965, Aurora, IL 60507): A zine for those fascinated by technology and determined to share in the fun—the lead article in #47, for example, is about a test of the ability of Twinkies to withstand acceleration. There's a page of letters about large batteries, a hike

ARMCHAIR PERSPECTIVES
THIRD DOWN AND TWO, AND THE SPECIAL NEWS REPORT AIRS
FUCKIN MIDDLE EAST...
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to a strange geological formation, and a review of the books about Caltech pranks. Sources for blue LEDs lead off #46, which also has a review of the last Heinlein book, John Zube on microfiche, and an investigation of HARP guns. (S-14p/MG)

QUANTUM #38 ($3 Sample copy from Thrust Publications, 8217 Langport Terrace, Gaithersburg, MD 20877): The longest running sf review magazine around, with solid and educative coverage of the field. There's an interview with writer Connie Willis, reviews of short fiction as well as full-length books, a profile of Michael P. Kube-McDowell and a continuing discussion about what separates sf from fantasy. (S-34t/CG)

THE QUAYLE QUARTERLY Vol.1 #4 ($3.95 from PO Box 8593, Brewster Station, Bridgeport, CT 06605): For the uninformed (no pun intended) this may look like a joke journal. In fact it is not, although you can see plenty of tongues in cheeks. These are considerations and articles about our VP stemming from his perspective on the world situation to a discussion of his whereabouts during Crisis Time. There are also quotes, reader responses and an excellent piece by an American expatriate at wit's end trying to explain the Quayle phenomena to Europeans. (S-20t/CG)

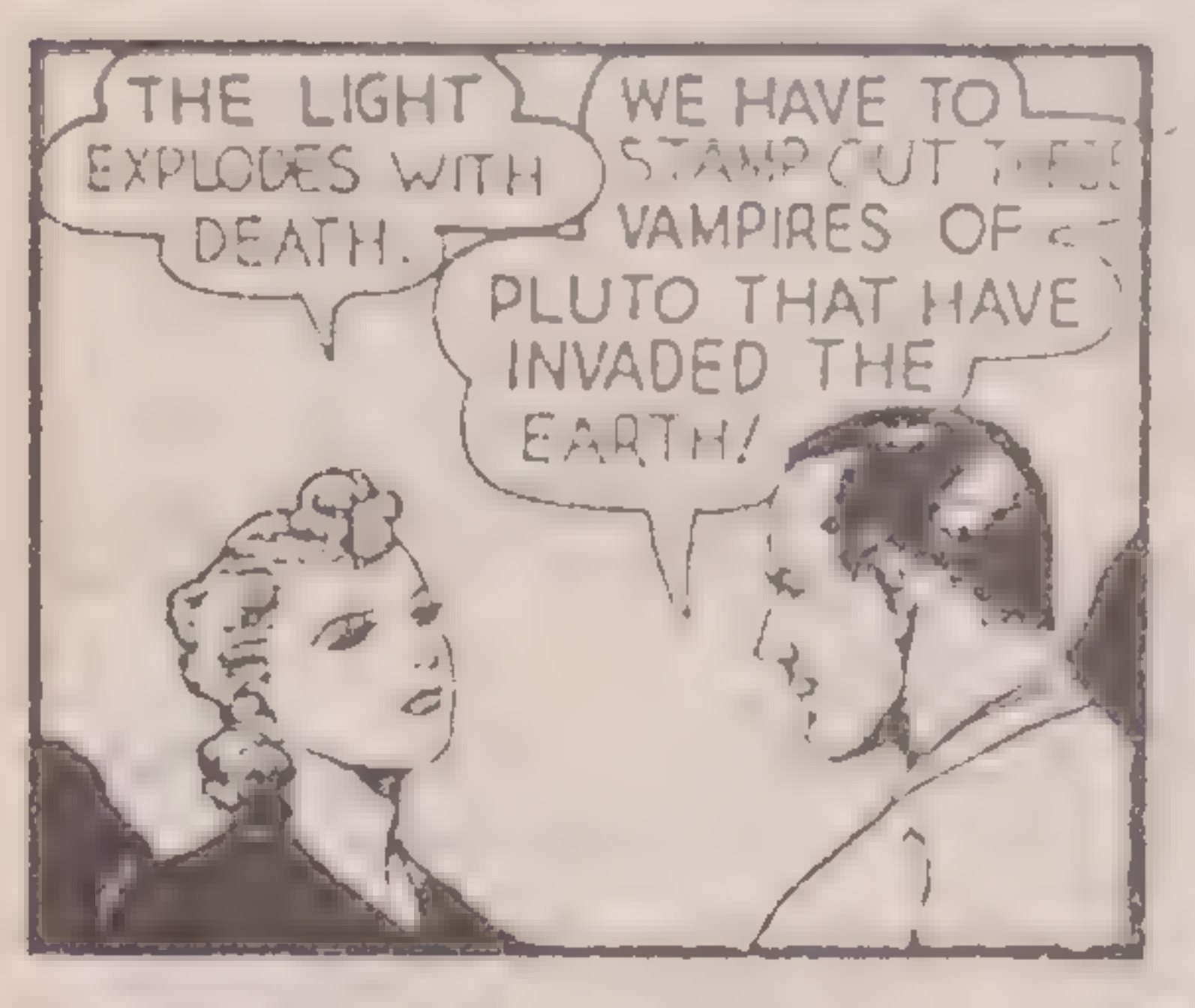
☐**THE RACCOON TRIBUNE** Winter 1990 ($3 or "will exchange for a similar zine on housing, co-op living, etc." from Don Clancy c/o Newsletter Committee, Lakewood Terrace Housing Co-op, 2075 E. 12th Ave., Vancouver, BC, CANADA): The newsletter of the Lakewood Terrace, a co-op (i.e., resident-owned and democratic) housing complex. It's got notes from various committees, photos from past events, kids' drawings, and a newspaper article on the Co-op. (S-32/MG)

THE RADICAL FEMINIST Vol.4 #8 ($2.75 from PO Box 28253, Kenneth City Station, St. Petersburg, FL 33709): Feminist issues and opinions culled from news stories, books, current events and whatever catches the editor's fancy. The writing is direct and hard-spoken but with much compassion. A review of the life of Marx, and an especially touching piece about the aspects of the 40-something man were two that I found strangely fitting into the scheme of things. (L-15/CG)

RADIO FREE THULCANDRA #23 ($3 from Marty Helgesen, 11 Lawrence Ave., Malverne, NY 11565-1406): A zine for Christian Fandom, "an interdenominational fellowship of Christians and Science Fiction fans". Presented mainly as letters from members, RFT talks at length about the portrayal of Christianity in SF, with frequent excursions into the real world. Courteous and erudite. (S-50/MG)

☐**RAIN** Oct/Nov ($2 from RR#2, Alders C-2, Ganges, BC, V0S 1E0, CANADA): A reader-written zine of sketches, poetry, prose, penpal ads and contests. There's a friendly feeling of punkdom here and horror mixed with a downright neighborly feel. Sound contradictory? Not really. All issues come with gifts like musk (musk!! my high school days are back!), incense, and sometimes lipstick. They seem like active penfriend participants with global buddies. (S-16/CG)

RALE #6 (Two stamps, Trade or Junk Mail from Kevin J. Lintner, 827 N. Queen St., Lancaster, PA 17603-2739): What began as a music zine is now happily expanding to include poetry and satirical collage art. Kevin showcases his favorite zines, profiles X. Sharks DeSpot with enough room left over for his music reviews and thoughts. This issue includes a Weinman booklet and two posters. (D-30/CG)


THE LIGHT EXPLODES WITH DEATH.
WE HAVE TO STAMP OUT THESE VAMPIRES OF PLUTO THAT HAVE INVADED THE EARTH!

John Bergin, J. O'Barr, Robyn Hitchcock, The Jody Grind, H.P. Lovecraft, Henry Miller, Chester Brown, Mary Fleener, Zora Neale Hurston, Terry Southern, Eldridge Cleaver, Lucius Shepard, Joan Didion, Ishmael Reed, Lynda Barry, Anaïs Nin . . .

reviewed
interviewed
misconstrued

Reign of Toads

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(Four-issue subscriptions are $7.00. Checks payable to Kyle Silfer.)

THE REALIST #115 ($2 from PO Box 1230, Venice, CA 90294): Cheerfully irreverent, this journal continues to explore and satirize the boundaries of our wacky culture. #115 includes a serious article on Jack-and-Jill-Off Parties, plus any number of takeoffs on the Middle East situation. They also investigate the connections between Walt Disney and UFOs and tell a batch of truly disgusting jokes. (S-8t/MG)

REALISTIC LIVING #13 ($10 donation accepted from PO Box 140826, Dallas, TX 75214): A journal of the arts, ethics and religion seeking to integrate all three. Bible interpretation, bioregional and environmental awareness and reviews of the arts are all included. Reviews are salient and come from a fresh perspective. The question of "dominion" is raised, as in should we be taking literally the advice of the Bible. (S-12t/CG) **REALITY SANDWICH** #12-13 ($2 (?) from PO Box 2092, Baltimore, MD 21203-2092): This one was missing for a long time, but now it's back and has suddenly grown and mutated. The core is still nasty political humor: #12 has George Bush on crack, Quayle acting the fool, Mayor Barry smoking everything in sight, coin-op abortion arcades and more. #13 is a Gulf Crisis issue—a bit ironic now. There's also rampaging letters and texts from the mysterious tentatively a convenience. For the confirmed cynic. (S-32t/MG)

☐**REBELLES** #10 ($1 from Les Editions Rouge Et Noire, CP 205, Stn. C, Montreal, Que., H2L 4K1, CANADA): A French-language journal of anarcho-socialism. It's focuses on analysis of current affairs; this issue includes the Gulf situation, ecology, and a look at Native American issues. Very well produced. (T-16t/MG)

RECOVERY TODAY Vol. 1 #9-10 ($15/yr from PO Box 754, Goldenrod, FL 32733): This is an overall support & networking tabloid for people involved in 12-step addiction recovery programs of all types. There's a bit of a backlash going on these days against the notion that we're all addicted to something, and I expect some will sneer at this paper. However, I think it's got a lot of value for those who need help in changing their lives, and it seems obvious that those writing here have found such things valuable. (T-24t/MG)

REDBACK #6 (Donation from John D. Berry, 525 19th Ave. E, Seattle, WA 98112): The newsletter of the Down Under Fan Fund, a fannish institution that funds fan exchanges between Australian and US SF conventions. If you're a SF fan you probably know what this is about; if not, the fanzine auction might contain an item or two to interest you anyhow. (S-4t/MG)

REDISCOVERIES NEWSLETTER #6-7 ($1 from Book Adventures, 3712 N. Broadway #190, Chicago, IL 60613): A newsletter for bibliofiles interested in rediscovering forgotten books. It's written by the readers, who suggest gems they have uncovered—be sure to ask for a nomination form when you write. And the publisher runs a book search service, so you have some hope of finding these goodies. (S-14/MG)

☐**REDNECK NEWSLETTER** #1 (SASE from Jim Conatser, 113 N. Booth St., Dubuque, IA 52001): Al Ackerman, Jeff Zenick and Karl Krieger join artist Conatser in a pamphlet roasting those lovable and irreplaceable guys with checkered shirts, chawin' tobacky and pick-up trucks. Although it's satire, it is not offensive—only gently poking. (S-2/CG)

RELIGION WATCH Vol. 6 #2-3 ($17.50/yr from PO Box 652, North Bellmore, NY 11710): Contemporary religious trends in a digested form, thanks to editor Richard Cimino's reading of dozens of religious publications. #2 includes a look at current academic research on religion, the effect of the Gulf Crisis on sales of prophetical works (they're skyrocketing) and potential reasons why the Chinese government is pushing Confucius right now. (S-8/MG)

RELIGIOUS FREEDOM ALERT Vol. VI #8 ($15/8 issues from Coalition for Religious Freedom, 5400 Eisenhower Ave., Alexandria, VA 22304): News from the religious side of the church and state divide. There's much here on churches fighting to keep their schools open, avoid mistreatment from the IRS, and protect their members from deprogrammers. They fight in particular against the Cult Awareness Network, and they seem to come from a broad base of interfaith support. (S-16t/MG)

THE RELUCTANT FAMULUS #14 ($1.50 from Thomas Sadler, 422 W. Maple Ave., Adrian, MI 49221): The bulk of this SF zine seems to be reviews (of books and of other zines) and letters, but

Thomas also finds room to squeeze features and fiction in. Robert Lewis McGillern provides some silliness in the form of "No Problem", while the editor continues to report his own discovery of the shape and traditions of fandom. (S-24t/MG)

□**REMARK** #1 ($2.50 from Again & Again Press, PO Box 20041, Cherokee Sta. new York, NY 10028): From the ashes of Z **MISCELLANEOUS** comes this new "journal of essays and reviews". With something over half the first issue written by Laurel Speer, the direction is evidently towards careful consideration of the literary small press. Denise Dumars and Mark Rich also appear with somewhat contrasting views of the current small press SF scene. (S-38t/MG)

RENAISSANCE FAN #10 (The Usual/Editorial Whim from Rosaline Malin and Dick Pilz Jr., 2214 SE 53rd, Portland, OR 97215): A zine not to be read on an empty stomach, since this particular issue is mainly about food. That includes pages of pictures of gorgeous chocolate desserts, yours truly writing about veganism, cookie and other recipes, and more. And of course you also get Rosalind's full helping of stickers, hand coloring and other personal touches on every one of the scarce copies. (S-22t/MG)

□**REPORT FROM THE CENTER OF THE UNIVERSE** #1 ($2.25 Sample copy from C. Sjolander, PO Box 250, St. Johnsbury, VT 05863): A new entry in the world of perzines, from a man believing in the "extended family of ideas," who quotes Salinger, Thoreau, and Jefferson, designs software, and indulges himself a little bit with this venture. Most of the premier issue is descriptions of Curtis' goals, his philosophies, and a hint at what the Center of the Universe might mean. (S-10/CG)

□**REPUBLICAN LIBERTY** Vol. 1 #2 ($20/yr from Republican Liberty Caucus, 2320J Appalachee Pkwy #234, Tallahassee, FL 32301): A newsletter for Libertarians who've decided that infiltrating the Republican party is their best bet for getting anywhere. It seems strange, as a child of the seventies, to see anyone equating Republicans and liberty, but that's what's going on here. And it seems to be drawing some serious interest. (S-8t/MG)

REVIEWS UNLIMITED #7-8 ($1 each from PO Box 581, Seattle, WA 98111): A hand-written digest of very attentive reviews of zines, music, comics, and such. Hey, that's what *we* do! Reviewer Leeson is pretty throughtful in her assessments of such items and I could probably take a few lessons from her in composition, not to mention penmanship. (D-19/CG)

RFD #64 ($15/yr from Short Mt. Collective, Rt.1, Box 84A, Liberty, TN 37095): An absolute tossed salad of gay life, spirituality, literature and discussion. Though in some respects a "Country journal"—that is, keeping up with gardening, rural life, etc—the reader-written magazine has more in terms of paganism, faerie rituals, festivals, photographs and prison life. "A Call For Dialogue" describes the harassment stemming from a police raid on the Midwest Men's Festival and how to deal with it. (S-72/CG)

RICKI DEE'S BRAIN GRAVY #2 ($3 from 212 W. Hillsdale #4, Lansing, MI 48933): Only half the pages of this litmag are original work; the other half are a complete reprint of **ALICE IN WONDERLAND**. The rest is a mix of sex, death, suicide, gnarly artwork, short stories, and random bits of culture. A zine that does not choose to explain itself. (S-130t/MG)

RIVERSIDE QUARTERLY Vol. 8 #3 ($2 from Leland Sapiro, 807 Walters #107, Lake Charles, LA 70605): A serious zine of science fiction—serious in that it includes literary criticism as well as lighter pieces and short stories (Lance Robinson's "Communion" stood out in this issue). They also publish SF poetry and plenty of letters. (D-68r/MG)

ROB'S ROUNDBALL REPORT 1990-91 #1-18 ($1 (?) from PO Box 599, Waynetown, IN 47990): Here's another one for all you sports nuts, a zine that appears only during basketball season. That's because it's devoted to following the Indiana University basketball team through the season. Rob reports each game blow-by-blow, and gets in some news about other college basketball teams while he does it. (S-3/MG)

ROLLER SPORTS REPORT #12-13 ($10/6 issues from Fred Argoff, 1800 Ocean Parkway, Brooklyn, NY 11223): Published for the diehard fan of roller sports and the hopeful one as well. In an interview with Joe Panzarino in #12 we find that the possibility of the return of the sport *legitimized* may come to fruition. There's also video reviews, a quiz, and lots of love for the games. (D-14/CG)

□**THE ROOSTER & THE RAVEN** #VII-VIIa ($1/yr from 1070 Solano Ave. #102, Albany, CA 94706): A free-locally literary tabloid from that other Albany. They put pieces by folks like O'Henry and Poe next to new voices, to interesting (if sometimes jarring) effect. Clay Geerdes has a fine piece of grade-school reminiscence in #VII, while J. Poet's seasonal short "Lovely Weather for a Sleigh Ride Together" stands out in the following issue. They also have a short music section and some strange comics. (T-16t/MG)

ROUGH DRAFT #51-52 ($10/yr from PO Box 6392, San Francisco, CA 94101): The calendar of events from the frolicking Cacophony Society, who unfortunately reside only in SF, so far. The events are varied and fun, from a Grinch party (dress as a Seuss character) to a Toaster Cementing Fiesta. Looks like a great time for anyone who joins. (S-2/CG)

□**ROW BOAT** Vol.1 #1 (Free from c/o MFA English Program, Bartlett Hall 452, Univeristy of Mass., Amherst, MA 01003): A collection of short pieces—poetry and prose—from a very talented group of students. Check out "Embalming Elvis" and "The Ionosphere Club," plus most others. Some photocopied prints and neo-collage included. Good stuff—hope their layout gets a little clearer. (A4-8r/CG)

□**RUBBER MANIAC** #1 ($2 from PO Box 771, Royal Oak, MI 48068): A new place for "rubber addicts," or, those talented sorts who create art out of rubber stamping. The editor is looking for contributions and dialogue from others, besides listing his own information about mail art shows, what to do with a used rubber stamp, and othersuch. (D-12/CG)

RUBBER PUPPY #8 ($2 (?) from Mr. Ed, PO Box 60454, Austin, TX 78763-0454): A literary zine that prints weird things like clippings about strange crimes. There's also art, a list of ways to piss off Catholic parents, Weinman poetry, a kid named "Spud", and a comic from John Porcellino. Down to earth stuff. (D-40t/MG)

RURAL MISSOURI Dec. 1990-Jan. 1991 ($3.19/yr from 2722 E. McCarthy, Jefferson City, MO 65101): News, human interest and reflections from inside and out of the rural area of this state. December has Closeups on small town holiday celebrations, profiles of local folk and holiday driving and entertaining tips fill out the contents as well as some economic forecasts for those in the region. January features a lighthearted story on catching deer poachers. (T-19t/CG/MG)

RURAL NETWORK ADVOCATE #83-84 ($10/yr from Lois Fields, 6236 Borden Rd., Boscobel, WI 53805): A contact zine for rural, single people looking for others of like mind. Full members (at $35 per year) may exchange profiles with other members; others can get and read the newsletter. It's got notes on everything from the New Age to why animals need shelter in the winter, with a homey, general-store sort of feel. (S-8/MG)

THE SACRED RECORD Dec. 1990 ($1 from Peyote Way Church of God, Star Rt. #1, Box 7X, Willcox, AZ 85643): The newsletter of a church still fighting for the right for non-Native Americans to use Peyote for sacramental purposes. The newsletter reports on their legal progress and tells readers how they can best support this undertaking. (S-4/MG)

THE SACRED WILDERNESS #9 (SASE from Ann Patterson, PO Box 15266, Santa Rosa, CA 95402): A selection of thoughts and reviews and reprints from Ann and her friends. A feminist, pagan but non-dogmatic spirit animates this zine, which includes thoughts on efficiency, self-healing, and in general learning to be more in harmony with the world. (S-4/MG)

SACRIFICE THE COMMON SENSE #5 ($3 *CASH* from Gomez, #15, 1251 S. Magnolia Ave., Los Angeles, CA 90066): An activist litmag which features a higher proportion of art to words than you find in most of the genre. There is anti-war material here, of course, plus erotica, drawings, and some poems that are just good reading. (S-48/MG)

☐**SALAMANDER EXPERIENCE #1** (SASE from Katrina Kelly, PO Box 624, Sherbourne, NY 13460): The school paper edited by Katrina, of D.C. fame in the zine world. It's pretty standard stuff—student profiles, sports, activities, puzzles—but she says she'll take submissions from penfriends for it too. (S-8/MG)

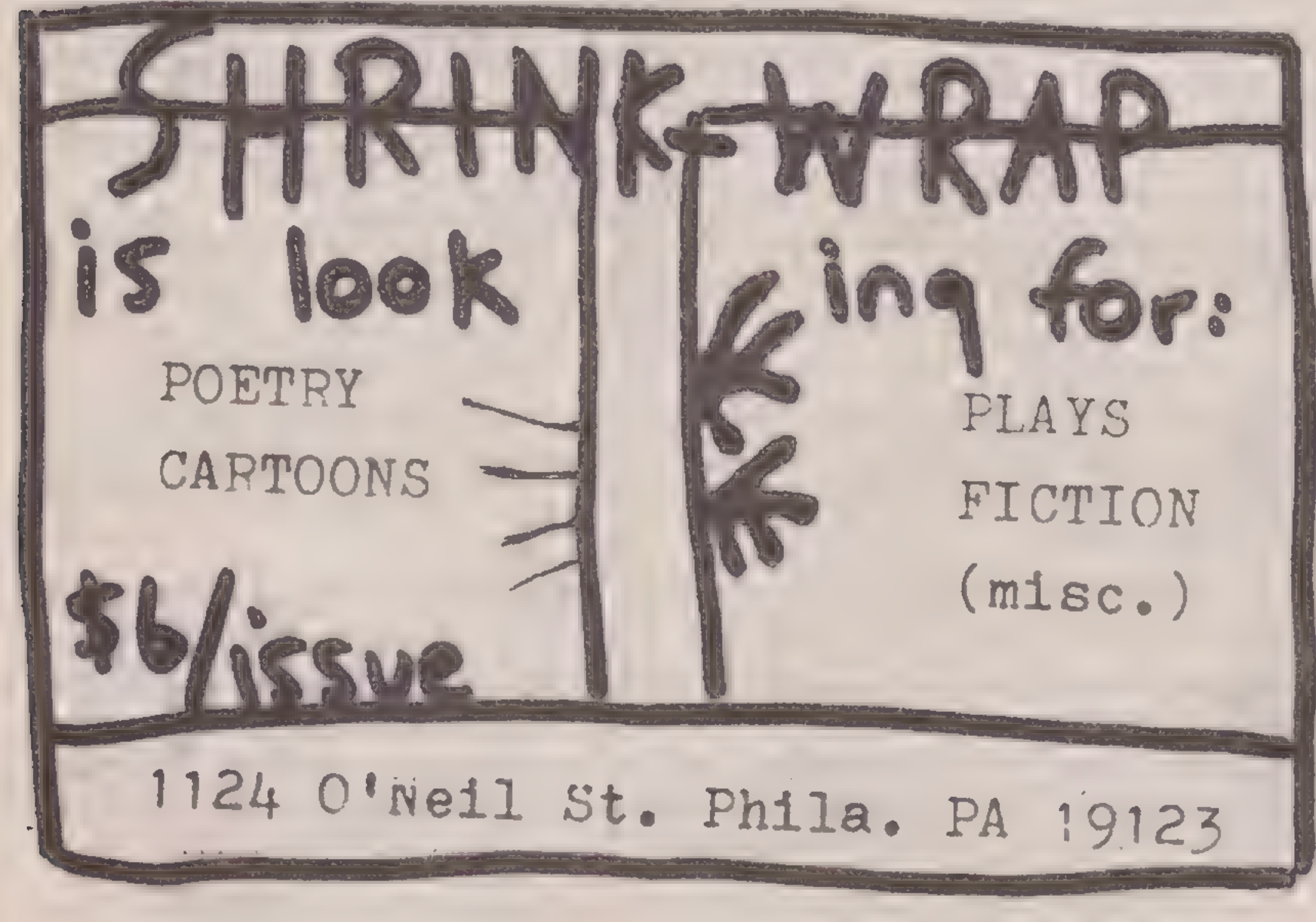
SAMHAIN #24 ($20/5 issues from John Gullidge, 19 Elm Grove Rd., Topsham, Exeter, Devon, EX3 0EQ, ENGLAND): A slick-paper horror movies zine from Britain with lots of nifty pix. There's an interview with Phoebe Legere in this issue and one with maekup FX wizard Rob Bottin. They also present a Linda Blair filmography, a page of other zines, and plenty of reviews. Good work. (A4-38t/MG)

☐**SANCTORUM #1** ($1 from PO Box 118, 4712 Avenue N., Brooklyn, NY 11234-3710): Smudgy photocopying combined with overuse of the Olde Englishe typing element make this one almost impossible to read in many spots. What's left is a mix of poetry from the edge,. GG Allin, worries about free speech and censorship, and other modern cultural concerns. (S-29/MG)

SANDWICH #4 (*Trade Only* from Adham Loutfi, 14/26 Garton St., N. Carlton 3054, Melbourne, Vic., AUSTRALIA): A personalzine that ranges from a discussion of the band They Might Be Giants to notes on traveling to the Australian rain forest. Adham is an expatriate Californian so there are also letters from Bay Area friends here. An amusing and fascinating mix. (A4-8/MG)

SAN JUAN HORSESHOE Vol. 14 #10 ($12/12 issues from PO Box 913, Montrose, CO 81402): What can you say about a magazine that puts a picture of "The elusive Skiwi", a bird making its way down to slopes, on the cover? Well, you can say that it's Western, funny, and more than occasionally obscure. Bizarre horoscopes, an advice column, "New Lottery Centers on Fuel Crisis" and a story about the editor's brother helping pour concrete for Joe Montana's new house are among the other attractions. (T-20t/MG)

☐**SARAH PATTERSON FAN CLUB #1 & 3** (50¢ ea. from Decadence Comics, PO Box 134, Waynesville, MO 65583): #1 was a grab-bag of family photos, quotes, and cartoons and humor pieces reprinted from mainstream media. #3 had a bare-assed girl, some movie ads, some Rollinsesque "diabolic definitions" including one antisemitic jest. A rubbish heap by any standards. (D-8/JR)



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SASQUATCH #25 ($1 (?) from The Prime Minister of Livestock and Heavy Machinery, 416 Maine Ave. #A, Farmingdale, ME 04347): More ranting on diverse subjects. In this issue, there is further harping about the stupidity of anti-nuke folks, an indictment of the word "zine" and the announcement of the bankruptcy of the whole marginals scene. (S-6/MG)

☐**THE SASQUATCH REPORT #8** ($6/yr from Mike Quast, 379 7th Ave. S, #7, Fargo, ND 58103): A roundup of sightings and reports and other material related to the so-far mythological sasquatch, aka Bigfoot. Mike rounds up what news he can, and includes an interview in this issue with veteran investigator John Green. (S-4/MG)

SCAREAPHANALIA #94-96 (60¢ Sample copy from Michael Gingold, 55 Nordica Dr., Croton-on-Hudson, NY 10520): The latest double issue presents a look into (mostly) new monster flicks, including the remake of *Night of The Living Dead*, *Jacob's Ladder* and *Child's Play* 2. Michael has a distinctive review style which is admirable—he is fair without slobbering or discrediting anyone for cinematic crimes. We also find reviews of *Meet The Hollowheads*, *Blood Savage*, *Dracula: The Series* and more. (HL-14r/CG)

SCAVENGER'S NEWSLETTER #82-83 ($5/6 issues from Janet Fox, 519 Ellinwood, Osage City, KS 66523-3538): SCAV has gone typeset now, and it's as good as ever for the writer who wants to work with the horror, SF, and fantasy small press. Janet reprints guidelines, reports on news, and provides a forum where writers and editors can discuss the state of the field and the occasional problem. (D-32t/MG)

☐**SCREAM BOX #1** ($2 from 7985 Santa Monica Blvd. #109-51, Los Angles, CA 90046): A new "L.A. dyke zine committed to experimentation, confrontation and titillation." They've got short stories and comics and outrageous vibrator designs and fashion and music and plenty more, all aimed at horny and outrageous women. A bit reminiscent of the lez parts of JDs, without all those guys in the way. (S-28t/MG)

SCROLL OF OPLONTIS Vol. 2 #4 ($3 from PO Box 1036, Beloit, WI 53512-1036): A zine celebrating the pagan cultures of the ancient world, with the emphasis on classical Rome. #4 includes neat photos of some busts, an article on the library at Alexandria (actually a review of a book on the subject) and more. The Roman calendar also gets a workout as the winter celebrations are examined. (S-20/MG)

☐**THE SECULAR HUMANIST BULLETIN** Vol. 6 #3 ($3 from PO Box 5, Central Park Sta., Buffalo, NY 14215-0005): Free with a subscription to **FREE INQUIRY**, but also available on its own, this one takes news stories to poke fun at religion. This issue reports on Rev. Moon's declaration that he is the Messiah, the new wave of Gothic Christian fiction, and tracks the source of a rumor about Hell being found in Siberia, among other short takes. (S-6t/MG)

SEEK #2 ($2 from Keith Allison, University of Florida, 27-0334 Weaver Mall, Gainesville, FL 32612-2701): A zine of so wide a spectrum it defies labeling, except to say that these are not tolerant people, not easily placated at all. The editor seems to be swaying from angry insurgency to peaceful karmic harmony and articles reflect. Much of it is in a disgusted tone—the legalization of drugs (they're against it), the Gainesville murders, society in general. The ambivalence is fostered by pieces as different as vegetarianism to involvement in punkdom. Also music interviews with Endpoint, Samiam, and others. (S-34/CG)

SENSATIONS #4 ($6 from David Messineo, 2 Radio Ave. #A5, Secaucus, NJ 07094): An ambitious litmag that has as a centerpiece an article looking at "the 425th Anniversary of 'American' Poetry"—that is, of poems written by European visitors to the New World. (Native American poetry is mentioned only in passing). This part also includes some basic history lessons. Other writers contribute everything from a poem from the Titanic to some psychological horror to mushy stuff about relationships. Please note that manuscripts are only considered from those who financially patronize the zine. (S-70t/MG)

THE SF CONVENTION REGISTER Winter 1991 ($2 & 45¢ SASE from Erwin S. Strauss, PO Box 3343, Fairfax, VA 22038): The most complete listing around for science fiction and related conventions. Strauss gives venue, dates, membership, guest of honor and theme information for dozens of conventions, arranged by date and with plenty of cross-indexing. There's always someplace you can hang around with fellow weirdos, no matter what day it is. (S-22r/MG)

THE SHADOW #14 ($2 from PO Box 20298, New York, NY 10009): Yippie-esque tabloid stridently recounting the Gentry's war on squatters in Manhattan's Lower East Side, anti-war rallying, the Mohawk siege and even the JFK assassination. With many cartoons and much vulgar language. (T-20t/JR)

SHENANDOAH NEWSLETTER Vol. 17 #9-10 ($10/yr from 736 W. Oklahoma St., Appleton, WI 54914): A Native American newsletter with notes from all over and a chip on the shoulder attitude towards the American government. They discuss everything from international politics to medicine, but focus in on tribal doings and other independent media voices. #10 opens with a reprint of Chief Seattle's famous (and possibly translator-enhanced) speech. (S-20/MG)

SHERLOCKIAN TIDBITS ($2 from Arnold Korotkin, 12 Glenwood Rd., Upper Montclair, NJ 07043): A continuing tracking of the image of Sherlock Holmes, Consulting Detective, as it wends its way through our culture. Arnold collects ads, drawings and written mentions of the great detective, and reproduces them for his readers. (S-12/MG)

SHORT FUSE #47 ($1 from PO Box 90436, Santa Barbara, CA 93190-0436): A long-running collection of underground literary and cultural work with a friendly, open feeling to it. This issue reprints Frank Moore's essay on "The Combine Plot", has some art aimed at the Iraq invasion, and dreams and poetry galore. A salon in print. (S-24/MG)

SHOTS #24 ($15/yr. from PO Box 109, Joseph, OR 97846): A delightful amateur photography zine, which includes many first-rate images which were wonderfully set off by the editor's running commentary, which is chatty, pertinent and endearing. He inspires his friends to "think of new and important projects, to always shoot from your heart and not your pocketbook..." The results are sterling. (T-96/JR)

THE SHRINER TIMES (50¢ (?) from Carter Pigman, PO Box 13726, Santa Barbara, CA 93107): An unidentified zine-like object. It's just a few mini pages stapled together, with cryptic notes about secret handshakes and other secrets. (M-5t/MG)

THE SILLY CLUB #? ($10/yr from SCHQ, PO Box 536 583, Orlando, FL 32853): Zine of effervescent whimsey. Ranges from a tale of romance in music-terminology puns to a "Diary of Anne Frankenstein." Entirely pointless and often amusing. (S-8t/JR)

SIPAPU Vol. 20 #2 ($8/2 issues from 23311 County Road 88, Winters, CA 95694): A journal for librarians that's a bit off the beaten path and accessible to others fascinated by books and words as well. This issue features an interview with publisher Robert Franklin and fascinating accounts of several professional meetings, including one where the electronic frontier was discussed at length. Editor Noel Peattie also reviews current books and journals which strike his fancy, librarianly or otherwise. (S-28t/MG)

SLIMETRAX #7-9 ($1 (?) from PO Box 1305 Suite 122, Brunswick, ME 04011): This is a strange one, a SubGenius-influenced zine produced by the Brunswick Loyal Order of Bar Slugs, who hang around a bar at the local Naval Air Station. It combines bar-hopper surveys with Church rantings for a most peculiar effect. News from Desert Shield is beginning to filter back with #9. (HL-8/MG)

SLUT MAG #2 ($3.95 from 147 Second Ave. #207, New York, NY 10003): A free-flying sex mag for those of all persuasions, straight, gay and bi. There are pin-ups, piercing, Annie Sprinkle, lingerie shots, and exciting experimental erotic fiction here. Plenty of hot sloshiness, not tied down by workaday considerations. For the outrageously free spirits among us. (S-38t/MG)

SMALL PRESS REVIEW Vol.22 #11-12 ($20/yr from Dustbooks, PO Box 100, Paradise, CA 95967): Reviews of the small press that the mainstream should be taking a closer look at. Much poetry and fiction are looked at (it's about time Paul Weinman got reviewed anywhere but here!) and for the most part the reviews are clear and honest, and you can trust them. Most notable in #11 is a proposal to do away with the inherent cronyism in reviewing by forming a small press review cooperative, which should be taken seriously. (S-15t/CG)

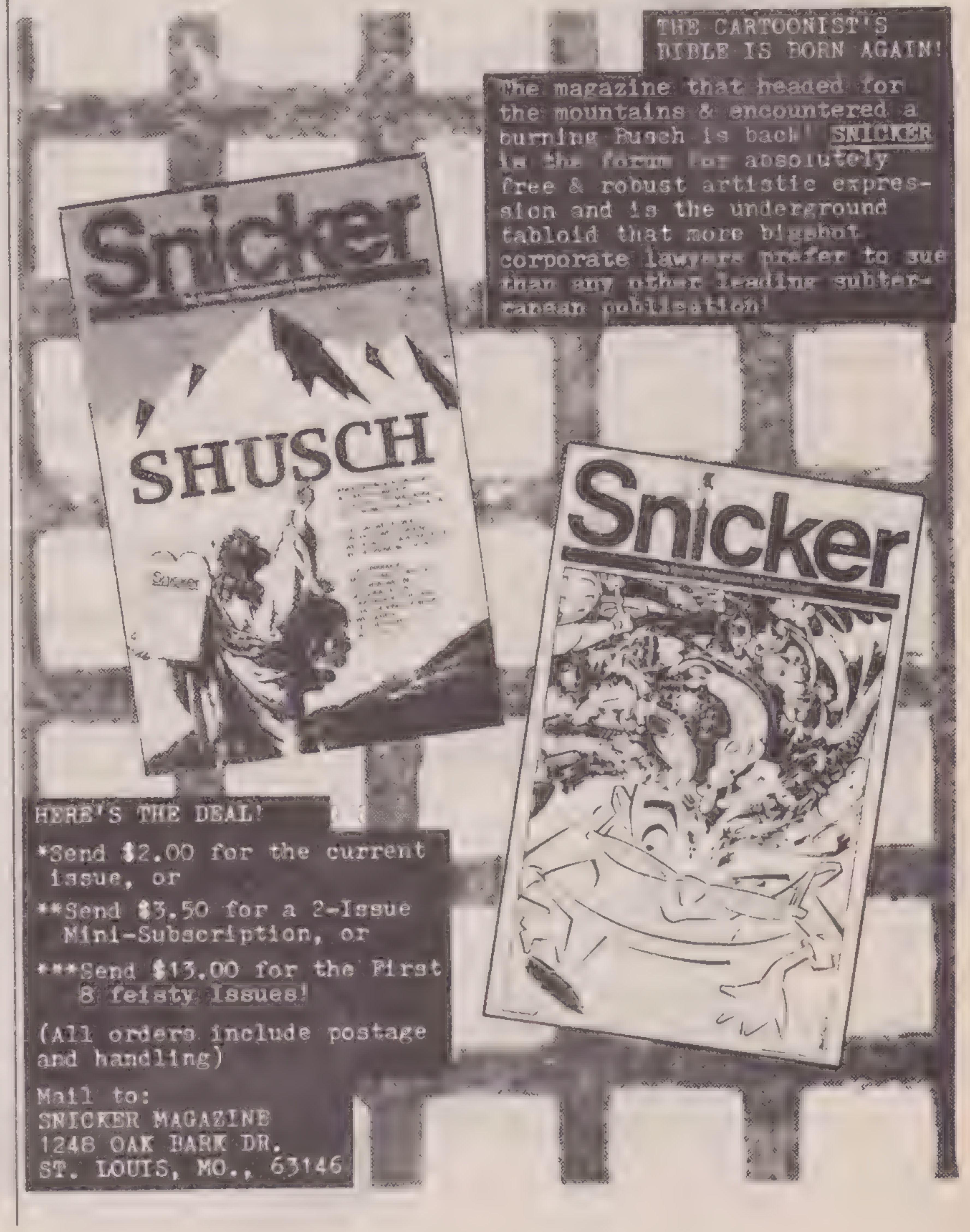
□**SNEEZING JESUS** #1 (The Usual from Jaundice Killingspoon, PO Box 624, Sherburne, NY 13460): Although the editor publishes out of boredom, this home zine is anything but boring. Collages, psychedelic ink sketches and a personal review of Mojo Nixon and The Dead Milkmen here, with musings on The Muppet Show and why the underground isn't anymore. (D-12/CG)

SNICKER #12 ($1.50 from 1248 Oak Bark Dr., St. Louis, MO 63146): A humor magazine for St. Louis, still making fun of their larger competition and major industry despite recent legal hassles. I loved the cartoon of proper suburban behavior in this issue—all too true. Snippy, sophisticated and amusing. (T-20/MG)

SNOW COUNTRY Jan./Feb. 1991 ($5 from PO Box 395, Trumbull, CT 06611-0395): A year-round winter magazine that's in its element this issue: skiing. There are ski resorts, notes on the US Ski Team, product reviews, lots of pictures of people going down hills in various controlled fashion. They even test the relative speeds of skis and snowboards. Slick and colorful. (S-96t/MG)

THE SOCIALIST Dec. 1990 ($1/3 issues from 5502 W. Adams Blvd., Los Angeles, CA 90016): Newsletter of the Socialist Party, a fairly traditional group of lefties. The December issue has a useful directory of organizations in the USSR, from the CPSU to Pamjat. There's a view of the Gulf from someone who helped smuggle medical supplies into Iraq in defiance of the blockade, and world news from Hungary to New Zealand. (S-12t/MG)

SOCIAL RESPONSIBILITIES ROUND TABLE Vol. 3 #10 (45¢ postage from Chris Dodge & Jan Desirey, 4645 Columbus Ave. S, Minneapolis, MN 55407): Yes, there are activist librarians, and this is one good place to find them. This periodical is increasingly becoming the place to go for "counter-Columbus" organizing, from people not all that thrilled by the 500th anniversary of the "discovery" of America. They also report from library conferences and review lots of interesting progressive literature. (S-16/MG)



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SOCIETE Vol. 3 #2 ($10/2 issues from Technicians of the Sacred, 1317 N. San Fernando Blvd. #310, Burbank, CA 91504): This journal of Neo-African Magick seems continually overwhelmed by the amount of material they have available to publish. A dizzying variety of African and adapted religions, often crossed with stuff from the "93 current" can be found here. The scholarship is of high quality, and you get everything from history to ritual in these pages, together with quite elaborate cosmological systems. (S-100/MG)

SOLAR BOX JOURNAL Fall 1990 ($20/yr from Solar Box Cookers Northwest, 7036 18th Ave. NE, Seattle, WA 98115): This is a central point for people popularizing the idea of low-cost solar ovens as appropriate technology all over the place. This issue has plans for their latest model (made out of little more than cardboard boxes and an oven bag and aluminum foil and black paint), discussions from around the world, and lots of news notes and pointers. A little thing that seems to be making a big difference. (S-16t/MG)

SOL RISING #6 ($25/membership from The Spaced Out Library, 40 St. George Street, Toronto, Ontario, M5S 2E4, CANADA): An organization attentive to Canadian sf, fantasy and speculative writing. Their newsletter covers info on their library and acquisitions, plus club news and interviews with writers Robert Sawyer, Tanya Huff, and Karen Wehrstein. (S-15/CG)

SOMETHING FOR NOTHING #13 (On request from Idy, 516 3rd St. NE, Massillon, OH 44646): A "Christ Edge" zine of reviews and music stuff. This issue features a hand-colored cover (in crayon, yet), a Weinman booklet, and some gentle Christian proselytizing. They cover mostly bands and zines in the Christian area, and avoid metal, but are otherwise pretty open-minded. (S-4r/MG)

SOMNIAL TIMES Vol. II #5 ($1 from Gloria Reiser, 1253 Park Pl., Quincy, IL 62301): A newsletter for another MENSA Special Interest Group, this one interested in dreams. It encourages members to send in reports of their dreams, with comments on what they might mean. Various writers are looking for Significance or just Understanding here. (S-6t/MG)

THE SOPHISTICATE #13 ($4 from Kenneth Weinert, 1701 Larkspur, Arlington, TX 76013): "The Journal of Low-Brow Culture", this is a mix of 30-year-old pinup photos, Saturday morning cartoons, strange movies and other mutant favorites. There's a spread of Betty Page and one of Evelyn West, a bit from the Cramps, and a look at current SRL activities. Lots of rarities unearthed here. (S-60r/MG)

SOS NATIONAL NEWSLETTER Vol. 3 #4 ($15/yr from PO Box 5, Central Park Sta., Buffalo, NY 14215-0005): SOS is Secular Organizations for Sobriety, and this is their way of communicating with one another. At times it's hard to tell whether alcohol or AA is the bigger enemy here; the description of AA ritual in this issue is rather withering. An alternative for those wanting to lose an addiction without finding God. (S-8t/MG)

SOULLESS STRUCTURES #3 ($1.50 from Michael McLellan, 550 Pinewood Dr., Pendleton, SC 29670): A zine of punk music and social action. There's a long interview with the editors of **HIPPYCORE**, plus short essays on topics like vegetarianism and pacifism. Includes a batch of zine and record reviews at the back, but the politics rather than the music is clearly paramount. (S-40/MG)

SOUTHERN LIBERTARIAN MESSENGER Vol. XIX #4-5 ($6/yr from John T. Harllee, Rt. 10 Box 52-A, Florence, SC 29501): A collection of reprints and crotchety new material on the foolish things done by dictatorships and other governments. Harllee and his cronies are Libertarians, and they delight in finding headlines and stories that make politicians look stupid and venal. As always, they find plenty to choose from in this issue. (S-8r/MG)

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SOUTHERN NATIONAL NEWSLETTER V.12 #4 ($20/membership from PO Box 18214, Memphis, TN 38181): Hard to believe but this is an organization seeking to reincorporate the Republic of Dixie. That is, to once again attempt secession from the United States. They state their demands, compile a history, support David Duke, call Abe Lincoln and "perverted liar," and think George Bush is a liberal who spends too much money on welfare. (A3-19/CG)

☐**THE SOUTHERN WILLAMETTE ALLIANCE** Vol. 11 #1 (45¢ large SASE from Peter Holden, 454 Willamette, Eugene, OR 97401): One of the better regional progressive papers around. There's much on sustainability in this issue, from the Business Alliance for a Sustainable Economy to a review of a book on solar alcohol fuel production. An excellent networking resource for area activists as well. (T-16t/MG)

☐**SPANNER** #2 (£1 IMO from BM Spanner, London WC1N 3XX, ENGLAND): A leftist political discussion journal with the careful-to-tedious theoretical orientation which seems much more prevalent in Europe than here. However, although their slant is broadly socialist they do invite an anarcho-capitalist in for a few pages, making for interesting discussion. An eyewitness account of the Chinese student uprising and "The Tyranny of Economics" (a critique of Marxism) are also interesting reading. (A4-45/MG)

☐**THE SPARK** Vol. 1 #1 (SASE/Donation from 14540 Haynes St. #200, Van Nuys, CA 91411): A new publication from some dissident UAW members who are concerned that the union at GM Van Nuys is in bed with a plant management that doesn't care about the workers. This seems to be a true grassroots publication, looking for a return to strong worker-oriented democratic unionism—an exciting prospect. (S-4t/MG)

SPARKS #2 ($3.50 from PO Box 3540, Grand Rapids, MI 49501): "The Magazine of Creative Audio", this is aimed at folks who like Firesign Theatre and other refined forms of bizarre entertainment. This issue features a look at ZBS Foundation and their line of taped dramas, Norman Corwin, and notes on how to write grants. Funny and erudite by turns. (S-21t/MG)

SPECTRUM #16 ($2.75 Sample from 61 Dutile Rd., Laconia, NH 03246): A very broad "wholistic" news magazine that encompasses almost every current issue with precise, aware and abreast ease. Articles are short and direct from diet and health to racism to baldness. Interview with John Robbins, heir to the Baskin-Robbins empire-turned-spokesperson. (S-34t/CG)

THE SPLINTER #3 ($4 from PO Box 879, 36 Adelaide St. E., Toronto, ONT, M5C 2K5 Canada): Odd, high-falutin' zine of architectural criticism, specialising in put-downs of official, industrial and mass-produced structures. Includes Hundertwasser's Mould Manifesto against rationalism in architecture. Fun & games for people who use nuance as a verb and discourse as a noun. (S-52r/JR)

☐**STADTRATTE** #3 (16.80DM/6 issues from Postfach 22 11 14, 8 Munich 22, GERMANY): German-language magazine of alternative politics and music. There are pieces here on pornography and bulimia, as well as much material on work and resistance. Looks pretty heavy going in spots. (A4-42t/MG)

THE STAMP ACT #5 ($2 from Steven Bieler, 7307 6th Ave NW, Seattle, WA 98117): The zine of creative rubber stamping. Always imaginative, this issue stands out with its pages and pages of contributors' postcard innovations. Some of these are really inventive and could be marketed. (S-20/CG)

☐**STAR** #1 ($2.50 from PO Box 188, Atwood, CA 92601): A new zine of esoteric explanation and hints. There is some material rooted in Thelemic magick, a look at the story of the priory of Sion, and an exercise of Silence. They also publish short stories and poetry and a lot of woodcuts of strange people from imaginary lands. The total effect is rather confusing, perhaps deliberately so. (HL-44t/MG)

STAR ROUTE JOURNAL Vol.8 #9-10 ($10/10 issues from PO Box 1451, Redway, CA 95560-1451): A journal of living from some free thinkers. The contents live up to its subtitle, "organic, unprocessed counterculture for people with longer attention spans." ~~Herein is discussed an~~ incident during Redwood Summer and its ramifications, folks swapping some life events and stories, a little poetry and the end results of the California elections from a sardonic angle. Warm and honest. #10 is an all-out effort to "stop the war" and also holds some pretty endearing thoughts about aging feminists. (T-20t/CG)

STET (the usual from Leah Zeldes Smith, 17 Kerry Lane, Wheeling, IL 60090-6415): Personalzine of an SFan, covering a Con and some touring in Holland, an account of buying and moving into a house, & a portfolio of thanksgiving recipes. Quite detailed. (S-24/JR)

STICKY CARPET DIGEST #8-9 ($1 from 38-277 147th St. #3, Flushing, NY 11354): Movies (and a few other odds and ends, like music reviews and an Anni Ackner column) for the masses. They review a 3-D porno, "Great Moments in Over-Acting", and a selection of movies about science gone too far. There's also an interview with ex-X member John Doe in #9. Getting better all the time. (S-16t/MG)

THE STONE & SLING #15 (donation from pagan Angel Press, 1205 Co. Rte. 60, Rexville, NY 14877): A networking zine for Allegheny County, which is busy trying to keep New York State from dumping nukewaste there. This issue has a brief history of the struggle, plus poems of resistance and some thoughts on the putative return of the sixties. (S-12/MG)

STORM WARNING! #17 ($10/10 issues from VVAW-AI, 4710 University Way NE #1612, Seattle, WA 98105): Solidly anti-war zine by a bunch of progressive Vietnam vets. This issue is of course focused on the Mideast, urging the GIs to stop the war themselves. They also dig up info that doesn't show up elsewhere, like the expose of atropine as a remedy for nerve gas—it's not as good as the Pentagon would like the troops to believe. (D-32t/MG)

□**STORYTELLING MAGAZINE** Vol. 3 #1 ($4.95 from NAPPS, PO Box 309, Jonesboro, TN 37659): The slick magazine of the National Association for the Preservation and Perpetuation of Storytelling. While they do print a story or two, mostly they're after the *art* of storytelling: how to do it, what new ways it's being used in, who loves it. Great energy here, and a good connection back to myths and oral traditions. (S-32t/MG)

STRANGE MAGAZINE #6 ($17.95/4 issues from PO Box 2246, Rockville, MD 20847): A twice-yearly magazine of Fortean thought and speculation that collects hundreds of news reports to sprinkle among feature articles. The latter range from the possibility of flying reptiles to the strange career of Jack Parsons to crop circles to John Keel on UFO research. Well-documented and delightfully offbeat. (S-64t/MG)

□**STREET VOICE** #1 ($6/yr from PO Box 22962, Baltimore, MD 21203): A very direct broadsheet written by and for the street people and addict community. Survival tips, strong assurance of support are passed along in an attempt to unite these folk who know and care about them. These aren't preachings, they are facts, resources and living tips. $2 includes some grassroots medical tips. (S-2t/CG)

STROKER #47 ($3.50 from 129 2nd Avenue #3, New York, NY 10003): One of the finest litmags—not too long or short—displaying some integral talent. Besides the continuation of Henry Miller inserts, there's poetry from all walks, including prisoners and established poets. Extra treat this issue is an excerpt from editor Stettner's work-in-progress, a novel which, among other things, includes "Confessions of a Café Sketch Artist." (D-48t/CG)

□**SUB BILD** 2/90 (DM 7 from Willem van Dijk, Gaisbergstr. 18, 6900 Heidelberg, WEST GERMANY): A literary zine on the experimental fringes, mostly in German but with a few English pages (not that those are necessarily any easier to figure out!). Contributions range from essays to concrete poetry to collage. The editor translates the name as "Behind the visible world." (D-98/MG)

SUBHUMAN #17 ($1 from Cecil Doyle, PO Box 53735, Lafayette, LA 70505-3735): A zine celebrating the weird and disgusting in the cinema. This issue 0has *The Cook, the Thief, His Wife & her Lover*, as well as lesser-known goodies including *Bad Girls Go To Hell* and *Bible of Skin*. All manner of grossouts have made it to the formerly-silver screen, and you'll find many of them chronicled here in loving detail. (D-16t/MG)

SUBLIME SLIME Vol.12 #4 ($1 (?) from Steve McAllister, 21925 Meridian Ave S., Bothell, WA 98021): Satirical news and views of the world. Thoughts for this issue include the key to a happy future for the Youth of America through gardening, some survival computer training, combining movie sequels to save money (*Rocky V* and *Godfather III* in one) and my favorite—a suggestion to call **SPORTS ILLUSTRATED** and ask them if "it's possible to kick the football phone with the sneaker phone." Good stuff. (S-4/CG)

□**SUB STANDARD** #2-3 ($3 (?) from PO Box 245, Willoughby, NSW 2068, AUSTRALIA): A collection of newspaper clippings, band interviews, comics and other goodies. There are pages on violence and the media, sex being used to sell, the futility of the system, and much more. A weird trip through the mainstream and some alternatives. A definite must for those into obscure newspaper clippings. (O-22/MG)

SUBTERRENEA #6 ($3 from 47 Thorncliffe Pk. Dr. #609, Toronto, ONT, M4H 1J5, CANADA): A Canadian entry in the horror films market, and a well-done one. Of special interest to free-speechers is their continuing tracking of banned films in Toronto. This issue also has an interview with Dario Argento, plenty of reviews, and more. (S-24/MG)

SUBTEXT Vol. 1 #13-16 ($10/6 months from 305 N. 43rd, Seattle, WA 98103): "World News For World Citizens", this one takes a generally progressive stance in its coverage. Stories in #13 include harassment of touring Cambodians, the War on Drugs, human rights in Columbia, wages in Namibia, and much more. They're much more wide-ranging than the average paper; #16, for example, talks about the politics of Bhutan and Burma. (T-8t/MG)

THE SUBTLE JOURNAL OF RAW COINAGE #39-41 (#39 $1.50; #40 or #41 50¢ & a stamp from Geof Huth, RD 5, Currybush Rd., Schenectady, NY 12306): Geof continues to collect and chronicle all manner of obscure words and coinages. #39, subtitled "Coplicate", has a wide selection of words for imaginary sex acts. The contributions in #40 and 41 come from students of his wife's Middle School classes, and the pages themselves are folded origami-style as passed notes are done. "Exireries" and "Mericascan" are the respective titles of these issues. (S-1/MG)

□**THE SUNDRY TIMES** #3 ($2 from Art L., PO Box 1612, Bellflower, CA 90706): A zine of miscellaneous philosophy and what-not. Art talks about the overcommericalism of Christmas, the basics of libertarianism, and why one should be a vegetarian in this issue. Also features some short poems and comics. (S-10/MG)

THE SURVIVOR Vol.7 #12 ($10/12 issues from Kurt Saxon, PO Box 327, Harrison, AR 72601): A journal of survivalist thinking, homemade remedies and cheaper alternatives—many of them surprisingly taken from **POPULAR SCIENCE** circa 1933! They range from Xmas ornaments to microscope movies to organic gardening. Kurt also offers many insights into the so-called "hunger problem" in the states and questions the resourcefulness of those afflicted. Useful and down-to-earth. (T-15/CG)

□**SYMPOSIUM** Vol. 1 #1 ($1 (?) from Union Main Desk, University of Utah, Salt Lake City, UT 84112): A new "interdisciplinary Journal of the Arts, Science, and Humanities", this one offers quite a range of articles. There's notes on neural networks in genetics research, bird migration, visual effects of LSD, US drug policy, feminism and anarchy, and much more. Some articles are well-anchored by footnotes, others more speculative; all in all, an interesting bundle of reading. (S-64t/MG)

TAB TO BLOCK BICUSPID Vol.1 #4 ($1 (?) from Blackhumour, PO Box 315, Station "A", Vancouver, BC V6C 2M7, CANADA): Once again a treat for the (con)sensus. The anonymous Blackhumour folk offer only one piece this time—a two-edged story which describes both "the nature of the accident" while alternately pondering reality and the dimensions of the mind. Excellent. (S-4/CG)

TAKE THIS #1 (Donation from 410 Kansas Union, U of Kansas, Lawrence, KS 66045): Feisty student newpaper paid for with more or less hijacked activities fee money. They're mad about Columbus, Rape, Racism,—which their grandstanding trivialises into tired old political rectitudes. Moral-outrage adrenaline-junkies trying to flog their carcasses into something resembling life. Any more knee-jerk and it'd be goose-step. (T-12t/JR)

TALKING LEAVES #18-19 ($15/yr from 1430 Willamette #367, Eugene, OR 97401): A bioregional magazine with a heavily spiritual side, emphasized in #19 by reporting from the Earth and Spirit Conference. There is much here on listening to the earth and its non-human denizens, as well as some concrete advice on things we can do to help. They also sneak in some humor to avoid becoming too hidebound. (T-20t/MG)

☐**THE TALKING STICK** Fall 90 (Donation from 8002B Dollyhyde Rd., Mt. Airy, MD 21771): A journal of support and encouragement from the Men's Movement—the kinder, gentler one. There is a determined perspective, however, from men who want to find their ways in life, and help others in doing so. Robert Bly's **IRON JOHN** is reviewed, along with essays about male images in myth and poetry, and another on why men become so fascinated with football. (S-16/CG)

TECHNOLOGY GONE BERSERK #1-4 (25¢ stamp *each* from RM Goodman, 19 Gould Pl., Caldwell, NJ 07006): A lively and very funny zine that feels like an early **MAD** magazine. Goodman's comic art would fit right in that humorzine, as well as the articles which range from phony movie reviews ("The Urinator"), a hard-boiled detective and the constant one-two punch jokes about everything from John Saxon to Donald Trump. Really clever without dipping into corniness. (S-8t/CG)

TEENAGE GANG DEBS # ($2 from Erin and Don Smith, 5812 Midhill St., Bethesda, MD 20817): At last! A fanzine that reads like a Nik-at-Night commercial and covers a lot of the same ground. Here we've got Bobby Brady on the cover (with an evil smile), a closeup look at Hanna-Barbera, an *interview* with Stan Livingston ("Chip" on *My Three Sons*), in short, lots of paraphernalia from the TV generation. This is not silly fluff—this is actual and faithful coverage—I thought it was terrific. (S-24/CG)

TEST BANNER ($1 (?) from American Peace Test, PO Box 26725, Las Vegas, NV 89126): A special action edition acting as a call to nonviolent direct action to stop nuclear testing. Extensive reasons and research, recruiting, nuke testing and international law, and a moving piece about the physical price (at least) one woman's family may have paid for testing. (T-8t/CG)

THE TEXAS SF INQUIRER #36 ($1.50 from FACT, PO Box 9612, Austin, TX 78766): The struggling SF zine of the Fandom Association of Central Texas. The main feature in this issue is an interview with Carole Nelson Douglas done by her fellow author Katharine Eliska Kimbriel. There's also locs, proposals to revamp our economy, and book reviews. (S-16t/MG)

THE POST-VATICAN II APOCALYPTIST

"We disagree with prophets of gloom."
-Pope John XXIII

"Not one stone will be left upon another..."
Luke 21:6

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THANATEROS #3 ($6 from PO Box 89143, Atlanta, GA 30312): A journal of chaos magick which is not slavishly wedded to the past, though they do draw on it as necessary and useful. If you know me, you'll know why the article on Gonzo Magic was my favorite part of this issue. Other topics include the Orisha systems, mistruths spread by law enforcement, and an invocation of Kali. Also features reviews of other magickal works. (S-40t/MG)

A THEATER OF BLOOD #2 ($2.50 from C. Darren Butler, PO Box 620, Orem, UT 84059-0620): A small litmag that tries to specialize in short poems and stories with a shiver of nastiness inherent in them. Car crashes, child abuse, and Paul Weinman's tales of stealing a bus all show up in this one. (D-23/MG)

☐**THETA** Fall 1990 ($8.50 from Psychology Dept., West Georgia College, Carrollton, GA 30118): "Contemporary Issues in Parapsychology" with serious references but a generally popular tone. This double issue includes a longish section on shamanism, a case study of someone who seemed to be possessed, and a pile of book reviews. Written from a believer's perspective, but still careful to delineate fact from speculation. (S-40/MG)

THEY WON'T STAY DEAD! #13 ($1 from Brian Johnson, 11 Werner Rd., Greenville, PA 16125): Low-budget coverage of strange movies (and occasionally other cool mutant things—there's a review of the "Visible Man" series of models in this issue). Brian reviews Mike Diana's home video in this issue, while Dave Szurek tackles "*Cycle Psycho*. (D-16r/MG)

THIRD WAY SUPPORTERS BULLETIN Dec. 1990 ($1 (?) from PO Box 10203, Arlington, VA 22210): A newsletter for White Nationalists in America—they say they're not fascists, but some of their views are certainly similar. This issue is all about intentional communities and why Third Way types have a natural affinity for getting back to the land. (D-8/MG)

☐**THRUSTING N RELEASING** #11($1.50 (?) from 7355 S. Boulder, Rd., Boulder, CO 80303): A zine that seems to be centered on freestyle biking, though it does have some skate content and a batch of music reviews too. There are photos (and a contest that asks you to send in a photo of your girlfriend), interviews with bikers and strange psychotic raves. (D-32r/MG)

☐**THUNDER REVIEW** #1 (75¢ from Starlight Comics Group, 1 David Ln. #4A, Yonkers, NY 10701): A mini-review of the small press, centered on comics and moving out from there—they do a few cassettes and promise videos for next time. Also has a bit of small press comics news. (M-16r/MG)

TICKET Vol. 2 #2 (25¢ & SASE from Chris Martin, Route 1, Box 373, Charlottesville, VA 22901-9605): A zine of rambling personal and cultural observations. In #2, Chris talks about future publishing plans, current television, and fighting a flea infestation. (S-2/MG)

☐**T.O.P.Y. CANADA** Jan. 1991 ($2 from Box 579, Stn. P, Toronto, ONT, M5S 2T1, CANADA): Mind-alteration and magickal practices from the Canadian affiliate of the Temple ov Psychick Youth. The lead article here is about building and using your own bed of nails; later, they muse on the possibility of zit juice in sigils. Poetry, cartoons and photos wander in and out. (D-28/MG)

TRADITIONS SOUTHWEST #3 ($12/4 issues from PO Box 7725, Albuquerque, NM 87194): An excellent and classy magazine about adobe. They tackle it from all angles, as folk art, fireplace material, and something to be preserved. Fascinating advice in this issue for the rammed-earth builder, as well as notes on a mission restoration and an article on New Mexico wines. (O-32t/MG)

TRANET #67 ($30 from PO Box 567, Rangeley, ME 04970): A networking newsletter that every issue lists dozens of events, non-governmental organizations, and resources for people interested in a wide range of alternative issues. These go from organic food to community to alternative energy to ways the Third World can talk to the rest of us. An inspiring avalanche of committed people lurks in these pages. (S-16t/MG)

TRANSITIONS ABROAD Jan./Feb. 1991 ($4.50 from 18 Hulst Rd., Box 344, Amherst, MA 01004): A travel magazine for those who want to do more than play tourist—the ones who want to live, or work, or play in other countries. Travel in Asia is the theme of this issue, with sidelines on surviving cheaply out of the country and teaching English as an available overseas job. (S-64t/MG)

TRASH BARREL Dec. 1990 ($1 (?) from Donald Franson, 6543 Babcock Ave., North Hollywood, CA 91606): A newsletter of fanzine reviews, focused on the science fiction world (though Don does step outside of those bound when he gets something like **FF** in the mail). Plenty here that we don't cover, reviewed from the point of view of an actifan who assumes others know the basics. (S-3/MG)

TRASH CITY #7-8 ($4 from Jim McLennan, 247 Underhill Road, E. Dulwich, London, SE22 0PB, ENGLAND): This filmzine certainly has a wide range. In the opening articles alone we get bits of the shooting script for *Blade Runner*, a look back at *Bambi* (yes, the animated Disney movie) and a reminiscence of the career of Traci Lords. Plenty of reviews, obscure and otherwise, come in before you get to the debate over the worth of Mondo movies. A cut above. (D-48t/MG)

TRASH O RAMA #3 ($1 from A. Vandeuren, 2124 Hawthorne Hts., Depere, WI 54115): Movie and video reviews, plus some other little goodies like the occasional CD. There's an article about GG Allin and a reasonably long interview with George Stover in this issue. The layout is sort of haphazard, leaving movie stills next to reviews of other flicks, but that's part of the fun. (S-24/MG)

☐**TRENDS & PREDICTION ANALYST** Vol. 8 #1 ($1 (?) from Inner-Peace Prosperity Network, 12628 Black Saddle Ln., Germantown, MD 20874-5001): A roundup of news and outrageous rumors from the fringes. You can read channeled information on the war in Iraq, notes on the mysterious Black Helicopters, advice on surviving the coming Earth Changes, and much more. Reminds me a bit of the slew of information surrounding the Harmonic Convergence. (S-10/MG)

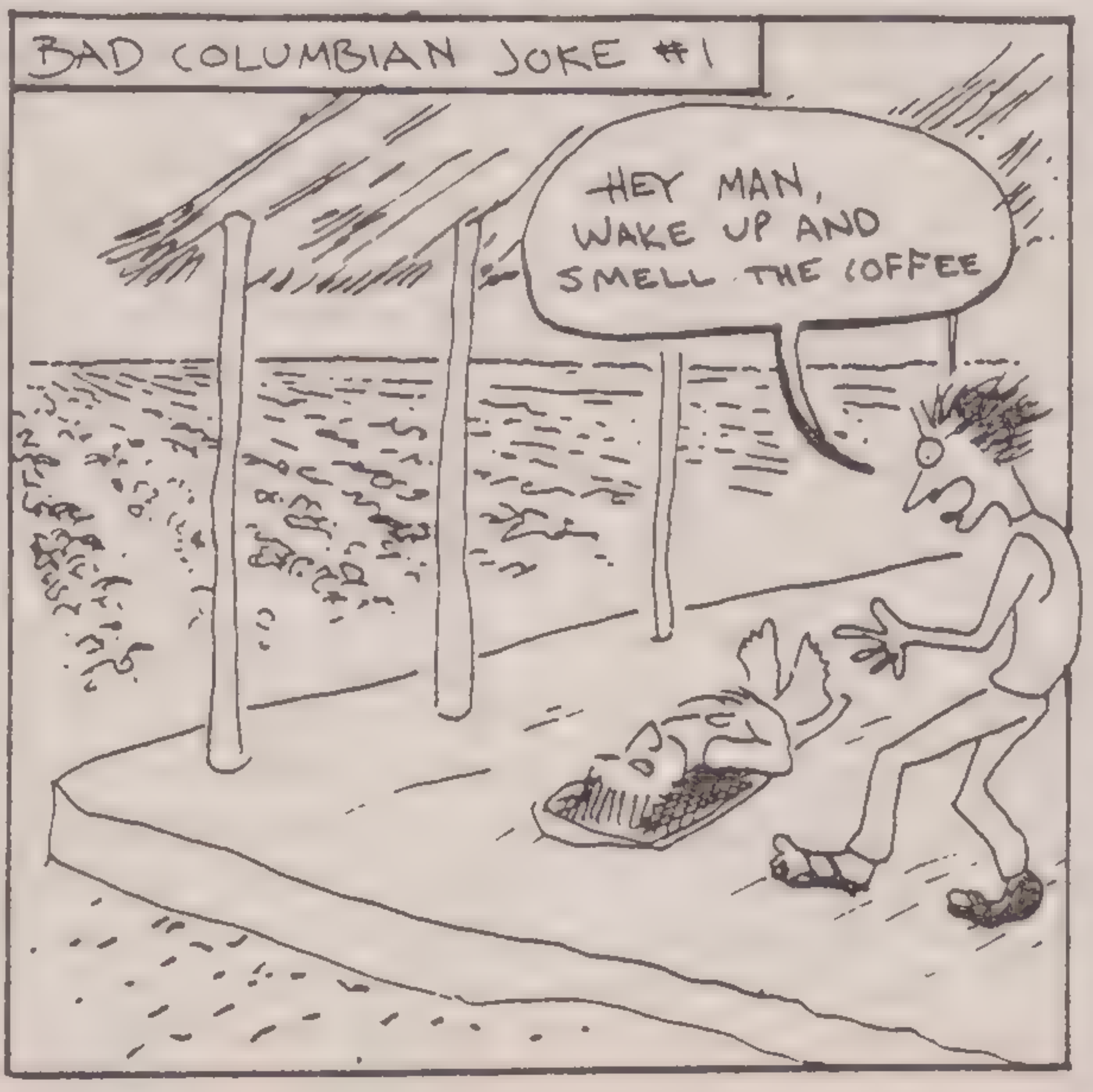
TRIDENT #58-59 ($5 frrom Embassy of Satan, PO Box 666, Whitehall, PA 18052): Newsletter from a group that sees Satanism as a movement of "Social Realism" rather than a religion—they say the latter concept will be obsolete by the year 2000. They're quite good at printing gossip and attacking those in the Satanist movement who don't agree. Or at least Yaj Nomolos, the ringleader, is good at it—we seldom hear from anyone else in these pages. (S-26/MG)

TRILOGY Winter 1991 ($9.95/3 issues from 310 Old East Vine St., Lexington, KY 40507): A fat slick colorful "Magazine for Outdoor Enthusiasts" with more to recommend it than pretty photography (which it also has in abundance). Besides articles on topics from rafting in Russia to winter adventure in Greenland, there are fat sections on recreation, industry and the environment where corporate, government and activist voices can all speak out and perhaps find some common ground. A great value and an interesting approach to brainstorming. (S-200t/MG)

TU RASSLIN RIOT #4-5 ($3/4 issues from Brian Tramel, 1806 Self Cir. #B, Jonesboro, AR 72401): A mini-sized wrestling zine that's getting pretty fat. Brian is also managing to drag other editors in; Dave Meltzer and Evan Ginzburg both have pieces in #4. There are offensive columnists, drawings of wrestlers suitable for t-shirts, match reporting, silly gossip, and real news, all mixed up together. A great value. #5 has more on Brian's own career in the ring. (M-36r/MG)

TURBOT O'BRIAN Vol. 1 #7 (25¢ (?) from PO Box 41302, Tucson, AZ 85717-1302): A small end of the year edition of this litmag, put out on a single postcard. When you finish reading about the contest you can turn it over and cut out the stencil. (M-2/MG)

TWISTED IMAGE NEWSLETTER #24-25 ($1 from Ace Backwords, 1630 University Ave., Apt 26, Berkeley, CA 94703): Heaps of Backwords' strips to keep you busy for awhile, alternately producing chortles, harrumphs and snickers. Ace knows how to push buttons and has more of a grasp on society's fickle finger than most anybody else. He also prints his "crank mail" from such weighty names as Paul Krassner and Joe Bob Briggs and reviews David McCord's works. #25 has some of his early "Coolman" work and thoughts on the recent press coverage for the street people calendar. (S-8/CG/MG)


BAD COLUMBIAN JOKE #1
HEY MAN, WAKE UP AND SMELL THE COFFEE

TWO-HEADED DOG #8 ($2 (?) from Erik Weems, 404 1/2 Southwest "B", Bentonville, AR 72712): A zine of movietalk, popular culture ("Tabloid Religion" was right on the money), and some fiction from Erik, who has a lively imagination and can talk *movies*, not "film." The story about Athens was nicely spread out through the whole zine, offering an alternative to the group movie discussions about Schwartzenegger, *Another 48 Hours* and *Dick Tracy*. Unpretentious and likeable. (S-10/CG)

☐**TWO PLY PRESS** Vol.3 ($1.50 from Brad French, 3457 Angwin Dr., San Diego, CA 92123): The informal journal for jugglers, mostly IJA members and the like. There's an interview with a couple of IJA champs, a report on the '90 UCLA Juggling Convention, and updates on the sport? game? pastime? with notes on upcoming festivities. (S-15/CG)

UFO Vol. 6 #1 ($18/yr from 1800 S. Robertson Blvd. #355, Los Angeles, CA 90035): A classy journal of UFOs that is getting more balanced and less sensational, while still digging up plenty of wild stories. This issue has a special section on crashed saucers, including the Roswell incident and a couple of others. There's also an interesting agent from "Bo" Gritz about the claims of William Cooper. (S-48t/MG)

UMBRELLA Vol.13 #2 ($15/yr from PO Box 40100, Pasadena, CA 91114): A review zine for the art world—traditional, mainstream, cultural and countercultural. Reviews are of artists, artists' publications, biographies, reprints, and resources on each subject. There are also notes on artists past and present, business opportunities and a friendly editorial. Comprehensive. (S-70/CG)

THE UNICORN Vol. XIV #2 ($1 from 5616 Caladium, Dallas, TX 75230): A gentle and not too challenging newsletter for pagans. They celebrate the earth and sky and herbs and people, look into myths, give some sources for mail-order supplies. There's also book reviews and some notes on astral and dream work here. (S-10t/MG)

UNION OF INCARCERATED BUT INNOCENT CITIZENS Vol. 1 #2 (donation of embossed envelopes from Rabbi Jacob Feuerwerker, PO Box 56-A187402, 3-E-32, Lebanon, OH 54036-0056): The description of this zine, as well as its rather verbose style, are suggested by the title. Includes some details of individual cases. The Rabbi's position is more elaborate than clear. (S-4/JR)

THE UNINTELLIGENCER #1 ($1 *CASH* from Embassy of Planet Claire, PO Box 3194, Bellingham, WA 98227): The new successor to **LIFE ON PLANET EARTH**, this is an odd mix of humor, serious articles and of course Fat Mike comics. There are ideas for pranks, zine reviews, crabbiness about New Kids On The Block, and notes on grading salmon. A pleasant zine. (D-20t/MG)

UNION SHOP BLUFF #2 (Trade & SASE from Coryza Press, 21A Quebec St., Guelph, ONT, N1H 2T1, CANADA): A small litmag of found poetry, UFO speculations, and other strangeness. There's Ana Pine with government sex, a weird rant about the Beatles being a military plot to undermine American society, and more. (HL-4r/MG)

UNIROD #2 ($1 from Kenward Bradley, 4214B Filbert Ave., Atlantic City, NJ 08401): A zine of miscellaneous ecstatic writing and reviews. Some of the writing here seems to come from a dream state or a cutup; other parts are even more obscure. Includes zine reviews, an aging bachelor story, an I Ching reading for the gulf, a comic of world history. (S-18/MG)

THE UNIVERSAL CHURCH O'FUN TIMES #8 ("Whatever's Fun to send" from 4326 Woodstock Blvd. #666, Portland, OR 97206-6270): A zine dedicated to spreading the cult of Fun. A lot of it is just plain silly, bantering interchanges between readers and the editor, but they have their serious side as well. In this issue that mainifests itself in a thoughtful answer to the concerns of a death row inmate wondering how he can have any fun. (S-6t/MG)

THE UPRIGHT OSTRICH Vol. X #1 ($25/yr from PO Box 11691, Milwaukee, WI 53211): All the news you need from the Constitutionalist side of the fence. This is the place to find out about the latest abuses from the One World Government types and the IRS (did you know the Irish are slated as new rules of the Western US?). Also strange energy sources, fighting bureaucracy, and more. (S-24t/MG)

USSR NEWS BRIEF Oct. 1990 ($40/yr from Das Land Und Die Welt, eV, Schwanthalerstrasse 73, 8000 Munchen 2, GERMANY): Normally a bulletin of the human rights movement, this issue lists the political prisoners still detained in the USSR as of October '90. Comprehensive, the list describes each person, each "crime" committed, where they are held, dates of trials and even a Russian pronunciation guide. (HL-24t/CG)

UTNE READER #43 ($4 from 1624 Harmon Pl., Minneapolis, MN 55403): A digest of news and opinion from all over the liberal, left, and Yuppie press. This particular issue has a section of rehabilitated religion, the latest in their "maybe our parents weren't so dumb after all" series. They also feature a look at Eastern Europe, some material on the elderly reprinted from **WHOLE EARTH REVIEW**, and a handy access section for some of the other fast-growing alternative mags around. (S-144t/MG)

☐**VALE OF PNATH NEWSLETTER** #1 (Two IRC's from Jeff Leach, Vintervagen, 194 60 Upplands, Vasby, SWEDEN): For the H.P. Lovecraft aficionado, this first issue is mainly lists, prices and resources for books and othersuch Lovecraftiana. Good for buying and selling info as well as collections. (S-4/CG)

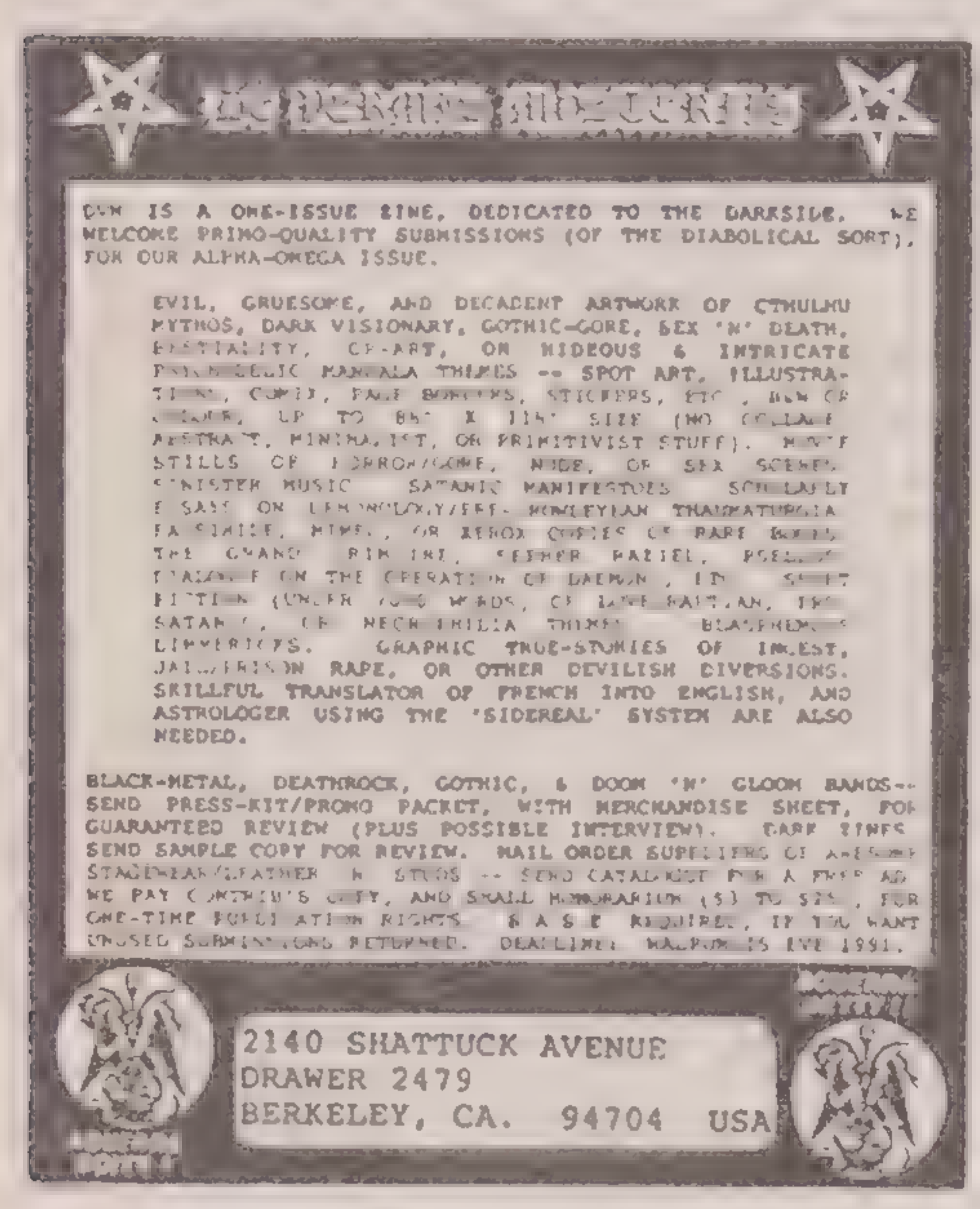
VAMPIRE ARCHIVES #15-16 ($1 (?) from 2926 W. Leland, Chicago, IL 60625): Clippings and news notes for the lover of (or at least the person fascinated by) campires. They discuss current Dark Shadows projects and the numismatic habits of the original Dracula with equal ease. No spectacular layouts, just everything the editors can find about the fabled bloodsuckers. (S-14/MG)

☐**VANILLA ICE NEWS AND ADULT BABY WORLD REPORT** #1 (25¢ and a stamp from John Porcellino, 1954 Brookside Lane, Hoffman Estates, IL 60194): A collaborative collage effort between John and K.A. Seckman which has nothing to do with the famous rapper, but more or less a comment on the state of things—pretty smiles above credit cards, teenage romance over a tray full of lipsticks and trojans. I think the artists here are posing questions rather than providing answers to scoiety's confusion. (D-12/CG)

VDT NEWS Vol. VII #6 ($87/6 issues from PO Box 1799, Grand Central Sta., New York, NY 10163): A continuing survey of the latest research on the potential hazards of working with video display terminals, and the legal fallout from this. The jury is still out, but rule-making, legislation, and scare campaigns seem to be running well ahead of the facts. Lots of useful and balanced information here, though. (S-12t/MG)

VEGETARIAN VOICE Vol. 17 #3 ($15/yr from North American Vegetarian Society, PO Box 72, Dolgeville, NY 13329): Solid information, recipes and articles for the practicing vegetarian. #3 includes holiday recipes, notes on turkey farms (and on a "farm" devoted to saving animals) and the latest B-12 controversy. A good source of books and networking info too. (S-40t/MG)

☐**VERA KRANT** 1990 #24-1991 #1 (IRCs from Oosterstraat 44, 9711 nv Groningen, HOLLAND): A club zine from Holland. This is a neat looking and colorful zine handed out for free, with a calendar of events, music and movie reviews, and other fun stuff. It's all in Dutch too. (D-28r/MG)



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A VERY SMALL MAGAZINE #14 ($1 (?) from Beth Blevins, PO Box 221, Greenbelt, MD 20768): A curious little chapbook that's surfaced after a lengthy absence. What we have here are excerpts from the life and journal of *Carabina Slim*, a poet who sort of floats in and out of others' lives, while living what sounds like a terrifically illusory life in France. Literary and romantic. (M-18/CG)

VETO #3 ($3.95 from Les Editions Cooperatives Veto, 3414, Lacombe, Montreal, Quebec, H3T 1M1): Quebecoise lit-zine full of turgid language and senseless stories, vulgar words and pointless gloom. Stylishly illustrated with inexplicable morose cartoon images. Punk with a european-style education. (D-66t/JR)

VIDIOT #4 ($1 from Flint Mitchell, 7331 Terri Robyn Dr., St. Louis, MO 63129-5233): Flint's occasional zine of independent/amateur/hard to come by videos. He reviews both videos and fanzines—as a producer of both he knows what he's talking about. I especially liked his philosophy of adult video reviewing. (D-20/CG)

VIETNAM VETERANS IN PRISON Dec. 1990 (Contact Rob Stegall, Farmington Correctional Center, 1012 W. Columbia, Farmington, MO 63640): A newsletter directed towards vets in and out of prison. It's a mix of veterans' news and prison news (the latter often specific to Farmington), with notes on MIAs and other hot topics. (L8/MG)

VIRGINIA LIBERTY Vol. 6 #6 ($25/yr from LPVA, PO Box 28263, Richmond, VA 23228): The official paper of the Libertarian Party of Virginia. Unless you're politically active in that state, there's probably not a lot here for you: reprinted letters to the editor and coverage of electoral work are the chief topics. (T-4t/MG)

VIRGIN MEAT #11 ($2 from Steven Blum, 2325 West Ave. K-15, Lancaster, CA 93536): A zine of short-short horror stories. A little girl gets more than she bargained for a bedtime tale, a whore has a close encounter with death, and a babysitter has a terrifying evening in three of the tales here. Some hackneyed ideas but the best get in a quick fright with an economy of words. (D-24r/MG)

VOICES FROM SPIRIT Vol. 4 #4 ($4/6 issues from PO Box 5155, Ellsworth, ME 04605): These people seem to have mastered the art of channeling. At least, they can get darned near anyone on the line; this issue features interviews with Pocahontas and the Virgin Mary, and Humphrey Bogart is promised for the next one. Beyond that, there are lots of articles promoting a sort of eclectic New Age faith of love. (S-8r/MG)

THE VOLUNTARYIST #48 ($15/6 issues from PO Box 1275, Gramling, SC 29348): The masthead here says "If one takes care of the means, the end will take care of itself", and that pretty much sums up their attitude towards government. Editor Carl Watner contributes a long essay to this issue, examining the history of state schools in this country and their disastrous consequences. (S-8t/MG)

WAGE SLAVE WORLD NEWS Vol.2 #11 ($1 from PO Box 3511, Madison, WI 53704): Strangely grisly pseudo-satire of the Daily News in format and content, this depicts that journal using cruel and supernatural means to break a strike. More angry than amusing. (S-4t/JR)

WALKING-STICK NOTES #21 ($1 (?) from Cecil Curtis, 4051 E. Olive Rd., Pensacola, FL 32514): A short newsletter about walking sticks, staffs, canes and their relatives. This issue notes a new book on the subject, reports on an auction, and has several articles of appreciation and construction. (S-4/MG)

W.A.M.M. Vol. 9 #3-4 ($30/yr from 3255 Hennepin Ave. S, Minneapolis, MN 55408): The newsletter of Women Against Military Madness, now filled with opposition to the potential war in the Persian Gulf. They've been part of organizing a protest network in the Twin Cities and publicized their feelings through full-page newspaper ads. (S-8t/MG)

THE WASHINGTON REPORT ON MIDDLE-EAST AFFAIRS Vol. IX #7-8 ($15/yr from American Educational Trust, PO Box 53062, Washington, DC 20009): Coverage of the Middle East that goes into much more depth than you'll find in the daily papers. Often their stance is pro-Arab and anti-Israeli, as in #7 which downplays the need for war and says Arabs will ignore Hussein's call for jihad. As a source of information, this is very useful, but I wouldn't depend exclusively on it. (S-86t/MG)

WAS/YOUR MEMORIES ENCLOSED #3 ($1.45 from Jannathan Falling Long, PO Box 16393, Columbus, OH 43216): A collage of stuff from varied sources: classical art of antiquity, quotes from Jesse Helms, less obvious texts, political pamphlets, security signs from around the world. A quick slice through some varieties of human experience. (D-32/MG)

THE WATCHER #5 ($5 *Surface Rate* from PO Box 38-262, Petone, Wellington, NEW ZEALAND)(*Make check payable to* Realist Publications): A satanic newsletter of information and recruiting. Here they discuss anti-satanist hysteria, explain the Temple Ov Psychick Youth and raise questions as to the alleged goal of Zionist Zealots. A review of Anton LaVey's biography is included. (D-12/CG)

WE ARE THE WEIRD Vol. VI #16-Vol. VII #3 ($19.95/26 issues from Joe Bob Briggs, PO Box 2002, Dallas, TX 75221): This is where famed drive-in movie critic Joe Bob Briggs hangs out these days, talking about movies and other things. #16, for example, has a lead article on the joys of turkey hunting and an appalling list of sequels in production (Teenage Mutant Ninja Turtles *II*?!). #20 discusses the Anti-Wife phenomenon and features a Linnea Quicley filmography. The lead article in #21, "Nekkid Whale Flesh on Video", about home pornos, is an instant classic. (S-8/MG)

THE WEASEL HELP MONTHLY Vol.3 #6 ($20/membership from PO Box 11216, Boulder, CO 80301): The bimonthly bulletin for ferret owners and lovers. This covers a lot of ground—from the legality of owning a ferret (it's illegal in some states) to rehabilitating an errant ferret, to building shelters. This is obviously a tremendous labor of love for a select group and those who own these unusual pets will benefit from it. (S-32/CG)

WEIRD CITY #2 ($1 from Dave Szurek, 1116 E. First St. #2, Aberdeen, WA 98520-2802): Dave has been around the movie zine circuit for years, and now here's another issue of his own zine. In it he does discuss obscurities, but he also editorialize, usually on political themes having to do with the division between haves and have-notes. He's not afraid to punch hard when he's reviewing, either. (S-16/MG)

THE WEIRD NEWS #8 (SASE from Donald F. Busky, 7393 Rugby St., Philadelphia, PA 19138-1236): Humor with a strange sidewise twist. #8 reports on the US Government plan to sell New Jersey to the Japanese to pay off some of the National Debt. Also there's an introduction to the Mail Artists' Holy War, now raging at a mailbox near you. (S-3/MG)

WESTERN REVIEW INSTITUTE NEWSLETTER #15 ($20/yr from PO Box 806, Chino, CA 91708): A rambling newsletter of political philosophy (and occasional other things—some stuff on alternative medicine in this issue). They take a generally libertarian but tough to pin down stance, and move easily through a discussion of law and liberty in this issue. (S-8/MG)

WE THE PEOPLE #48 (Contact Michael Wolff, PO Box 704, South Houston, TX 77587-0704): An amateur press association for literate discussion of politics and related subjects. Naturally, the Mideast is big here right now, but so is everything from Pakistan to animal rights to education. A wide range of positions leads to firm but polite disagreement, and if you join this apa, you can be sure that your debating skills will get a workout. (S-75/MG)

WET PAINT #30 ($2 from Jeff Smith, 2106 Tradewind Dr. #182, Mesquite, TX 75150): Reduced to digest size by financial pressures, this remains one of the best of the movie zines around, covering more than the usual hack and slash features. This one has a review of the sensitive *Birdy*, a discussion of the NC-17 rating, and an interview with a film editor as well as more expected fare like *Demons* 2. I also enjoyed the news about drug smugglers at the filming of *Air America*. (D-32r/MG)

THE WHISTLEBLOWER REPORT Dec. 1990 (On Request from National Coalition of IRS Whistleblowers, PO Box 65471, Washington, DC 20035): The newsletter of a group of former IRS employees and others interested in blowing the whistle on corruption and incompetence in one of the country's worst bureaucracies. Depressing reading, all about thugs out of control and the paltry attempts to stop them. (S-4t/MG)

WHOLE EARTH REVIEW #69 ($20/4 issues from PO Box 38, Sausalito, CA 94966-9924): Superb as always, this issue of the world's best access periodical is largely devoted to Japan. You can read everything from a defense of traditional whaling to notes on intercultural electronic communication here, along with the usual plethora of reviews of great and interesting stuff. There's also a Dave Foreman/Murray Bookchin piece that comes off well, exciting news from the Point Foundation, and optimistic futurism from Bruce Sterling. Why this magazine doesn't sell more copies than PEOPLE I'll never understand. (S-144t/MG)

□**WIGLET** #1 ($1 from Miz Gilmore Tawny, PO Box 770161, Cleveland, OH 44107): A strange little personalzine that seems like it must be full of inside jokes. The editor writes about being hassled by old men and frat guys, growing up and being weird, and the joys (no, really) of living in Cleveland. Quite charming, and with lots of drawings and little bits of life scattered about. (S-14/MG)

THE WILD FOODS FORUM Nov.-Dec. 1990 ($15/yr from Deborah Duchon, 4 Carlisle Way NE, Atlanta, GA 30308): A zine for the person interested in learning what to eat when there's no supermarket handy. The emphasis is on foraging, and they maintain a full list of courses and events being given around the country. November reviewed the Tom Brown survival course; December talks a bit about pokeweed. (S-8t/MG)

WIND Vol. 20 #67 ($2.50 from RFD Route-1, Box 809K, Pikeville, KY 41501): A litmag with a timeless feel to it. Quentin Howard publishes the voices of the American countryside, full of stories and poems that actually tell a story and seek to entertain or educate rather than shock. There's plenty of fresh crops here, flowers, family memories. (D-120t/MG)

WINGSPAN Dec. 1990 (Donation from PO Box 1491, Manchester-by-the-Sea, MA 01944): A tabloid of the men's movement, the feminist-inspired attempt to come to grips with what it is to be a man without necessarily being a jerk about it. They print everything from reports on retreats and events to essays on spiritual fighting to an interview with mythologist Michael Meade. (T-16t/MG)

WITHOUT PERMISSION #6-7 (50¢ from Jennifer Labunetz, 123 E. Lancaster Ave., 2nd Fl., Paoli, PA 19301): The title here is literal, since most of this is reprints of items from the mainstream media for which Jennifer has not obtained permission. She also asks questions of the recipients and prints their answers—in #7, for example, people talk about prospective tattoos. I think it would be safer not to reveal specific contents, but I can say that Jennifer is attracted by humor, or better yet by wit. (S-11t/MG)

WITNESS FOR PEACE NEWSLETTER Vol.7 #3 ($25/yr (*suggested donation*) from 2201 P St., Rm 109, Washington, DC 20037): Human rights and peace activists concentrating mainly on Central and South American issues in person and by mail. Articles look at how "the end" of the war in Nicaragua doesn't necessarily mean peace and good will, homelessness in Panama, the US double standard in Guatemala and the psychological effects on Nicaraguan survivors. (S-15t/CG)

THE WOLSKE'S BAY STAR #6A ($10/12 issues "when you least expect them" from PO Box 364, Spring Grove, MN 55974): It's been a while since this one dropped by, but here it is again. This time the STAR takes the form of a letter to George Bush, urging him not to kill and to enhance life, calling his attention to hyperoxygenation therapy, perpetual motion and the plight of the homeless. (S-1/MG)

□**THE WORLD IS FULL OF SHIT** #3 (SASE from Kevin Lintner, 827 N. Queen St., Lancaster, PA 17603-2739): The NATIONAL INQUIRER gone berserk, a random selection from mainstream media's weirdest and most horrible stories. Really, if this is what life is really like, it's scary. The Virgin Mary, mean people, guns, warped minds, *leotard sniffing*, and lots of others. Better not put the zine name on the envelope. (O-8/CG)

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☐**WORLD LETTER** Vol. 1 #1 ($4 from Jon Cone, 2726 E. Court St., Iowa City, IA 52245): A litmag printed on heavy stock with lots of white space, an arena for its poets and writers to be heard in. I enjoyed the novel excerpts from Irving Stettner, Jim Koehnline's collages, and Celia Santo's short poetry, among other things. Ex-FF editor Jacob Rabinowitz also has some translations published in this premiere issue. Early orders will receive a bonus broadside and a couple of colorful postcards. (S-50t/MG)

THE WORLD OF FANDOM Vol.2 #11($3.00 from PO Box 9421, Tampa, FL 33604): Comprehensive, substantial zine of all walks of fandom. Horror films come first here, with interviews with Tom Savini, Brad Dourif and screenwriter Joe Stefano. Lots of current movie reviews, comics notes, music reviews and my favorite—a look into some younger cult figures to watch for. (S-66t/CG)

WORLD PERSPECTIVES Vol. 1 #10-Vol. 2 #1 ($19/12 issues from People's News Service, PO Box 3074, Madison, WI 53704-0074): Coverage of world events culled from short wave radio broadcasts with some editorials leaning towards the left. The editors here are trying to fill in the gaps of US news coverage and by doing so, reveal some info that would otherwise go unnoticed. (HL-26/CG)

WORLD RESEARCH NEWS 4th quarter 1990 (donation from World Research Foundation, 15300 Ventura Blvd., Suite 405, Sherman Oaks, CA 91403): Specialising in what one might ungenerously term Fortean medicine, this issue has features on topics such as the effect of electric and magnetic devices used in homes on health and nutritional therapy for cancer patients. (S-12t/JR)

WORLD WAR II REVIEW #5 ($20/6 issues *CASH/MO* from Broadhead Publishing, Broadhead, Castleshaw, Delph, Oldham, OL3 5L2, ENGLAND): An historical periodical from a mostly British perspective. There are triumphs, defeats, strategies, analyses and human interest stories. Topical books are reviewed as well as vet reunions and an appeal from the Royal Navy to help out an old enemy. (S-15/CG)

☐**WPPA TRADE PAPER** Vol. 2 #1 ($3 from PO Box 1392, Mechanicsburg, PA 17055): The networking publication of the Wiccan Pagan Press Alliance. They make articles available for syndication, print roundups of pagan press news, and offer advice for other small publishers. A valuable resource for one segment of the zine community. (S-35/MG)

WRESTLING CHATTERBOX #VII-VIII ($2 from Georgiann Makropoulos, 23-44 30th Dr., Astoria, NY 11102): A gossipy wrestling newsletter with lots of photos—unfortunately the photocopying doesn't do a lot of them justice. Georgiann puts in a medley of match results reports from conferences, and speculation, always being cheerful about the sport. (S-25/MG)

WRESTLING OBSERVER 11/24/90-1/14/91 ($5/4 issues from Dave Meltzer, PO Box 1228, Campbell, CA 95009-1228): News and views from the wrestling circuit. Dave prints a mix of reader input, inside news and just plain old-fashioned reporting. Early in December the news was whether Dusty Rhodes would be the new NWA booker. 12/24 features some holiday levity with the poem "The Grinch That Stole Wrestling". January 8 confirms the news about Dusty and reports some other big deals in the wrestling biz. (S-10r/MG)

WRESTLING PERSPECTIVE Vol.1 #10 ($1.25 from PO Box 401, Camillus, NY 13031-0401): Some pretty in-depth commentary about the wonderful world of wrestling. This issue supposes that excessed WWF stars would establish some NWA stars (is that recycling?), a review of Bruno Sammartino's autobiography, and a solid look at women in pro-wrestling—role models or not?—and their different images. (S-8/CG)

WRESTLING THEN AND NOW #11 ($1.25 Sample copy from Evan Ginzburg, PO Box 471, Oakland Gardens Station, Flushing, NY 11364): I have to admit that this one's a favorite for me, what with the unabashed love for this sport—its history, its personalities and Evan's very close-to-the-bone editorials. "The Stars of the Past" are covered, Rodney Leighton's column, reader profiles and responses, book reviews and lots of fan input. (S-10/CG)

WRITE NOW! #7 ($1.50 from PO Box 1014, Huntington, IN 46750): A looseleaf-punched publication for beginning writers. The power of words, the construction of haiku, contests and markets are all featured here. They also run short poetry and prose contests and publish the results. (D-28/MG)

XENOFILE #8 ($1.50 from Con-Version, PO Box 1088, Stn. M, Calgary, AB, T2P 2K9, CANADA): Canadian science fiction news, views and gossip. There's an article on modern vampires here, convention reports, forthcoming books, analysis of past titles, and more. A good newszine. (S-14t/MG)

☐**XIZQUIL** #2-3 ($2.50 Sample copy from Uncle River, Unit 79, Box 8, Arenas Valley, NM 88022): Its subtitle indicates that this is where "social consciousness and creative speculation meet." What I found besides that were some very dense sf/fantasy short stories and poems that unknowingly converge to form a theme. #2 offers a "weird species" motif with looks at magic stones, life in 1870 Gaul and the editor's own interpretation of Cicero. #3's theme is more the duality of the short story itself—how each author's message can be taken more than 1 or 2 ways. Deep and intriguing. (D-57/CG)

X MAGAZINE #6 ($1 (?) from PO Box 1077, Royal Oak, MI 48068-1077): This is their special Bowling issue and yahoo, they lay it on thick. It's wonderful! The sordid and complicated universe of the Great American Sport is explored from its history to its lingo to its importance in the great scheme of things. The comics *all* stand out, and the music reviews and live shows take a back seat to the major topic, but they're worth reading as well. Have I drooled over this one enough? (T-26t/CG)

YAWN #21-23 ($10 *CASH/STAMPS* from PO Box 162, Oakdale, IA 52319): A newsletter originally designed to keep up with the Art Strike but is now touching other bases as well. #21 emphasizes censorship in relation to the Art Strike and propaganda workshops, #22 is almost exclusively devoted to the hijinks of the Albany ASAC. #23 has more of Neal Keating on his own looking ahead to the "supercession of the Art Strike" with the elimination of a few well-worn systems. (S-2/CG)

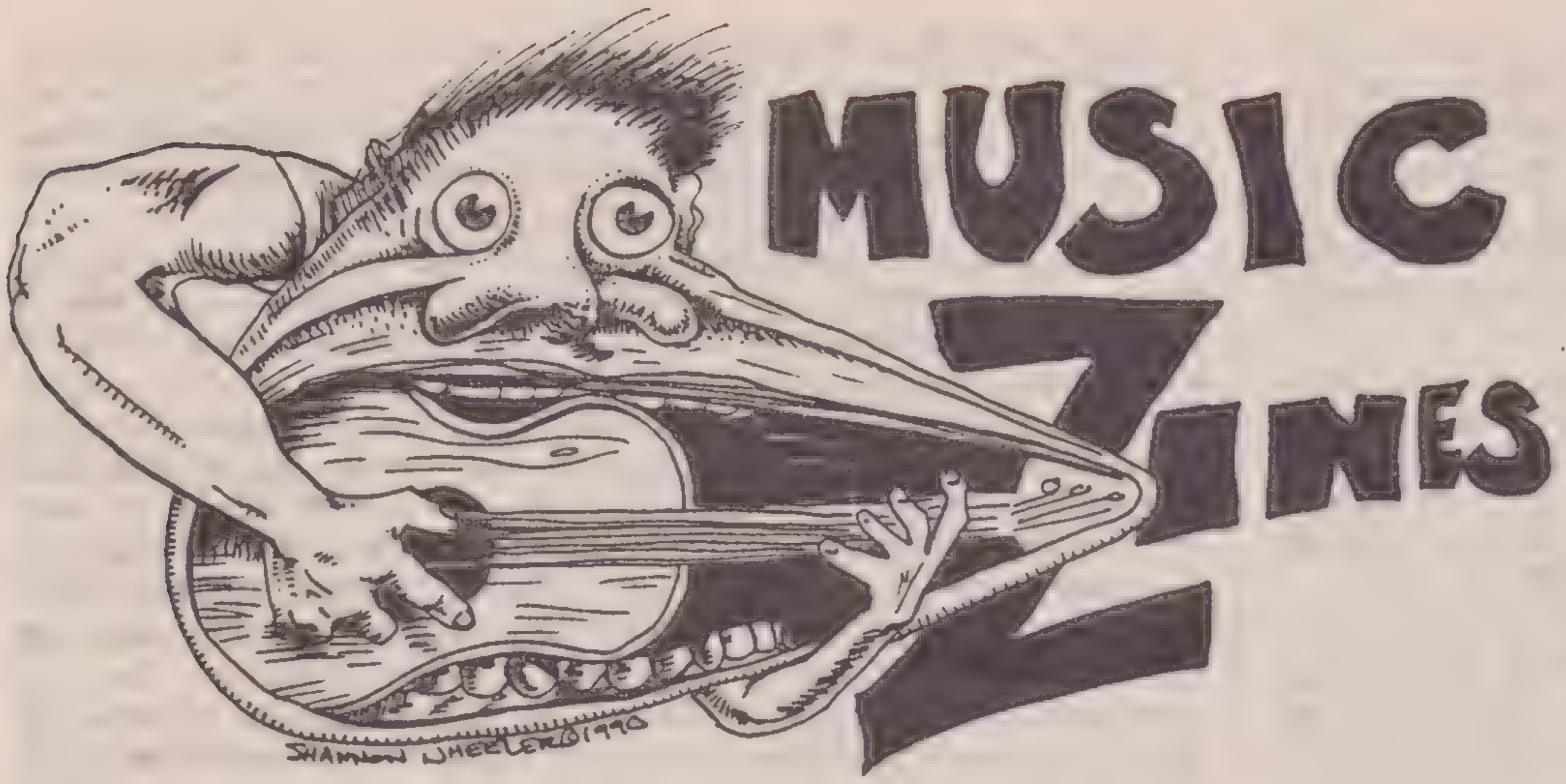
YOUTH CONNECTION Vol. 4 #2 ($5 students or $10 others/5 issues from Terry Inman, 3910 Nara Dr., Florissant, MO 63033): The Libertarian Student Network newsletter, which covers Libertarianism worldwide. Highlights in this issue include a look at the Fully Informed Jury Amendment, the potential of a Libertarian movement in the Soviet Union, and the state of the movement in Argentina. (S-10t/MG)

ZENDIK FARM #43 ($16/2 yrs [NO Checks; MO to "Cary Roberts"] from PO Box 1146, Boulevard, CA 92005): News and proselytizing from a successful Southern-California intentional community. The folks here are into building a new world free of corporate "Deathkultur", with a mix of stands including sexual freedom, no drugs, and learning to live in harmony with the earth. Lots of words here from the founders, ecstatic art, music and videos for sale. They seem to be providing an alternative for more and more confused youth too. (S-64t/MG)

ZEN WIND #2 ($24/6 issues from PO Box 429, Monte Rio, CA 95462): Sheets of conceptual music, selections from Buddhism & Taoism, and various random comments. Al written in "e-prime" (no use of the verb "to be" &c.) and somewhat condescending in tone. The house organ of a non-monastic non-residential zen order, this is basically Buddhist outreach. (S-40/JR)

ZERO HOUR #3 ($4 from PO Box 766, Seattle, WA 98111): A fat tabloid of strange information and marginal rants, this issue focused on sex. It includes a transcript of Ted Bundy's final confession, firsthand accounts from nude dancers and prostitutes, pornography, feminism, and a list of strange fetishes. Japanese comics, Dracula's castle and an interview with Kathy Acker also get into the act. (T-44t/MG)

☐**ZOOMAR** #1 ($2 from Barbara Jarvis, PO Box 6920, Alexandria, VA 22306): A new filmzine that's unusual for (among other things) being edited by a woman. Barbara looks at the careers of Tura Satana and Anthony Perkins and complains about the release of a chopped print of *Rocky Horror* in its (official) video debut. There's also zine reviews, Drive-in news, and more. (S-12t/MG)



ACTION & DEFIANCE Fall/Winter 1990 ($1 from IMWU, 4072 E. 22nd St. #306, Tucson, AZ 85711): Newsletter of the International Music Workers Union, a decentralized anarcho-syndicalist group. It reports on IMWU activities, and contains plenty of news about the politics of punk rock, police repression, and related topics. Includes contact addresses for locals all over. (D-4r/MG)

THE AFFILIATE Dec. 1990 ($25/yr from Peter Riden, 777 Bard Rd., RR #1, Vankleek Hill, ONT, K0B 1R0, CANADA): Music and love in a colorful package. Peter invites lots of people to give free reign to their writing desires here, and presents many address listings from a farflung network of publishers and musicians. He also sponsors events, encourages social action, and otherwise brings forth some of the ideals from the music of the 60s and beyond. (S-32t/MG)

...AND I FEEL LIKE AN ALARM CLOCK #6 ($1 from Allen Salyer, PO Box 1551, Royal Oak, MI 48068): A big juicy issue of the Throwing Muses fanzine, with lots o' goodies included. Discographies, bibliographies, rumors, and The Breeders thrown in, besides the usual. Also included this time is **BELOW MY WINDOW LURKS MY HEAD**, the Pixies fanzine, and herein we find the truth about whether or not this band is breaking up. (D-44/CG)

ADVERSITY #5 ($2 from John Krupa, 144 Wadhams Ave., Torrington, CT 06790): Interviews with Paineater, Resurection, Skeletal Earth and 10 others combine with many scene reports from the Northeast to New Zealand. Seems to be an emphasis on animal rights and newsprint clips about severed heads, as well as lots and lots of indy bands. (S-40/CG)

ALTERNATIVE PRESS #33 ($4 from 1451 W. 112th St., Cleveland, OH 44102): This one just keeps getting bigger, better, and deeper in its coverage of major new music folks. Revolting Cocks, Reptile, His Name is Alive, Yo La Tengo, music from Iceland...all that and more between these slick full-color covers. Andrea 'enthal's column on singles and Jack Rabid's industry gossip are always worth reading. (O-108t/MG)

ALTEROCK #9 ($2 ppd from Tamas Levay, Varju U.$., Budapest, HUNGARY): A music zine entirely in Hungarian, but very much Westernized in content. Inside you find Big Black, Sugarcubes, Spious, etc and what looks to be either an interview or intense article with Lou Reed and John Cale. There's also part two of the "mega-interview" with Warhol. (O-14t/CG)

AMOK #XI(3.50 DM from Manfred Hopf, Pranckhstr. 21, 6700 Ludwigshafen, GERMANY): I love the music zines with photos of bands jumping all around the stage—they look like they're having a ball. And it helps, too, when the entire zine is in German. Agnostic Front, X-Large, and Borderline are presented in #XI, plus lots of reviews, lyrics (in English) and comics. (S-68/CG)

ANCIENT GRANDMA SECRETS #5 ($1 from Libby Gilbert, PO Box 42691, Tucson, AZ 85733): Music in a scattered "It's a cheap shot, but fuck it" format, everything from rambling show reviews to one-liner dismissals. Centered on the sort of indie music that's still coming out on vinyl, bucking the trends to stay alternative. (S-14/MG)

□**ARMAGEDDON** #1 (Jesus Jimenez Mtz., Apdo 37-481, 06603, Mexico DF, MEXICO): Except for the fact that it's all in Spanish, this looks like a pretty standard punkzine. DBF, Agnostic Front and DIY (from Italy) all show up in this issue. Reviews and scrounged graphics dominate. (D-24r/MG)

AUTOGRAPHS FOR THE SICK ($1 (?) from Scott Russell, PO Box 111, Wilmore, KY 40390-0111): Christian music zine printed in small type on large paper. There's a talk with someone from Scattered Few, references to Cornerstone, bits of personal writing. Scott also includes quite a bit of interchange with his readers. (O-4r/MG)

BACKLASH Dec. 1990-Jan. 1991 ($9/yr from 4128 Fremont Ave. N, Seattle, WA 98103): A guide to the Seattle scene, though actually they cover the whole of alternative music—and, judging by the editorial in the December issue, they're a bit burned out on the scene anyhow. That issue has the Pixies, Agony Column, and Steel Pole bathtub, along with reviews of zines and music and the latest from the Northwest. January has the typical year-end "Best of" lists. (T-16t/MG)

BACTERIA OF DECAY $6 ($1 from 63 Lennox Ave., Buffalo, NY 14226): Music and scene views in an opinionated, essay-oriented format. Nice layout too, black backgrounds with white boxes atop; gives the zine a fresh look. They interview Pittbull, write about what's wrong with the local scene, and tackle some social problems too. Something different under the sun. (S-28/MG)

□**BAD NEWS MAGAZINE** Vol.1 #1 (? from PO Box 18D, Denver, CO 80218): A slick, new music zine with a friendly feel to it. So friendly, they forgot to put the price on the cover, but I'd assume it'd be at least a coupla bucks. Reviews of Faith No More, Jane's Addiction, Dance on Fire, plus a piece on "Banned Aid"—the whole Florida/First Amendment event. Looks good so far. (S-22t/CG)

BANZAI #53-54 ($12/6 ISSUES FROM PO Box 7522, Overland Park, KS 66207): A zine for the Kansas City/St. Louis metal music scene. Interviews with Anthrax and Salty Dog are included with pretty credible reviewing and club dates. There's also a defense of the Midwest as a solid base for Metallers. (T-27t/CG)

BARKING SPIDER #5 (50¢ from Johnny Spider, 9820 Lockerbie, El Paso, TX 79925): The main feature of #5 of this punk zine is an interview with Roger from Agnostic Front. Johnny also gets in a pro-slam dancing column, record and zine reviews, and quite a bit of poetry. Punk ain't dead yet. (D-16r/MG)

THE BEAT Vol. 9 #6 ($3.50 from Bongo Productions, PO Box 65856, Los Angeles, CA 90065): Solid and wide-ranging coverage of world beat and reggae music, complete with a letter column debating some of the finer points of Rastafarianism. The Itals, the music of the French Antilles, and a Ras Michael tour of Japan are highlights in this issue. Always plenty to read about, in a steadily-improving package. (S-66t/MG)

BEATLEFAN McCartney World Tour Special Issue ($3 from PO Box 33515, Decatur, GA 30033): Yup, a fanzine for Beatles fans, after all these years. This issue is entirely devoted to the McCartney 1989-1990 world tour. It's got plenty of photos, an interview with Paul, technical notes, and much more. (S-20t/MG)

BEN IS DEAD #11 ($10/6 issues from PO Box 3166, Hollywood, CA 90028): A zine of the music scene in Hollywood (still pretty happening) and sundry other stuff. This issue has "Obsession" as a subtext, with pages on tattoos and graffiti and an interview with Tim Yohannon about record collecting. In between they have live and record reviews and more on how to go about organizing your own rock show. (S-40t/MG)

THE BIG TAKEOVER #29 ($3.50 from Jack Rabid, 249 Eldridge St. #14, New York, NY 10002): Jack & I regularly trade incredulity; he doesn't see how I read so much, I don't see how he can know so much about new music. This is another blockbuster issue. There's interviews with Jello Biafra, Mike Ness, and plenty more folks, a zillion record reviews, live reports from CMJ and elsewhere, and plenty more. There's a heck of a lot of records out there, and you can find sensible discussion of hundreds of them right here. (S-116r/MG)

BLITZ #311-322 (75$00 each plus IRC's from Blitz, Rua Sacadura Cabral, 26, Dafundo, 1495 Lisbon, PORTUGAL): This weekly

Portoguese music tabloid continues to examine pop music from an Iberian perspective. With these issues the editors present cover stories on The Cure, Deee-Lite, Edie Brickell, and an interesting one one censorship (#315) which, as usual for this magazine, has a good handle on the subject in Portugal while being current and knowledgable about the situation in the United States. At the end of this period, George Michael's "Waiting For That Day" was the number one song in Portugal for the second week in a row. (T-30t/Reviewed by Geof Huth)

BLONDIE FANZINE Vol. 3 #2-5 ($1 from Robert Robbins, 1997 Misner Rd., Williamsport, PA 17701): An adulatory zine devoted to Debbie Harry, from the Blondie years down to her own solo career. Robert tracks mentions in the news, prints computer-scanned photos, and reviews books and music. For the completist fan. (S-6t/MG)

BLUE SUEDE NEWS #15 ($1 from Box 25, Duvall, WA 98019): A magazine covering more traditional rock and roll, from the pioneers on up. There's vintage works, new talent, R&B, jazz, reviews, fan clubs, etc. Articles include an in-depth look at "Honky-Tonk," an excerpt from **SUN ELVIS** about the RCA days, ad a profile of Hank Ballard. (S-15r/CG)

THE BOB #40 ($4 from PO Box 7223, Wilmington, DE 19803): The music tabloid with the flexi in every issue—this time live Replacements backed with live Midnight Oil (who put forth a far superior performance). In amongst the reviews they talk with Chills, Thee Hypnotics, Agitpop, Posies, Blake Babies, and many more. Ten years old and still going strong. (T-64t/MG)

BORDER X-INGS #22-23 ($2 from Mary Ann O'Brien, PO Box 5173, N. Bergen, NJ 07047): Irish music and the culture of Celtic lands are the twin foci here, in a zine that moves from the latest U2 gossip to the Prunes to Welsh history. There's even a cartoon Irish language lesson in #22. (S-22/MG)

BOSTON ROCK #107-109 ($15/10 issues from T. Lozaw, PO Box 371, New Town Branch, Boston, MA 02258): For their October issue, this music tabloid went all-out for articles that they perceived as appropriate to the season—which led to the incongruous sandwiching of Wiccan magic between Aleister Crowley and an article on do-it-yourself mummification. For more tuneful words, try the stuff about Alien Sex Fiend, Henry Kaiser, and Circus of Power. #108 presents a quick history of Devo. #109 has a fat feature on spoken word artists. (T-24t/MG)

□**BOX A PHOTOZINE** #1 *$1 from 151 First Ave., Box A, New York, NY 10003): A music zine with very few words. Instead, it's all photos of indie bands, nicely screened and well printed. Coordinated by Jim Testa, it includes shots of (among others) Gwar, Warlock Pinchers, Nine Inch Nails and Go! The back page is given over to Henry Rollins' "Search & Destroy" tattoo. (S-24/MG)

BRAINWASH #1 ($2 from Mark Murray, 1675 Vernon St. #39, Roseville, NC 95678): A new music zine that opens with a lot of pages, mostly interviews. Bands like Anal Cunt, Sockeye, Hexen-Hammer, Thrashcore, and Hellwitch fill the pages. There's a batch of record and demo reviews at the back. Low-budget but not unappealing look. (S-50r/MG)

BRASSNECK #2 ($1 from Tim Sendra, 4746 Northgate, Ann Arbor, MI 48103): Cool music, mostly reviews, and you can tell the editor must like it because he lists the few labels that send anything to review—and so the rest was paid for. San Francisco mayhem in the streets, Yo La Tengo interview, and plenty of reviews. Good sections of seven inch and LP reviews—vinyl is not yet dead. (S-20t/MG)

BREAKFAST WITHOUT MEAT #14 ($3 from Gregg Turkington, PO Box 15927, Santa Fe, NM 87506): A music zine with a habit of charging off in odd directions. The lead interview in this issue, for example, is with the owner of the 101 Strings strange music empire. At least, it purports to be. There's also Mystic Moods, a cheerfully red bonus flexidisc, and Gobo's record reviews (Gobo likes Caroliner and hates most everything else). (S-24t/MG)

B-SIDE Dec. 1990 ($3 from PO Box 1860, Burlington City, NJ 08016): Slick covers around an interior with plenty of photos, **B-SIDE** does feature articles about bands on the way up (Breeders) or those who, having made it, still have some integrity left (John Doe). Others featured in this issue include Sonic Youth, Living Color, Bel Canto and Revolting Cocks. They've also got a great report from Reading Festival '90 and a cool Skinny Puppy piece. (S-64t/MG)

BUZZ Vol.7 #61 ($6/6 issues from, PO Box 3111, Albany, NY 12203): Albany's local music zine that somehow gets a hold of a lot of new bands to interview them. Besides club dates and tons of reviews, they talk to Kristy MacColl and Charlatan's UK this time around. (S-30/CG)

CATHARSIS ($2 from PO Box 3181, Suffolk, VA 23434): Music and other bits of media from down in Virginia. This issue recommends Christmas music (sticking pretty close to mainstream rock/pop, giving a good chance of actually finding the records they list) and prints some excerpts from panels at the CMJ Music Maration. Their Nonono column runs through the local press follies, they review some records, and generally produce a nice guide for the somewhat adventurous consumer. (T-16t/MG)

CLEAN ZINE #3 ($1 (?) from Hope, 1480 Rt. 46 #150a, Parsippany, NJ 07054): Music in a hardcore vein and some other stuff—like skate pix, editorial ranting, and a multiple-choice story. They talk to Mental Floss (great name) in this issue, print some reader contributions, and encourage more people to get involved. (D-40/MG)

CLOT Vol. 1 #9 ($1 from 2781 W. 38th Ave., Denver, CO 80211): Lots of music in a locally-free tabloid format, with hard rock and metal predominating. Blowhole, Death Angel, Grateful Dead in this issue. They also review local recording studios and provide a classified-ad bulletin board for local musicians. (T-32t/MG)

□**COMBO MADAME** #3 (120fr/4 issues from BP 576, 75027 Paris Cedex 01, FRANCE): All-French supplement of music reviews to the larger zine **COMBO**, and included in the same subscription rate. They go from Big Chief and the Breeders back to 50's and 60's compilations. Mostly records with a few zines thrown in. (D-16t/MG)

□**CRUSTY FANZINE** #1 (2 stamps from Tim Burton, 5045 Piccadilly, Madison, WI 53714): A new zine from the grassroots that seems pretty excited about existing. They feature plenty of zine reviews, Two Minutes Hate, and interview with Natural Cause and one with Just Say No (great smartasses, those guys), and more, all packed into just a few pages. (S-12r/MG)

□**CRYPTIC TIMES** #1 ($5 (?) from 23 Nelson St. #3, Kingston, ONT K7L 3W6, CANADA): This new zine of garage rock and related genres starts off well, with a comp tape of all sorts of fuzzy, cool retro music from over a dozen bands. They talk to the Mono Men, the Fuzztones, the Smugglers, the Birth Defects and plenty more, and feature articles on Canuck punk and Betty Page. Exuberantly fun. (S-42&T/MG)

□**CUD BRAIN PRESS** #1 ($1 from Craig Blomquist, 48 Beck Road, Lindenhurst, IL 60046): A new entry in music zinedom with reviews, interviews (Pink Lincolns, Stevie Stiletto, etc), comics and short fiction. Much of the non-music content is based on sex, which isn't a bad idea, but the method is a little annoying. I've got nothing against porn, but the video reviews and subsequent wet dream of the reviewer is lame. (D-16r/CG)

THE CUTTING EDGE #81-82 ($1 from Dan Kennedy, 8303 Hilton Way, Orlando, FL 32810): Subtitled "the Thinking Man's Zine" (which I take exception to, not being a man), this represents mostly Christian rock (and other forms of modern music) and the artists who perform it. Lots of in-depth reviews, a few anecdotes about faith in general and Christendom in particular. Fraternal and informative. (S-15/CG)

DAGGER #13 ($1 from Tim Hinely, PO Box 460, Somers Point, NJ 08244): Music zine that features a Bitch Magnet interview as a centerfold. More interesting with my bias were Tim's chatty zine

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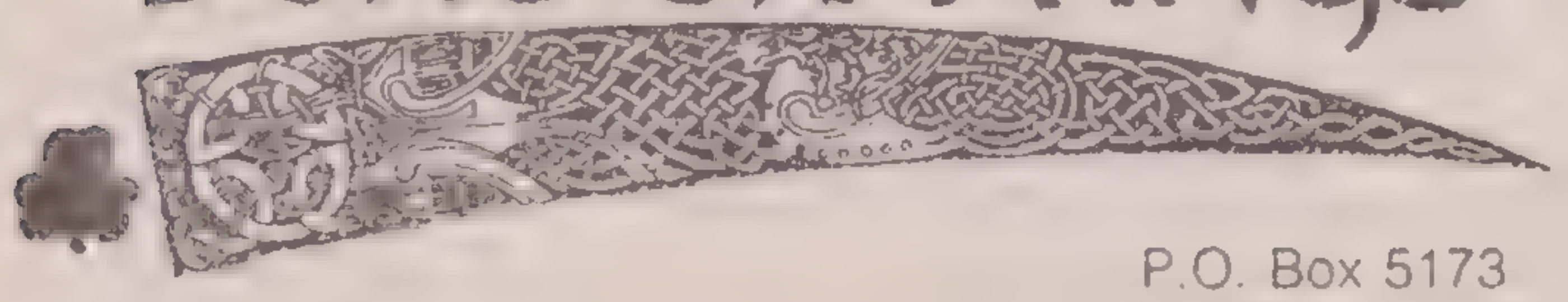

Mary Ann O'Brien
Editor

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reviews, managing to put a fresh light on the same old stuff. He also does a batch of records and singles and prints some strange fictional stuff too. (S-32r/MG)

DAMP #6 ($3 from Kevin Kraynick, Wayland Sq. PO Box 3034, Providence, RI 02906): The only music zine with a sports section; Kevin drops in anything that catches his interest, whether it strictly focuses on audio or not. There's interviews with Eightball and Mecca Normal here, chewy record reviews, and some cheeky letters form wellknown underground burnouts. (S-72t/MG)

DECONTROL #Decay ($2/4 issues from Crash Rats, PO Box 404, Duluth, GA 30136-0404): A music zine with a great bad attitude and increasing pages. This time there's an interview with some Norwegian band, the latest on Atlanta's club scene, and more. I like Crash's reviewing style. (S-8/MG)

DERRAME CEREBRAL #3)$3 ppd from Ricarrdo Escuza, Calle 6 Mza. K Lote 2, La Portada De La Planicie, La Molina - LIMA 12, PERU): Music and punk from South America. There's stuff here on The Smiths, Rotting Corpse, Anarkotics, Semen, and a batch of other bands, most unknown to me. An intriguing article is titled "Manifiesto de la Asociacion de Fanzines Alternativos". (D-36t/MG)

DIFFERENT BEAT Vol. 1 #7 ($1 (?) from PO Box 30143, Indianapolis, IN 46203): A short newszine looking at Central Indiana's music. #7 plugs a new local radio station and as always lists headliners around the clubs. (S-2t/MG)

DIRTY LINEN Jan. 1991 ($20/6 issues from PO Box 66600, Baltimore, MD 21239-6600): Fairport Convention are here as always, but this zine of electric folk and other strange world musics continues to expand their net. The Flecktones, Mary-Chapin Carpenter and John Renbourn all get covered here, along with a special spread on children's music. And as usual they have an extensive tour schedule supplement, since this one is for the true fan of the sound. (S-74t/MG)

DISCORDER #94-96 ($15/yr from 6138 SUB Building, Rm 233, U.B.C., Vancouver, BC V6T 2A5, Canada): The local music zine from Vancouver and beyond. Lots of personality fused with scene reports and new music interviews, including (in #94) Lung, Soul Hunter, and a step-by-step report of a Gwar concert. Also looks at the break up of Superconductor and its descendents, as well as some insight into Hare Krishnas and hardcore. (T-39t/CG)

DRASTIC SOLUTIONS #3 ($2 from Stephen Perry, 2 Embro Dr., Downsview, ONT, M3H 2MB, CANADA): Music, animal rights, and environmentalism all wrapped up together. This issue has Brotherhood, Sons of Ishmael and Malhavoc, among others. There's an article taking a rather jaundiced look at Earth Day and some praise for those who firebomb furriers. (S-24t/MG)

DUPREE'S DIAMOND NEWS Vol.4 #1 ($3.50 from PO Box 3603, New York, NY 10185): A quarterly that tracks the deadhead experience with show listings, columns, tour dates, reviews and such. This issue has a tribute to the late Bryan Mydland, an interview with band manager Cameron Sears, and Jorma Kaukonen. Lots of environmental articles aimed at deadheads and others alike. Well-informed and not one-issue oriented. For anyone who thinks the deadheads are a haphazard disunited group, they're wrong. (S-57/CG)

□**ETAT DE CHOC** #1-2 ($2.50 from Dan, CP 5545, Stn. C, Montreal, Que., H2X 3M6, CANADA): A music zine concentrating on the French-language underground, all in French itself. Included are interviews (Wallygators, Northern Vultures, many more), reviews, gross comics by Julie Doucet, poetry, and plenty of contact addresses. (S-44/MG)

EVERYTHING WENT BLACK #2 ($2 ppd. from Steve Duffy, 29 Kylemore Park, Belfast BT14 6SA, N. IRELAND): There's a lot of music here from that side of the Atlantic, though Fugazi and Soulside do get top billing. But there's also Don't Kill Sheep, P.O.D., Therapy, Forthright and many more. They also have an excellent zine review section with many UK titles listed and some thoughtful editorials. (D-44r/MG)

EXPERIMENTAL MUSICAL INSTRUMENTS Vol. VI #4 ($20/6 issues from PO Box 784, Nicasio, CA 94946): "For the Design, Construction and Enjoyment of Unusual Sound Sources" is the tagline here, and they live up to it. This issue includes a series of instruments designed for communicating with animals, notes from an imaginary country, and a group of sculptures that also function as instruments. (S-24t/MG)

FANZINE FOR THE COMMON MAN #5 ($3 *Postal MO ONLY* from David Terralavoro, 43 Spring St., Wappingers Falls, NY 12590): A lovingly-produced fanzine for those who still fondly remember

Emerson, Lake and Palmer. It's got band histories, notes on Keith Palmer's instrumentation, lists of musical phrases swiped from other songs, photos and more. (S-20t/MG)

FAT EAR #4 (50¢ from KSJS, 1 Washington Sq., San Jose, CA 95192-0094): The program guide of the San Jose State radio station, this one is pretty good (though someone went hog-wild with the typesetting program, making titles a trifle hard to read). Besides schedule info, they've got a few interviews, including the Legendary Pink Dots and Lene Lovich, plus reviews of music and zines. (S-32t/MG)

FLAGPOLE Vol.4 #39-42 ($8/6 months from PO Box 1027, Athens, GA 30603): A music weekly from Athens, a place that's becoming more and more the heart of new music. Besides favorite sons Dreams So Real and REM, in #40 we get to hear about The Cramps and Bonehead in New Zealand, record reviews, art listings and some pretty lively editorials. (S-30t/CG)

FLYING CHARENTAISE #3 ("Foreign write first" to 2 Passage Basfroi, 75011 Paris, FRANCE): French-language magazine of new music which for some reason lays out all its words in the shape of giant lemons. They talk to Angel Face (who are also present on the rocking free 45 inside), Maniacs, Celibate Rifles, and more. (A4-28/MG)

FREAKBEAT #7 (£4.50 from Richard Allen, Upway Corner, Upway, Chalfont St. Peter, Bucks, SL9 0AG, UK): This psychedelic zine continues to amaze and impress with its scope and design. Multi-colored printing on every page with full color centerfold and covers, a hard-vinyl EP, and a 20 page review supplment add to the attraction of the interviews and stories. Besides Magic Mushroom Band, Tangle Edge, Ozric Tentackles, Viv Akauldren and many more, they offer an article by Terrence McKenna and thoughts on the drug war. Fantastic value—and check out the music from Watch Children on the record. (A4-56t & D-20t & EP/MG)

□**FREEFEST JOURNAL** Vol. II ($1 (?) from PO Box 777, Evanston, IL 60204): An outgrowth of an annual alternative music festival, this one is put together by Persistant Productions, the folks behind the fun band Heavy mental. Besides notes from the last festival and ads for the next one, it's got interviews with people from Frank Zappa to GG Allin. (T-32t/MG)

GOOD DAY SUNSHINE #57 ($3 from 397 Edgewood Ave., New Haven, CT 06511): A big batch of Beatles news, bootleg reviews, trivia and more. Paul McCartney tour stuff is finally tailing off here, though plenty is present. They have contests and lots of letters and photos and news clippings and lots more for the true Beatlemaniac. (S-56r/MG)

□**HARDCOPY** Vol. 1 #1 ($1 from 1337 Chew St., 1st Fl., Allentown, PA 18102): A new music zine that goes off in several interesting directions. I most appreciated the transcript of a debate on music censorship between Jack Thompson and Henry Rollins. They also review live and recorded music, gush over Natalie Merchant, and more. (S-14r/MG)

□**HAWAIIAN BOOGIE DISEASE** #1-2 ($18/12 issues from Steve Franz, 101 N. Evergreen #4, Memphis, TN 38104): A new zine "devoted to the perpetuation of traditional, historical, and contemporary Blues music on Compact Disc." The premiere issue includes reviews of half a dozen CDs including an RCA Blues piano anthology. There's also a page on analog recordings. In #2 there's a focus on blues harp recordings. (S-4t/MG)

HOLLAND ROCKS #4 (On request to music industry & media from Modern World Music, 143 Avenue B #5A, New York, NY 10009): A slick magazine partially funded by the Dutch Minstry of Culture and designed to publicize Dutch bands. I don't recognize the names here, but they do showcase a lot of people, and make some of them sound very intriguing indeed. Maybe I'll see about getting on their record promo list. (A4-28t/MG)

□**INTENSITY** #1 ($2.50 Sample copy from John Book, 2502 W. Opal St., Pasco, WA 99301-3352)(*Make check payable to John Book*): A new music zine aimed at the tri-city region around Seattle that cannot be defined by mere "metal zine" status. There's speed metal/thrash, garage rock and (my favorite) "death-core" splattered around in here with the likes of World Funeral, Mono Men and Sabre, among others. There's a whole lot of spirit here plus a downright naked editorial by Terry Bruce. (S-28/CG)

LINNIE #12 (Marek Karcerowicz, ul. Pustola 25 m62, 01-107 Warszawa, POLAND): It's musical, it's punk, and it's entirely in Polish. That being entirely the case, about all that I can tell you is that it includes a piece on the Polish band Joanna (who have a tape in this issue of FF) and some strange looking Laurel & Hardy comics. (D-20r/MG)

LOWEST COMMON DENOMINATOR Autumn 1990 ($1 (?) from WFMU, Upsala College, E. Orange, NJ 07019): The program guide from Upsala's radio station and a whole lot more. In addition to listing—by date—the station's sordid history, there are also articles ranging from a nostalgic look at AM radio, the advent of DJ's, an inside experience on *The Joe Franklin Show* and the "hidden agenda" of the now-defunct "Ching Chow" comic from the pages of a New York daily. Better than most college station papers. (S-29t/CG)

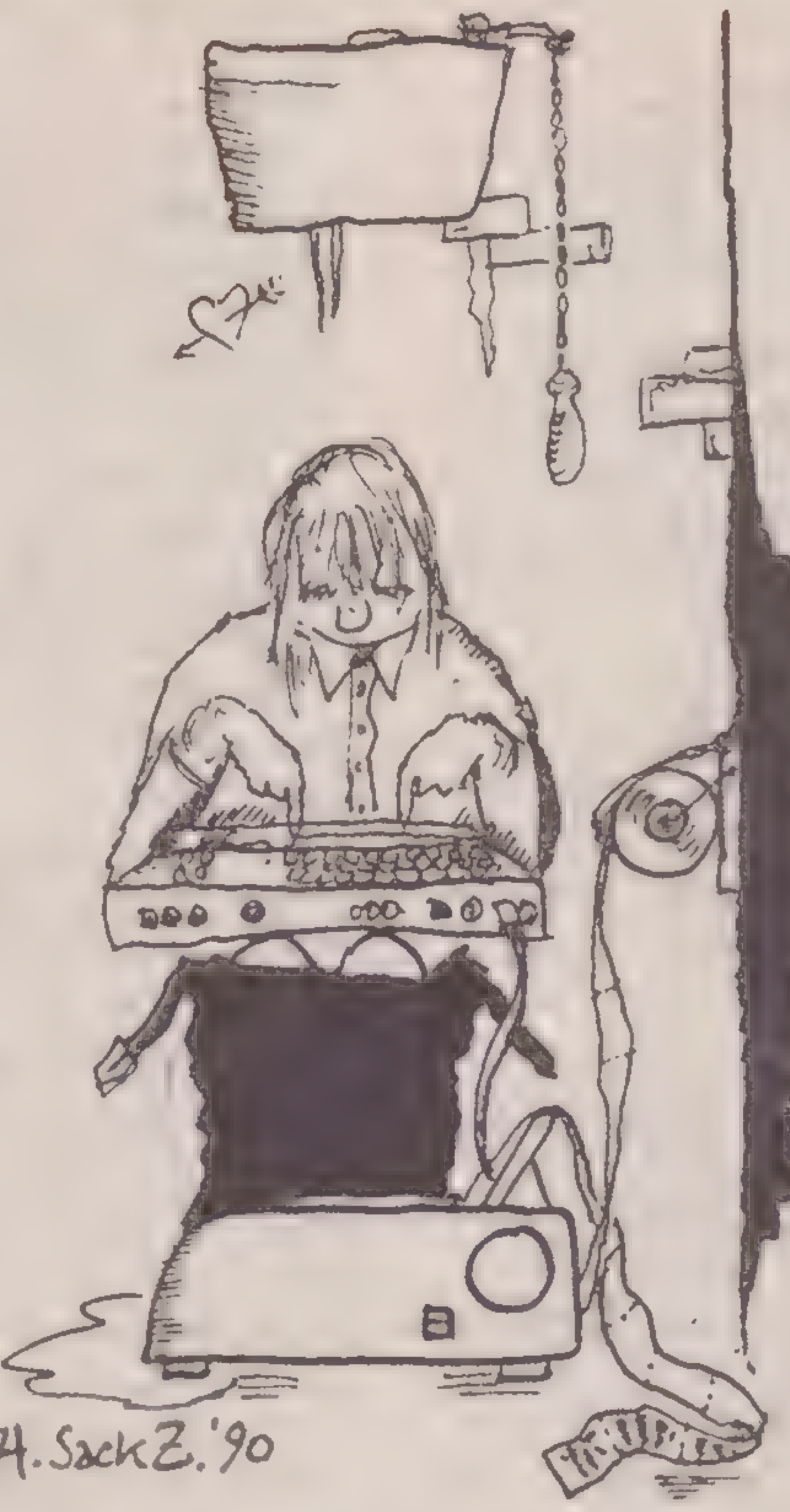
THE MANDOCRUCIAN'S DIGEST #17 ($12/yr from PO Box 3585, Winchester, VA 22601): Fanzinedom's *only* Mandolin devoted periodical. And this issue they've gone even further in challenging music zines. They've got every kind of music (for mandolins) in here from Led Zeppelin to Yiddish dance tunes. Cover story deals with instruction and advice on becoming a rich and famous mandolin player. Lots of letters, music to play, and reviews. (T-15/CG)

MAXIMUM ROCKNROLL #90-91 ($2.50 from PO Box 288, Berkeley, CA 94701): Still as fat as ever, MRR seems to be increasingly focused on news and columns in addition to the music. The Dwarves are big in #90. #91 has Poison Idea and Jawbox, plus an interview with someone from the John Brown Anti-Klan Committee and the news that they're discontinuing tape reviews. (S-128t/MG)

MEAN STREETS Vol. II #V ($15/12 issues from PO Box 55039, Riverside, CA 92517): Music from college to cult, with an eye towards bands touring the "Inland Empire" area. This issue has Agony Column, Jellyfish, Agnostic Front, Danzig, Galaxie 500 and plenty more. There's also an article on how to find a manager for your band and a "Musicians Wanted" classified ad section. (T-28t/MG)

MERLIN'S MUSIC BOX #5 (IRCs from Yiannis Kastanaras, Argiroupoleos 27, Athens 114 71, GREECE): An all-Greek language music zine with slick paper and an increasing use of color. Bands in this issue include Dead Can Dance, Bad Religion and 16 Days. There's also an article on Lenny Bruce and some other material that may reflect free speech concerns. Anyone need to practice their Greek lessons? (A4-64t/MG)

□**METAL CURSE** #3 ($1 (?) from PO Box 302, Elkhart, IN 46515-0302): A metal zine that concentrates mainly on short biographies/reviews and band promo, a couple per page. This allows them to work lots in, including King Diamond, Cynic, Iron Maiden, Destruction and more. There are also interviews with Deceased, Neuro Toxin and Pestilence. Plenty of enthusiasmm. (S-30/MG)



THE METRO Dec. 90 ($18/yr from PO Box 24486, Memphis, TN 37202): The Mid-South's music monthly from which springs local and national talent. Profiles of Living Colour, The Ellen James Society, and an interview with songwriter Tom Kimmel. There's also a section on the business end of music—that being finance and production. (T-18t/CG)

MLC-THE MADONNA FANZINE Vol.4 #4 ($5.00 Single issue from PO Box 1213, Station B, Downsview, Ontario, M3h 5V6, CANADA): This one has lots to talk about, naturally, in the wake of Madonna's much publicized new video. Besides all the attention that gets, there's also room for other Madonna-bites, news from Motown, playlists, and lots of reader response. (S-25/CG)

MOLE #3 ($2 *CASH* from PO Box 5033, Herndon, VA 22070): A zine of music and "Underground Xulture". This is the Extreme Women issue, revolving around a longish interview with Lisa Suckdog and Rachel Phox. There's an interview with Eclectic Bitch (guitarist for Bimbo Shrineheads), a guide to extreme women in the culture, the top 15 girl groups and plenty more. (S-42/MG)

MUSIC MART Vol. 1 #5 ($15.95/12 issues from 700 E. State St., Iola, WI 54945): A compendium of classified and display ads aimed at the buyer and seller of music. They've got everything from jazz to spoken word to a special section heading for Sammy Davis Jr. (T-60t/MG)

THE MUSIC SCENE Nov. 1990-Jan. 1991 ($10/yr from PO Box 4661, Annapolis, MD 21403): Mostly this one is a listing of club and performance dates in the Annapolis area. There are also some feature articles—Chuck Redd, Van Dyke & Glaser in December—and short opinion pieces on the local scene. In the November issue they do some anti-CD-box rabble rousing.(S-32t/MG)

□**MUTANT RENEGADE** #1 (25¢ from PO Box 3445, Dayton, OH 45401): A new music zine that's intending to center on the Dayton local scene. They've got a list of local releases and a couple of live reviews to start things off with. There's also a batch of social action stuff (some sarcastic, like their ribbon code for demonstrating your sentiments) and some serious. Hemp legalization appears to be another of their concerns. (D-16r/MG)

NETWORK NEWS Autumn 1990 (£7.50/4 issues from Earthly Delights, PO Box 1QG, Newcastle Upon Tyne, NE99 1QG, UK): A no-frills zine of harsh and heavy music. This one has traditional Japanese dance Butoh music, interviews with Walter Alter and Zoviet France, and more. These folks also sell harsh tapes and other publications. (D-24r/MG)

NEW DIRECTIONS #4 ($1.50 from 520 N. Ashley #1, Ann Arbor, MI 48103): A biannual music zine with quite a preponderance of Brit bands in the music reviews. The live stuff is more diverse—I note praise for the band Springhouse, featuring Jack Rabid on drums. Mostly reviews, although there are interviews with That Petrol Emotion and Lovers and Other Monsters. (D-28r/MG)

THE NEWSLETTER Vol. 4 #3-4 ($10/12 issues from PO Box 93237, Milwaukee, WI 53203): "Wisconsin's New Music Publication" seems to be developing more polish as it goes along. #3 talks to Horse Latitudes, does their version of the "death of vinyl" story, and prints one of GG Allin's prison letters. (S-12t/MG)

THE NOISE #101 ($10/yr from Timothy Maxwell, 74 Jamaica St., JP, Boston, MA 02130): Gossip and reviews from the Boston music scene. The best part of #101 is the fallout from their 100th issue release party, where they invited audience members to write reviews of the bands—and had the guts to print a whole slew. (S-24/MG)

THE NOTE Vol. 5 #12 ($14.95/12 issues from 735.5 New Hampshire, Lawrence, KS 66044): Having expanded to cover all of Kansas music, this one is apparently branching out still more: hockey and restaurant reviews grace the pages of #12, along with Xmas gift suggestions. They also talk about heavy metal, jazz, what's going on in the local clubs, and more. (T-20t/MG)

THE OCEAN #7 ($3 from Jay O'Toole, 46 Briarwood Dr., Westwood, MA 02090): A zine for the die-hard Led Zeppelin fan, and it still finds news to report (though mostly about surviving members of the group and their current activities). Plenty here for the collector, including reviews of new bootlegs and videos. (S-15/MG)

OPTION #36 ($4 from 2345 Westwood Blvd. #2, Los Angeles, CA 90064): Indie music and industry news in a slick-paper package. The best parts of this issue for me were the article on the fate of Enigma Records and the one on DATs, but then I see plenty of band news elsewhere. Features include Fela Kuti, the Pixies, The Breeders, and Victoria Williams, along with a slew of reviews. (S-130t/MG)

OUTER SHELL Vol. 61 (SASE from Roy Harper, 9807 61st Ln. N, Pinellas Park, FL 34666-3131): In #61 Roy tries to interview the Great Kat. It's one of the most ridiculous chats I've read lately—since she announces herself as the reincarnation of Beethoven and then goes on the offensive, lambasting Roy for listening to music that won't change the world and being a druggie to boot. Funny stuff. (S-2r/MG)

OX #7 (DM5 from Joachim Hiller, Goethestr. 28, 7920 Heidenheim, GERMANY): A German-language punk zine with a hard vinyl 45 (featuring Cry of Terror and Dirge). They also have features on Welcome Idiots, Two Bit Thief, and Samiam, as well as an interview with Tim Yohannon. Plenty of photos, news and reviews. (A4-56r/MG)

PARTY FEARS #11 1/2 ($1 *CASH* or 2 IRCs from David Gerard, 17 Simper St., Wembley 6014, West Australia, AUSTRALIA): This fifth anniversary issue takes a neat side trip from the usual music zine format of interviews and reviews. David tracked down every music project he could find in Perth and reports on them all, making this a networking tool of which any city could be proud. Zine reviews and basic info on APRA (the Aussie analog of BMI and ASCAP) round out the package. (A4-12t/MG)

□**PICKING UP THE TEMPO AGAIN** #1 ($2 (?) from Wowapi, 5746 Oram, Dallas, TX 75206): Well, this is a mix of stuff. In part it's a music zine centered on the 1990 Willie Nelson picnic, with photos and notes on the show. In part it's Roxy Gordon and Kathleen Hudson writing back and forth across the Atlantic, trying to figure out how to do a zine. And in part it's looking back to the original **PUTT** from over a decade ago. An interesting ruminatory piece. (T-8/MG)

PIT #6 ($12/yr from PO Box 9545, Colorado Springs, CO 80932): A thrash/punk, hardcore zine from Mosh Pit Records covering a broad spectrum of bands. The interviews range from Poison Idea to Dead Horse (there are *lots*), the rest is packed with articles on

Coroner, Agony Column and the hard-to-define National People's Gang. All in all over 15 bands are well-covered. (S-56t/CG)

□**PLAYBACK** #1 (3 Fr. from BP 12, F-33031 Bordeaux Cedex, FRANCE): A history and listing from the radio show Ensemble Vide. Mostly it's a list of all the zines, labels, musicians and others who have been featured on this show over the years. An international strange music resource. (D-40/MG)

POINT OF INTEREST #1 ($2 from Jay Ford, PO Box 19416, Seattle, WA 98109): A new music zine that also has some political content and a fairly snazzy layout. Talks with Holly Rollers and Media Children are juxtaposed by other discussions of animal rights and getting arrested. A short review section, a call to action, offers of scene-level logo design and more. (S-32t/MG)

POSITIVELY ENTERTAINMENT & DINING Vol. 14 #9-10 ($15/yr from Crooked Arrow Publishing Co., PO Box 16009, Portland, OR 97216): Where to go and what to see when in the Portland area. The focus is on a wider variety of entertainment than many local music papers, with dance bands and classical guitar getting space along side more popular forms. #10 has a centerspread on local dance groups. (T-16t/MG)

POST NO BILLS Vol.2 #2 (50¢ from PO Box 758, Normal, IL 61761): A digest-sized New Music zine packed with music knowledge. Interviews with Soul Asylum and Poi Dog Pondering plus gobs of reviews—live and recorded—with the likes of Naked Raygun, Jesus Lizard, Lemonheads, plus a message to Jesse Helms. (D-14/CG)

□**P.P.R.** #2 (Contact Jesus Jimenez Mtz., Apdo 37-481, 06603 Mexico D.F., MEXICO): A music zine with big chunks presented in both Spanish and English, so readers all over can follow along with the interviews. They talk to Napalm Death, Impetigo, Ruido de Rabia, Filthy Christians and others in this issue. There's also a good-sized bunch of zine and music reviews and decidedly punk graphics. (S-28/MG)

PUNK AND DESTROY #6-7 ($1.25 from Dave Alvord, 1410 NW Lancashire Ct., Beaverton, OR 97006): It's hard to take this one seriously what with the thrown together pages, misspelled, and misshapen content. It looks like someone's old Algebra ditto folder. There's a Dead Conspiracy interview in here somewhere, but it doesn't seem worth the search for it. #7 has an interview with Filth, a chat about David's penpal and looks like he's making more of an effort. (S-12?/CG)

PUPPETHEAD #3 ($2 from 159 Myrtle St., Medford, MA 02155): Punk music and other stuff from one of my old hometowns. You get Shonen Knife and practical jokes and Iggy Pop and the Farmers and slams against collector scum and more. Bizarre looking layout actually works well, punk without being illegible. Has a "real" feeling to it all. (HL-40/MG)

RAGING SMOLDER #3/4 ($1 (?) from B.A. Productions, PO Box 931013, Los Angeles, CA 90093-1013): A double issue of a music zine that almost seems to have a split personality. #3's big interview is with C&Wer Dwayne Acuff, while in #4 Joey Ramone gets top billing. There's also a lot of smartass remarks, a few short stories, and other entertainment. (S-24/MG)

RAGMAN #14 ($1.50 from Andrew Adzima, 1015 Wentworth, Green Bay, WI 54304): A music zine with comics design sensibilities, including a centerfold poster in this issue portraying their eponymous chainsaw-wielding madman. There's talk with Straw Dogs, a local scene report, somewhat cranky zine and music reviews, and plenty more. Out of the usual m-zine mold. (S-36t/MG)

REAL LIFE #32 ($ 10/yr from 6520 Selma #232, Los Angeles, CA 90028): Music, Stubo (the cat with no paws) and other things combine in this friendly zine. An interview with Christian Lunch is the highlight of #32 (though poor typography makes it a struggling one). Silly news, Wall of Hairdew, and a few reviews show up as well. An Angeleno view of the world. (S-30/MG)

□**THE RECONNOITER** #1 ($1 from 1776 Kokomo Dr., Hubbard, OH 44425): Yes, music zines are everywhere, even in the conservative parts of Ohio. This one mixes interviews and reviews with essay material, some serious, some not—from local radio to Save the Earthworms. Whistle-Pig and Relative Incest are a couple of the local bands, there's an article on mail art, and of course the inevitable reviews. (S-20t/MG)

REGGAE DIRECTORY Vol.2 #4 ($1 (?) from PO Box 18115, Cleveland, OH 44118): A quarterly devoted entirely to the world of reggae music and its artists. Interviews with Andrew Tosh, Lord Sassafrass and maxi Priest, reviews and even a food section here, plus a poke at Milli Vanilli's alleged hair scam. (T-11t/CG)

RITUALS & DOGMA Vol. 1 #2 ($10/yr from WAMC, 1725 N. Fairmount, Wichita, KS 67208): The tabloid of the Wichita Alternative Music Coalition, a group formed to protest the cancellation of one of the few alternative radio shows in the area. They talk about censorship hassles and publish scene notes and the occasional bit of silliness like the interview with a jukebox here. (T-8t/MG)

THE ROCK CITY REPORT #2 (1 stamp from 1415 Main St. #720, Worcester, MA 01603): The latest news from the Rock City roster of bands. They report on ongoing projects here, plus a couple of new signings including F. Defective. (S-4/MG)

ROCK ON #5 ($3 from Eddie Doran, 114 Theresa St., Thunder Bay, ONT, P7A 5P7, CANADA): A music zine that goes from the early days of Chuck Berry forward to current top acts and unknowns alike. There's also some politics (a petition in this issue to impeach Mulrooney), audio and video reviews, and a Bookshelf section. And Eddie says he's looking for demos from new bands to give some publicity to. (S-30r/MG)

ROLLERDERBY #2 ($2.50 from Lisa Carver, PO Box 1491, Dover, NH 03820): This is Lisa Suckdog's personal zine, a mix of music and other stuff. In this issue she reviews lingerie catalogs, prints a batch of letters from Brett of Psychodrama, and interviews Vaginal Davis and Glen Meadmore. There's also several pages tracing her early sexual development, from age five through high school. (S-20r/MG)

SCREAMING ROCK #17 ($2 from 6334 S. Long, Chicago, IL 60638): The metal zine of independent/underground bands that stands out a little because it's almost entirely produced by women. Ok, so that sounds a little sexist, but you just don't *see* that very often in this genre. Interviews with Psychopath, Grimelord, Lady Sabre, video and music reviews and an editorial change of mind regarding censorship. (S-22r/CG)

SENSURED #12 ($1 (?) from 3560 Temple Ave. Dept. H221, Pomona, CA 91768): A mini-zine of house music and related topics, with lots of curiously distorted photos of people having a good time at these underground clubs. They're mostly concerned with what goes on in the LA area but a bit of NYC music makes it here as well. Your guide to one of the newer party scenes. (M-32t/MG)

SHOCKWAVE Aug./Sept. 1990 ($1 (?) from 7 Lombardy Dr., Baltimore, MD 21222): Your basic music zine, pretty much wall-to-wall interviews with a few show reviews thrown in. Kings of the Sun, Poison, Little Caeser, Jetboy, and The London Quireboys are all in this issue, which also spotlights Dio. (S-20t/MG)

□**SMASH THE SCENE** #1 ($1 (?) from Dave Regin, 605 Tompkins St., Syracuse, NY 13204-1839): A new music zine that appears to want to stick to the stranger side of things. Their lead interview is with Haunted Toilet, who might be safely put in the "audio artist" category. There are reviews of folks like Jello Biafra and Flaming Lips, and articles from our own music reviewers Phil Zampino (on home studios) and Robin Somerill (on problems with grocery stores). (S-22/MG)

SOCIETY'S RESIDUE #2 ($1 from Jason Schwartz, Rt. 2 Box 260, Fredericksburg, VA 22405): Top piece in this punk zine is an interview with GG Allin, done the night he was supposed to be on stage killing himself and with his own outrageous self-portrait to lead it off. In a sort of antithesis, they also talk to the Dead Milkmen as well as punkers Citzens Arrest and Far Cry. Enthusiastic writing with a White Boy booklet included. (S-30/MG)

SOUND CHOICE #16 ($3 from Audio Evolution Network, PO Box 1251, Ojai, CA 93023): This issue is a special "Music & Sound Consciousness" one, with a Tim Leary interview and a batch of books on esoteric effects of music—pretty spacey stuff. There's also a section on democratizing radio, every press release GG Allin has sent out in the past six months, and of course a pile of music reviews. "Dedicated to World-Wide Harmony". (S-94t/MG)

SPACEBALL RICOCHET #11 ($2 from PO Box 71294, Milwaukee, WI 53211): Music coverage which concentrates on saying interesting things about unusual bands. This issue has an article and flexidisc from Apeman, plus coverage of Redd Kross, Urban Dance Squad, Run Westy Run, and more. Cool stuff. (S-32t/MG)

SPILLED GUTS #5 ($1 *CASH* from 13 Chippewa Tr., Browns Mills, NJ 08015): Polished punk music zine that seems to strive for an economy of expression. Just Cause and On Guard get interviewed here, plus there are zines, ads, and some fine photographic work. (S-8/MG)

THE SPLATTER EFFECT Vol. II #27 ($12/12 issues from PO Box 2, Bound Brook, NJ 08805): A tabloid that distributes 20,000 copies in the Northeast, loaded with PR from indie and other music groups. They'll report darned near anything you send them, and are a great resource. They also review records and tapes and generally seem to want to get the word out. (T-32t/MG)

SPOTLIGHT #77-78 ($6/12issues from PO Box 63423, St. Louis, MO 63163): A St. Louis local with articles stretching from musical tidbits to Dread Zeppelin. The latter offers some pretty unusual insights into this latest cult band. Also included in #77 are articles on acoustician Tom Wood, Wild Dogs, and a discussion about the St. Louis Music Network, much like the eastern New Music Seminar. (O-23t/CG)

SPUN #61-62 ($1 from Doug Chapel, 2 Shirley St. #3, Worcester, MA 01610): Doug is still busy combining music and a comics/art perspective—in #61 with some nice pieces by Matt Towler. Robyn Hitchcock, Triptic of a Pastel Fern and a batch of zines get PR in this issue too. Lard and lots more zines in #62, (S-20t/MG)

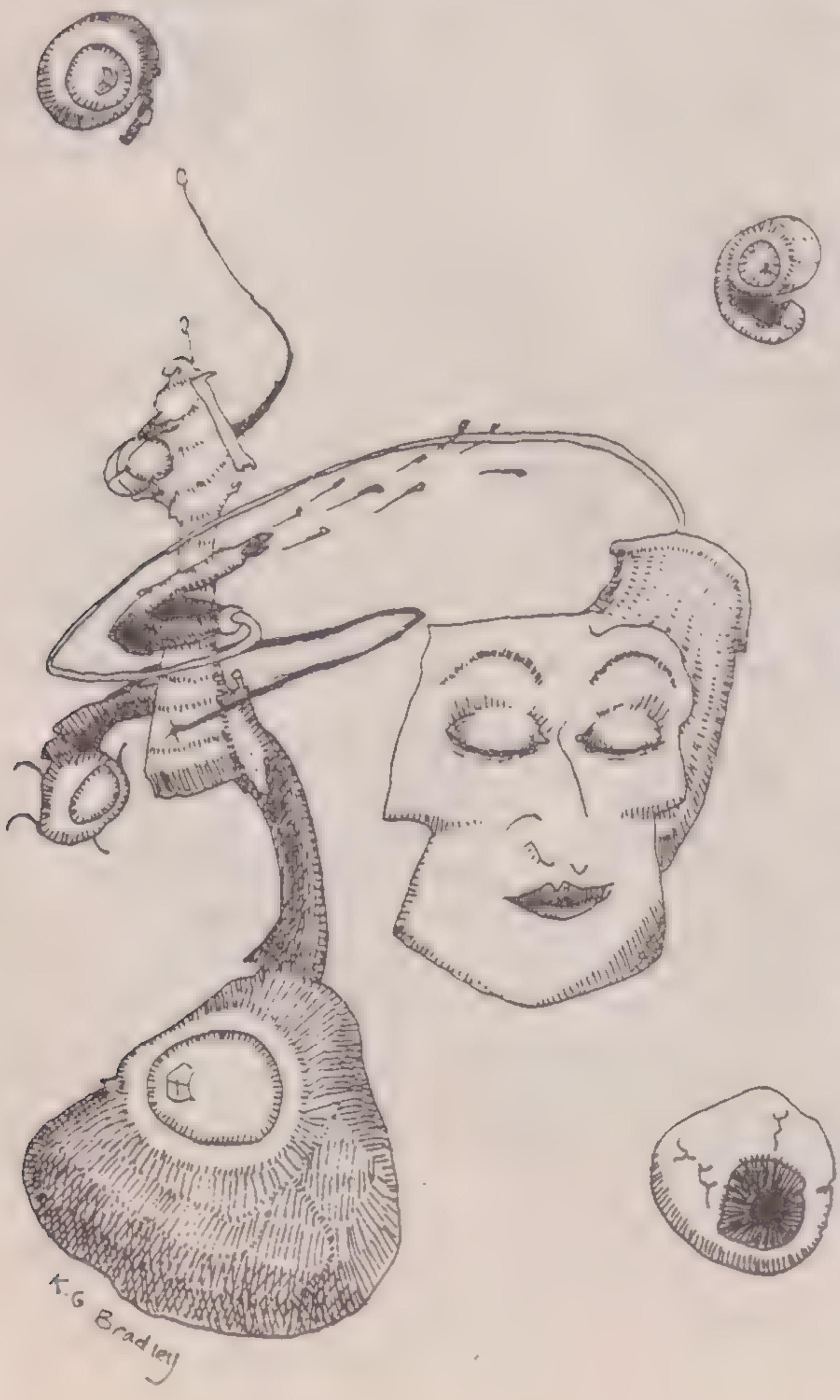
STARK REALITY #1 ($1 from Jason Terd, 2804 8th Ave., S. Milwaukee, WI 53172): A new zine that combines the staffs of several other defunct ones. Besides music (folks like Trademark and Peat) they seem to go in for causing trouble. Lots of pages of opinions, a few articles on cheap and easy bombs, and plenty of random strangeness. Includes a do it yourself flagburning kit. (D-72r/MG)

□**STATEN ISLAND ROCK COALITION MEMBER UPDATE** Vol. 2 #1 (SASE (?) from PO Box 060672, Staten Island, NY 10306): Short flyer-type newsletter for musicians who live and play on Staten Island. They carry classified, announce upcoming gigs, and are generally trying to build a scene for SI. (S-2/MG)

□**A STEP FURTHER** #1 ($1 from Kyle Mentzer, 177 Morningside Dr. W., Bristol, CT 06010): A zine of music and social action. They talk to Test of Time, review a few records, give some ideas on effectively writing to Bush to stop the war, and print a small animal-rights story. Takes the message of much music on to the printed page. (HL-16/MG)

STEPPING STONE #36 ($2 from Baby Faze Productions, PO Box 4264, San Francisco, CA 94101): Press releases, news, clippings, profiles, interviews and resources in a music zine. The Connells, Prince, Graffiti Bridge, Dan Quayle all appear here, plus classifieds and an occasional book review. (D-26/CG)

STRANGE DAMAGE #5 ($1.50 (?) from Brent, 635 Princeton Dr., Sunnyvale, CA 94087): The editor is living in his car and dodging the cops, which may explain the anti-social tone here. Lots of punk music, zine reviews, posters directed against cops and politicians, and so on in these pages. Society chopped up with an axe and hung out to dry. (D-44r/MG)



□**SUBVERSION** #1 ($2 from Themis Hronopulos, 79 S. 7th St., San Jose, CA 95112): Music coverage in a nicely turned out package. There are interviews with Kramer and the Pixies and Julia Cafritz—all on the hard side of indie rock. A live Pandoras concert gets a nice spread, and there's support for WFMU on the political side of things. (S-37t/MG)

SWELLSVILLE #11 ($2.50 from PO Box 85334, Seattle, WA 98145): More rumblings from the underground music critics' world. Jack gives free reign in his pages to folks like Cheryl Cline, Mykel Board and Steve Kiviat, to the point of printing their contributions the way they send them in, a page apiece. Plenty of feedback here from the previous top ten list issue, as well as some late lists themselves. (S-50/MG)

TEXAS BEAT Vol. 1 #12-Vol. 2 #2.5 ($20/12 issues from PO Box 4429, Austin, TX 78765): Music and nightlife from Texas, with feature pages on different metro areas around the state. They also feature some networking info and music and musician reviews. #1, their one-year anniversary issue, features a special section on Texas Blues artists. #2.5 is a special issue, a cute idea, the "Holiday Music Gift Guide" issue. (S-24t/MG)

TEXAS MUSIC CONTACT LIST #3 (SASE from Underground Publications, PO Box 14139, Arlington, TX 76094-1139): A list of addresses of bands, zines, radio stations and so on in the state of Texas that have some connection to independent music. Includes full contact info and brief descriptions. (L-2r/MG)

□**THRILL!** #1 (25¢ postage from Brad Roberts, PO Box 2487, Bellingham, WA 98227): A music fanzine published by members of the group Crayon, which may go some ways towards explaining why the Crayon reviews in these pages are so laudatory. They also keep an eye on the rest of the Bellingham music scene, with notes on which bands are playing where, what people are doing, and where the cool clubs are. (M-16t/MG)

TOMMY #101 (IRCs from Mauro Missana, Via Umberto I, 146, 33034 Fagagna (Udine), ITALY): Italian-language music zine that also reviews a lot of comics and other zines. This issue opens with a section of international news, and includes interviews with Road to Ruin and Wells Fargo. (A4-409/MG)

TRACKING Vol. 3 #1 ($25/2 issues from IASPM/USA, c/o Steve Jones, Faculty of Communication, University of Tulsa, 600 S. College Ave., Tulsa, OK 74104): An academic journal of "Popular Music Studies". This issue features a long article on Harold Arlen, a largely unknown songwriter responsible for things like the music to *The Wizard of Oz*. There's also a continued bibliography of academic work on rock and pop music and some shorter news notes. (HL-42t/MG)

□**TRACTION** #1 ($1 [no checks] & a stamp from PO Box 71033, Milwaukee, WI 53211): A new music zine that also goes in for essays and fiction—this one has a piece opposing drug testing, and some poetry smuggled out of a strict home. There's also Screaming Trees, the Cows, the Mighty Deer Lick, and some other folks, plus stickers and a poster. (S-22r/MG)

TRUST #25 ($6 air/$4 surface [no checks] from Dolf Hermannstadter jun., Salzmannstrasse 53, 8900 Augsburg, WEST GERMANY): Large and solid German-language punk zine, with both American and continental bands. This issue has Alice Donut, Babes in Toyland, Jane's Addiction and L7, to name a few. Plenty of fine photography will provide some entertainment even for those who can't read the language. (A4-64r/MG)

TV EYE Nov. 1990 (IRCs from PO Box 17562, 54009 Salonica, GREECE): An all-Greek music zine with a harsh high-contrast layout. Depeche Mode, Mudhoney, Faith No More, Captain Beefheart and some homegrown talent all show up in the November issue. (T-8t/MG)

UNBROKEN CHAIN Vol. 5 #5 ($1 from Laura Paul Smith, PO Box 8726, Richmond, VA 23226): A zine for Deadheads (i.e., devotees of the Grateful Dead, which you probably already knew). They reprint news coverage from mainstream sources (the replacement keyboardist is Vince Welnick), plus plenty of letters from those who follow the tours. Community-spirited and enthusiastic. (S-16r/MG)

UPSTATE ZINE #2 ($1 from Dave, 283 Betsinger Rd., Sherrill, NY 13461): A zine that's doing its best to make its own local hardcore scene happen, and seems to be having some impact; Dave has picked up some other writers with #2. There are photos and zine and record reviews and interviews and short opinion pieces and who knows what else. Hogan's Heroes, Carry Nation, and Good and Plenty zine are all featured in this issue. (D-68/MG)

VICTORY REVIEW Vol.15 #12 ($15/yr from PO Box 7515, Bonney Lake, WA 98390): A monthly music magazine centering on folk, jazz, blues, and lots of the kind of music you don't normally see listed here. Some local news, plus resources for getting in touch with people, a "percussionist" column and even a kids music section. (S-26/CG)

THE VILLAGE NOIZE #10 ($3 from Eric Wielander, 48-54 213th St., Bayside, NY 11364): Gee, I can remember when this was just a little thing. Now it's all growed up, with a cool slick cover and weird sidelines like the article on Ben & Jerry's in this issue. Nifty Sun Ra interview, plus Foetus, Jane's Addiction, and more. (S-41t/MG)

VOODOO CHILD #22 ($12/yr from PO Box 374, Des Plaines, IL 60016): The Jimi Hendrix Information Management Institute is still going strong, writing about the man, his music, and his legacy. It helps that new versions and new shows are still coming out for the listener; this issue reports on a new set of tour CDs and a Rhino Records record of interviews. They also sell a batch of collectible stuff. (S-8t/MG)

WAJLEMAC #9 ($1 from Devon, PO Box 312, Larkspur, CA 94977): This one's been gone for a while, but it's back and stronger than ever. Music is the core, with Nuclear Assault, Libido Boyz, and Skankin Pickle on the spot in this issue. They review restaurants (though their reviewer reserves his highest rating for McDonalds, so watch out) zines and music, tell you where to buy comics in the SF area, and print a batch of contentious letters and opinionated editorials. (S-36t/MG)

WAVELENGTH #121-122 ($$15/12 issues from PO Box 15667, New Orleans, LA 70175): #121 is the tenth anniversary issue of this New Orleans music zine, focused mostly on jazz and r&b but moving outwards pretty far from there. In addition to the usual array of features, local news and listings, it's got a ten-year index. #122 has the latest on the FCC and "indecent" broadcasting and reports the death of Boogie Bill Webb, whose one and only album we reviewed quite favorably here. (S-48t/MG)

WEIRD FLOWER Winter 1990 ($2 from Jim McMartin, 10 Gore St., Toronto, ONT, M6J 2C6, CANADA): A zine which is centered in music though it wanders off into some pretty funky art decor at times. Short interviews with Doughboys and lemonheads among others—if you're in a band just ask & they'll send their standard band question form. Censorship concerns and weird newspaper clippings also prevail. (S-23/MG)

□**WHAT THE HELL IS GOING?** #1-2 ($2 (?) from Kelly, 3609 Parry Ave., Dallas, TX 75226): A zine of music, harsh graphics, and free expression concerns. A little mail art sneaks into #2, along with some classic rock worth hunting for. #1 included GG Allin & the Degenerates and other cheerful family fun. (D-60/MG)

WHAT WAVE #19-19 1/2 ($5 (?) from Dave and Rena O'Halloran, 17 Erie Ave., London, Ontario, N6J 1H9, Canada): A music zine so crammed full of information, reviews, interviews and whatnot it should take hours to go through. Besides interviews with the Norton Records folks, Roy Loney, Deja Voodoo—they report on wrestling mags, the state of the 45, and a Janice K. (the Lady Elvis) pin-up. Two issues in one plus a compilation tape snuck inside. The music ranges from rockabilly to garage metal screaming boys. Lots of fun. Includes a special comp tape. (S-76r & T/CG)

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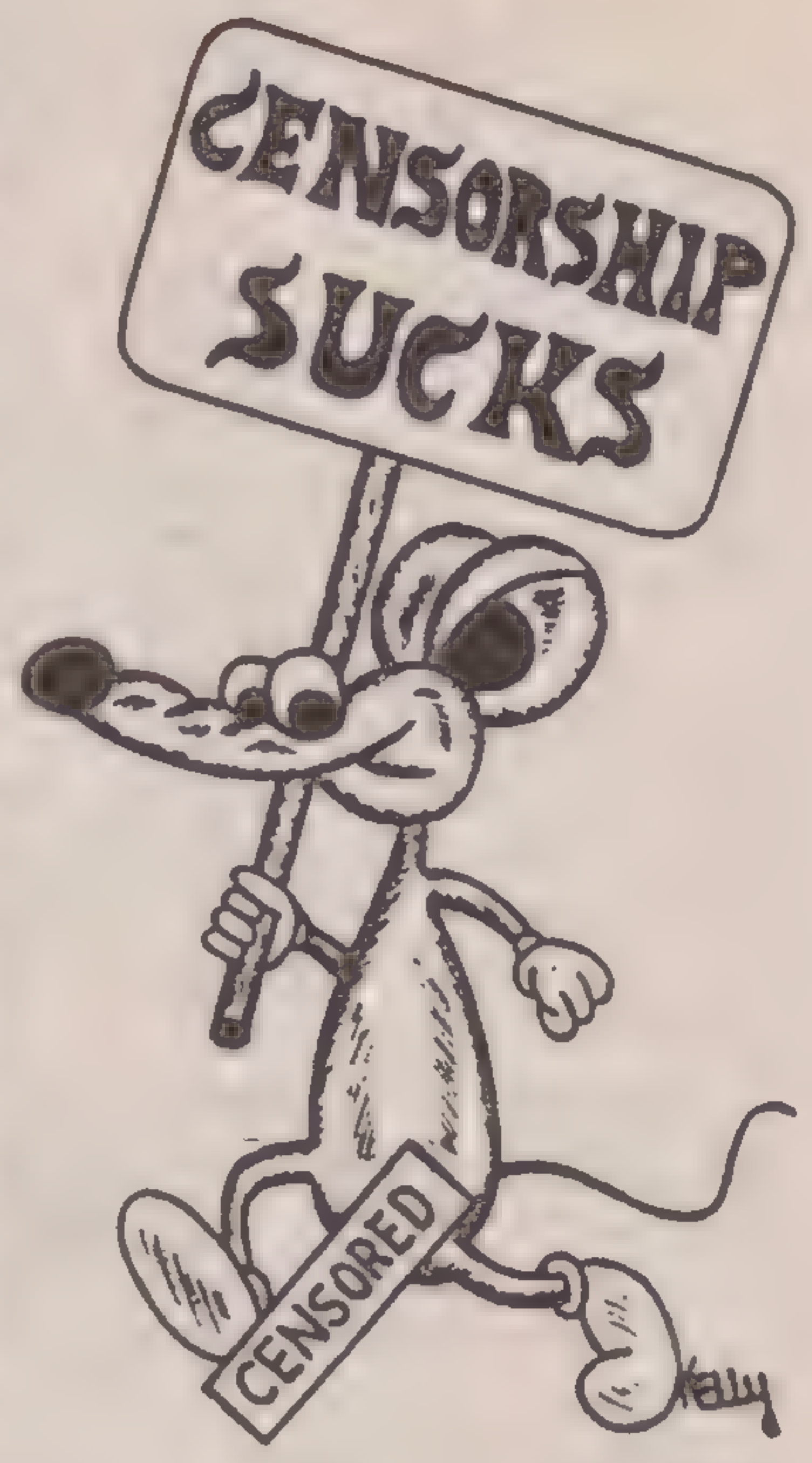

WHAT WOULD KAY KYSER THINK? ($1.25 Sample copy from (*make checks payable to*) Alternate Rock SIG, PO Box 1506 GMF, Boston, MA 02205-1506): The alternate rock Mensa SIG, which changes its title every month. Mostly music and show reviews from readers and editor Street, with trivia quizzes, some "Best Of" lists, and a detailed review of this very zine. Some wouldn't call all of this music *alternative* (The Replacements, Living Colour, Dave Stewart), but certainly Kay Kyser would. (D-15r/CG)

WHITE NOISE Dec. 1990 ($3/6 issues from PO Box 1564, Point Roberts, WA 98281-1564): Christian metal in a jampacked, no-margins format. They talk to Living Sacrifice and Crashdog in this issue and give a lot of zines reviews. There's also an article on super low cost desktop publishing. Plus they run a weekly radio show on CITR and presumably would be interested in getting tapes to play on the air. (S-8r/MG)

WIRE Dec. 1990 (#35/yr from Tansy Publishing, 2319 45th St. No. #143, Seattle, WA 98103): The zine of the cool radio station in Seattle, KCMU. Besides the expected music reviews and interviews, they try to do some original features. Tina Chopp gets into this one, along with an article on rock wives. (S-32t/MG)

□**WISCH-MOB** #4 (Contact Rainer Sprehe, Kirchplatz 15, 4834 Harsewinkel, GERMANY): A hardcore-oriented music zine in German—and the first place I've seen the Angry Samoans in a long time. Toshimoto Dolls, Artless, NoFX, Antiseen, Spermbirds, lots and lots more here, plus a pile of record reviews. Punk and packed. (D-96r/MG)

□**WONDEROUS STORIES** Vol. 2 #1 ($3.50 from PO Box 85, University Sta., Syracuse, NY 13210): A fanzine for fans of the group Yes, and all its later splinters and incarnations. This issue reports on the possibility of a reunion concert, and has an interview with Bill Bruford. They also pay close attention to recorded music, both legitimate and bootleg. (S-20t/MG)

WORD UP! #2 (50¢ from Steve Power, 15208 Apricot Ln., Gaithersburg, MD 20878): A small and somewhat scattered music zine with a good sense of humor. Halfway through the second page it's interrupted by an apology for poor spelling, pleading lack of white out; later on there's a review of New Hampshire (yes, the state). For music there are local shows, an interview with False Face Security, and reviews. (D-12/MG)

YOKO ONLY #29 ($9/yr. from PO Box 20283, Columbus Circle Station, New York, NY 10023): "A celebration of the life and works of Yoko Ono," this issue covers Yoko's message delivered at the UN on John's 50th birthday, along with interviews and articles on her art-shows. Includes a rather revealing excerpt from her autobiographic writings, translated from the Japanese. (S-24t/JR)

ZUGANG #7 (3 stamps from Lisa L., 2300 S. "E" St., Richmond, IN 47374): Music and assorted social activism in a jumbled mix. This issue has the Lie Detectors and Dry Rot. There's also an interview with Paul Weinman about the White Boy poems, notes on RU-486 and assorted instances of sexism, and how to be a cruelty-free punk rocker. (S-12r/MG)

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☐**4D** #32 (25¢ from Shawn, 825 Lynn Dr., Lexington, KY 40504): A strange little mini of hyperspatial travelling physicists. The takeoff process appears to involve anal sex, while the travel itself is surreal, reminiscent slightly of Dreams of the Rarebit Fiend. Printing a bit sloppy, plot decidedly warped. (M-12/MG)

AFTERSHOCK #1 ($1 from PO Box 232, Pennington, NJ 08534): A comic which pokes fun at some of the established conventions of the genre—like the comics code and the whole idea of superhero teams. They also review some mainstream comics and music and interview Dan Quayle's brain. (HL-16/MG)

ALL STEVE #2 (25¢ from Steve Leach, 639 Colonial Av., York, PA 17403-3403): Here Leach takes on the Jimmy Olson series and does some well-merited satirising of one of the most bizarre yet eerily vapid foces in American pop culture: DC Comics. Done with considerable artistry and self-parodic "special effects." Delightful. (M-12/JR)

☐**ANACHRONISTIC TIME BOMB FUNNIES** #1 ($2.75 from Nathan Tolsmann, 1905 Tree House Lane, Plano, TX 75023): A new entry which follows no clear path but for the counterculture feel to it. The art is terrific, reminding me just a little of those old underground comics with a twist. Stories are mostly short on words and long on extracted feeling—intentionally and paradoxical, such as "Rev. Zilmo's Sinner's Corner." Like it. (S-28/CG)

ATX TS-84 to TS-89 (60¢ from Steven J. Brooks, PO Box 2507, Cambridge, MA 02238): This comic features a group of lesbian characters who are, well, politically confused I guess is an appropriate term. They watch TV football, deal with bodily functions, and argue about whether to be fashion plates and go out drinking and listening to music. (S-4/MG)

BABY SUE Vol. 2 #4 ($1.50 from PO Box 1111, Decatur, GA 30031-1111): **BABY SUE** is a lot more diverse now than before, and the better for it. Besides obnoxious, sick comics (don't worry, they're still there) they print obnoxious sick text (the one on veal and the one on recycling compete for political incorrectness) and interviews. The latter this time are with Ace Backwords, Mary Fleener, and Roy Tompkins. Great stuff. (D-20t/MG)

BAD OMENS #2 ($2 from Samhain Productions, PO Box 5051, Meriden, CT 06450): More ominous and grisly comics of suicide. Yes, this issue presents several ways to kill yourself, as well as one traditional horror story with a graveyard and a corpse. Nasty thoughts to haunt the corners of your mind, with well-done artwork. (S-36/MG)

BATCOW ANNUAL #1 (75¢ from Wayne A. Wolbert, 6323 Cherrywood #2, Portage, MI 49002): A digest-size Batcow adventure—Batcow being the caped crusader with longhorns. Lots of action here in a dark format, pages awash with night and capes. Includes a summary of the preceding Batcow adventures. (D-28/MG)

☐**BOVINE GAZETTE** #1 ($1 from Mad Dog Productions, PO Box 2263, Pasadena, CA 91102): Comics featuring (mostly) Professor Slug and his brother Bob. Bob is the black, um, sheep of the family and he tends to get into some trouble. There's also tasteless one-line cartoons and complaint letters from discontented cows. (D-12/MG)

BRAT PACK #2 ($2.95 plus postage from Tundra Publishing, 351 Pleasant St., Suite 214, Northampton, MA 01060): Wow. If Marvel were to somehow stop preaching and turn nihilism into a lifestyle, this is what they'd get. The unfortunate replacements of the murdered superhero sidekicks get a taste of their new vocation and the shape of things to come. *Comic noir* at its best. (S-63/CG)

☐**BIG DOG DIGEST** #1 ($1 plus stamp (*any checks payable to David Pitts*) from 2709 S. Taylor, Amarillo, TX 79109): Politically correct, socially conscious, environmentally aware comics that are *funny*! I shake my head in disbelief, but the art and dialogue remind me of the kind of real-ness you get from **DOONESBURY**. The characters are story are hip, too: a 30-ish Native American, a skateboarder, an old coot, and an irascible curmudgeon. (D-12/CG)

☐**CAPTAIN BOBO** #0 ($1 from Mark Sahagian, Upper Dungeon Studio, 110 Scataloa, Royal Oak, MI 48067): Mildly amusing debut of a Bud-swilling anti-hero who must defend his dystopic post-industrial metropolis from the depredations of a 50 foot radioactive Elvis. Included many esoteric Elvis refs. (D-10/JR)

☐**CAPTAIN NEUTRON** #1 (50¢ from Atom Graphics, PO Box 255, Minden, WV 25879): A mini featuring a new superhero, a female scientist from a technologically advanced alternate Earth. Unfortunately the technical terms are tossed about until they become equivalent to magic, and Neutrina gets out of every problem with some new whizbang mentioned for the first time in that panel. Silly stuff. (M-16/MG)

☐**CARTOON PARTY** #1 ($2 from Julian Lawrence, #2-1540 Victoria Dr., Vancouver, BC, V5L 4H2, CANADA): Strange, disturbing and detailed comics. Julian is equally at home portraying headless bodies, an overweight and somewhat moronic God, or the endless chase of the punk social scene. Detailed art and concepts to drive you mad, or at least upset your stomach. (HL-24/MG)

CASTLES (50¢ from G. Harnish, 2760 Louisiana Ct. # 9, St Louis Park, MN 55426): Wordless mini of fanciful cartoon castles: sand, moated, humorous, traditional. Nicely drawn. (M-8/JR)

CHAOS COMIX #18 (25¢ from Randy Babichuk, 821 Wallaston St., Victoria BC V9A 5A9, CANADA): A compilation of comics gather here ranging from sophomoric humor to some real chucklers. It gets better as you go along and leave the "humpability factors" behind. Randy and pals are good comic artists, finding their way. Check out Mr. Potatohead's tattoo. (D-19/CG)

CHICKEN LITTLE #33 ($2 from Mick Cusimano, PO Box 2565, Cambridge, MA 02238): In this rather heavy-handed satire Phil I. Stine pollutes rivers and attacks culture—but gets his come-uppance from the feisty little Chicken. The p.o.v. is quite conservative: Saddam Hussein and the Barbarians who sacked Rome come in for a scolding. The ecological bias undercuts this somewhat. (HL-16JR)

☐**CLUB MELODY #1** ($1 *CASH* from Sylvie Rancourt, c/o Melody, Box 249, Delorimier Stn., Montreal, Que., H2H 2N6, CANADA): The new French-language minicomic from Sylvie, the inspiration and original artist for the popular Melody comic. This issue opens with a cover photo of Sylvie and her family, and proceeds into a tale of a dinner party. (M-16/MG)

☐**COMIC BUYER'S GUIDE PRICE GUIDE** Jan./Mar. 1991 ($1.95 from CBG Price Guide, Krause Publications, 700 E. State St., Iola, WI 54990-0001): A comics collector support zine that is just what the title says—prices for 25,000 different comics, from the Silver Age to the present. Whether you own ultra-rarities or just a few ten-year-old books, this will likely tell you what they're worth on the market now. Contains many small publishers as well as major big names. S-74t/MG)

☐**COMIC CHRONICLE #23** ($3.50/3 issues from Glen Lubbert, RD 2 McFann Rd., Valencia, PA 16059): A comics criticism zine focused on the mainstream rather than the independents (there are a few zine reviews here, but not many). Contents include a column of advice on likely investments, and one on censorship in the comics. (HL-24/MG)

THE COMICIST #11 ($1.50 from Rocket Graphics, PO Box 233, Loveland, OH 45140): A small-press comics news and reviews zine that seems to be doing at least reasonably well at coming out regularly—which is the usual hurdle for these things. Editor Jim Pack does a good job of mixing promotion with criticism, and the art from various comics reproduces well. This issue includes a short basic article on color separation and opinions on sexploitation in the small press. (HL-22t/MG)

COMIC UPDATE #120-121 (50¢ from Frank G. Lloyd Jr., PO Box 486, Richwood, WV 26261-0486): I've lost track of how many publishers the **UPDATE** has had over the years, but Frank may be the first to keep founder Andrew Roller's outrageous opinions out of the pages. Reviews by Lynn Hansen, small press comics news, and some light art make up most of the contents. #121 reprints the cover of #5, for those who never saw the early issues. (M-8r/MG)

☐**CRETAN HOP!** (50¢ from Richard Gatten, PO Box 10696, Minneapolis, MN 55458-3696): Based on those drawings of ancient Cretans playing around with bulls, this is a strangely attractive mini. It features a few bare-breasted women, some Cretan cheers, bulls, and more. The wisdom of the ages comes to minicomics. (M-8/MG)

CRY FOR DAWN #3 ($2.25 & Age Statement from 360 W. Merrick Rd. #350, Valley Stream, NY 11580): Beautifully drawn comics, each page almost a painting in blacks and grays—with the most gruesome of topics. Try on child molesting, murder, suicide, mutilation and baldfaced racism for starters. Deeply disturbed and disturbing work. (S-32/MG)

DALLAS WARS UPDATE Winter 1990-91 ($3 from Laughing Coyote Press, 5338 Heather Glen, Garland, TX 75043): This is a comics apa, entirely cartoons from artists involved in the continuing "Barr Wars", which basically consist of a universe of centaurs and other critters making rude remarks about one another, as well as duking it out. Aggression between artists, very odd and hard to describe. (S-60/MG)

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THE DEATH OF ANTISOCIALMAN #3 (50¢ from Not Available Comics, 3867 Bristow, Detroit, MI 48212): More adventures in the life and funeral of Andrew Social. Expressive stick figures portray "The American Family" and deal with life's offer of TV, potato chips and an occasional job interview. But I may have missed some by not reading #1-2. (M-7/CG)

☐**DEJA VU #1** ($3.75 from FantaCo Enterprises, 21 Central Avenue, Albany, NY 12210): A new title from the folks at FantaCo, this one is a collaboration between classic comic artists Berni Wrightson, M.W Kaluta and Jeff Jones. Beautiful, imaginative art, some spooky and ethereal stories. These guys cross the border from comic art to well-defined craft. (S-48/CG)

☐**DIRTY CAFE #1-4** (SASE plus 25¢ for each issue from Pat Keeley, 312 Idlewylde Dr., Apt. 1, Louisville, KY 40206): The first two issues of this mini are mostly without art, but contain angry, determined poetry. The disdain for phony artists comes through and the 3rd issue introduces Keeley's art, which is not unlike his poetry (I especially like "Mom and Dada"). #4 has a strong anti-war message which the artist would like to distribute everywhere. (M-6/CG)

☐**DREAM WEAVER** (50¢ from William Dockery, 2108 5th Ave., Phenix City, AL 36867): A hazy, joint effort appropriately titled. The story tells of the night world and the being who dominates it. (M-8/CG)

☐**DR. JOE GUY PAN PRESENTS: RALPH AND REGGIE #1** ($2 *CASH* from 2118 Guadalupe St. #179, Austin, TX 78705): Adventurous new entry with very talented comic art and some good lines, but the plot is a little muddled between man and dog, heaven and hell, providence and stand-up comedy. But who's complaining—this is comics we're reading. It's fun. Better send an Age Statement. (D-34/CG)

EXTREME MAGAZENE #2 ($2 *CASH* from Tommy Hojager Olesen, Marius Holst Gade 6, 4th, DK-8700 Horsens, DENMARK): A review of underground and arty comix with an international focus. Though Tommy reviews works from spots as diverse as Germany and Sweden, he does all his writing in English, so this should be accessible to the average American reader. Includes excerpts from the books in question. (D-16/MG)

☐**THE FABULOUS FURRY FREAK BROTHERS #11** ($2.50 plus $1.25 per order from Rip Off Press, PO Box 4686, Auburn, CA 95604): For those of you unfamiliar with the long-lasting hippies of the classic underground, now's the time to get acquainted. The famous roommates share apartment adventures, challenge the law and drive cross country in a land yacht. The best story, though, has to be the audacious lampooning of the War on Drugs and if you look closely, you'll find some latter day icons scattered throughout the art (namely Bart and "Bob"). (S-32/CG)

FEARFULL! ENNUI (60¢ from Nullification Presentations, 1998 Huntington, Grosse Pte Woods, MI 48236-1918): A real downbeat comic. The lead critter, with big ears and a snout—an aardvark?—wanders through life, drinking and moping, and pursuing yet another pointless day. For all the losers in the small press. (M-24/MG)

FLESHKING #1 (1 stamp from Scott VanGaasbeck, 108 Schuyler Pl., Ithaca, NY 14850): A mini-indictment of modern culture. There's a subtle slam at animal exploitation, a man cracking and fleeing from corporate culture, the silliness of fashion. (M-16/MG)

FLOP #2 (2 stamps from Paul Nicoloff, 800 Nelson St. #103, Austin, TX 78703): Paul has a real talent for contemporary enjoyable humor. From the simple cartoon of the meditating bug to Einstein in grade school to "Christianity on Other Planets", I got a lot of laughs out of this collection of gags. Fun. (M-8/MG)

☐**FUNKAPOTAMOS #1** (2 stamps & a letter from Jerome, 4966 Deepwood, St. Louis, MO 63128): A curious little comic, with the most psychedelic black & white illuminations around. It's the story of a young man who thinks the world is good, gets disillusioned, but then recovers—maybe. (D-24/MG)

GALEN THE SAINTLY #2 ($2.50 from G. Raymond Eddy, 1156 Panama Rd. SE, Carrollton, OH 44615-9659): The further adventures of the mouse who also happens to be an angel. In this issue he spends some time ministering to his friend Gus, who gets into a lot of trouble thanks to pride and thoughts of vengeance, but ultimately gets over it. Christian, but not obnoxious. (D-20/MG)

GLASS EYE COMIX #3-4 ($2 each + Age Statement from J. Williams, 104 Pleasant Place, Lakeworth, FL 33461): Intended for open-minded, fun-loving people, this here's a compilation of whatever catches John's fancy. Usually that;s sex in many guises: transsexuality, cross-dressing, bestiality and masturbation, to name a few. Some unusual collage and John's own comic art as well. From the sounds of his audience they love fun almost as much as he. (D-12r/CG)

☐**GNARLY COMIX** #1 (75¢ from Mark Plaid, 4487 290th, Toledo, OH 43611): All-comix zine from the editor of **DEAD BORING** punkzine. It's got the origin story for Mike Spike, a punker who becomes an animated skeleton, and a wet dream from Mark's fantasies of pizza, punk rockettes and whipped cream. (D-12/MG)

☐**GORE SHRIEK** #1 ($5.15 plus Age Statement from FantaCo Enterprises, 21 Central Ave., Slabny, NY 12210): Gorey, gruesome, scary: fangs, teeth, monsters, stabbings, mutilations, sadness, sexuality, great art, a couple of horror stories that don't even *need* accompanying art, Edgar Allan Poe *and* Ambrose Bierce. *That's* a comic for you! (S-100/CG)

THE GRAD #4-5 (50¢ from 17 Halam Ave., Hamilton, ONT, L8V 1Z2, CANADA): The Grad is a jet-black ghost with good academic credentials—except in the alternate-world story of #4, where he's a jet-black Disco-loving ghost with Afro hair. #5 returns to somewhat more normal climes, mired in a fairy tale world with some disgusting kids. Always a surprise. (D-12/MG)

☐**GRAPHIK MUZIK** #1-2 ($2.50 plus postage from Caliber Press, 621-B South Main St., Plymouth, MI 48170): A new series that will find an audience in almost any comic reader. Elements of gore, violence, hard-boiled detectives, love, sex (eh—a little), zombies, humor and real life. Is that enough? Two main series in each comic, with continuous plots. The first is a reality-challenging-after-life-between-heaven story about a young man who figures prominently in the afterworld. The other is a more down-to-earth tale of two private dicks who come back to life to prove themselves. Delightful to find zombies, Raymond Chandler, and True Romance and laughs all in one. (S-24/CG)

☐**GRIN REAPER COMICS** Jan. 1991 ($3.50 from Eric N. Peterson, 11 Wall St., Canton, MA 02021): Morbid and strange comics from Eric and James Calabrese. Visit Hell for a quick snack, go on a pirate cruise ship, watch the pirate babysitter abuse the children. Short strips feature a variety of silly ideas. Artwork is pretty high quality, and this is sure to entertain anyone who can laugh at the absurdly distressing. (S-32/MG)

☐**GUMBO COMICKS** #1 (25¢ plus a stamp from MW Cunningham, 601 S.6th Ave., St. Charles, IL 60174): Easygoing and "indulgent" comics that come from somewhere inside the recesses of Cunningham's brain. Thoughts of Medusa, memories of assembly line work and a tribute to body movement conspire together. His cast of characters are wild and woolly. (D-12/CG)

☐**HIGHBROW/LOWBROW** ($1 from Jason Lutes, Box #979, 2 College St., Providence, RI 02901): A reversible comic. The one side starts with a T.S. Eliot comic. The other starts with a newsstand porno vendor. Actually there are funny but poor taste jokes throughout both, culminating in a shared personality centerfold. Snickerable. (D-16/MG)

HIGH THERE! ($1 from The Church of Tina Chopp, PO Box 1914, Bellingham, WA 98227-1914): A tract from the Church of Tina Chopp, replete with references to marijuana, disco, and homosexuality. In appearance it perfectly mimics a Jack Chick production. Orthodox Christians will be terribly, terribly offended, but godless satanist punk kids will laugh. (MM-24t/MG)

INCREDIBLE #6 ($1 from Insider Comics, 7485 NW Woodridge Ln., Bremerton, WA 98310): A serialized superhero minicomic with minimalist art—not quite stick figure, but not the sort of detailed panel-filling you may be used to. There's some parody of the mainstream here ("Earthen War" is the current altnerate-worlds adventure. Long on plot complexity. (M-40/MG)

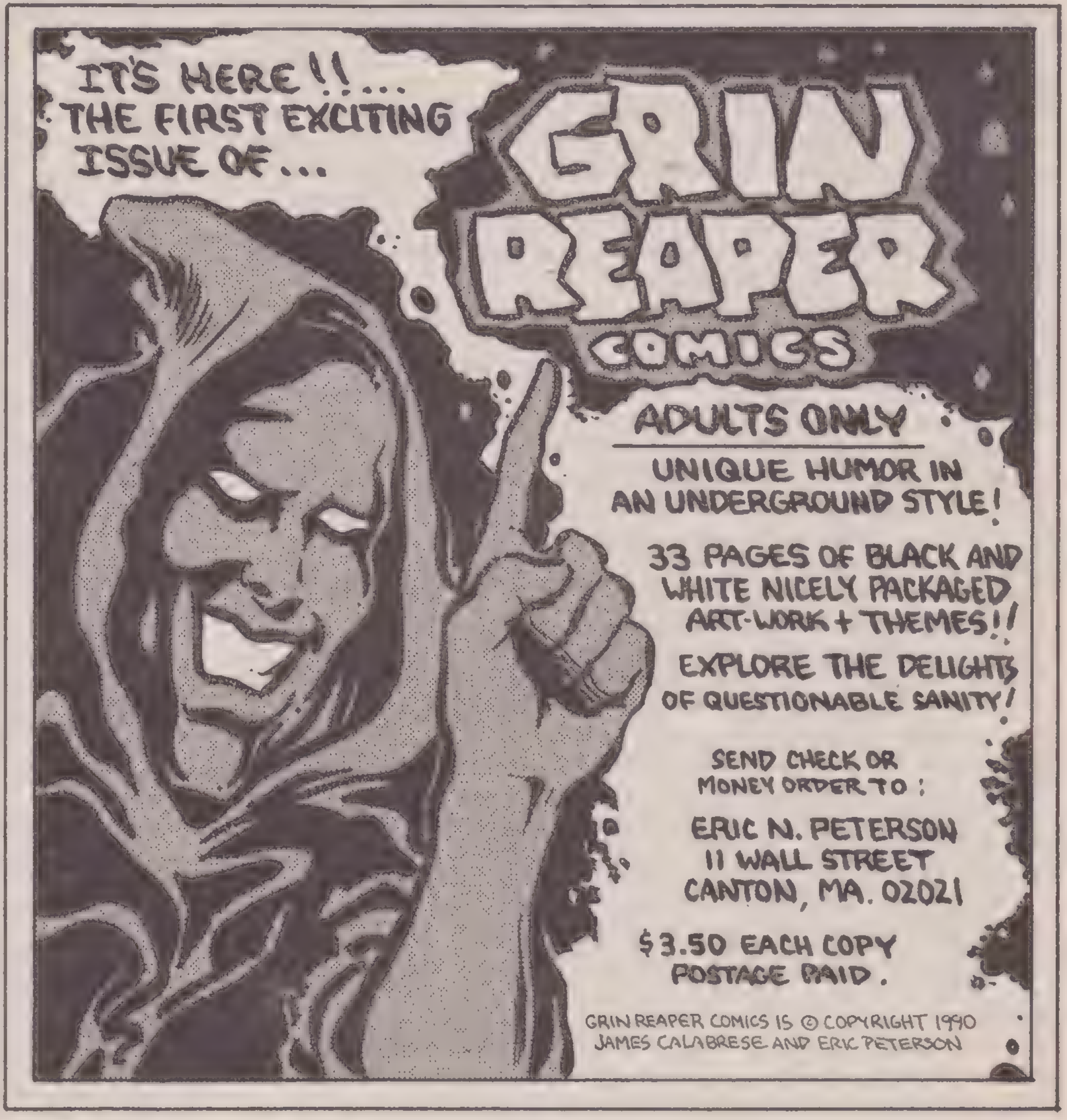
☐**INSIDE NEVILLE** #1-5 (25¢ & a stamp from Chris Purcell, 6 Castle St., Asheville, NC 28803): Neville is this kid, I guess about high school age, who walks and thinks. Often focusing on his feet, the comic follows his thoughts, which tend to be introspective and uncertain. Crisis on paper. (MM-16/MG)

☐**I THINK THERE REALLY IS A DEVIL** (50¢ from Nullification Presentations, 1998 Huntington, Grosse Pte Woods, MI 48236-1918): More depressing but well-drawn comics from the author of **FEARFULL! ENNUI**. In this one the narrator considers the state f the world in general, and doesn't like it, or at least what people have done to it. (M-16/MG)

IT'S A FANZINE ($1.50 from Gene Kehoe, 2424 Adams Ave., Des Moines, IA 50310): A zine of incredibly fine details about the Marvel & DC comics world, with coments on the artists, the editors, the characters. This issue has an appreciation of how the Lex Luthor character gained new dimension and richness through his boxing match with Superman under a red sun. Very enthralled reviews, opinion & commentary on the world of brightly-costumed heroes. (HL-36t/JR)

KING-CAT COMICS AND STORIES #23-24 (35¢ and a stamp from John Porcellino, 1954 Brookside Lane, Hoffman Estates, IL 60194): Neoists comics with a sympathetic edge. Racky Raccoon is back, hit by the recession and ambivalence towards his freedom. There's also a story about the effects of life and natural tragedies on the poor in Illinois. #24 has more blight in life,and a boring husband's fears. Porcellino is stung by the poignancy of some modern day atrocities. Good stuff—wish it were fatter. (D-9/CG)

☐**LEAFY LEAFY** #3 (1 stamp from Scott VanGaasbeck, 108 Schuyler Pl., Ithaca, NY 14850): A minicomic collection with a short story, a rant on the state of the world, and some just fun drawings. I enjoyed "Bach Marley". (M-16/MG)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☐**THE LIMIT #1** (50¢ from Huge Comics, Randy Watts, 4618 Farnham Ave., Dayton, OH 45420): A new minicomic which seems to be starting out on a rather odd and skittery note. Lots of action, but it's not adding up to a lot yet. Pretty interesting stuff, though, and well-drawn in a dark underground style. (M-16/MG)

☐**LOVE JUNKIES** (50¢ from Alan Holt, 20 Mason Ave., Otahuhu, NEW ZEALAND): A small comic of young punkish people in love and then out of love. Nice art, cool portrayal of the dark-clothing and wild-hair crowd. (MM-32/MG)

LOVELY LADIES (Two stamps from Allen Salyer, PO Box 1551, Royal Oak, MI 48068): More soft-core nekkidness from Allen, whose art reminds me of those "True Love" comic women, except in erotic situations. As a woman I don't find these drawings degrading at all (although some might), I enjoy them, and I get the feeling that Allen loves women as much as he loves to draw them. Better send an age statement for this one. (D-12/CG)

LUMPY #4-5 (40¢ from Insider Comics, 7485 Woodridge Ln., Bremerton, WA 98310): Minicomics featuring a sort of powered sentient teddy bear and some stick figures. The plots are a bit bizarre—this is no Matt Feazell family hour. Guest appearance by a nasty anarchist in #5, the final issue. (M-8/MG)

MANHATTAN COMIC NEWS Vol. 1 #8 ($15/yr from 250 Mercer St. #264, New York, NY 10012): Free in Manhattan, this paper collects editorial cartoons and humorous columns for people who want their news lite. This issue is mainly about oil and Iraq, though there are a few other things that they pick on the President about as well. Features plenty of national syndicated work. (T-24t/MG)

MEAN STREETS #5 ($2/4 issues from Concrete Caverns Graphix, 70A Greenwich Ave. #186, New York, NY 10011): A zine of comics criticism, at this point mostly engaging in much-needed discussion of sexism in the independent comics world. There's everything here from literary criticism to feminist thoughts, along with reader recommendations for work worth seeing and consideration of the rights of creators. (D-22t/MG)

MEANWHILE... #2 (50¢ from Charles Baldock, 604 Sheridan Rd., Evansville, IN 47710): Charlie's second attempt is a success, at least in terms of artistic quality and pathos. He has heart, as shown in a story about a silly argument with his mom—and he also has a philosophical slant. It all comes together quite nicely. (D-10/CG)

MENG & ECKER #2 ($1.95 from Savoy, 279 Deansgate, Manchester, M3 4EW, ENGLAND): Exceedingly bizarre and violent comics, in which Meng and Ecker—brothers into crossdressing, extreme sanctions, rock music and racism—decimate modern literature by gory killings of its principle proponents. Sure to leave a lot of people most uneasy. Includes mail to and from the main dudes, song lyrics, and other tasteless products. (A4-40/MG)

MELODY #6 ($3 & Age Statement from Kitchen Sink Press, No. 2 Swamp Rd., Princeton, WI 54968): Further adventures of Melody, the outspoken and sexually free young woman on her way to being a nude dancer. In this issue, she gets herself and Nick into a threesome with a friend. Plenty of hot sex as well as some straightforward philosophy, all rendered well by Jacques Boivin and Gabriel Morrissette. (S-32/MG)

MISC! Halloween Special ($1.75 & 2 ounces postage from Bob Pfeffer, 732 Eighth St. NE, Little Falls, MN 56345): The proverbial Real World hassles made this issue a bit late, but it was worth the wait for one of the fattest minicomics around. They've got stick figure fish and black cats and obscure artists and Brad Foster and David Ingersoll and rampaging Quakers and lots more. A splendid small press comics anthology. (M-60/MG)

MISCELLANEOUS STUFF #3 ($3 from Roger Williamson, 10-226 10th St.E, Saskatoon, Saskatchewan, S7N 0C5, CANADA): Roger and his "cartoonist squad" gather together to form the "Adventurer's Club," a group of adventurers who sit around the fire and recall feats of derring-do, including a chance meeting with Odin, battling slugs, writer's block, and a terrifying trip to the mall. Terrific art and dialogue. (D-60/CG)

☐**MONGO BOY #1** ($3 from Mark Brooks, Kaustik Kulture, PO Box 4442, Boulder, CO 80306): Pomo alienation comics, drawn in a luscious stylized minimalism. Mongo Boy rebels, gets sent to a mental lockup by his folks, and emerges "cured"—almost. For anyone with dreams of rebellion. (HL-24/MG)

☐**MONSTER RUSH #1** (50¢ from Greg Stomberg, 303 S. 5th St., Oregon, IL 61061): A quickie with a bit of everything (though perhaps not too much coherency). Greg provides some random drawings, a one-page joke, some song lyrics, a zine review and movie review or two, and more. Not very polished, but exuberant. (M-8/MG)

☐**MUNDANE STORIES** (50¢ & a stamp from Mike Stengl, PO Box 568, Trinidad, CA 95570): A minicomic capturing a day in the life of a struggling comics artist, as he hopes to make it big without really believing that he will "Poignant" is the word that comes to mind with this one. Well-drawn and thoughtful. (M-8/MG)

☐**MUSTAFA** (50¢ from Jason Lutes, Box #979, 2 College St., Providence, RI 02901): A minicomic in which a man meets a ghoul and a black bird meets a man, and mayhem results. Sort of the Three Stooges in foreign-language slapstick horror. Bizarre. (M-16/MG)

☐**NEAR FICTION #1-2** (75¢ from Jason Lutes, Box 979, College St., Providence, RI 02901): Odd little stories uniting panic, disgruntledness, fear and the kindness of children. There are a couple of plots here—a deaf kid's loyalty to a pet during a fire, a man losing his mind in a train and a young girl teaching content to an unhappy man. I liked it. (M-18/CG)

☐**PEP G!RLZ #1** ($5 from Siobhan, PO Box 20801, New York, NY 10009): Anarchist squatter lesbian activist comics from the hothouse atmosphere of New York. Sledgehammer Sue and company get off on throwing egg bombs at the cops (recipe included), give tips on how to eat well in jail, and revolt against the establishment, armchair anarchists, and eventually the artist herself. Wild stuff. (D-24/MG)

RADIUM SKULL COMIX #3-5 (25¢ from Ablative Press, PO Box 831321, Richardson, TX 75083-1321): The Radium Skill is this grinning character with metamorphizing limbs who bodes ill for the future. Terror dreams for the postatomic age. "Progress, regress, progress, regress!" Cool and scary. (D-4/MG)

☐**RAT FINK #1** ($2.50 from PO Box 9421, Tampa, FL 33604-9421): Welcome back to the world of Rat Fink, a sort of toxic couch potato Mighty Mouse who lives near a waste dump, loves hot dogs and hot rods and gets into all kinds of screwy adventures. The art is ghoulish and fun—lots of eyeballs with veins and gnarly teeth. This one could easily end up a Saturday morning cartoon for the ragged edge. (S-36/CG)

REAL LOVE #1 (25¢ from Chris Purcell, 6 Castle St., Asheville, NC 28803): A microcomic of obsession and love. It starts off calmly enough, but gradually gets worse as the workaday highrise approaches, culminating in a most unusual act of love. (MM-12/MG)

RICKY REVENGE #4 ($2.75 from PO Box 14314, Chicago, IL 60614-0314): This issue is less obscene than previous ones, with only a little sex and a few pages of masturbation. There is a weird story about the land of food, an insert of Wesley's secret diary, and more extreme rudeness on Ricky's part. (S-32/MG)

☐**ROUTINE #1** (25¢ from Charles Baldock, 604 Sheridan Rd., Evansville, IN 47710): Better give this one to anyone you know who is in a serious rut, because it's a terrible reminder of a life that's spent doing the same thing every day. Really, the entire comic is a day in the life of a normal 9-to-5 glom. Great comic art. (M-8/CG)

ROUND HOUSE COMICS #3-4 (75¢ from Victor Gates, 552 Lancelot Dr., North Salt Lake, UT 84054-2230): A minicomic that carries the message "fat can be beautiful"—all the lead women here are overweight by contemporary standards, but learning to like themselves and be loved by others. BBW liberation lives. (M-16/MG)

☐**SEX COMIX #1** ($2 from Andrew Roller, PO Box 221295, Sacramento, CA 958220: Forget the title; most of this is Roller's attempts to poke fun at what he imagines **FACTSHEET FIVE** to be like. The product would be much improved if he could actually read. Hey Roller: Go back to #38 and you'll see that the comments you assigned to me were all made by Jacob Rabinowitz. Still, the part with the piles of mail was pretty funny. (S-18/MG)

SHORTOONZ #5 (50¢ from Dan Taylor, 1833 Guntle Rd., New Lebanon, OH 45345): Further misadventures pf Freddy Freshkill, a dead guy with x-ed out eyeballs, who's looking for love in all the wrong places. Could be retitled "Night of the Living Dead Hormones." (M-6/CG)

SKUZZ BUTTS #5-7 (50¢ from Nullification Presentations, 1998 Huntington, Grosse Pte Woods, MI 48236-1918): Two guys who hang around together, discussing the horrible state of heir lives. They've become bums, drinking and smoking and seeing porn movies, despite occasional stabs at a better life. Pathos oozes from these pages. (D-8/MG)

SLIME JOE'S (50¢ from Sulzbach, Box 1694, Phenix City, AL 36867): Roundabout stories with muddy beginnings. Joe is a sneaky, stereotypical Oriental diner owner serving sperm stuff to spies; the next hero is a horny wanker who has extra-terrestrial dreams. Too reduced and hard to read. (M-6/CG)

☐**SMALL TOWN COMICS #1** ($1.50 from David Davis, 144 Russell, Sulphur Springs, TX 75482): A week in the life of a small town comics artist. David goes from sixties memories to teaching his son to fish, gets in trouble with the local arts community and pissed off with the local merchants. A week that seems perfectly normal to any nonconformist. (D-12/MG)

SOY SAUCE #24-54 (25¢ & a stamp from Wayne A. Wolbert, 6323 Cherrywood #2, Portage, MI 49002): We got a whole pile of these shabby little minicomics, apparently drawn and stapled in a hurry. The best ones involve Nonentityman, a sort of parodic commentary of stick figure minicomic art. (MM-16/MG)

SPRINKLE CAN TEA and **ZOOTIEMAN** (50¢ each from Robert Blystone, RD#1, Box 249, Creekside, PA 15732): This first is a clever series of reprinted photos of a little girl and her pal having a tea party, with dialogue written in. Zootieman is a truer comic, but less clever, with our hero saving the day with what looks like a snout mask. (M-8/CG)

☐**THE STORY OF BABY AQUA #1** ($1 from Rodd Marcus, 61 E. 8th St. #188, New York, NY 10003): A very odd minicomic, featuring a boy with flipper arms and webbed feet and frog eyes (a child of the Sixties, literally). He gets a job, gets killed, dreams of Batman and Robin gone bad. A very odd beginning to a continuing saga, with psychedelic art and strangeness. (M-40/MG)

TERRORESS #1 ($3 from Tom Roberts, 333 S. East Ave. #209, Oak Park, IL 60302): The comic book of the series that was running in **AMERICAN FORUM** for a while. Andrea Carlton, the lead character, goes into a mall one day and blows fifty people away. Now the media vultures are circling around. There's the return of the Space Inquisitor, who some of you may remember from **ANTI-SOCIAL**, as a backup feature. (S-32/MG)

THRILL KILL BILL IV (60¢ from Nullification Presentations, 1998 Huntington, Grosse Pointe Woods, MI 48236-1918): More meaningless pillage and rapine by the comic character who doesn't like other characters. Half a dozen murders, two rapes, cereal idols defiled, no redeeming social value. (M-8/MG)

☐**TIRED** (1 stamp from Scott Vangaasbeck, 108 Schuyler Pl., Ithaca, NY 14850): A new one-shot comic based in a fast-food joint. It's all about how tough it is to work there. We see a FleshKing employee eaten by the meat grinder, and visit some inner-office pathos. Stark and scary. (D-12/MG)

TRAGICOMICS ($5.50 from Constantine Makropolulos, 87 Van Schrock Ave., Albany, NY 12209): Cool detailed drawings snuck out from a college program. There's even what seems to be an entire term paper on depth perception in comic form. Other bits include minicomics, harsh drawings of distorted people, people stepping out of the comics frame. One page even comes with an acetate overlay to explain the subliminal bits. Lots of new ways of looking at comics here. (S-60/MG)

TRIPE #3 (SASE & 25¢ from Greg Petix, 1323 N. Norton, Tucson, AZ 85719): Wild collage-comics, with dogs, the sixth dimension, strange monsters, superhero angst, and more. I'm not sure what's going on here, but there's a whole lot of action. (M-12/MG)

☐**TRUE TALES #1** (50¢ from Chris Purcell, 6 Riverside Dr., Asheville, NC 28801): A couple of short and depressing minicomics tales. In the one two kids get out of hand while playing; in the other, the bulldozers come and take out a forest. Minimalist depression. (M-12/MG)

Untitled comic by Jason Lutes ($1.50 from Box 979, 2 College St., Providence, RI 02901): A minicomic told entirely without words, only hints of red on the various pages. The kid in it drives too fast, chain smokes, drinks heavily, engages in roadkilling, and ultimately comes to a horrible end. Cool postmodern art style. (M-32/MG)

VIGILANTE #2 (50¢ from Sulzbach, Box 1694, Phenix City, AL 36867): Pretty violent tale of a man whose remedy for drugs and crime is to kill anything with a bandana on. He's still after the Head Honcho, though, so watch for #3. Stereotypically racist. (M-6/CG)

VIRGIN INTERNATIONAL CONTACT ZINE #1 (50¢ from Decadence Comics, PO Box 134, Waynesville, MO 65583): Mostly the adventures of "Masturbation Man," who blitzes his foes with volleys of cum. Crudely drawn, padded with other things often too badly xeroxed to make out. (D-12/JR)

☐**WESTERN ROMANCE** ($2 from Jason Lutes, Box #979, 2 College St., Providence, RI 02901): A pair of microcomics in a hand-stamped envelope. The comics are interbred mutants: one features stereotypical Western comics poses with Romance comics dialog, and the other is vice versa. Strange. Complete with color covers. (MM-20x2/MG)

☐**THE ZOO #1-2** (50¢ & a stamp from Scot Rhoads, c/o Mystic Moon, 8818 Troy St., Spring Valley, CA 91977): A cute little four-panel comic strip featuring animals like deers and stallions. It's rooted in college humor (but with footnotes to explain the inside jokes). Much enjoyed the "devangelist" harassment strips in #2. (D-12/MG)

COMICS NOTES

•**Fruit of the Tomb** (PO Box 16022, Austin, TX 78761) is Roy Tompkin's collection of gruesome and gory comics (plus a few nicer titles) including work from many of today's best alternative talents. Send a stamp for the latest catalog.

•**Rip Off Press** (PO Box 4686, Auburn, CA 95604), which mails over 16,000 retail catalogs quarterly, is looking for high-quality self-published minicomics to include in their sampler packages. Send sample copies to the attention of Kathe Todd and enclose wholesale cost information and an SASE.

•John Williams will send out "Glass Eye Sampler" to anyone who sends $1 and an Age Statement. The bag is full of goodies from various issues of **GLASS EYE COMIX**. (104 Pleasant Place, Lakeworth, FL 33461).

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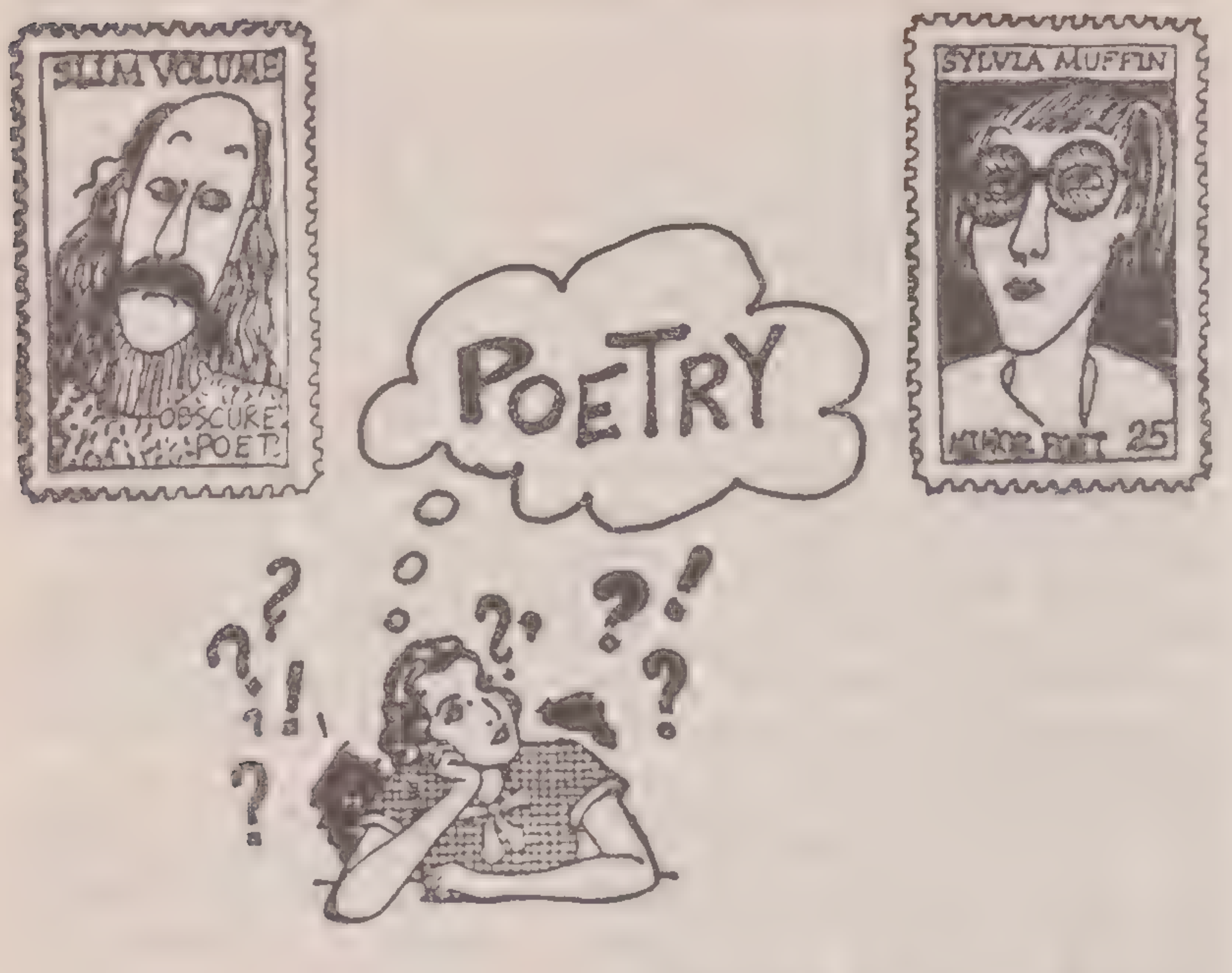

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Blaster Al Ackerman, **SON OF ACK'S HACKS** ($3 from Luna Bisonte Prods, 137 Leland Ave., Columbus, OH 43214): Actually, a double chapbook, with the flip side being Any Salyer's **MORE TRAVESTIES OF JOHN M. BENNETT POEMS.** In both cases the poets have started with raw material from Bennett and changed it around to be if anything more bizarre. I enjoyed Ackerman's deliriously ridiculous explanations of his methods of working, supplied along with the results. (D-24r/MG)

Francisco X. Alarcon, **LOMA PRIETA** ($4? from We Press, PO Box 1503, Santa Cruz, CA 95061): This somewhat talented poet had the good fortune to experience something as real as an earthquake—in fact, an earthquake. All of his takes on it are trivial, sometimes irritatingly so, as in the poem "San Adreas" which reads, in its entirety, "every/ body's/ fault". The superficiality sometimes creates a nice irony as in: "there is/ a crack on/ the plaster beside my door// a strange/ signature/ that wrote/.a bad check/ on my wall" Put together in unseemly haste, no doubt the funeral baked meats did coldly furnish forth the publication party. (D-32t/JR)

Ron Androla, **HOT WET SEX** ($2 from Implosion Press, Cheryl A. Townsend, 4975 Comanche Trail, Stow, OH 44224): The title doesn't quite tell it all; Androla goes beyond sex into relationships, connections, society. But still the old slippery friction is at center stage, usually in a sort of breathless style that hints of sensations words cannot capture. (D-22/MG)

ARCHAE #1 ($12/yr from Cloud Mountain Publications, 10 Troilus, Old Bridge, NJ 08857-2724): "A Paleo-review of Writing and Culture". What this seems to mean in the premiere issue is mainly nature poetry, slow and careful observations of growing things and black bears. Geof Huth contributes some remarkably non-experimental work, while Boria Sax writes wonderfully evocatively of flowers in the forest. There is also an essay on Easter Island petroglyph legends. (HL-64t/MG)

☐**ART'S GARBAGE GAZETTE #9** (85¢ from Art Paul Schlosser, 214 Dunning, Madison, WI 53704): A small zine of doggerel and song lyrics. It's infused by silliness; the most memorable line here is "they want to ski/they go downhill/and they say 'weeeeee'". A Christmas/winter theme pervades this issue. (M-8r/MG)

John M. Bennett & Musicmaster, **WOOD NYMPHS OF THE SAHARA** ($3 from Luna Bisonte Prods, 137 Leland Ave., Columbus, OH 43214): Collaborations that take two madmen and meld them together into uneasy poetry, bits of bank machines and snapping beasts popping out all over. The poems run on at the mouth, throwing imagery until the reader has to cower in self-defense. Nice picture of a guy using a dragonfly as a baseball bat seems to sum up the spirit here. (D-12/MG)

Beverly, **AFTER LOVE** ($1 from R.J. Neubauer, 3963 N. Creek Rd., Palmyra, NY 14522): A single poem about the aftermath of a love affair gone bad. The narrator changes habits and dress, but still cannot avoid painful memories. (S-7/MG)

Javant Biarujia, **THIS IS A TABLE** ($4 from Trudy Mercer, emPo Publications, 1423 E. John St. #2, Seattle, WA 98112): A single 270-line poem, each line consisting of "This is a [fill-in-the-blank] table". I suppose there must be some point here, but mostly it seems to be to deaden the listener's sensibilities. (D-20t/MG)

BIG HAMMER #2 ($6.50 from David Roskos, PO Box 1698, New Brunswick, NJ 08901): The "Industrial Strength Issue" of this poetry zine (oh, there is some text work and some graphics, but poetry is the key) features a wide variety in a hefty package. Alan Catlin reports some more bar talk, Lamont Steptoe writes of Vietnam and its aftermath, Jeffrey Zable gets crazed by young girls. Plenty more here, poets of every shape and form, most writing of the here and now. (S-134t/MG)

BRIEF #8 ($2.50 from Jim Hydock, PO Box 33, Canyon, CA 94516): Not as brief as some, but the poems here are seldom over half a page long. Many of the poets here seem to be working in traditional obscure modes, more content to play with sound and form than make their messages apparent. But check out Michael O'Brien, who has a knack for putting together prose poems that make the commonplace extraordinary. (D-24t/MG)

Michele C., **SOLITARY TRAVELLER** ($2 from Manic D Press, PO Box 410804, San Francisco, CA 94141): Michele has a traveler's detachment, whether she is recounting money changing and poor phone service in foreign lands or being down and out in the States. She moves effortlessly through the world, seeing the grit but not really being dragged down by it—though you may be enraged or saddened after reading these no-nonsense descriptions. (D-24t/MG)

Kenneth Carroll, **NEVER PISS OFF A POET** ($2 from Shattered Wig, 523 East 38th St., Baltimore, MD, 21218): This one was written in what I take to be Jamaican patois—if you read it aloud with Marley intonation it sounds awfully good. But even read off the page in unfunky silence the writing comes off as very strong. I mean, anybody who says to the Census bureau "you wanna count us, death breath?" gets my vote. The whole book roars with saying hard on the ears of Babylon Ziggu-rat-bastards, as in "Earth Blues" : "who are these people Chico?/ who can hear a dollar bill fall on cotton/ but cannot hear all of nature scream..." Some of the most forceful protest poetry I've ever read. A book to buy by a poet to watch. "the only thing you can count on/ is a trillion feet/ proudly giving you the ass kicking/ the world has been waiting for.// now/ extrapolate/ on dat!" (S-40t/JR)

Alan Catlin, **BAR WARS** ($5 from 143 Furman St,, Schenectady, NY 12304): Alan works as a bartender when he's not writing poetry and, judging by the works here, sometimes even when he is. He captures the flavor of the place well, a neverending parade of losers, stuck-up rich kids, cops, and other folks who inhabit different worlds than I do. Great poetry with an eye for fine detail and an ear for the irony of human life. (D-48t/MG)

THE CHEESE MACHINE ($1 from Steve Stadtfeld, 4435 SE Belmont #7, Portland, OR 97215): Very close-to-the-bone musings on finding love, O.D.ing on self-help, intense introspection and...oh, some cheese. Steve is looking for something to fill in the gaps with and I hope he finds it. (S-6/CG)

CHRISTMAS POETRY (50¢ (?) from Paul Cohen, PO Box 13077, Gainesville, FL 32604): A small mini of poetry with no names attached even though it's announced that the writers retain copyrights. These are observations of the season—hard sauce and plum pudding, trees, martyrdom. Minor stuff. (M-8/MG)

Judson Crews, **SYMBIOSIS** ($2 from Oyster Publications, 723 N. Highland, Arlington Hts., IL 60004): I wish *someone* would come up with another word for "postmodern" but here it is nonetheless—postmodern poetry that rings every bell of the senses. Heated words here, and meaty, questioning the meaning of light beer, eccentricities and Diual-A-Porn adventures, to name a few. (D-21/CG)

Cliff Dweller, **THE PERSISTENCE OF DESIRE** ($2 (?) from Chiron Review Press, 1514 Stone, Great bend, KS 67530): Poems composed by careful rearrangement of newspaper headlines—or so it says, though the words here seem to have been re-typeset. Free-floating ideas from the group consciousness of the world's editors, pasted down into some semblance of dreamy order. (D-64t/MG)

COKEFISH Special Issue ($4 from Ana Pine, PO Box 683, Long Valley, NJ 07853): What makes it special is that this issue of **COKEFISH** has swallowed an entire **ALPHA BEAT SOUP**, giving it a strong Beatnik flavor on top of its other varied ingredients. Over a hundred poets here, including many undserground na,es. To pick jut a few that stood out, there's Todd Mecklem, Herschel Silverman and George Du Chant. A good look at the field of zinedom poetry. (S-80/MG)

DADAnnielsen P.O., **MODICUM OF MORIBUND** ($1 from 1240 William St., Racine, WI 53402): Weird little poems next to psychotic-scribble pictures. The author seems able to be endlessly fascinated by the nasty side of life, bodily secretions, mutilation, nervousness, jitters. Poetry to make you shift uncomfortably in your chair. (D-36/MG)

DER SCHWAN #1 (Contact J. Budzinski, ul. Podwislocze 3/92, 35-310 Rzeszow, POLAND): The English note on the cover says "It's my art-zine", but most of the contents here are at least arranged as poems. They're also entirely in Polish, so who knows? Judging by the art there's an anarchist/punk spirit of rebellion here. (D-32r/MG)

DOGFISH HEAD #4 ($1 from Jess Kimball, Box 1075, Hampshire College, Amherst, MA 01002): A small zine of poetry that crams a lot, most by the usual suspects, into its limited space. A. Razor, Albert Huffstickler, and Paul Weinman are among the poets represented here. John Sweet's "Postcard" was at first amusing and then thought-provoking, a fun combination. (D-12r/MG)

Alan Drake, **NO NEUTRAL VANTAGE POINT** ($3.05 from Cloud Mountain Publishing, 10 Troilus, Old Bridge, NJ 08857-2724): The record of a poetry reading. Alan does a mix of nature poems and people poems (plus some involving weird typographical symbols on the page—I wonder how they were read?). (D-24t/MG)

Alan Drake, **SPEEDSTORM TO THE DREAMVISION** ($2 (?) from Cloud Mountain Publishing, 10 Troilus, Old Bridge, NJ 08857-2724): Dense thickets of words with mythological or perhaps psychological intent. More of a prose/performance piece than poetry, and one which seems to be grandstanding quite a bit. (D-12t/MG)

DREAMS AND NIGHTMARES #32 ($5/4 issues from David C. Kopaska-Merkel, 4801 Cypress Creek #1004, Tuscaloosa, AL 35405): A zine of speculative and fantastic poetry, which goes from SF to horror to undefinable genres. Keith Allen Daniels does an interesting if disgusting poem of invading critters this time, while Lisa Kucharski contributes several interesting flights of fancy. (D-18t/MG)

Roger Edrington, **WHISKEY COMA BLUES** ($2 from Impetus, Cheryl A. Townsend, 4975 Comanche Tr., Stow, OH 44224): Poems of desperation and too many nights of playing at being Bukowski. Edrington peels back the glamorous flesh of bars and sex to reveal whores and junkies, and an overwhelming sense of being just one more piece of trash himself. Depressing stuff. (D-16/MG)

Brett Evans, **SMART PILLS** (Write for price info from Gin Mill Press, 1337 Sylvia Ave., Metairie, LA 70005): A chapbook of typed poetry that reads like unconnected but purposeful brain patterns, Mostly stream-of-consciousness—non-sequiturs abound, bringing about a pleasing rhythmic quality. (M-40/CG)

FELL SWOOP #22 ($6/yr from The All Bohemian Revue, 1521 North Lopez St., New Orleans, LA 70119): One of the peppier poetry zines, with some Kirby Olson material and a few other pieces that struck me as well contrived. Slightly sinister light verse. (S-20/JR)

FIGHT ($5/yr from What Hiss Music, PO Box 24155, Winston-Salem, NC 27114-4155): A special issue of **LAB NOTES**, What Hiss's regular poetry zine. Lots of jerky lines here, poems which appear out of smoke and dissolve in a haze, false starts and poetic ndirectness. A community of poets distinct from that found in much of the small press, these folks have their own ominous style. HL-8t/MG)

FOUR POETS, FOUR VOICES ($4 from Wild Goose Press, 22 Oakhurst Cir., Needham, MA 02192): Poems by four members of he Wild Goose poets. The voices are indeed distinct, and some stand out: Tony Artuso's combining the battle of Gettysburg with he later monuments on the site, and Elizabeth Bartlett Thompson's startling imagery in "Stallions" stand out for me. Robert K. Johnson nd the semi-mysterious EMC also have work here. Mature and ikable poetry. (D-56t/MG)

FREE LUNCH #6 ($4 from PO Box 7647, Laguna Niguel, CA 92607-7647): A poetry zine that's generally interested in trying new things. In this issue they announce a plan to link up promising new poets with more experienced mentors. Of the works they publish, I was most struck by Robert Bradley, who in two poems takes some of the psychic underbelly of the American nuclear family and exposes it to the light—disturbing and memorable. (D-32t/MG)

GRAPEVINE Vol.4 #3 ($1? from Box APU unit 9106, Azusa, CA 91702): Several sheets of appropriately illustrated poems, with many unclarities from Sigmund Weiss, and vague religiosities from the editor. Garnished with pious one-liners from Dostoevsky. (S-8r/JR)

HAMMERS #2 ($3 from Doublestar Press, 1718 Sherman Ave. #205, Evanston, IL 60201): A good collection centered in Chicago-area poets. Editor Nat David does fine work dissecting the street life in "3:36 AM Shelter Poem"; Effie Mihopoulos and Lisa Kucharski are among the other contrbutors of fine work. Carefully-written, mostly non-experimental poems. (S-50t/MG)

Steven Hartman, **DEAR ALLEN GINSBERG** ($1 from Pinched Nerve Press, 1610 Avenue P #6B, Brooklyn, NY 11229): It takes a certain amount of *hubris* to write a reply to "Howl", but I guess Hartman has got it. It actually comes off pretty well, a look at the best minds of a new generation perverted by Moloch while Ginsberg continues to howl in the background. Your dollar will get you this plus two more chapbooks from the press. (HS-8/MG)

Michael Helsem & an anonymous computer, **STAR GROPE** ($3 from 1031 Dewitt Cir., Dallas, TX 75224): "Poetry" apparently created at random by a computer with a limited stock of words: "greasy profound grip/dark lungfish/die/grope end lungfish" is a fairly typical chunk. It's arranged in clouds over thickets of collage background. The breakdown of information in an information age. (S-48/MG)

HELTER SKELTER #2 ($2 from Anthony Boyd, 955 La Paz Rd., Santa Barbara, CA 93108-1099): A careful poetry zine that chooses a few poets rather than taking a scattershot approach. This issue has some works by Cat that aren't concerned with being horny, a few memories from Jill DiMaggio, and a strange letter from a previously published poet. Please note no new work accepted without a contest fee; get a sample for details. (S—12/MG)

David Huberman, **I'M A RANTER AND A RAVER** ($5 from Zeitgeist Press, 4368 Piedmont Ave., Oakland, CA 94611): Anti-poetry from a man on the edge—by the end of the chapbook one begins to wonder whether there will be a news story "Poet goes berserk, shoots twenty-six". Poems of work and life and being beaten down and not being able to take much more. (D-20t/MG)

Rick Hudson, **WELCOME TO MY SIT-COM** ($1 from Jouni Waarakangas, Kaarelantie 86 B 28, 00420 Helsinki, Finland): Cartoonishly illustrated ironic doggerel poking fun at talk-shows, sunglass-fetishism, rock music, Whale-songs, &c. This is typical: "Opera is crap/ Drugs are wank/ There is no God" (M-20/JR)

Geof Huth, **A FINGER OF SPEECH** (1¢ & a stamp from RD 5, Currybush Rd., Schenectady, NY 12306): A short poem on the business card of the job that Geof no longer has. It's a haiku-like image, a short bit of word and image rubber-stamped on. (MM-1/MG)

G. Huth, **PERISTYLE** ($4 from Trudy Mercer, smPo, 1002 E. Denny Way #202, Seattle, WA 98122): A book of concrete poetry by Geof, who has published a number of nice works. Of the ones here, I appreciated the clever flow of "echo" and the gradually devolving language of "symmetry". Clever stuff. (HS-16/MG)

IOTA #12 ($1.25 from David Holliday, 67 Hady Crescent, Chesterfield, Derbyshire, S41)EB, UK): A poetry quarterly which seems rather staid compared to some of its American cousins. Lots of references to God and religion in this issue lead to a contemplative feel. I especially enjoyed Peter Craig's "A Revelation", setting forth a personal conception of a forgiving God in modern terms. (D-32/MG)

JAZINE ($1 (?) from Richard E. Neubauer, 3963, N. Creek Rd., Palmyra, NY 14522): Aside from his own poetry, Richard is busy cultivating other poets and displays them here. Poetry of raw emotion, tenderness and war. (S-3/CG)

David Jewell, **INTO THE OUTER WORLD** ($2 *CASH* from Random Art Transfer, 504 W. 24th #48, Austin, TX 78705): David has a knack for strange and memorable images of a world gone a bit off-kilter as modern life speeds up. One snippet that sticks: "the guilt monsters were swinging from the elevator cables/they were shoplifting in the gift shop/they were throwing spare change on the railroad tracks/and waking people up." (D-20t/MG)

Norman Jope, **TORS** ($5 from 2 The Stables, High Park, Oxenholme, Cumbria, LA9 7RE, UK): Long and dense poems that remind me a bit of the works of Ivan Arguelles, imposing in their references and density. The English countryside is the inspiration but not the end here, the beginning of meditation. The rhythms dance well, drawing the reader into a swirl of careful imagery. (D-55r/MG)

D. Keenan & R. Lloyd, **LOOKING FOR HOME** ($11.95 from Milkweed Editions, PO Box 3226, Minneapolis, MN 55403): An anthology of poems written by women for whom English is a second language. Like other volumes of this size, the caliber of the poetry varies;; it seems an active effort was made to embrace a diversity of voices and themes, even where such efforts might sacrifice poetic effect. All this said, there is some striking work here. Mitsuye Yamada's "I Learned to Sew" is a poignant autobiographical poem. This Japanese woman used her sewing skills to keep the family fed—life was needle, thread, and many hard times. And so go the stories! Occasionally abstract, mostly prosaic, almost always emotionally exhausting. (388 pp. tpb/guest review by PJ Bellomo)

Marion Kimes, **MACHINES** ($3 from Trudy Mercer, emPo Publications, 1423 E. John St. #2, Seattle, WA 98112): A single medium-length poem reporting the poet's ambivalent relationship with the machinery of modern life. She's not so hot on the things, but recognizes that they mediate between her work and the page. With collage illustrations by George Myers Jr. (M-24/MG)

THE LEDGE #10 ($3 from Timothy Monaghan, 64-65 Glendale Ave., Glendale, NY 11385): There's a few short prose pieces here, but the heart of this magazine is its poetry. They are pretty successful at finding strong voice that haven't been overexposed yet. Marek Paliwoda and Marcia Gale Kester are two strong voices here among many. (D-80r/MG)

Jonathan Levant, **YOUR QUOTES CUT ME** ($2? from Neatness Press, 24 Gunckel Ave., Dayton, OH 445410): Elegant wordplay: "abstracts are just sloppy particulars/ metaphors just mistakes/ my verses do not covet the novel/ my lyric will not convert to sentence". Just clever enough to intrigue for an instant, but not enough to say anything. Finally an exapserating read. (D-36r/JR)

LILLIPUT REVIEW #18-19 ($1 from D. Wentworth, 207 S. Millvale Ave. #3, Pittsburgh, PA 15224): A small zine of small poetry—ten lines or less, in all cases. #18 is a potpourri issue, with works from a bunch of poets, including one found poem/shopping list. Albert Huffstickler even succeeds in making two words take up three lines in one of his contributions. #19 features convoluted works of nature by Harry Calhoun. (M-12/MG)

Gerald Locklin, **THE ILLEGITIMATE SON OF MR MADMAN** ($4.95 from Slipstream Publications, Box 2071, New Market Station, Niagara Falls, NY 14301): It only takes one poem here to realize that you're in the company of a very strong personality. There's got to be another name for this, not poetry, which sounds too weak for what this is. Locklin writes verse venting spleen, tongue-in-cheek, sarcastic and loving, angry and caring with poems looking at all of life: old age, sex and more sex, sons, wives, teachers, angsting over looking like Peter Ustinov instead of Jerry Garcia. Exciting and aggressive. (D-35t/CG)

Sharon Lonergan, **RANSOM NOTES** ($2.50 from Literari Publications, PO Box 15245, East Providence, RI 02915): Poetry made from chopped and cuisinarted headlines. These recycled words have a clearly political bent as well as the "Ransom Note" look referred to by the title. Surprisingly coherent given the range of sources drawn upon. (S-14/MG)

LYNX Winter 1990/91 ($4 from PO Box 169, Toutle, WA 98649): Collaborative subscriber-written poems, unfolding in the gentle rhythms of the passing seasons, make up the core of this zine. There are also translations of Japanese poetry, reviews, and a few letters. Gentle nature imagery seems to be most preferred, but topics do vary with a cheerful playfulness. (T-24t/MG)

THE MAGAZINE OF SPECULATIVE POETRY Vol. 3 #1 ($3.50 from PO Box 564, Beloit, WI 53512): Back after some hiatus, this is a fine place to read poetry about the future. There's a major work about cryonics and related topics of dissolution and aging here by David Memmott, as well as new poems by Bruce Boston and David Kopaska-Merkel. Also includes reviews and commentary on the field. (D-20t/MG)

Joel Marsten, **STORYBOOK** ($2 (?) from Fate, 10111 Variel Ave., Chatsworth, CA 91311): A book of poems and dark pictures, with some hand-coloring. Joel writes of death and anguish and abortion and other downer things. The words are somehow sort of clumsy, overpowered by emotions, made to be performed rather than read. (HL-36/MG)

MINOTAUR #22 ($3 from PO Box 4039, Felton, CA 95018): Editor Jim Gove leads off this issue with a poem about a Richard Wilmarth poem published later in the same issue. There are a lot of other familiar names here—Lifshin, Weinman, Hugh Fox, Bergamino, and many more. Will Inman contributes an excellent un-Columbus poem. (D-50/MG)

Mychele, **LOVE FOR MY BEAU** ($1 from PO Box 1892, Tempe, AZ 85280-1892): Gently erotic poetry from Mychele, a lot softer than her usual hot booklets. This one explores some of the dimensions of a touch, a feeling, a kiss. A celebration of a wonderful relationship. (D-12t/MG)

NEO (SASE from Glenn Wilkins, 605 13th, Knoxville, TN 37916): There are two unnumbered issues here, each with poems from a single poet. The first features Rus Harper, who has a very nasty view of the world and especially the people in it; I think he would have agreed with some of the more misanthropic statements of St. Augustine. The second issue has work from Margaret Cooper, who inclines towards the strange side of things. (D-8/MG)

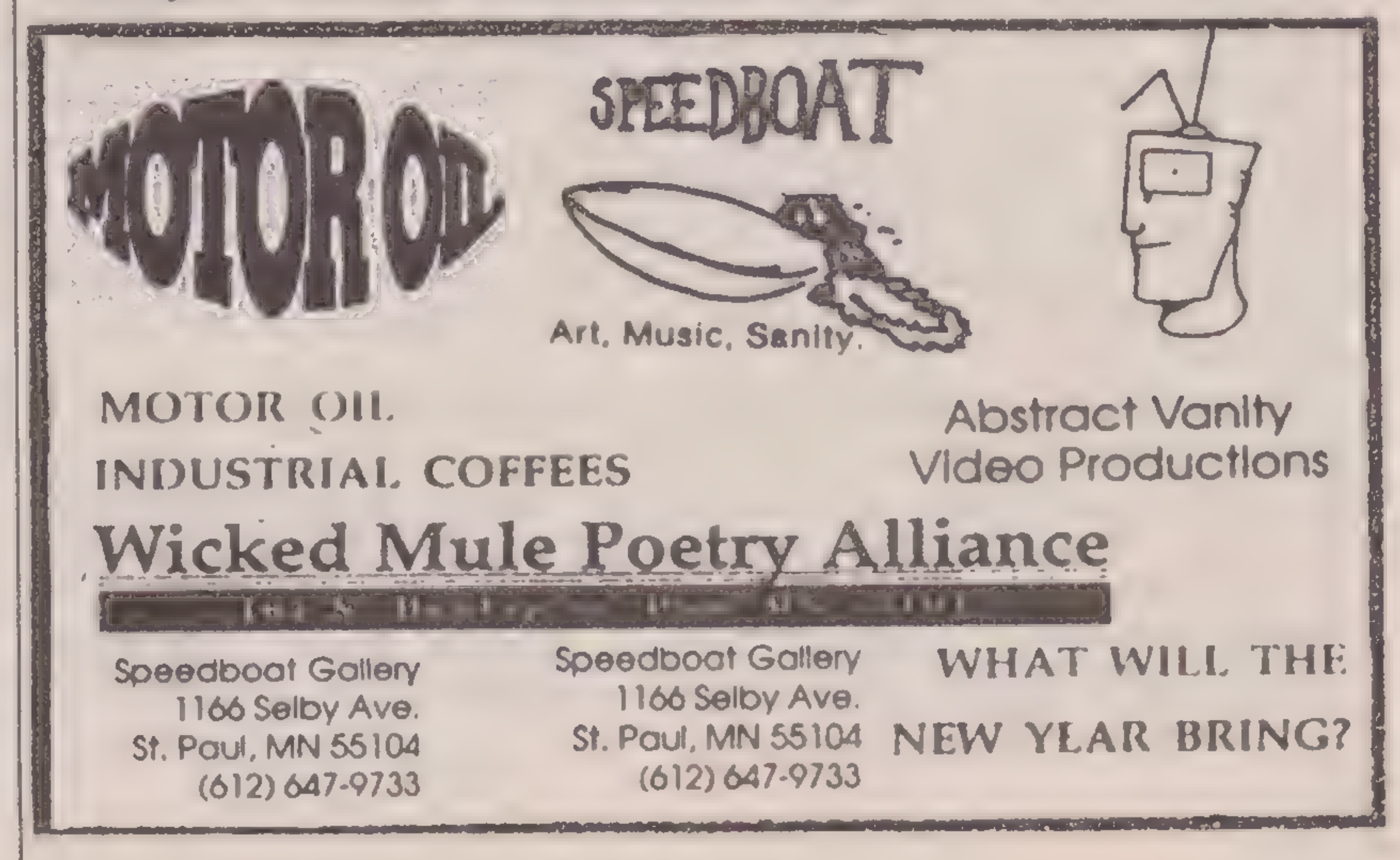
Arthur Nersesian, **TOMPKINS SQUARE & OTHER ILL-FATED RIOTS** ($5 from Portable Press, PO Box 30323, New York, NY 10011): Free verse centered in a changing city. The poet writes wistfully of good old days that may or may not have existed, but turns most of his efforts to illuminating the increasing income gap and deterioration that marks New York now. There are a few shards of hope here, but mostly this is the story of a doomed city that a few people can't save. (D-48t/MG)

NEW HOPE INTERNATIONAL Vol. 14 #5 ($4 from 20 Werneth Ave., Gee Cross, Hyde, Cheshire, SK14 5NL, UK): A poetry zine that's been going on for a long time and shows the promise of going on for a long time to come. Solid work in this issue includes words from Phil Madden on vegetarian poetryand Steven Levy retelling the story of Laocoon. (D-36r/MG)

Marty Nivoli, **NIVOLI: THE POETIC RECORD** ($6.50 from Aleph Press, 1425 14th St., Apt. B., Santa Monica, CA 90404): This was very bad poetry indeed. Religious themes, e.g. the Resurrection, are treated to pseudo-syntax and appalling rhymes. Like a madman, the poet utters puzzling banalities ("He makes a call—no answer!") under the impression we will understand who and what he means. (S-60/JR)

Oberc, **BORED** (50¢ from Grinding Wheels Enterprises, 1954 Brookside Ln., Hoffman Estates, IL 60194): A collection of sharp prose/poems from artist and writer Lawrence Oberc. His poetry tends to come in huge hard-to-digest blocks, full of rage and love, strong emotions like black coffee served too hot. A hard style to get used to, sort of a cross of John Bennett and Todd Moore. (D-12/MG)

THE PLOWMAN Vol.3 #1 (sample on request from Box 414, Whitby, Ontario, Canada L1N 5S4): A canadian Poetry zine



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specialising in Topics. There are two-page spreads on Holocuast, Religion, Ethnicity, &c. "We see the poet as a philosopher" reads the zine's self-advertisement. But poet *qua* poet is a noddy. Accordingly, the rhymed opinions elicited tend to be uncommonly silly. Includes a vast second section with ads for their more than 300 chapbooks. Frightening. (T-112t/JR)

POESY #2 ($1 from Poesy Productions, 3 Sunset Circle, Littleton, NH 03561): A nicely arranged zine—lots of chaotic if crude space around the poems—which features work by well-knowns Sigmund Weiss, John Grey, Drew Blood & Paul Weinman, and some hot numbers from Brett Rutherford like this: "December skies are ominous:/ gray walls of cloud/ obscure the universe./ Even the sun is secretive,/...Whoever thought that such a sun/ such arctic blasts,/ could herald liberation? Who knew what anthem/ the wind blasts bellowed,/ what symphony the arctic snows/ had scored on skytop?" (S-24/JR)

POETRY BREAK Nov./Dec. 1990 ($8/6 issues from Marjorie Talarico, PO Box 417, Dept. S, Oceanside, CA 92049-0417): A lot of poetry, mostly fairly conventional, crammed in between one set of covers. Christmas and New Year's poems, love poems, bits of sentiment and sadness. Most of the voices here seem to need a bit of coaxing yet. (HL-32r/MG)

POETRY MOTEL #16 ($5 from Suburban Wilderness Press, 1619 Jefferson, Duluth, MN 55812): The Motel is a wild place, low on capital letters, high on poems that grate and slide along the edges of acceptability. Bud Backen leads off here with strange tales of Lassie and Timmy; Ron Androla and Pat McKinnon are among those getting in licks latter. Strong work from Lorri Jackson, plus constructions by Miskowski and a short story by Willie Smith liven things up too. (HL-44/MG)

THE POETRY PROJECT #139 (with $20 membership, from the Poetry Project, St. Mark's Church, 2nd Ave. & 10th St., NYC 10003): the theme in this number was "Appropriation", ie, found poems, cut-ups, &c. Examples appear, accompanied by an author's explanation of the process employed. Also includes events calendar & poetry book reviews. (S-22t/JR)

THE POETRY READER Vol. 2 #6 ($2 from Snowbound Press, PO Box 250, West Monroe, NY 13167): No-frills presentation of relatively mainline poetry. There's bar drinkers and wil onions and tornadoes and the assorted detritus of life here, as a couple of dozen poets strut their stuff. (S-24/MG)

RUBBISH #1 (SASE from Darrin Ego, 21 Vining St., Lisbon Falls, ME 04252): A brief collection of punkish poetry with a child's-drawing centerfold. The poems are a mix of alienation and rebellion, with the hope of drawing in more action from others on the scene. (L-2/MG)

SHAMAN (50¢ from William Dockery, 2108 5th Ave., Phenix City, AL 36867): A short collection of Dockery's poetry that spans from 77-88. His style hasn't changed drastically, but the delivery and content mature as you go on. The earlier poems reflect a lonely, romantic view while the later ones are more detached and less introspective. (M-10/CG)

SHE #5 (50¢ (?) from Rabiul Hasan, PO Box 1032, Alcorn State University. Lorman, MS 39096): A small zine of poetry. This issue features just two poems, one a love poem from the editor, the other a dather instructive one from Sigmund Weiss concerning the proper way to read his works. (D-4t/MG)

Bill Shively, **2ND EDITION** ($5 from Trudy Mercer, 1423 E. John St. #2, Seattle, WA 98112): A selection of poems written by an American in Japan. The best ones are the ones that capture a spark of life, arguing about the worth of haiku, bopping about the country. I thought the "serious" work, replete with Japanese characters and great respect, somewhat less successful. (S-32t/MG)

THE SKROLL #2 (2 stamps from Terri Havens, 301 Court St., Little Valley, NY 14755): A single sheet of Gothic poetry, artwork, reviews. There's a letter here from GG Allin, suicidal stuff from the editor, and more to attract those who believe in darkness as a way of life. (L-1/MG)

THE SKY'S OWN LIGHT $3 from Minotaur Press, PO Box 4039, Felton, CA 95018): A collection of poetry from Alaskan poets, mainly about Alaska. As one might expect, it's mostly nature-focused and majestic, though man and his pitiful excresences do intrude from time to time. (D-44/MG)

J.J. Snow, **THE MOVING DARKNESS** ($2 from PO Box 250, W. Monroe, NY 13167): Nasty little poems about people ending up in the morgue and cheap hookers and people desperately trying to preserve their illusions. Even God seems a bit teed off here, using the rain as a sort of cosmic detergent. (D-16/MG)

THE (something) Vol. VI #5 ($6/6 issues from 1520 Bryn Mawr Ave., Racine, WI 53403): An irregularly-published journal of poetry which seems to mutate as you read it. It starts with no-frills presentation of wild poets like Les Cammer and Paul Weinman and ends in a welter of collage around more staid folks like Gerald Locklin (who has a nice piece on Bukowski). A good mix from several corners of underground poetry. (S-18r/MG)

Belinda Subraman, **HALOWEEN: NOTES ON DEMONS** ($4 from Buzzard's Roost Press, 1022 La Quinta St., Las Cruces, NM 88005): A deadpan comic-poetic treatise on the nature of demons. The work is often vividly descriptive: "one little green demon/ pulls a scale from his hide/ pierces it with a pencil/ glues it/ with super glue semen/ to an end table// and says inaudibly/ "this is for you baby"/ then he grins belches farts/ kisses his ass/ and is gone". Humor is a staple of the production: "I play my homemade tapes/ it almost always/ brings the demons/ they sound like hell/ it reminds them of home" The conceit isn't played out into great depth—these aren't Goya's *Capriccio's*—but they are skillful and entertaining light verse which I thoroughly enjoyed. (D-32t/JR)

Belinda Subraman, **HOME IS WHERE YOU ARE** ($1.75 from Buzzard's Roost Press, 1002 La Quinta St., Las Cruces, NM 88005): A series of poetic character-sketches based on conversations with the homeless: a runaway girl, a crazy artist, an escapee from an old folks' home—done with considerable sensitivty and the clarity that makes all of Subraman's writing seductively readable. Her insight into what homelessnesss can mean is summed in the poem "Sunday,": "We saw their prison/ and felt better/ for being in our own.// We were glad to have a car/ we did not understand/ to take us somewhere/ we did not know.// We mumbled words at a flag/ then words from a bible/ while we studied our shoes.// We had dinner with people/ we did not like./ All our words were lies.// But without these conventions/ and societal acts/ what are we?// God, we are ourselves." (HS-12r/JR)

SWAMP ROOT #6 ($5 from Route 2, Box 1098, Hiwassee One, Jacksboro, TN 37757): A perfect bound poetry mag that sometimes slips over the border into pretentiousness, as with the choice of an abominable pseudoscript typeface for a letter from one poet in this issue. But there's a lot to appreciate here too, including lovely gentle work from featured poet Tina Barr, "Reviews" done by simply excerpting, and photos and personal babble from those they publish. A bit academic in tone, but solid. (D-112t/MG)

SWP'SIDE #10-25 ($1 from Suburban Wilderness Press, 1619 Jefferson, Duluth, MN 55812): A series of poetry broadsides, a single poet (usually a single poem) plus artwork on a single sheet. Notables in this batch include Don Wleklinski's working-class "Little Joe and the P.O.' and Jennifer Jesseph's confused young "The Prayer". (S-1/MG)

Nancy Ellis Taylor, **SWEEP OF ROSES** ($2 (?) from Seminal Life Press, 2313 Santa Anita Ave., S. El Monte, CA 91733): Spidery webs of poetic words, very sparse and economical in their ability to capture feelings and images without verbosity. Roses appear many times, along with other imagery drawn from weather and living things. A strong sense of connections with the earth pervades Taylor's work. (D-18/MG)

THIN CRASH #1 ($1.25 [no checks] from Gangbox, 2314 J. St Box 122, Sacramento, CA 95816): A new zine of poetry and artwork put together by Kevin Seconds. Besides Kevin's own work, this introductory issue includes Chris Carnahan, Kristoff R., Cliff Hopkins and a few other poets. Mostly these guys are more interested in pinning down a thought or emotion than in any fancy forms, resulting in a series of near-prose pieces that jerk around and poke at the reader. (S-10/MG)

THIRTEEN Vol. IX #2 ($2.50 from PO Box 392, Portlandville, NY 13834-0392): A poetry magazine with a packed layout that allows them to get a great many poems in without emphasizing any of them. From the stew a few things catch my eye: Marikay Brown's "In a Poem" wisps of remembered love, W. Gregory Stewart's bizarre "Anchovy Control". (S-44/MG)

Cheryl A. Townsend, **MY LIPS** ($1.75 from Vergin Press, PO Box 370322, El Paso, TX 79937): Most of this is more short erotic couplings from Cat, in defiance of any supposed retreat from sexual openness in these post-AIDS days. The centerfold is something new, a longpoem on the same theme, called "Hot Blues". In its extended description it makes the others seem even more quick, and even a bit unsatisfying. (D-10/MG)

TRAMP #9 ($3 from PO Box 1386, Columbia, SC 29202-1386): Poetry that kind of wiggles back and forth between environment and love relations. "Okay, Kiddo..." by Glen Armstrong and J. Scott Grantham's "Bric-A-Brac" were two fine examples of the poetry and prose you find inside. Visual layout could be helped by some more art, however. (D-26/CG)

TREES (50¢ (?) from Poetry of the People, PO Box 13077, Gainesville, FL 32604): It looks like editor Paul Cohen said to his friends "Write about trees", and they did. Only Scott Alt rises above simple description, and even his end result is sort of hokey. (M-8r/MG)

UNDERPASS #4 ($6.95 from #574-21, 10405-Jasper Ave., Edmonton, Alberta, T5J 3S2, CANADA): A perfect-bound poetry annual with an eye for the experimental and surreal, not pushing too much into the area of visual poetry (though a few examples appear here) but rather playing with the possibilities of words and fractured imagery. Anyel Olette's "Earth Mother" is one of the more effective pieces here, a walk through memory and the different worlds we all inhabit. (D-80t/MG)

Roberto Valenza, **RAW ROAR SEX POEMS** ($3 from 925 14th Ave., Seattle, WA 98122): Well, the title pretty much says it all. These are poems of the sex act (mostly—a few kinky things wander in now and then) told with breathless urgency. It's almost as if the intensity of the experience has lowered the precision of the poet's words, making these gasps of emotion rather than crafted pieces. (S-24/MG)

WAR OF THE WORDS ($3 from Hilltop Press, 4 Nowell Place, Almondbury, Huddersfield, West Yorkshire, HD5 8PD, UK): "A sampler of SF 'pomes' from the '30s to the '80s"—"pomes" being comic verse written to mock high-verse standards but loaded with SF fannish references. As such, this slim volume will be mainly of interest to fans and historians rather than poetry lovers, though John Brunner contributes some clever doggerel and Vincent Clarke does good work as well. With some explanations of the history and references. (D-20t/MG)

Paul Weinman & Mike Diana, **SEX KILLS** (2 25¢ stamps from Michael C. Diana, PO Box 5254, Largo, FL 34649-5254): "God is Sex and Gore," declares the illustrator. By this definition his pictures are an act of piety. Poet Weinman follows suit with some of his most loathesome work to date: Whiteboy genital mutilation. (M-20r/JR)

Paul Weinman & Holly Day, **PAUL AND HOLLY WENT UP THE HILL TO FUCK EACH OTHER OVER** ($2 from DPRL, 3410 First St., Riverside, CA 92501): A collection of linked poems, the poets tackling identical subjects from different sides. Paul and Holly play off each other well, telling stories, engaging in grossout contests, generally one-upping each other. (D-20r/MG)

WHAT HAPPENS NEXT #10 ($2 from Alan Blaustein, 89 E. 3rd St. #3C, New York, NY 10003): Mostly poetry, though concrete poetry and fiction excerpts and essays make it too—Dave Huberman on methadone this time, for example. Alan Kaufman supplies a pre-war Kuwait poem, gavin moses on AIDS, lots of city-grimy poems of struggling life here. (S-50/MG)

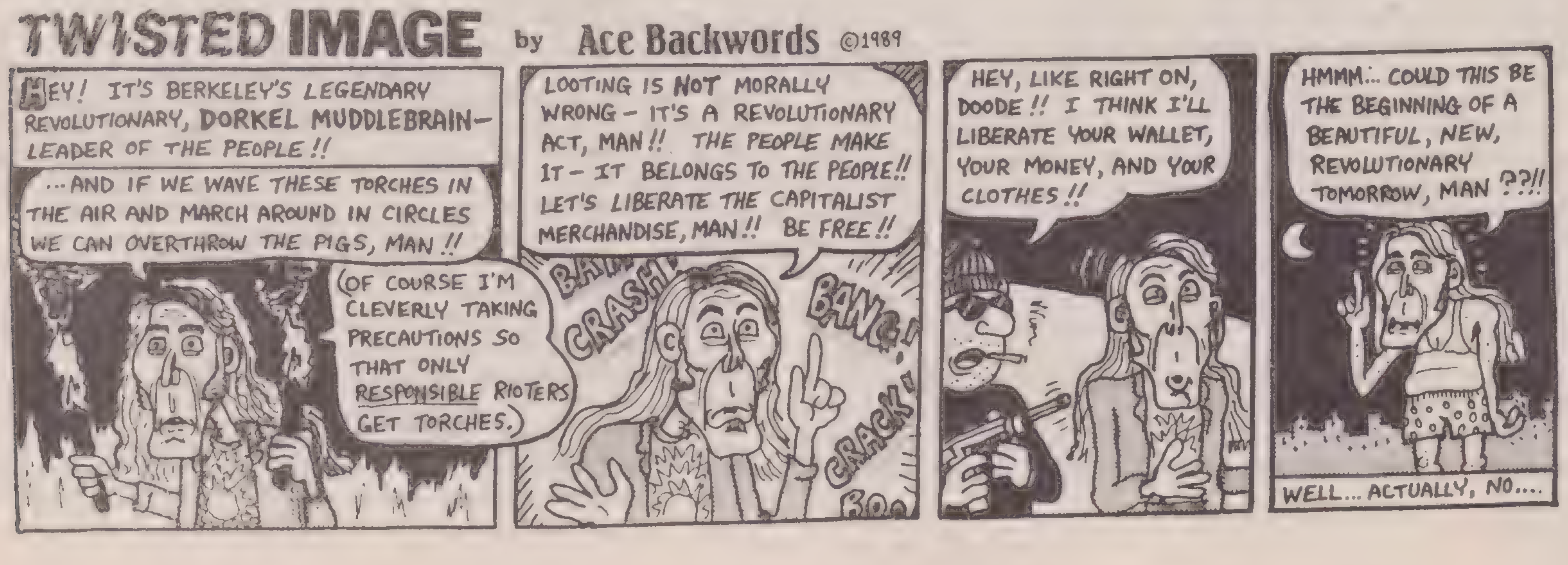
Gail D Whitter & Owen Neill, **SHE SAID HE SAID** ($3 from Trabarni Productions, 1531-550 Cottonwood Ave., Coquitiam, BC V3J 2S1 Canada): A dialogue of responding alternate poems by the above authors, in which the man's voice is vague and literary, at times unhappily rhyming, while the woman is clear and assured, and on occaision as interesting as: "& tonight/ I will burn/ in your walls// & tonight/ like this candle/ you will weep. (D-24t/JR)

Yerima, **MALCOLM X** (50¢ (?) from Poetry of the People, PO Box 13077, Gainesville, FL 32604): A small chapbook of poetry told in the voice of Malcolm X, recounting his history from broken childhood to death. Friendly and firmly free. (M-8r/MG)

Rotcod Zzaj, **CAPTAIN CAPPUCINO'S NAPKIN OVA** ($2 (?) from D. Metcalf, PO Box 2879, APO San Francisco, CA 96218): Short blurts of poetry on stylized napkins, from an artist better known (at least around FF) for improvisational music. Some of these seem to be bar poems, others are reflections on a growing relationship. Very obscure in many places, reflecting the poet's inner thoughts to himself and perhaps not much further. (S-23/MG)

POETRY NOTES

- David Chikhladze (USSR, Georgia, 380002, Tbilisi, Ninoshvili st. 11) sent along some original concrete poetry, words rumbling down the page in confusion in both English and Russian. He may be after a US publisher, and would surely appreciate correspondents.
- **South Wind Press** (PO Box 8602, New York, NY 10116) is putting together an anthology of love poetry and an anthology of spiritual poetry. Submit with SASE.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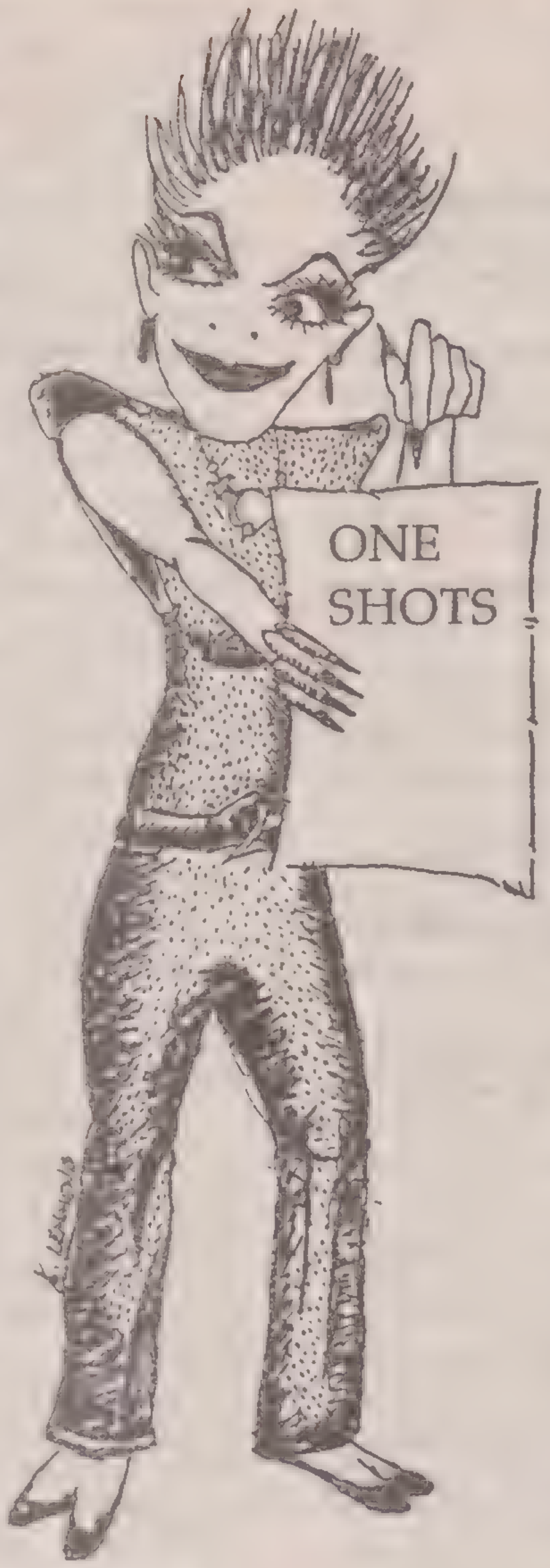


101 NON-ANIMAL BIOLOGY LAB METHODS ($1 (?) from SACA, PO Box 15588, Washington, DC 20003-0588): A selection of resources: charts, computer software, models, videos, and more—to replace dissection in biology labs. SACA is the Student Action Corps for Animals, a group of young people trying to oppose vivisection in their own lives, and this is an essential part of demonstrating that there are alternatives. Includes price and ordering information for each resource. (D-32t/MG)

Al Ackerman, **KEATS and TWEET** (Donation from Clarke Sany, 208 Routt St., San Antonio, TX 78209): One of Blaster Al's more delphic productions, **KEATS** deals with "Moses and the Butt Rushes,"—a seismic colic that rolled the patriarch up and down the streets of Egypt. More puzzling than amusing, I fear. The latest development in Ack's lifelong interest in the mighty workings of the lower digestive tract.TWEET was the diary of a madman whose several organs and body parts, distracted by starvation, utter scary nonsense. Something like Menenius' tale in Coriolanus 1:1, only here the asshole speaks and with a breath "which ne'er came from the lungs." (D-4/JR)

Daniel Adams, **EXPERIMENT IN ENDEARMENT** (50¢ & SASE from PO Drawer 376, 601 Arlington Ave., Cameron, WI 54822): Though set up as a play, this is pretty conceptual—scenes set inside the characters' minds, whole scenes that disappear in dreams of the writer, and so on. Very odd and probably impossible to stage. (S-5/MG)

Bob Albrecht & George Firedrake, **TEACHING BASIC TO KIDS** (SASE from PO Box 1635, Sebastopol, CA 95473-1635): A basic introduction to the computer language BASIC. It starts off with simple things—noise and color and the time of day—showing how simple it is to tell a computer to do what you want. Being distributed as a "sharebook", waiting for responses. (S-10/MG)

ARE ALL TRAFFIC LAWS REALLY NECESSARY? YOU DECIDE! (Donation from Crusade to Abolish Traffic Tickets, PO Box 15133, Honolulu, HI 96830): No, would be the answer of Clarence Shak, proprietor of this crusade. He makes an argument from both common sense and common law here, suggesting that traffic laws are both unnecessary and unlawfu. (D-8t/MG)

Bluewater Avery, **WHO AM I?** ($1.50 (?) from 2314 O St. #1, Sacramento, CA): A collection of poetry, drawings, and prose from a pretty talented guy. I especially like the anguished descriptions of life on the edge, relations between people, skinhead gals, cheating women. A lot of thoughts and observation wrapped up in the jittery jaunty writing here. (D-22/MG)

Alexander Baron, **UNITED EUROPE, DIVIDED BRITAIN** (£1.50 from Room 10, 29 Harper Road, London SE1 6AW, ENGLAND): Analysis of the political scene in Britain from someone who doesn't seem to like it very much. Concerns include Draconian treatment of the unemployed, the lack of responsibility on the part of the press, and the conspiratorial drive to give up British sovereignty to a united Europe. Rather heavy going for those on this side of the Atlantic. (S-25/MG)

James Barr,**THE BASALISK PAPERS** :($2? from Basalisk Arcane Archives, James Barr, No.22, 824 NE 45th, Seattle, WA 98105): This painstakingly hand-calligraphed number is a firsthand account of the Tuareg, Nomadic Berber Moslems of the Air Mountains of Niger. The author was concerned to contact one of the Sufi Shaikhs for answers to certain metaphysical questions—it was necessary to go thus somewhat far afield to find a pir whose doctrine was not corrupted by contact with the modern world. Writ in the 19th Century grand style, as is this review, the document is accompanied by copious scholarly references and explanatory notes. As far as in me lies to judge—being but an amateur of things Islamic—this seems an excellent and original contribution to the scholarship. (S-19/JR)

John M. Bennett, **SEETHE MODOM** (50¢? from Luna Bisonte Prods, 137 Leland Ave., Columbus, OH 43214): Illegible calligraphy, illuminated with dots and scribbles. (D-4/JR)

BIG NIGHT MARCH OF INFINITE SILVER ($1 from Ranjit Bhatmayor, PO Box 8166, Philadelphia, PA 19101-8166): A set of pictures made by combining bits of textured materials and photocopying the results. What it ends up as is sort of charming pictures of little folks trotting across imaginary landscapes. (S-5/MG)

Jeff Buddle, **NO WHITE ELEPHANT** (75¢ *CASH* from PO Box 5961, Buena Park, CA 90622): Short stories, miscellaneous prose, and poetry of public catharsis. Mostly it seems to be Jeff working out the pain of a failed relationship. There are no conclusions here, just images, actions, the hint of rebirth. (D-16r/MG)

Peter Joseph Burtt, **PLAYING THE NICKEL RADIO** ($3 from 13140 Frati Ln., Sebastopol, CA 95472): A chapbook of stories, high-contrast art, and short poems. Burtt writes mostly about people on the low side of society, trying to survive while they do obscure and violent things. A very affecting reminiscence of a relative with a motorcycle and a tragic death is near the end, a fitting coda. Strong writing. (D-44r/MG)

C.J. "Crackerjack" Case, **HOW TO BECOME A MERCHANT SEAMAN** ($8.95 from C.J. Case, 341 W. Broadway #321, San Diego, CA 92101): This is an overview of the process of becoming a merchant seaman via the Military Sealift Command, which supplies civilian sailors for some Navy vessels. It's full of detail on how to apply and what you should know, and goes into the perqs of the job at length. The author has been around the world doing this, and seems to know what he's talking about. (D-32t/MG)

Jim Cheff, **MR PLANET, THE ROMANCE OF THE UNIVERSE** ($3 from Jim Cheff, 59 Forrestal Dr., Mastic, NY 11950): This is the first of a five part serialisation of a novel which will be published a year from now. It's a drama of a Human Soul, and apparently THE Human soul, divided among seven beings distributed through time and space. Their interactions, as they come together, will determine the nature of the Universe. The story is told through four accounts or "gospels": those of an avenging angel, a lover, a monk & a scientist. The bulk of this installment is narrated by the scientist, Joseph Planet, who is engaged on a secret archaeological expedition in which he is confronted with what one might term the Dead Sea Diskettes. He is assisted by a little girl possessed by the Devil who identifies herself as "Legion" and is extremely good and wickedly witty company. The writing is of the very first order—every page asparkle with little well-fabricated "ingenuous" utterances and details that lend credibility to the imaginary worlds. All the characters are fascinating—and none more so than the brilliant Joseph Planet, who finds himself pitted against the "Church of Brad and Dwayne," masters of an empire of televangelical shopping malls. Illustrated by the author with sculptures that are photographed and enhanced with xerography and computer. It is impossible to tell how well Cheff will succeed with this epic undertaking, but part one is the most entrancing, funny & brilliant religious SF Ive read since Dick's **DIVINE INVASION**, a book with which it has a number of affinities. I think Mr. Cheff is at the beginning of a great career. (S-60/JR)

Anthony Lee Collins, **A SANE MAN** (50¢ from Concrete Caverns Graphix, 70A Greenwich Ave. #186, New York, NY 10011): First chapter of a murder mystery novel being serialized a chapter at a time on no fixed schedule. After a rather confusing flashforward, Collins sets about establishing his lead characters, including the slightly confused protagonist, his sister and live-in female lover, and his own girlfriend and her brother. Enough idiosyncracies to be interesting so far. (D-16t/MG)

Jennifer Curtiss, **SHORT STORIES FROM LIFE** ($3.50 from Wowapi, 5746 Oram, Dallas, TX 75206): A collection of blunt and somewhat nasty shorts. Curtiss deals in the lives of women, following abortions and exploitation and failed relationships and death. Sobering stories from the sad side of society, executed with compassion and skill. (D-40r/MG)

A DESIRE TO URINATE (25¢ postage from afungusboy, PO Box 134, Brockport, NY 14420): A booklet of the fungusboy's collages, featuring a few words, a head, maybe one or two other things on the page. Fit five in your pocket. (MM-16/MG)

X. Sharks DeSpot, **MACHINE GUN WIELDING ZEBRAS FROM HELL** ($1 (?) from 2225 Montego Dr., Lansing, MI 48912): Another episode in the rambling dramatic presentation being written by DeSpot, featuring talking dogs, detectives, Mike Gunderloy's personal life (imaginary, as the author has never met me) and more. Sort of a low-budget underground **ILLUMINATUS!**. (S-14/MG)

X. Sharks DeSpot, **GAME SHOW FROM HELL** (Free from 2225 Montego Dr., Lansing, MI 48912): An strong essay about the history of war, morals and political decisions of this century, compelling its readers to contemplate what, if any, our moral choices are in the Persian global event. DeSpot backs his knowledge with extensive reading and cultural awareness (both Patton and Ace Backwords appear as having affected his opinions). (S-8/CG)

X. Sharks Despot, **THE DREAM OF ALBERT FRANKMAN** (free from X Sharks Despot, 2225 Montego Dr., Lansing, MI 48912): Surrealistic and opaque fantasy piece about Al Capone—lots of tough-talk & bad language, not a lot else. Wretchedly typed and mimeo'd. (S-5/JR)

X Sharks Despot, **THE ADVENTURES OF FOIL*MAN** (free from 2225 Montego Dr., Lansing, MI 48912): A somewhat baffling SF story with naked Mexican girls, a hero with aluminum foil fused with his face, and much Pynchonlike oddness. Somewhat unclear in its shifts of plot. (S-9/JR

Yael R. Dragwyla, **MAGICK AND ASTROLOGY: THE MATHEMATICAL EXPLOITATION OF MUTAL RECEPTIONS AS A SUCCESSFUL RITUAL TECHNIQUE FOR CAUSING CHANGE IN CONFORMITY WITH WILL** ($6 from PO Box 45792, Seattle, WA 98145-0792): Alternatively titled "Changing Universes for Fun and Profit", this is a technical treatise for the magician and astrologer. It explains a technique to counteract negative astrological warnings, by constructing an alternate chart and magically "setting" it. Includes a case history involving the author. (S-38/MG)

Gene Duplantier, **THE NIGHT MUTILATORS** ($5 from 17 Shetland St., Willowdale, ONT, M2M 1X5, CANADA): "The horrifying story of cattle mutilations and the UFO connection", this can serve as a basic introduction to the subject at hand. Gene discusses cases from a century ago to the present, and presents photos of alleged UFOs and deflated cows. Some sources for further info are also given. (D-60/MG)

DWARVES AND MIDGETS ($2 (?) from Rene Denfeld, 2609 SW Water Ave., Portland, OR 97201): Dwarves, mostly, to be precise. This is a rambling short story—though with rather less plot than one normally associates with the word "story"—chiefly concerning a wealthy lady whose desire it is to have household servants who are all dwarves. Well-crafted and odd. (D-11t/MG)

ECOLOGY, ANARCHISM AND GREEN POLITICS ($1 from Left Green Network, PO Box 5566, Burlington, VT 05402): A pair of classic essays by Murray Bookchin, addressing the need for anarchist changes in the face of growing ecological disaster. "An anarchist society, far from being a remote ideal, has become a precondition for the practice of ecological principles." Interesting and chewy. (S-37t/MG)

ECOMPOST ($3 (?) from Jack Collom, 1838 Pine, Boulder, CO 80302): "A Mindfill of Eco-Litter" from a class on ecological writing at the Naropa Institute. Some authors choose to describe their relationship with nature; others decry that of the better part of the race. Poetry, prose and rabble-rousing mix here, together with some consciousness-streaming. (S-60/MG)

Blake Edwards, **IT'S NOT RAPE IF THEY'RE ALREADY DEAD** ($1.75 *CASH/Stamps* from Crippled Intellect Productions, 2537 Colgate Way, Riverside, CA 92507): Three short stories and a play, all somewhere off on the edge. Edwards has a satirical bent and works in a sort of punk milieu. Interesting work, though not at all usual. Free catalog on request. (D-57r/MG)

ELEKTROMOTOR (50¢ postage from afungusboy, PO Box 134, Brockport, NY 14420): A small booklet of collages, made of roughly equal parts classic mechanical engravings and German text. It's all chopped and diced together, with little obvious purpose beyond a pleasing concatenation of images. (M-24/MG)

Eric, **ARENIC EXCURSIONS** ($2 from Box 3502, Madison, WI 53704): This was rather a puzzler. Anarchist mutterings, self-obsessed monologue, & sexual ambiguities appear in a haze of essays, each of which is a collage of observations that begin and end without making any particular point or conntecting to each other. Finally a frustrating read, especially as the topics addressed are interesting. (D-60t/JR)

FACES ($1 from Jouni Wääräkangas, Kaarelantie 86 B 28, 00420 Helsinki, Finland: A collection of stipple-art faces from fantasy to reality, cop in the street to Jim Morrison. Jouni's style is detailed and enjoyable, and there's everything from straight portraiture to shuddery distortion here. (D-20/MG)

Jonathan Falk, **A TRIP JOURNAL** ($3.95 from Terata Publications, PO Box 810, Hawthorne, CA 90251): A diary of sorts about a trip from Oregon to the east coast, where Falk meets some friends and plays tourist, and back again. There are strange incidents both real and hallucinatory, an eye for human and natural detail. The narrative seems almost allegorical in its potency. (HL-28/MG)

Marc Fischer, **MONITOR OF HUMAN PERFORMANCE** ($2 from 234 Lloyd Ave., Wynnewood, PA 19096): A personal diary of a summer spent mainly working at Woolworth's. Marc more than adequately portrays the horror of working at a place like that, and gets what little remained of his social life down on the page as well. An enjoyable read; he's a keen observer of life. (HL-48t/MG)

FLIPPERBALL FLOOZIE (75¢ postage from Stevyn, PO Box 1905, Boulder, CO 80306): A reprint of a booklet we reviewed a few years back, now once again available through the services of **IRON FEATHERS JOURNAL**. It's a story of a kid who uses pinball as a way to relate to the world, and his meetings with strange (and occasionally horny) individuals through it. (D-16t/MG)

FREE U.S. AND SOVIET POLITICAL PRISONERS ($1 from Bob MCGlynn, 528 5th St., Brooklyn, NY 11215): A pamphlet about Rainbow Hawk and Sergei Troyanski, a pair of folks who are in prison on drug charges, but whose cases have strong political overtones. Most of the material here is about Hawk, but the two cases have been "twinned" as a way to raise awareness by the Neither East Nor West and Free Initiative groups. An example of international grassroots cooperation. (D-20t/MG)

A FRESH YOUNG EGGY WEGG (50¢ from Bern, 541 37th St., Apt C, Oakland, CA 94609): A short comic interpretative which traces the history of a single egg and draws a parallel to the life of a human—just a face in the crowd. Excellent drawing, but I think the character needs a little fleshing out. Also available in French. (D-12/CG)

FULCRUM ANTIDOTE (50¢? from We Press, PO Box 1503, Santa Cruz, CA 95061): An elegant, well written prose-poem, but so rambling and free associative as to make no sense at all. As the title might suggest. (S-4t/JR)

The Garden Sisters, **NITE JERK AT THE ISLAND LOUNGE NUT BAR** ($1 from 69 Olive St., Brooklyn, NY 11211): From the first cryptic sentence to the last utterance, we find multitudinous names and anatomical features bouncing from one to the next. An orgy is going on here, literally and grammatically and part of the fun comes from trying to match names with libidinal features. Otherwise, it could be a code only Roman funmongers can decipher. Age Statement required. (M-10t/CG)

THE G.G. ALLIN MISSION (Contact GG at 206045, D-4, PO Box 1900, Adrian, MI 49221): This is a bit of apocalyptic prose from rock's (currently incarcerated) most outrageous. In it he explains who he is and why he's here, and urges his followers to new heights of propaganda. (S-2/MG)

Bob Grumman, **4 VIEWS OF THE SEA** ($1 from Trudy Mercer, 1423 E. John St. #2, Seattle, WA 98112): A selection of visual poems, done with the typewriter as a drawing tool, and then selectively blocked out to suggest dolphins, whales, and the play of light on the waves. Densely detailed but not overheavy with information. (HL-4/MG)

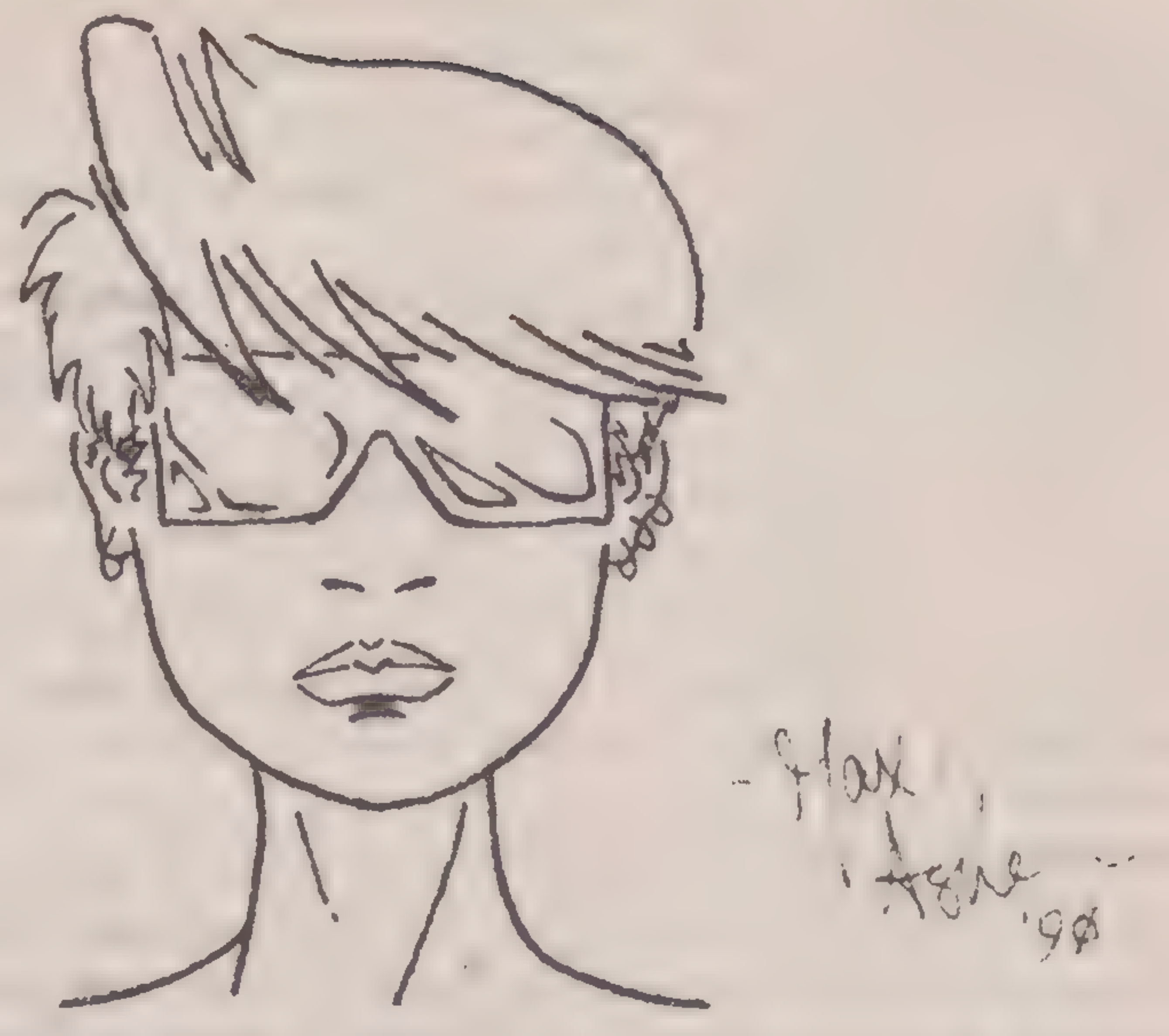
Michael A. Hoffman II, **THEY WERE WHITE AND THEY WERE SLAVES** ($5 from Wiswell Ruffin House, PO Box 236, Dresden, NY 14441): Subtitled "The Untold History of the Enslavement of Whites in Early America", this is a reasonably solid investigation of the status of indentured servants, pressganged children and other Whites in the colonies in the 17th and 18th centuries. Hoffman adequately documents that things were not any better for White "servants" than they were for Black "slaves". Hoffman erects a superstructure on this foundation of political argument that Blacks do not deseve special treatment today, since everyone's ancestors were oppressed by a small wealthy minority. (D-49t/MG)

INSIDE THE INSIDE OF THE CITY ($1 (?) from RAMP, 5052 S. Calumet, Chicago, IL 60615): Stories and poems produced by kids in the Reading And Math Program, an optional summer learning experience in inner city Chicago. The kids here range from 4 to 16, and write of life as they see it. Some elegant poetry, some simple stories that bear the marks of just learning what a fun thing it is to write. (D-16t/MG)

THE INSTITUTE FOR BETTER LIVING THROUGH CREATIVE THEOLOGY ($3 *CASH* from PO Box 8312, Wichita, KS 67208): Actually, that's the umbrella title (or, as IFBLTCT, the umbrella acronym) for a whole series of bizarre pamphlets, seemingly dozens of them. These include the tale of a strange tub of peanut butter and much bizarre gnostic truth. "The Testanacle of Mirken", an Ackerman tract, is one typical offering. John E's "The Religious Detective" is another. $3 gets you a wide selection.(D-4)

AN INTRODUCTION TO THE HISTORY AND DATA BASE OF DBQP ($10 from Geof Huth, RD5, Currybush Rd., Schenectady, NY 12306): This is a problematic item to review—could have gone under artifacts, or zines, or maybe even books. Anyhow, there are a number of items within the black plastic case here. First is **dboocmarqp #2**, a popsicle stick with that printed on it. Then there is, on several small pieces of paper, a history of the dbqp press, followed by a list of the titles it puts out. Next is "A Brief Look at the Archives of dbqp", growing from Geof's professional interest in archivology, along with "1x1", precise descriptions of every item the press has published. The complete poetry zine **ALABAMA DOGSHOE MOUSTACHE** is next, with its sewing-machine binding and nutty typesetting. **A FUSE, FRIENDS** excerpts letters while **SOCKS, DREGS AND ROCKING CHAIRS** is the comics part of the output. Wrapping it all up are an issue of **THE SUBTLE JOURNAL OF RAW COINAGE, OVINGM #3**, and a curious film object. Fun and funky collectible for the small press freak. (M-lots/MG)

INTRODUCTION TO PROBABLE CAUSE (${}_{0}6^{00}$ from The Justice Advocate, PO Box 3125, Denver, CO 80201): This is just what it says, an introduction to the thorny subject of probable cause. It shows how the current court system often brings people in without having, so to speak, touched second base—and offers advice on how to fight this. I'm not aware that their system has been tried, but they are ready to back it up with 69 pages of motions and instructions if you're about to be fighting such a case. (S-4r/MG)



John Kurluk, **HERBS** ($2.50 from PO Box 6186, Baltimore, MD 21231): A basic herbal divided into two sections. The first discusses various herbs and their uses; the second is a glossary to terms used in preparing potions and so on. (S-24/MG)

John Kurluk, **NUMEROLOGY** ($3 from PO Box 6186, Baltimore, MD 21231): A very basic introduction to the ideas of numerology. Kurluk starts off by discussing the art in general, then gives instructions on finding the key numbers of your name and a set of interpretations. (D-24/MG)

John Kurluk, **SPELL CASTING** ($3 from Allen-Kurluk Publishing, 6212 Holabird Ave. 'G', Baltimore, MD 21224): A selection of spells and rituals for all purposes, from deflecting curses back on their originator to seeing the future. Kurluk gives lists of materials and step by step instructions for each one. Very ceremonial. (D-24/MG)

Marina LaPalma, **GRAMMARS FOR JESS & TWENTY-TWO CROPPED SETS** ($4.50 from 815 N. Gardner St., Los Angeles, CA 90046): A pair of fragmented prose pieces which seem as if they should have Great Significance, judging by the craft lavished on their writing. LaPalma describes complex interrelationships, people interacting in a complex ballet with no rules given. Somehow there is a very European flavor about it all. (D-55t/MG)

Marina LaPalma, **HALF-LIFE** ($3 (?) from 815 N. Gardner St., Los Angeles, CA 90046): There's a clue top Marina's disjointed style in the closing poem here: "Because the thoughts come too fast for pen or tongue". It seems always as if words, phrases, whole characters are being left out as the storylines in these poems and prose pieces hop around, skipping from character to character and sketching quickly before moving on. (D-32t/MG)

Marina LaPalma, **MURMURS** ($2 (?) from 815 N. Gardner St., Los Angeles, CA 90046): An alternation of marbled paper—lovely multicolored swatches of it—and what I suppose might be marbled text, saying things like "EFFELO POLTROI AD DAMINAS CHHANURI ELGREI..." It's all printed on heavy textured stock and features a sewn binding. Lovely if hard to decipher. (M-20t/MG)

Twiss Leonie, **SWEET HARVEST** ($2 from Richard Neubauer, 3963 N. Creek Rd., Palmyra, NY 14522): What seems like a very condensed romance novel is the story of a divorced woman living alone on a resort island and falling for one of the locals. As the crack editors say, "Needs to be fleshed out." (S-4/CG)

LORD OF THE MANOR (Contact Ryder Publishing, BCM Box 3406, London WC1N 3XX): Another in the series of limited-edition sadomasochistic porn booklets from Ryder. In this one, the young successful couple move to the country, only to find that the old ways survive and they are to be serfs, at the disposal of the lords and ladies of the manor. Explicit and sublimely ridiculous. Due to repressive British laws, these booklets are only available to club members; for information and a complete catalog, send $1 cash. (D-40t/MG)

LORRAIN OSMAN: IN HIS OWN WORDS (£1 from Room 10, 29 Harper Road, London SE1 6AW, ENGLAND): An interview with Malay businessman Lorrain Osman, who has achieved the dubious distinction of being Britain's longest serving unconvicted prisoner. He's now been behind bars for over five years, despite (according to this pamphlet) only the shakiest of evidence having been presented and the admitted perjury of his major accuser. (D-12t/MG)

Mychele, **THE GIFT POR HOMME** ($3 [half price to prisoners] from Mychele, PO Box 1892, Tempe, AZ 85280-1892): A pleasant and entertaining little bedroom interlude. She's hot and inventive, she gets him hot and bothered, and together they work out a way to be happy and spent. Practiced erotica. (D-12t/MG)

Richard Neubauer, **HUMAN OSMOSIS** ($1. from Richard Neubauer, 3963 North Creek Road, Palmyra, NY 14522): In this story a woman gets hit on, dumped on, and swallows her own pain silently. Done in a style that is either extremely cagey & ironic or slightly inept. (S-4/JR)

Kurt Nimmo, **THE BRAIN OF SENATOR JESSE HELMS** (? from Smiling Dog Press, 9875 Fritz Rd., Maple City, MI 49664): Kurt Nimmo has been in and around the small press movement for quite some time and has a good understanding of its accomplishments, idiosyncrasies, and behaviors. This is primarily a collection of reviews of some rather weighty marginals and their works. They are deeply thought out and provocative. Discussions of Kerouac, Bukowski, David Crowbar, S.P. Stressman. The essays on Bukowski are the most encompassing, really. He waivers between adulation, reverence, and a distant objective stance. Involving. (D-44/CG) **THE NUCLEAR PLATYPUS BIBLE** ($2.50 from Arglebargle, PO Box 7134, Columbia, MD 65205-7134): If the SubGenius were to hand the baton to any other religion in the Great Marathon of Pseudo-religious fervor, surely it would be to the Church of Arglebargle. In fact, I believe they are Dobbs-approved (foreward by Philo Drummond). The Bible itself is in true cult tradition, with all the sordid creation theories and gospels according to whomever, written with immortal flair. What differentiates *this* Bible, besides its humor and protracted theology—is that you haven't seen much of them before now. Weird but definitely playful. (S-48t/CG)

NUDE PACIFIC TRAVEL GUIDE ($6 from Tahanga Research Association, PO Box 8714, La Jolla, CA 92038-8714): News and notes about the possibility of going topfree or nude in Pacific nations (and a few other places including Jamaica and Mexico). It's a mix of news, letters from tourist bureaus, notes on laws and law enforcement and so on. Not pretty, but comprehensive and apparently well-researched, highlighting the lands worth a visit by "nakists". (S-60t/MG)

OUTSIDE THE SHOW ($6.00 from Paul Hoffman, Proper Publishing, 2140 Shattuck Ave., Suite 2024, Berkeley CA 94704): This is the first (I've seen) comprehensive guide to living as a deadhead and it's sure to be stuck in many a Dead follower's glove compartment on the road. It's a total resource guide to deadanalia: where to buy crafts, cable TV offerings, names and addresses, books, organizations, even computer bulletin boards! There's even an open letter from a professor of Sociology surveying these participants which no one can clearly define without using many alternate forms of description and hand gestures. If you're into it, you won't leave your VW van without it. (D-38t/CG)

A PAMPHLET OF DOUBTFUL QUALITY (50¢ from The Prime Minister of Livestock and Heavy Machinery, 416 Maine Ave. #4A, Farmingdale, ME 04347): A small essay about "The Egoist and Love". The Prime Minister explains how the egoist can even get involved in love, and offers to counsel others with simple common sense. (S-4/MG)

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POPULATION CONTROL: PART ONE (2 25¢ stamps from Grace Braun, 2827 Pinegrove, Chicago, IL 60657): The latest in Grace's series of strange alternative coloring books. This one has vampires and other blood, futures with no cars, and pestilence. The story is dreamily disjointed. (S-8/MG)

PROTECT YOURSELF (SASE from PO Box 1551, Royal Oak, MI 48068-1551): Subtitled "A woman's survival guide on campus", this is more of a consciousness raising tool than anything else. It reprints some scary articles on rape, and on the misbehaviour of college men, plus some thoughtful song lyrics. There are also some self-defense hints and urging to get hold of a can of mace, just in case. (D-12r/MG)

Adam Quest, **FOR YOUR INFORMATION** ($1 (?) from PO Box 3291, New York, NY 10185): Documentation of a series of alterations of the workplace which Adam undertook to shake up his fellow peons. These started with stickers saying things like "Time is Money" being placed about the office, then got more outrageous until, at last, he was fired. The deterioration of the workplace in 7 easy lessons. (S-7/MG)

Adam Quest, **DOSSIER OF UNTRUTH** ($3 (?) from PO Box 3291, New York, NY 10185): Three bits of media spoofing which came off remarkably well. In the first, Adam writes a letter as "A Christian Patriot", venom-filled enough to provoke an impassioned response from the local freebie tabloid. In the second, he calls up a talk radio station posing as "Abdul", enraging the host with his Palestinian expatriate rhetoric (a tape of this performance is included). Finally, there are reviews of a pair of imaginary bands which he conned a local music zine into publishing. (S-15 & T/MG)

A RAGE OF MAIDENS ($1 from Michelle Rau, How Do You Spell It Productions, PO Box 3633, Eugene, OR 97403): Drawings and words about a variety of women—at a leather show, in bars, danging together, at parties, stealing time from their husbands. Quick descriptions of loves with Michelle's elegant outline drawings make for a just-buried hotness here. (D-12/MG)

REGAL REPORTS ($2 to $3 each from Osborne, 3420 New Harmony Rd., Evansville, IN 47720): With these you are paying for information rather than bulk, as each pamphlet/directory is only four pages long, and mainly a collection of addresses. Titles include "Positive Methods to Beat Inflation" ($2), "The 136 Steps to Mail Order Success" ($3), "Treasury of Free Publications" ($2), "Drop-Ship Wholesale Suppliers" ($2), "Best of the Biggest Free Giveaways" ($3) and "Directory of Wholesale Book Sources" ($2.25). (D-4r/MG)

David Ross, **PISSING AWAY THE AMERICAN DREAM** ($8 from PO Box 920066, Norcross, GA 30092): Subtitled "Government-Mandated Urine Testing and the Fourth Amendment", this is a collection of reprints, correspondence and original essays. David takes a long hard look at drug testing and comes away appalled, as will most anyone else who troubles to look at the evidence. However, civil rights don't seem to be in fashion right now. Plenty of ammo here for those brave enough to fight back. (S-70t/MG)

SMALL PRESSES & LITTLE MAGAZINES OF THE UK & IRELAND (£5.50 from Oriel, The Friary, Cardiff CF1 4AA, WALES): The ninth annual edition of this valuable index, compiled by Peter Finch. It lists something upwards of 1000 addresses, together with very brief (3-5 words, typically) descriptions of subject matter or main interests. (A4-40t/MG)

Asa H. Sparks, **THE DANCE OF LOVE** (2 stamps from 6045 Camelot Ct., Montgomery, AL 36117): A sort of anthropological guide to the early stages of the human relationship process. Sounding a bit like a simpler Desmond Morris, Sparks catalogs the looks, gestures and other rituals of human mating. (D-8t/MG)

Asa H. Sparks,**RELATIONSHIP INITIATION STARTER KIT** (25¢ plus SASE from Pumpkin Press, 604 Pumpkin Dr. SW, Decatur, AL 35603): A very calm and simple guide to initiating friendships and/or romances designed to alleviate some people's fear and trepidation in doing so. It offers conversation starters, listening techniques and considerations before jumping into anything messy. (D-8/CG)

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Belinda Subraman & S. Ramnath, **EDITORS' TIPS: PUBLISHING IN LITERARY MAGAZINES** ($2.75 from Vergin Press, 10708 Gay Brewer, El Paso, TX 79935): Notes from the editors of **GYPSY** on what the writer should do to relate to them. Mostly this is basic politeness: how many poems to send, how to handle SASEs, what the editor's reading life is like. Some of it seems petty and pedantic, but beginners should probably know the rules before breaking them. (D_13t/MG)

THAT LONG NEWSPAPER SPOON (SASE from Tom Long, 1122 1/2 N. 13th, DeKalb, IL 60115): A screed based on the story of Ralph Nau, alleged ax murderer and obsessive. The author considers the relation of television and reality to one another, as well as the link between celebrities and consumerism. (D-8/MG)

THE UNBROKEN WEB (50¢ from Twin Rivers Press, PO Box 119, Ellenton, FL 34222): A short interview with Richard Adams, author of **WATERSHIP DOWN** and other modern folk tales featuring animals. There's some interesting stuff here about his Jungian theory of creativity and some trivia about his books. (S-2t/MG)

Svetlana A. Vance, **SPECIAL MEN, SPECIAL MOMENTS** ($2 from Richard Neubauer, 3963 N. Creek Rd., Palmyra, NY 14522): A short, sweet story about a young woman moving upstate NY to be with her ailing grandfather, finding love and fortune in the interim. Twinges of erotica spicing up a romance magazine story make it more realistic. (S-9/CG)

John Whitbourn, **ROLLOVER NIGHT** ($5 from Richard Fawcett, 61 Teecomwas Dr., Uncasville, CT 06382): Somewhere a while ago we gave a good review to Whitbourn's booklet **BINSCOMBE TALES**. This, I am happy to say, is more of the same: mysterious mythology from the traditional small-village in the south of England, a place where the unusual frequently happens. The title story is delightful, a trip from past to future as seen through a traveling time warp. Includes a complete list of the tales for those who care to hunt down more of them. (D-36r/MG)

Gary Dean Wick, **AIDS: A HEALING HARVEST** ($5 donation from AFSC, 4405 Gillham Rd., Kansas City, MO 64110): One of the most deeply affecting pieces of writing about the AIDS crisis that I have yet read. Gary is a long-time volunteer in various AIDS Support Groups, and this is the simple, straightforward story of men he has known and loved and watched die. He pulls no punches, and struggles mightily to integrate a perspective of Quaker peace and guided light with the brutal realities of poor hospital care and deteriorating bodies. Profound work. (S-58/MG)

David J. Woodard, **CORRELATIVE OBSERVATIONS OF MONTE CAZAZZA** ($5 from Plecid Foundation, PO Box 1399, San Francisco, CA 94101-1399): I freely admit that I don't know what the heck is going on here. The OTO and other magical groups are apparently wrapped up in this rambling narrative somehow, but there seems to be a certain amount of disinformation afoot, as well as a slight smell of cut-up prose. (S-10t/MG)

THE YELLOW HOUSE ($1 from K.A. Seckman, 155 W. Foxhill Dr., Buffalo Grove, IL 60089): A mini of photography which conveys a sense of lassitude. There are lots of hands here, people in reclining positions, bodies at rest. Some pages are a bit dark to make out any detail, but for the most part this one works well. (M-16/MG)

ONE-SHOT NOTES

•**Sunshine Publications** (PO Box 8390, Ooltewah, TN 37363) has added Henry Ford, Sr.'s anti-Jewish writings to their list, with titles like "Jewish Jazz Becomes Our National Music" and "The World's Foremost Problem". 50¢ and an SASE each, for as many as you can stand.

EXPERIODDICA

by Bob Grumman

A few columns ago I spoke of something I called the "clarity continuum." Much of the experioddica I review seems dangerously close to the over-complicated end of this continuum, but some seems boringly near the opposite end. Other materials are hard to place, though. Take the work "written" by Miekal And's *Pataliterator* computer program for issue #3 of the **impossible utterance** which consists of six separately titled but allied paragraph-sized sections made up of words like—well, its opening section begins "rasttour egoafuyzoor utegoywtaproto(.Equith (/." According to Mike Gunderloy's review of it in a previous issue of **FACTSHEET FIVE**, it is "not especially readable, though it is almost maddeningly close to language."

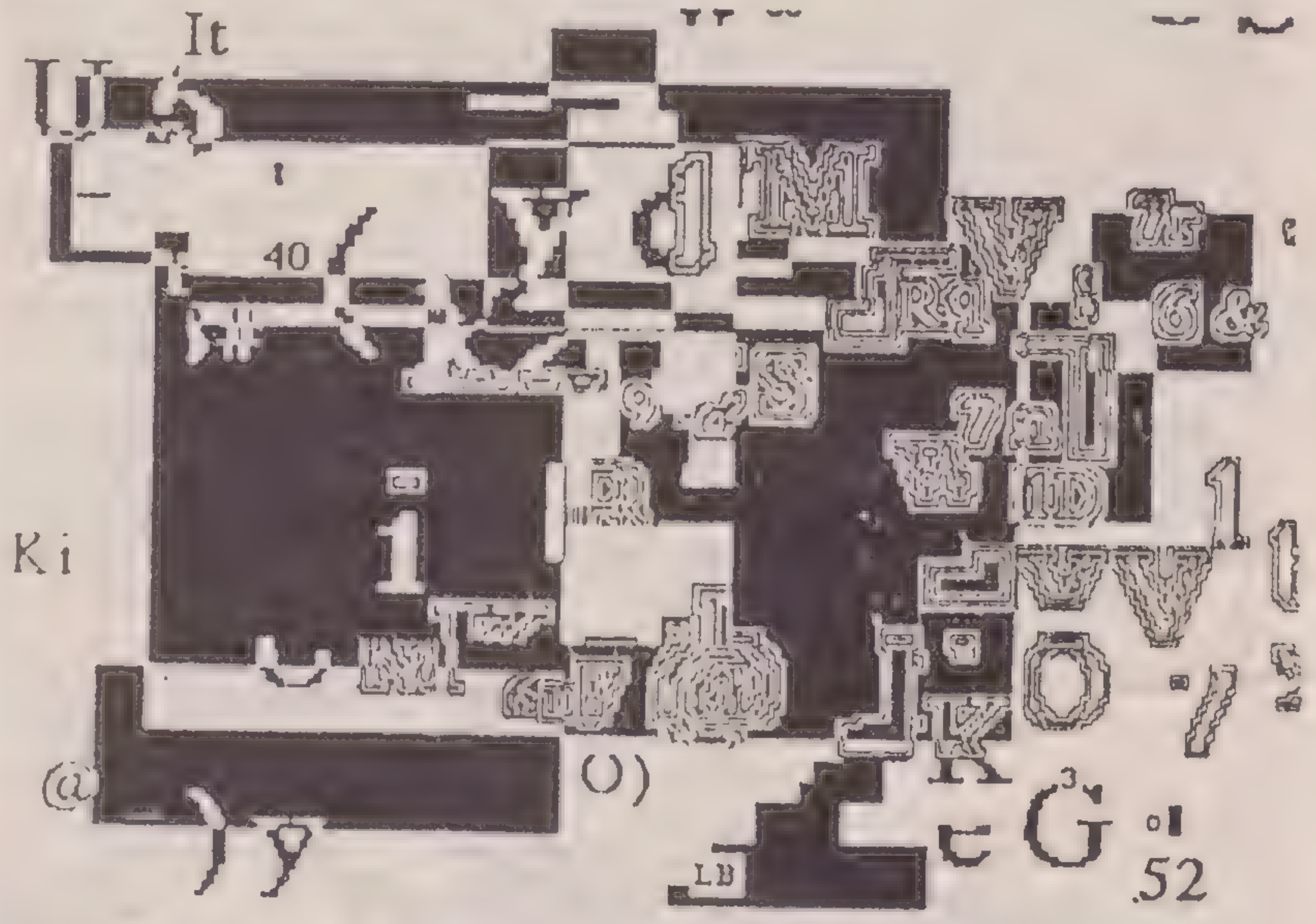
At first I would have assigned it to the over-simple end of the clarity continuum, as being straightforward nonsense. Indeed, I was planning to base my whole column this time on it, showing how successful experioddica avoids its opacity, and unsuccessful experioddica does not. Unfortunately, on more closely examining it, I found it isn't simple nonsense, but a kind of near-sense like the language of **FINNEGAN'S WAKE**. For one thing, it is unnonsensically syllabic; that is, each of its words can be broken down into pronounceable syllables (albeit one has to strain to mouth words like "sdoopcurk" and "obh"). Moreover, its syllables suggest words just often enough to qualify as literature—it *can* to some slight degree be read (though I concur with Gunderloy that it is "not especially readable"). "Winteretour," the title of the sequence's first section, is certainly clear enough, and "beleyngeuse" suggests some star to me (or is it a galaxy?) "finacy" must have something to do with finality and finickiness, and the finite. ".Gudtly" brings to mind the gadfly waisle—I mean, while—"lyuxter" is lustrous, in the particular way the best wives ("wife" in Latin is "uxor") are. In short, And's sequence is at the complicated end of the clarity continuum—"almost maddeningly close to language." It thus compels the reader patient enough to stay with it to try to decode it. It is therefore not what I'd call a pseudo-language but a near-language. Aside from all that, though, what good is it?

I don't know. Certainly it works in spots like a good collage, splatching unlikelies together in sudden luminance: e.g., "Orryseneyex) reixoozeom orryuthmn" whirls me into botany, vague thoughts of rhizomes (whatever they are), and a huge haze of Victorian Naturalists uner-labeling the green world in Ancient Greek, brimming with "orry-ness"—"orry" having to do with the love of Or (i.e. choices) that underlies so much of the best Science and Poetry. Likewise, "kjaypretу reveybworty" dunks me into orry woods with relevatory/reverberating/"worty" pretty jays. And all of it spins with the joy of naming.

So, And's piece works alphaconceptually (below the level of words, that is—at the level of syllables and letter-combinations) to noise the reader free of ordinary language, opening him to new angles into reality and language both. Meanwhile, judicious repetition of syllables and entire "words" keeps it from seeming arbitrary, keeps it "responsibly" tied to some continuing topic. Moreover, the reappearing words act like revived themes in music, like friends suddenly cropping up in unfamiliar new places.

But there is a tedious side to all this. So many of the words fail to suggest enough "reality" that they *do* madden. This is the main problem with the literary equivalent of non-representational painting: whereas cultured people need not see a particular thing represented by a combination of colors but can enjoy the colors as simply elements in a design, even though they tend to try to read letter-clusters, try to find what they symbolize. Whether this is a habit worth breaking seems doubtful, for letters as letters are rather drab, visually, and syllables only fractionally as interesting to the ear as even the most primitive music. The problem with And's texts is that the colored moments are too infrequent, and fail to interrelate to any significant degree: a collection of gorgeous notes which never achieve (or try to achieve) a melody. Nonetheless, Seth Tisue and Brad Russell, the editors of the **impossible utterance**, should be commended for publishing And's work. (1) I might be underrating it, and (2) even if not, it opens new routes to esthetic experience, and new routes to esthetic experience, whatever their flaws, are always better than known routes.

As for the rest of the **impossible utterance**, issue #3, its editors have illustrated And's sequence with computer-generated images consisting primarily of black and white rectangles, and letters and numerals, and fragments thereof. I found these illustrations appealing as vizlation (my original, amazingly popular neology for "visual art" to which I've returned after trying out "pictration" for a while). I also found them interestingly unmaddening due to their clearly non-verbal nature. One has no inclination to try to read them, one is content to enjoy them simply as collections of letters going through interesting splurgings, and vibrations (reminding me of the wave-patterns through consciousness that their meanings become). The key here is that no words seem even begun, so no lust to read is frustrated.



Even further in that direction is a current offering from Utopic Furnace Press (1520 N. Hayworth Ave., #15, Los Angeles, CA 90046), a four-page, $1 book by Joe Blades that has no title, unless it is "Dec 31 1988," which has been rubber-stamped on its title page. Aside from the date, the book contains little but letter-sized vertical lines. They are grouped like words—and the "words" are paragraphed. Moreover, at the top of the first page, by itself, is a single vertical—a "one" in other words. So: a text of sorts, a formal text—consisting not of pseudo-words but *pseudo-letters*. Rather boring-seeming except that not all of the vertical lines are the same size, and a few lean; more important, some are blotched.

The effect, for me, is riveting: human efforts to code reality that are cuneiform-ancient and computer-now at the same time. And the blotches add suggestions of Chinese ideograms that tease one into dreaming all kinds of small stories out of the opening doors the verticals suddenly become. Language aborning? Or language drawing back into the sensual after imprisonment in ultimate abstractedness? Whatever, I find it an example of minimalism at its best, and well worth continued explorations.

Another $1 booklet from Utopic Furnace should also be mentioned here: the late Shaunt Basmajian's **I AM/I'M**. It consists almost entirely of lines in the form, "I AM X," or "I'M X." Most of them are simple: "I AM THE OTHER WOMAN/ I AM THE SEA/ I AM THE WALRUS/ I'M THE WAY/ I AM WAITING," for example but their I's soon begin opening into the same kind of interesting and more-than-interesting worlds the verticals of Joe Blades do.

Somewhere between the Basmajian book and Miekal And's pataliterations is Crag Hill's recent book, **TRAiNS SL:AY HUNS** ($3 from Generator Press, 8139 Midland Rd, Mentor, OH 44060). In it Hill plunges into 16 poems by other people and re-magicks them with Joycean misspellings like the one he translated his title into, and with spoonerisms, puns and the like. Thus he makes one of my all-time favorite poems, William Carlos Williams', "The Red Wheelbarrow," into "The Real Wed Pharoah." So, among other things, we have two voyages to travel at once; one through American farmland, and one through Ancient Egypt. And the collaging works both jocularly and...transcendentally as Hill moves from "so clutch knee bends/ mop on" (for Williams' "so much depends/ upon" to "we bide the site/ clicking" (for "beside the white/ chickens"). Note, for instance, the way the latter barbarically brings the slang for "being highly effective," "clicking," exactly appropriately into a kind of final archaeological reverence for the ancient "wed Pharoah" and his implied pyramids. But Hill's knee bends here are also for the someday-to-be-equally-ancient scenes depicted by Williams, and for poetry, and all archaeologizing.

Among the other poets Hill carefrees into are Yeats, Stevens, Bromige, Wright, Eigner, and Blake. I was unfamiliar with the originals of several of the poems, which lessened but did not erase my enjoyment of them. My only negative comment about Hill's book is that its introduction, also by Hill, contains perhaps the silliest quotation I've ever read, something by Basil Bunting that validly emphasizes the importance of the way poems sound, but then turns insane with the claim that "we lose very little buy not knowing what (a poem's) words mean, so long as we can pronounce them." That's like saying we lose little by not knowing the pitch of the notes in a piece of music, so long as we know how long each is to be held. Nothing wrong with asemantic designs composed of bits of words, but they are not poetry; if anything, they are music. And they will have esthetic interest only to the degree that they break out of the asemantic long enough to initiate connotations. No, I take that back. Babble might have the same restful effect as sea-sounds—incomprehensible in any verbal way, but speaking profoundly of humanity, as the seasounds speak of Nature.

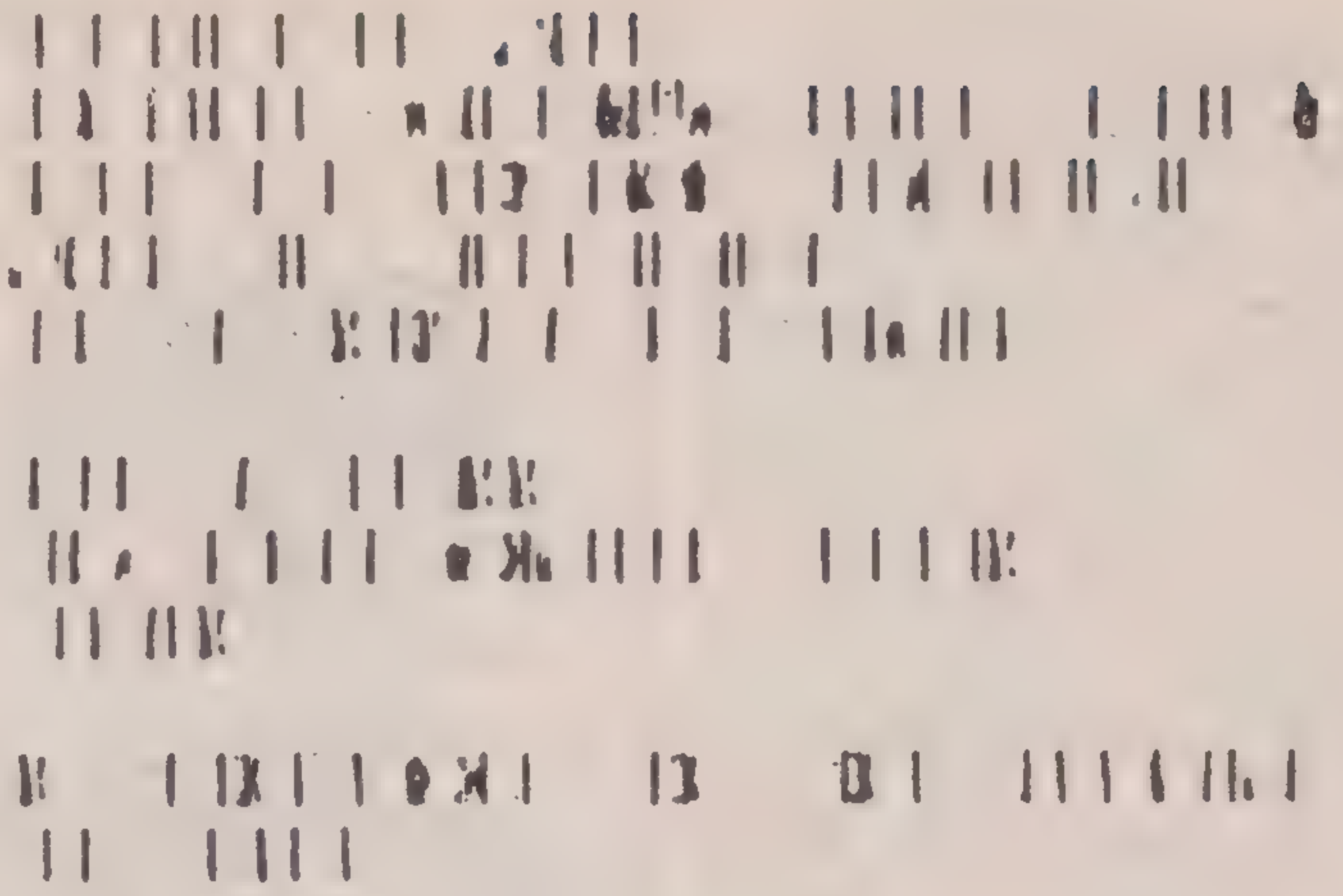
In **RIMAGE** ($4.50 from Tsumani Editions, 1727 William St., #3, Vancouver, BC, V5L 2R5, CANADA) John Byrum uses words in a way somewhat like Hill's—that is, he has an organizing principal. It isn't a series of "under-texts" like Hill's but a rectangle formed by the letters of a single word, enlarged and capitalized. An example: "STAMIN." Its first three letters are in a row two inches or so above its last three, and exactly over them. Two columns of varied words in small type (and lower case) ascend through "STAMIN," one between its M and I (and S and T), the other between its I and N (and T and A). The effect suggest a flower's stamen releasing pollen, but also the spouting of creativity.

The misspelling of "stamen" also allows for the disconcealment of the word, "stain." The main effect of the flower-image would work no matter what the words flowing up were, but the ones Byrum has chosen add all kinds of fascinating secondary connotations, and their spacing allows for various combinations like "moving violation," and "deft moving hand" which bring even more connotations into the mix. "Spire" and "stellar" especially lyricize the piece for me. As for the simple column form of the poem, which allows for the words-as-pollen metaphor, and much more, its coming after differently scattered words in similar but subtly different arrays, which have nothing to do with flowers, or nature, gives it a great deal of extra vigor. The context of "stamin" is meaningful, too, coming after an array whose large letters spell, "TRANSCODE," which in turn followed one whose letters spelled, "SYZYGY." In other words, all the frames of Byrum's fine sequence interact with each other in a collagical way, too. And a marvelous unmiring of the mind is effected.

But wait. "Stamin" is an actual word. It means, "a coarse woolen fabric used in the manufacture of garments," and comes for the Latin, "stamineus," which means, "consisting of threads." So (and I have all this from Byrum, with whom I consulted after writing the previous paragraph) while the poem is supposed to bring a flower's stamen to mind, it is mainly, in Byrum's view, intended to contrast "what nature does in the flower" with man's manufacture of a body covering. There's an intentional suggestion of "stay minimal" as opposed to "stay men" there, too. So the piece, again according to Byrum, "is a darker look at procreation as culture covers it in ritual, shame, mystification; in a word, problematizes it. And necessarily so. The rage to procreate must be balanced, withheld, held in check by the warp and weft of artificial cloth surfaces covering the original body." Finally, the work also includes considerations of all the other weavings to which man subjects (or, if you prefer, with which he enriches) times, space and the search for truth.

I go into this in such detail because (1) I find it interesting in itself, but (2) because it shows how much there always remains to be found in the best pluraesthetic poetry: even I, a World-Champion at foisting meanings on such work, missed more than half the best meanings of Byrum's piece before checking with Byrum himself. Oh, well, at least I had sense enough to know I might have been missing something —

— as I always do in the work of Jake Berry. It seems to me that he is the most difficult serious artist now on the scene. But his mastery of techniques drawn from almost every available media (collage, drawing, graffiti, visual poetry, textual poetry, alphaconceptual poetry, sound poetry, jazz, found art—you name it) and his range of subject matter (metaphysics and physics, religion and sex, technology and archaeology, mysticism and bathroom-reality, and on and ON) and his unstoppable originality make him also one of the few current otherstream artists around that I'm *certain* is important. (Bennett and Kempton are two others, but there are more—Hill and Byrum, for instance; indeed, there are a lot more that "a few!")



My only real problem with Berry is that's he's extremely hard for me to write about. I feel I can say intelligent things about parts of his pieces, but I have trouble charting the larger coherences I know are also there—my critical vocabulary just isn't up to it. But, in my behalf, I should also acknowledge that I haven't been involved with Berry's oeuvre as long as I've been involved with others I've been writing about. Anyway, I just want to say here that he has some terrific work in **NRG 32**, including two sections of his CANTOS-level lifework, **BRAMBU DREZEL**, and some caterwaulingly fine illuscriptions (that is, combinations of illustration and script). One of the latter splendidly evokes Jackson Pollock (paintings like his "Echo" of 1951 more than his more famous "drip" paintings) with its slash and slur of black. But it clicks most with a string of eight relatively obscure white zeroes. The zeroes are billboard-ad unhomemadem in startling contrast to the rest of the piece's untamedness, and thus say something profound but not completely comprehensible about the formal zeroes that all wildernesses of art or thought or life finally issue out of—or make known—or...? Whatever, they also connect with part of the afore-mentioned Brambu excerpts: "cabin of leopard face. hermit./ 13 years of writing./ resurgent zeroes."

There is much else of value in **NRG 32** ($2 from 6735 SE 78th, Portland, OR 97206), by the way, including a ringingly surrealized short story by Greg Evason called "Fast Tiff" (which, Greg informed me after I wrote the first version of this review, was based on, of all things, Truman Capote's *Breakfast at Tiffany's*!), some neato non-representational drawings by Walt Phillips, and the usual fine range of the mostly dislocational poetry that NRG has championed for so long. (It's a shame that editor Dan Raphael will soon be folding the magazine—but after only three years of running the Runaway Spoon Press, I can certainly sympathize).

Berry is also a valuable publisher/editor whose personality is royally imprinted on his latest publication, **MODOM 4**, a broadside available for a buck from Box 3112, Florence, AL 35630. Although it reminds me of the fine collaged collections Ryosuke Cohen in Japan puts out except that it contains poetry, and is nearly as close to the complxyghfd edge of the clarity continuum as its editor's work. Eberly, Miskowski, Winkler, Selby, Bennett, Huth, Malok, Evason and other experioddica poets and illustrators new to me such as Jeff Jackson, Jennifer Harrison, Don Bapst, J. Ryan and Robert Franza. My favorite piece in the issue is the following, by Malok: "I eat spiders.' I vomit void molecules.' I drink the wonder-brook./ I piss the magnetic polarity./ I fuck the emotional nothingness./ I fee my birds stupid." The last line truly zonks me—it is very funny but also conveys the upful idea of feeding birds "stupid," which the context suggests is a kind of positive psychological state enjoyed by the blessed as they soar beyond such conceptualistic static as—I have to admit—this column of mine...which I here end.

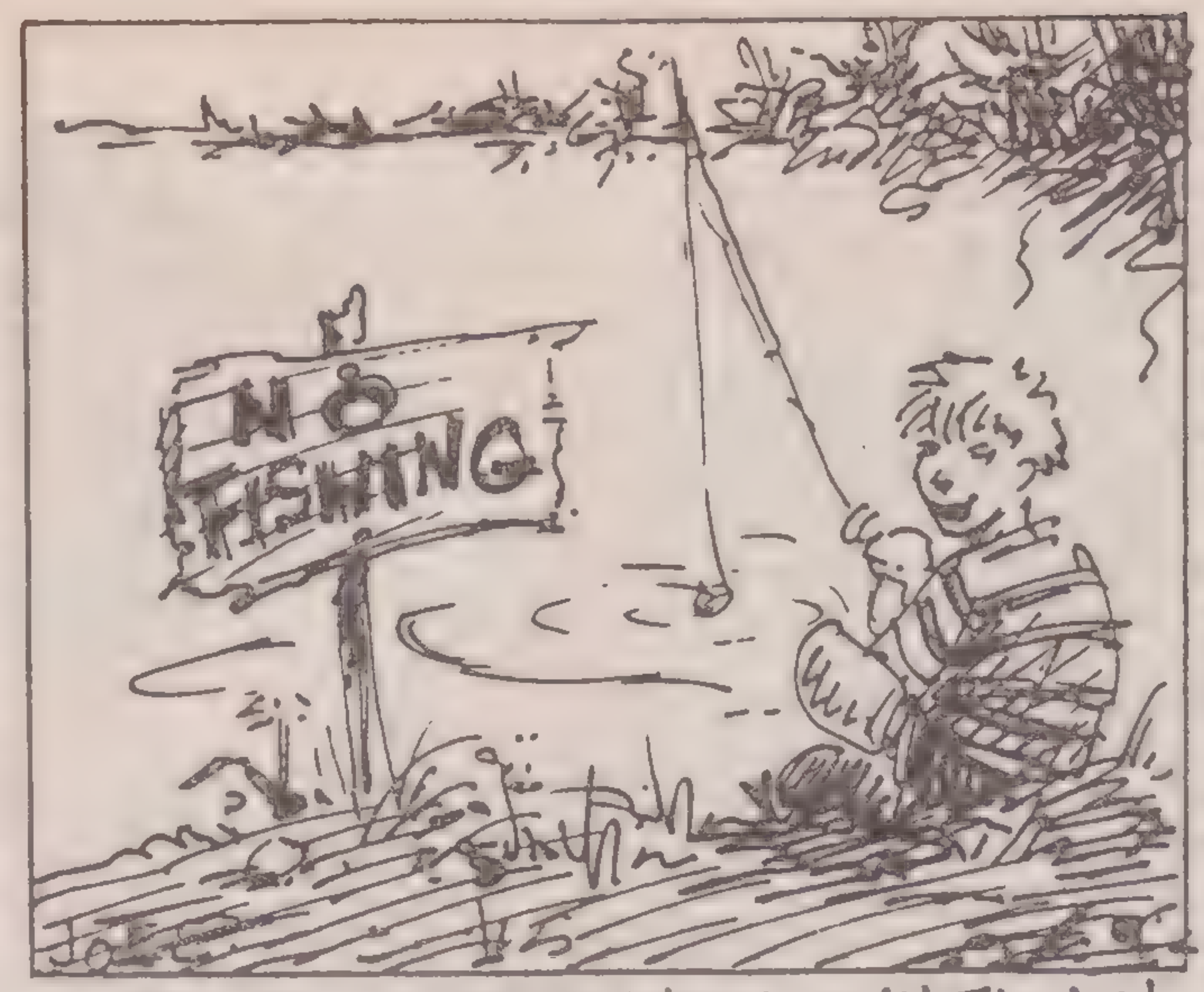
The Fishing Hole

by Joe "kingfish" Lane

THE TALE OF THE MISDIRECTED EDITOR AND THE UNORGANIZED STAFF

This is a true story of an editor of a zine that didn't make it and his staff. The story takes place in a medium sized midwestern town with two college campuses, one daily newspaper and several television stations.

The zine was a monthly, more or less, printed on newsprint the size of a tabloid newspaper sold in the magazine racks at the local grocery store. It had published for a few years under various staffs most of which were college students. One spring the entire staff save one, graduated.



IT'S OK. I NEVER CATCH ANYTHING!

After several months, the lone staff member put together a staff of three people. One was an artist who tended to bring in covers ten minutes before the paper was to be sent to the printer. The artist also served as ad personnel and sold ad space well below the specified cost set by the new editor. The second staff member was a computer programmer who promised to layout the ads and rest of the zine on his computers at work. He also made suggestions that the zine should be larger and began delivering more pages to the editor than the editor wanted to pay for. Unfortunately the computer programmer began suggesting that he'd quit if his plans were not implimented. Finally there was the editor himself. Having no real experience in publishing, he soon began implementing every new plan the computer programmer came up with. Partially because the editor had already invested a lot of money and partially because the computer programmer was excellent in convincing the editor of the possibility of making money off the zine.

So it went for a while. Then the artist left because he felt the computer programmer was making his job obsolete (the artist wanted to gain experience in commercial art but couldn't when all the ads began being produced on the computer). Plus other ad personel were hired.

But as more ads came in the computer programmer began spending more time putting the zine together. He also allowed deadlines for ads and corrections of ads to slip by. This was due to the fact that because he wanted a bigger zine, the editor demanded more ads to try to make the big zine break even. In other words the computer hack said "we need 16 pages" and the editor said "we can only afford 8 pages so you're going to have to put in some last minute ads and put up with last minute changes in ads already done."

Slowly the computer hack decided that he should have more responsibility in the zine. Rather than put his foot down and find another way of typesetting the zine the editor allowed him to gain the power.

This led to the computer hack to decide pretty much what went into the zine and what didn't.

Gradually new staff members came along and went as they could not put up with an editor who was taking orders instead of giving them. A cartoonist quit when the computer hack shrank his cartoons down too far. An ad salesman quit when the editor began pushing her to sell more and more ads to pay for the extra pages that the computer hack was laying out.

The computer hack and the editor gradually moved up the number of copies printed from 1,000 to 10,000 over a nine month period and the advertising rate was doubled. This led to some advertisers quitting, gained few new ones.

The editor himself was not hurried about the deadline for materials due to, he said, the fact no one was paid and he was already doing much of the writing and did not want to lose any writer. Unfortunately many of the stories were continually coming in late, columnists missed issues and half of some columns had to be rewritten by the editor.

Most on the staff blamed the man doing the typesetting for the ills of the zine. They said that he was wasting the edtior's money by constantly guaranteeing that the zine would be in the red. The editor tried to tell the staff the zine would not be published without the computer hack as he himself had no equipment to put it out.

Gradually the staff left. After a desperate decision making procedure, the editor found another computer hack to take over the job of editor and to act as a buffer between him and the typesetter. The former editor took on the title of publisher.

Unfortunately the new editor only created more strife among the staff because he treated the remnants of the staff as incompetents.

Eventually short of money, and tired of the hassle of still doing most of the work, the publisher quit and transfered ownership of the paper over to the editor who almost immediately fired the original typesetter and began doing it all himself.

After hearing of the decision some of the staff blamed the former owner for selling out and rather than giving the zine over to the new editor felt that the regular and long time staff should have been given control. After about six more issues, the decision became moot. The zine died. The staff moved off to various parts of the country except for the two owners. The original owner and editor of the zine that i began talking about went to various regular newspapers (the zine was a tabloid) before settling down into a regular day job. The second owner bluffed his way into a job at a local daily paper by telling them he was the originator of the zine. He now does typesetting for the advertising department.

★★★★★

Okay readers. That's the story for this month. You decide where the problems lay in this tale. Go ahead and send your remarks to the fishing hole and i'll make sure to put them in next time.

YO' EDITORS. Now that I have your attention, I'd like to hear from staff on employee owned publications and/or have staff editorial boards that make major decisions rather than having editors-in-chief. I am going to make the next column devoted to staff (this was supposed to be included in this issue but I could not get any response from you all) organization and don't want to make it sound too much like mainstream publishing of newspapers and magazines. Although, from what i have seen, most zines in one way or another could do with some sort of professionalism. That includes my zine, **MIRKWOOD**. Anyway send your ideas to me at P.O. Box 4083 Terre Haute, IN 47804-4083 or call between 12 p.m. and 9 a.m. at (812)234-3133 (no collect calls).

In the grand tradition of our recently departed Garry De Young i am going to waste a few precious words on my own publishing efforts. Mirkwood, H-APA and Tunnel Publishing.

Mirkwood is devoted to the small publisher and discusses things like history, hassles and distribution. It does not generally exchange for other zines but will exchange for stories and first hand accounts of self publishing.

H-APA is the Helpful Amateur (alternative) Press Association. It has a mailing of 30 copies that go out every 3 months, 10 of which are committed at this time. Currently I get letters asking for "your zine." Well it is not my zine and I usually have a three to six month waiting list for samples. So if you are one of those poor souls that send out for apas and tell the mailer, please send me a copy as soon as possible, you're in for a bit of a surprise. Right Mike?

Tunnel Publishing. It is the current publishing venture of mine that handles Mirkwood and an upcoming book on how to manage an alternative publication (due out in May and not a rehash of How to Publish a Fanzine but one that deals with much of the same things this column has but expanded and with material that didn't fit into the scheme of things here). By the way i would suggest you all reserve a copy of the next edition of Mike's How to... book because of the many manuals i have seen for publishing, this one is best suited for the type of zines Mike and company review.

So when writing me, sign the letter Joe Lane/Fishing Hole or Joe Lane/H-APA so i know which envelope to open and which one to throw into a pile and let it sit for three months (in the case of H-APA). Bye for now.

Anni Ackner's
STARS on ONE

In my Oriental green dress and black Spanish mantilla I wait for my lover at the gray station. I imagine myself a princess, courtesan, concubine, whore. I see my lover with an instantaneous rising of my blood, and recognize the same feelings in him. He tells me he could hardly walk to the station because he was crippled with his desire for me. We go to the hotel. Oh, the flowing of the honey, the paroxysms of joy, hours and hours of coition! The core of my being is touched by a body which overpowers mine, inundates mine, which twists its flamed tongue inside of me with such power. He cries, "Tell me what you feel!" And I...

Well no, I don't, either. For one thing, I can't wear green, Oriental or otherwise, because I *am* green, and, for another, I have only the haziest idea of what a Spanish mantilla is, and the concept, if not the garment, sits extremely uneasily upon my regretably stolid Polish-Jewish shoulders. And if anyone has ever been to crippled with desire for me to make it to the subway, he has very politely managed to keep the experience to himself, so you see how it is. Things like this just don't happen to me—which may be just as well, thinking the matter over. I mean, all that honey. And "hours and *hours* of coition?" If "coition" is the same thing as sex, you'd have to be the Bionic Woman—but they do happen to Anais Nin, by her own admission (admission, hell—announcement), and therein, as they say, hangs a tale.

Anais Nin, in case you haven't encountered her before (and unless you've spent a lot of time hanging around either Women's Studies Classes or the sort of bookshops where the salespeople sneer at you if you ask for John Le Carre, you probably haven't) was a woman who lived from 1903 to 1977 in various parts of the world, had scores of famous lovers and friends, many exotic adventures, a somewhat cult-y (as opposed to cultish) reputation as a poetic novelist, based on her self-publication of such classics as *HOUSE OF INCEST* and **SPY IN THE HOUSE OF LOVE**, and was universally adored and admired even by the few people out of whose beds she managed to stay. We all know this because, in between the friends, lovers, adventures, novels, publishing, general sleeping around, and not even to mention psychoanalysis by such notables as Otto Rank, Nin kept a voluminous, meticulous and somewhat overwrought journal, which, one gathers, she went from country to country showing to people, whether they particularly wanted to read it or not, until finally, moved by the beseechment of several hundred people who told her it was the most amazing, most wonderful, most human and important document ever written, she deigned to publish it, in expurgated form, for the enjoyment of the ten or twelve of us left who maybe hadn't yet read it. (One also gathers that what she eventually dies of was exhaustion, but that's something else again).

And we're not talking about just any old journal here, folks, such as you or I might keep. Even in its expurgated form (about which more in a second) it filled eleven volumes, averaging close to 300 pages apiece, and that's only covering the years 1914-1974. In one particularly loquacious year (1932), her executor tells us, she managed to fill up six diary books, an object lesson to those of us who find ourselves hard-pressed to use up the ten lines normally allotted per day in those five-year diaries.

And what an eleven volumes! It doesn't even do you any real good to kid them, as I so lamely tried to accomplish before, because, if you read them long enough (and I've read every, single, wretched one of them, driven, I think, by the same combination of masochism and morbid curiosity that compels me, every so often, to read through those pamphlets on Toxic Shock Syndrome the tampon companies have taken to putting in their boxes), they become their own self-parody. Eleven volumes. Eleven volumes of page after page of what, in situation comedy terms, might be called "Everyone Loves Anais." Boy, does everyone love Anais (albeit imperfectly, since no one ever truly understands the poor soul, either. Not *truly*)—men and women come from miles around just to tell her how wonderful she is, how mysterious, how beautiful, how sensual, how giving, unique, talented and creative she seems to them. Of course, eventually it becomes clear to you that the person who *really* loves Anais is Anais—you can tell this by how often she talks about hating her own mystery, beauty, sensuality, etcetera, etcetera—(if keeping a journal is, in itself, a Narcissistic activity—as even Nin admits—then she's a Narcissist's Narcissist, and don't think that was easy to spit out even on a typewriter) but by then it's too late: The only appropriate reaction is to want to punch her teeth down her throat.

Actually, none of this would matter so terribly much if Nin was at least a half-way decent writer, but in her case, it's not impossible to tell right off the bat exactly why it was that she had to self-publish the first editions of her novels. Attempting to read her at any length—say, more than three pages—ultimately gives one the unavoidable impression of trying to swim the English Channel, presuming the English Channel had somehow become filled with lime Jello. "Overwrought," as used earlier, doesn't even begin to describe it—we're all the way into Rococo here. One of those people who obviously bought the idea that if it's poetic enough, it doesn't have to make any sense (a notion drummed out of most of us in Freshman Comp), Nin never walks when she can "glide sinuously," never dresses but "costumes the phases of her personality," and, God help us all, never experiences the mild sexual attraction most of us feel when seeing a good looking individual across the street, but "loves madly, passionately, impetuously, if only for a moment." It's a wonder anyone ever consented to deliver her mail.

To make matters worse, her journals were not only heavily edited—I told you we'd be getting back to this—but, due to a weird combination of forces, edited so peculiarly as to effectively remove any small bit of consensus reality they might have accidentally retained. Because her husband, Hugh (or Hugo. No one can seem to make up their minds on the point) Guiler, did not wish to be mentioned in the published version—for which I do not blame him one bit—he's taken out entirely, leaving Anais living alone in a huge house, supporting every dead beat in Paris, and taking long vacations in Switzerland, all without any noticeable income. (It has recently been discovered that Hugo himself kept a journal. Now *there's* a book I dearly wish they'd publish). Because Nin herself evinced a somewhat uncharacteristic reluctance to publish certain parts of the journal (mainly the ones that show her playing her meal ticket for an idiot all over pre-War Paris) before the principles mentioned therein were dead and beyond embarrassment—or, more cynically, beyond suing her or her estate—numerous incidents were either taken out or altered beyond recognition, giving the reader the curious spectacle, for instance, of Nin undergoing a painful, bloody—and unbelievably long—labour and still birth, all without ever having anything recognizable as sexual intercourse, which, even for Anais' monumental Madonna complex, seems a bit extreme. Obviously, there was a need to be filled here, and thus we come to *Henry and June*. (Clever you. You thought this was a visual arts column, didn't you?)

Hugh-Hugo finally went to his just reward sometime in the mid-eighties—and one hopes that his bed in Heaven is easier than the one he had here—leaving the way clear for the executor of Nin's estate to begin plugging up some of the holes—if you'll excuse the expression—with the publication of **HENRY AND JUNE**, a volume covering that banner year of the six diary books, and reinserting—again, excuse the expression. There simply doesn't seem to be any help for it—some of the deleted material, which, in this case, means, of course, the naughty bits. This was the year, as the reader of the first published diary might have surmised—but was not explicitly told—that Nin, while continuing to have a sexual relationship with Hugo, also managed one with Henry Miller, her cousin Eduardo, possibly Miller's wife June (this is still not made abundantly clear, but there's enough there by influence to hazard a guess), and attempted to seduce her therapist, Dr. Allendy, who valiantly held her off but who, in the most gigantic breech of psychiatric ethics since they stuck the ice pick into Frances Farmer's eye, was also counseling Hugo, Eduardo, and occasionally Miller. And you thought *Twin Peaks* was complicated.

Although the relevations in *Henry and June* were not particularly startling to a 1980's audience—tiring, yes, but not shocking. Actually, the most interesting information dropped in *Henry and June* was that Nin had had a nose job, a fact that, mean nasty individual that I am, had me chortling for at least ten minutes—they were of such a nature as to cause someone, or an entire group of someones, to decide that the book would make a good movie. (Awright. Awright already. I'm mentioning a movie now, okay?)

And, as it happens, for once they were right. *Henry and June* is one of those extremely rare films that is so far superior to its source material as to render the book from which it was taken not only useless, but superfluous. And the main reason for this, of course, is that Nin is taken pretty much out of the loop—that is, she's there as a character, needless to say, but that' all she is, a character, with no more importance that the other three major characters in the unfolding drama (Henry, June and Hugo. Eduardo puts in some brief guest appearances, but more as a prop than anything else, and Dr. Allendy is absent altogether, which will teach him to not dip his fingers in the honey when he's civilly invited to do so)...Although there's some minor attempt to tell the story from Nin's point of view, as a general rule a "cold," all-seeing camera is employed and, except for a few voice-overs as she "reads" from her journal, we're essentially spared the worst of Nin's exotic, erotic gushing. (Okay, I promise I'll try to stop, but you go find another word for it). What we get, for the most part, is the meat (hell) of the story, the actual narrative, unobscured by Nin's egotism. It makes the whole business a lot easier to take.

Although credited entirely to Nin's journals, *Henry and June* is based, in almost equal parts, on the diary, on Henry Miller's **TROPIC OF CANCER**, and on some scenes the screenwriter apparently made up just to keep things jumping along. It is the inclusion of material from **TROPIC**, next to the exclusion of Nin, that most improves the proceedings—Miller, no matter what else you find to say about him (and feminists have found quite a bit) knew how to tell a story, and was a capable, gifted writer, qualifies Nin completely lacked, and drawing from his work lends coherence, logic and a sense of humor (something else Nin sorely lacked) to the film

Henry and June is not, by any means, a perfect movie, whatever that is. In the first place, at close to three hours, it's entirely too long (the only person I want to watch fooling around for three hours is me, and even then, enough is enough)—one woman's personal sexual revolution is not *Gone With The Wind*—and in the second, despite what I just said about senses of humor, unintentional humor is quite another thing. I don't think I was meant to but, after being shown scene after scene, jump cut (sorry), of Nin doing the nasty with first Hugo, then Henry, the Hugo, then Henry, when she replies, blandly, in response to June's query about why she hasn't written, "I've been busy," *I* laughed. And so did everyone else in the audience. It was distracting.

Then there was the matter of poor old Hugo, who just can't win anywhere he turns around—not only does he have to go down in literary history as Europe's longest enduring cuckold (and I want to make it perfectly clear here that I am not by these statements casting any aspersions whatsoever on people with open marriages or relationships, mutually agreed on understandings, or any other form of poly-partnership. In point of fact, Nin and her husband did not have an open relationship—Hugo hadn't the slightest idea what was going on, and when he did venture a leading question or two, he was promptly informed that it was all his imagination. It's the deception I'm objecting to, not the concept. Please don't send me letters), but now he has to go down in cinematic history as a cross between Bertie Wooster and the narrator of *The Great Gatsby*—you keep waiting for him to yell, "Tennis, anyone?"—a a guy who insists on calling his wife "Pussy Willow" constantly, to boot. Hugh Guiler was a noted banker and investor who later went on to make experimental films in conjunction with the Museum of Modern Art—there had to have been something to him besides a sort of international airhead, and the fact that this is not shown detracts from the overall situation—why, we're left wondering, does she bother to stay with this idiot? He wasn't *that* rich—particularly as the rest of the characters are so beautifully are carefully drawn.

Despite these flaws—and a mild tendency to beat a point into the ground—*Henry and June* remains an interesting, essentially well-constructed, film. Certainly it's well-acted—Fred Ward, as Henry Miller, is especially find, and looks enough like photographs taken of Miller at that time to be startling; Uma Thurman is fascinating as June Miller (although she hasn't got the "heavy,earthy" body both Miller and Nin describe in their writings. Evidently it's still too much to expect a major studio to consider a larger woman sensual or sexually attractive), and the actress pressed into service as Anais Nin (whose name, I'm sorry to say, eludes me) does a marvelous job, considering what she has to work with. She doesn't quite succeed at making Nin a sympathetic or likeable person, but it's doubtful that anyone could have managed that, but she does manage to make her seem at least human, no easy task. (In one particularly memorable scene, the slumming—again, there's no other word for it—Nin goes to visit Miller in the "depths" of Paris and, as they walk through the rowdy streets, Miller stops to relieve himself against a wall. The expression of the actress' face, as she stands, back turned, and attempts to carry on a conversation during the proceedings, is absolutely priceless, a credit to both actress and director.) The cinematography is excellent, the pacing good—despite the length, the film never really drags, as such. There's just more of it than there needs to be—and the entire thing filled with with wonderful period touches, such as clips from two of the popular "underground" films of the time—*Jeune Filles en Uniforme* and Antonin Artaud's *Jeanne D'Arc*—which are almost the best thing about it.

If you think I'm ducking the issue of the sex scenes, and the film's controversial NC-17 rating, I'm really not—it's only that so much has been written about this particular aspect that there's nothing much left to say. As far as it goes, I think the new rating is ludicrous, but then, I think the entire rating system is ludicrous, so that's no indication, and the filmed sex, while there's a great deal of it, both straight and lesbian, is only slightly stronger than what you'd get in an "R" rated film that was pushing the envelope. It's not pornographic by any stretch—anyone who goes to this expecting a kind of highbrow *Debbie Does Dallas* is going to be sorely disappointed—and, in fact, is so clinically filmed as to be almost unerotic. For all Nin's romantic ravings, and Miller's odes to rampant sexuality, there's not much here that's either romantic or sensual—though, interestingly, the lesbian scenes do better at this than the straight ones. It's almost as thought the director knew that, since he was doing a movie about a woman's sexual awakening, he'd have to get fairly explicit, but the matter doesn't interest him particularly, so he gets it over with as quickly and quietly as possible.

So there you have *Henry and June* and there you have Anais Nin's tons of journals, published and, undoubtedly, soon to be published, and there you have perhaps the first time in recorded memory that a Visual Arts Critic—even such a cock-eyed excuse for one as I—is going to tell you "Don't read the book. See the Movie" (although, just to keep the vestiges of my status intact, I will say that you might want to have a look at **TROPIC OF CANCER**, for the fabulous language and angry humour, if nothing else). And there you have me, in my Oriental green dress, going off to meet my poor, crippled lover at the gray station. And if he says one word about this damned lace thing on my head, I'm going to beat him to death with a paroxysm of joy. I really am.

CONSPIRACY CORNER

by Kerry Wendell Thornley

Once again I feel called upon to contradict, and clarify, an item that appeared in the "Conspiracy Corner".

In the last paragraph—page 97, issue #39 of FF—taken from a circa 1984 little notebook—I outlines a single-issue approach which just didn't work in the following years.

All I found out about the origins of the Viet Nam conflict was that Pamela Churchill was somehow involved. That was according to conspiracy buff Glen Duncan. Pamela Churchill was Winston's daughter and Averill Harriman's wife.

According to Chaitkin's **TREASON IN AMERICA**, Harriman was publicly financing a eugenics movement in the 1920s and proudly boasted in the 1930s that he brought Hitler to power. Upon his death, not a peep about this, to my knowledge, appeared anywhere in the mass media.

Harriman's notions of racial hygiene, and their enthusiastic support by the Morgans, are dealt with in **DECADENT WORKER #106**.

With Dean Rusk, McGeorge Bundy and Henry Cabot Lodge, Harriman was quite openly involved in escalating the war. Lodge, U.S. Ambassador in Saigon, ignored Kennedy's cables for about two weeks immediately prior to the Preisdent;s murder.

That was all I found out, however, and none of it by way of the canted communications of The Conspiracy, which avoid the subject altogether—except to insist, incredibly, that *no* faction of the JFK assassins took part in escalating the war!

As for the origins of The Conspiracy itself, Sander A. Diamond says in the history of American Nazism that in the 1930s German Propaganda Minister Joseph Paul Goebbels created a "camouflaged German propaganda network" int he U.S.

If I could have believed The Conspiracy was anything else before, I'm no longer capable of such pathetic faith. How can there be more than one clandestine propaganda machine in this country? Most of its techniques for secret communication are Tibetan, and hence, familiar to the Japanese.

After four or five years of futility, I returned to supporting all the causes I think are important—including exposing the suppression of cheap, nonpolluting alternatives to fossil fuel and uranium—a cover-up which I hear is coordinated by the King of Saudi Arabia. There's an old song that goes "Why wish for a loaf of bread when you can wish for the grocery store?" Maybe I'm spreading myself too thin, but I did no better spreading myself thick.

A biographical note about Steve Shagan at the end of his novel **THE FORMULA**, says there were 15 synthetic fuel plants in Nazi Germany, making the whole nation energy self-sufficient. So there is a peaceful alternative to fighting over Middle Eastern oil fields.

"War is the health of the State!"

Sirens Call —Eric Hausman—Raymond Bally—Lab Rat—The Atomics—Bern Nix—Sam Black Church—Arms of Someone New—Arson Garden—The Easygoings—Changes to Blind—Mental Anguish—all on...

Factsheet Five
music for the
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VIDEO

BOTH PARTS LIVE: Northwest Video Compilation Volume 2 (Tom Ensign, PO Box 4316, Bellingham, WA 98227): Tom Ensign has a six song VHS tape comprised of bands The Accused, Skin Yard, Coffin Break, Panic, Sky Cries Mary and Forced Entry. It's distributed by SubPop and no price is given. If you enjoy this music, the video is put together very well. (TS)

★★★★★

FAITH NO MORE, "You Fat Bastards" (Warner Reprise Video, 3300 Warner Blvd. Burbank, CA 91505-4694): Well, I guess if you like active lead singers you'll probably like this: Michael Powell hops for hours, rolls on the stage, and progressively sheds his clothing as this tape continues. But the music, with the exception of one or two numbers, is pretty lackluster hard rock with Gothic tinges, and the performance—live at London's Brixton Academy—is no big deal. "Epic" is probably the highlight, but one anthem does not a video make. (MG)

★★★★★

FLESH FOR LULU, "Live From London" ($21.74 from Spectrum Music Video, PO Box 1128, Norristown, PA 19404; PA residents add 6% tax, shipping to Canada $1.50 extra): A live video recording done at the Camden Palace, of interest mostly for the androgynous antics of Nick Nasty. Musically, it's not too hot, a typical small-venue live recording that's pretty flat. But it moves along well and has plenty of color and the audience really seems to be into it as well. (MG)

★★★★★

GWAR, "Live From Antarctica" (Metal Blade Video, 18653 Ventura Blvd. #311, Tarzana, CA 91505-4694): Gwar are both a metal band and a phenomenon, the most outrageous stage show around. The temptation is overwhelming with this band to indulge in sociological analysis, to wonder why their costumes (think of Jim Henson into S&M) and mock decapitations and rape and necrophiliac anal bestiality are so popular. But first let's note that the music s in fact pretty good, solid death metal, with lyrics that will challenge and disgust and encourage violence against everyone. As to the sociology, it seems apparent that the main attraction here is that your parents would vomit if they knew what went on at a Gwar concert. On the other hand, they may just be building a mythology for the future. Gwar is disgusting, sexist, and violent—and lots of fun to watch. (MG)

★★★★★

MINISTRY, "In Case You Didn't Feel Like Showing Up (Live)" (Warner Reprise Video, 3300 Warner Blvd., Burbank, CA 91505-4694): What can you say about a band that has to perform behind chain-link fencing because their fans are diving around (and off) the stage? In the case of Ministry, you can say that they make a hell of a lot of noise and would offend a hell of a lot of people, looking at the dirt and madness and profanity of life. Their sound is about two parts drums to three parts industrial to one part yowling vocals, intense and unpolished. The video features strobe-lights, fog, flagburnings (with a reading from Jello Biafra), and film clips of assorted violence and propaganda. (MG)

★★★★★

OUT WEST: THE VIDEO Vol. 1 ($21.95 [plus $1.25 sales tax in CA] from Chuck Woodbury, 10522 Brunswick Rd., Grass Valley, CA 95945): The video version of Chuck's excellent "on-the-road" newspaper, this one is a bit slow-moving at times, but then, so is the West. Using mostly video footage with some stills thrown in Chuck takes the viewer along on one of his six-week trips along the back roads, visiting people and seeing the strange wonders of the eleven Western states. This time that includes the stuffed head of the largest St. Bernard ever, a tractor steered by reins rather than a steering wheel, a gas station built into the side of the mountain, and much more, including spectacular scenery and sunsets. Chuck is a sentimental guy, and some are likely to find his simple narration and love for cows unexciting, but it was a profoundly nostalgic experience for this particular ex-Westerner. (MG)

★★★★★

PEACE PILGRIM, "Speaking to College Classes at Cal. State, 2 talks" ($8 from Friends of Peace Pilgrim, 43480 Cedar Ave., Hemet, CA 92344): The first talk, "Spiritual Growth", was set in a classroom. Peace did her stuff—the spiritual life represented as a linear model, the nature of pilgrimage, the contradictory things society insists we believe (eg, killing is terrible except when you get a medal for it), and some nice autobiographic info on how she first came to understand the real (ie spiritual) principles of life. In the question period afterwards she fielded queries from some particularly stoned-out sounding students with somewhat more cheer than pertinence. The second segment, "Standard Talk", was done with camera in fixed position and Peace, her blue tunic blazing, standing against a black background, which made it possible to enjoy her eloquent hand gestures as she spoke, covering her Steps Towards Inner Peace in a clear and forceful way. Having now read her book and seen three of her videos I must confess myself a little disappointed by how much she repeats herself, how limited her repertory actually is—this is most painfully evident when she answers a specific question by one of her set utterances, often only generally related to what was asked. But still, this is a lucid and lively introduction to an authentic American saint whose enthusiastic goodness is still vibrant and profoundly refreshing after 20 years of gloom, cynicism and stupidity.(JR)

★★★★★

SLEEPOVER MASSACRE ($25.00 from W.A.V.E. Productions, RD #4, Box 207, Centerton, NJ 08318): The most hilarious part of the video and its promotion is that with the video came a letter describing this as having nudity, gore, graphic violence, and sexual situations—but this was the PG-13 version. After slogging through it I thought even all of those nasty things wouldn't have helped very much. The story itself is good enough—six women get together for a reunion weekend when a vampiress confronts them—and the filming and production is good enough (done by W.A.V.E.'s people). The problem is the acting, the execution and the sound. The dialogue is slow, the actors aren't trained (in fact, much of it seems ad-libbed), the outdoor shots are impossible to hear and the most enticing part of it all is the cover of the video case. It shows a woman's throat torn out and lying on her stomach. (CG)

VIDEO NOTES

•**Crystal Music Video** (PO Box 1299, Glenwood Springs, CO 81602) sent a copy of their **MUSIC VIDEO INDEX #3**, listing hundreds of titles for sale. A copy of this 120-page catalog will set you back $5.

•**Drift Distribution** sent a sample video as part of their Fresh Film and Fresh Video Package—a kind of compilation tape, I believe. The five videos previewed are diverse and exciting and *well done.*

They range from personal reflection dialogues to "The Making of..." type videos and all are edited precisely and with care. Some of them should have gone on longer. Send for a catalog from 83 Warren St. #5, New York, NY 10007-1057.

•**Joy Before The Storm** (W 179 N 8587 Village Ct., #8, Menomonee Falls, WI 53051-2679) is collecting audio, video, and photographic images of cheerleaders for an upcoming project. "Chosen contributions will be used to present the cheerleader as an icon of American youth and conformity."

•**LSVideo** (PO Box 415, Carmel, IN 46032) sells a variety of classic and silent movies and serials for $15 postpaid. Send an SASE for their current catalog.

•**Movies Unlimited** (6736 Castor Ave., Philadelphia, PA 19149) sent a copy of their fat 1991 catalog —over 600 pages, the size of a phone book. It lists 23,000 movies available on videocassette, at prices starting at $19.99. You can get the catalog for $9.95, $5 of which is refunded with your first mail order.

•**W.A.V.E. Productions** will provide prospective filmmakers with custom videotaping services. All you need is the imagination and the cash. They furnish the facilities, the actors and the equipment. Send for a catalog from RD #4, Box 207, Centerton, NJ 08318.

NTSC CYBERBEAT by Ted Stamas

Leaning against my broom with a toothpick hanging out of the corner of my mouth I said, "Hey, what took you so long?" It was a pack of people on their way to the unemployment line: designer punks, power suits, LL Bean Poster Children and just plain ole geeks. The things we've come to know the last ten years are going the way of everything else that's decayed and never been buried although I personally have nothing against any of it—even yuppie culture. Something new will take their places, become institutionalized, grow to be as mundane as their predecessors then complete the cycle as fuel for the incinerator by the year 2000. I prefer everything on an individual basis, especially art and as a result tend to fend on a variety of styles that make no sense to anybody, including myself.

For instance, I was reading a copy of **REID FLEMING-WORLD'S TOUGHEST MILKMAN** when the need for something heavier erupted. **UNRELIABLE SOURCES: A GUIDE TO DETECTING BIAS IN NEWS MEDIA** was my current browse but this was a bit too much for Tuesday so I went to the bookcase and picked out Bukowski's **NOTES OF A DIRTY OLD MAN**. It opened to the chapter where he goes on a two day drunk and wakes up with these wives tales scribbled in crayon on the back of an old shirtbox, almost like Moses receiving the Ten Commandments. My favorite was there in big, bold letters: *TIME WOUNDS ALL HEELS*. I thought, Bukowski, what a Shaman, what a prophet, what a modern day Socrates. Later that night I turned on the TV and the Marx Brothers were in *Go West* and what does Groucho say when he's in the saloon? "Time wounds all heels." I thought, Bukowski, what a souse and cracked a Tijuana Bible to look at something really original like Wimpy playing hide the salami with a bent over Blondie, Dagwood's Blondie. But this was probably transcribed from a bathroom wall somewhere and Groucho borrowed a lot from vaudeville. During Sweeps Month I took a few loans myself in hopes of some really creative plagiarizing in the not-so-distant future.

Statistics show the average American watches twenty-nine point something hours of television per week. I consider this one of the biggest boons to my character since fiftenn to twenty hours is really pushing it including athletic events and video rentals. During Sweeps Month I wanted to bend some rules, see some of those shows that get all the media coverage and be able to converse about the fine selection of programs available. I didn't watch anything. The backlog of movies time taped had been sitting in one of those piles for too long and became a spontaneous decision you don't regret. *The Big Combo, Point Blank, Out Of The Past, The Big Heat, Double Indemnity, Asphalt Jungle, Day Of The Jackal, Hud, DOA, The Sweet Smell Of Success, Sunset Boulevard, High Sierra,* and *Ace In The Hole* were movies I had never seen, or hadn't had a chance to watch in at least ten years. There was even a copy of *Mephisto* with the classic "When I hear the word 'culture,' I reach for my revolver," but this was pillaged from Henry Miller which brings us back to buccaneering for story lines.

I believe it was filmmaker T.V. Mikels who said there are only seven different story plots, or better put, his coinage is the one I'm most familiar with. Of the above mentioned movies *Out Of The Past* was remade as *Against All Odds, Double Indemnity* became *Body Heat* and *DOA* had a recent version with the same title. You can judge for yourself which versions you like best. I thought one of the most effective uses of an established storyline during the last decade was John Sayles' *Matewan* which was the same plot as Billy Wilder's *Stalag 17*. Two fine movies by two fine directors.

Sometimes a good movie is made from a combination of sources. *Blade Runner* is derived from the book **DO ANDROIDS DREAM OF ELECTRIC SHEEP** by Philip K. Dick and an *Outer Limits* episode called "Demon With a Glass Hand" which belongs to Harlan Ellison. I recently saw a show from the old *Alfred Hitchcock Presents* called "A Bullit for Baldwin" and although it was set in San Francisco during the 1890's, it was the same story as *Total Recall* without the sci-fi influence.

My project of late has been *Alfred Hitchcock Presents*, the half hour version, the one that ran from '55 to '62. It began with a big blitz on Nickelodeon Halloween week when they showed all 140 episodes from eight at night till six in the morning seven days running. I was a bit skeptical at first since some of those golden age programs like *Green Acres* and *Mr. Ed*. are still good but hold up much better in memory than in reruns. Well, I said, why not? I'll watch a few, maybe tape some and there's that famous episode where Barbara Bel Geddes kills her husband with the leg of lamb and feeds it to the detective. Who knows, maybe I'll get lucky and see something I like. That was October. This is January. I still watch it almost every night.

I've never seen anything on television give better ideas for plots than *Alfred Hitchcock Presents*. It's so old it's new and granted, there was a recent remake of the series that didn't do very well but perhaps it's because it copied the 1950's episodes verbatim. I prefer the older series, the way it looks, black and white, simple camera set-ups, basic story lines and great acting. Sure, some of the skits are corny but this is to be expected from something over thirty years old and although there's not much moral fiber in most of the plots, it's probably why the series seems fresher than something like *The Twilight Zone*, which was always one of my favorites.

Like a good slasher flick that gets its base from classic Greek tragedy, most of the Hitchcock episodes focus on time-tested problems: a philandering husband, a cheating wife, gambling debts or that life insurance policy just waiting to be cashed in. If you watch enough shows, you can see patterns begin to develop which enables you to insert your own characters in similar situations. On the surface these little dramas might seem quite simple, but we're dealing with television in the 1950's and if you think the cultural climate is a bit overcast now, consider censorship during the Red Scare. My solution is if an ending just doesn't have enough bite, pretend to kill the antagonist and the quality rises tenfold. Midriff seem dull? Imagine a sexual interlude with the leading lady, barring gratuity of course.

Actually, imagining anything with the principals isn't difficult with the job by the casting department. John Cassavettes, Steve McQueen, Peter Lorre, Michael J. Pollard, Leo G. Carroll, Inger Stevens, Gene Barry and Jean Simmons are a few of the talents that make the series worth watching, along with shrunken heads, sacrificial virgins, iron lungs, taxiderms and mutilated midgets. Now that's showmanship.

Let's not forget the program was produced by the man who brought us Norman Bates. Some episodes he directed. I've been so absorbed in the cinematic style I'll sit through about ten fair to midland shorts to get a copy of one superior show. There's a keeper where Joseph Cotten is a rich industrialist taking his roadster for a spin in the backwoods of the Florida Everglades. The car swerves to avoid a backhoe and runs into a chaingang, killing the guards, leaving the driver paralyzed. The remainder of the story revolves around convicts and vagrants stripping the car and victim as he hopelessly lies there. What a gem.

I've got about twenty of these taped and don't regret the shit I had to go through to get them. It was either *Hitchcock Presents* or *The Eleven O'Clock News*. What would you watch? I really don't know but I do know if you think this would be a bit too much and you're looking for additional ways to get a decent plot, try reading **UNRELIABLE SOURCES: A GUIDE TO DETECTING BIAS IN NEWS MEDIA**; this is the new version of **THE JUNGLE** but about another kind of meat packing industry, then check out every episode of *The Outer Limits* and see what you come up with.

"WHY PUBLISH?"
PRESS
FACT SHEET
Elgin '90

C. Darren Butler, A THEATER OF BLOOD; CACOPHONY:

In 1988 I was living in Vallejo, California. One evening in July our neighbor across the street, a friendly black mechanic who had helped up with our cars, shot and killed a man on the front lawn of his home. At first I thought the gunshot was just a late celebration of Independence Day. Within minutes there were two firetrucks, an ambulance, and several police cares on the scene. The sirens that got louder and louder *did* end up coming right to my door. Forty or fifty people gathered instantly: young boys on bicycles, concerned neighbors with folded arms, little children. Everyone was asking questions. One boy ran around spreading false rumors. The paramedics worked on the dead man. He might've still been alive. There was blood on the grass, and a black body-bag. A police helicopter circled above with a spotlight searching for my neighbor, who had fled. They did "get him," later that night, as they say.

It was magic. It was a primal thing, a murder in a community. Excitement and fear were clicking rapidly through people's heads. It opened us up. I wanted more. Not more death, but more of the transfiguration it brought out in people.

That is why I called my magazine *A THEATER OF BLOOD*. I wanted to connote live action, a physical presentation. I wanted to capture and create spectacles. I intended to make it very confrontive. Also I enjoyed the playfulness, the pushing of limits, the treading on tabooed ground.

So I went ahead with it. But, unfortunately, I don't think **ATOB** has worked out quite as I had planned. I resorted to publishing too much obscenity and gore. I didn't receive the quality of submissions I had hoped for. Hell, it's a brand-new market and I only pay one copy. And with a title like that? What else should I expect, right?

I'm not sure it's worth the time and work to get **ATOB** out of the reputation-hole I've dug. I am trying for one more issue to get it on track. After #3 I'll reevaluate.

I publish my other magazine, **CACOPHONY** (soon to be **MAGIC REALISM**), for different, less-interesting reasons, such as: training myself to write by reacting to freelance submissions, promoting a style of fiction/poetry that interests me, and for the enjoyment of it.

Kay Shapero, INTERCEPTED:

Why do I publish? Currently, because I'm having much too much fun with this thing to stop. Historically...

It all started back in San Diego in the mid 1970's, when I was attending San Diego State University. There was a local freebie paper, the San Diego Reader, which offered low cost (and occasionally free) classified advertising. As a result of this, the Personnals Column became something of a haven for soapbox rants, random philosophy, and silly remarks. A friend and I were working on a story cycle at the time and, knowing that she read the Reader, I sent in an ad ostensibly from one of the characters in the story cycle to another. This went over far more spectacularly than I had imagined, as other friends of ours joined in on the fun, and before long we had almost taken over the Personnals Column with ads FROM fictional people TO fictional people. Things like "LOST: One Ring. Man's plain gold band. Sentimental value. If found send to Sauron, Land of Mordor. REWARD" or "Dorothy: Come home, all is forgiven. W. Witch ps. Bring ruby slippers."

All of this appears to have confused the Reader more than somewhat. I don't know if they thought we were running dope, or ruining their image, but two interesting things happened. First off, a reporter asked to interview some of the folks involved (via an ad of her own) and my roommate and I agreed to talk to her. Since no story was ever printed about this, I can only assume that this was an attempt to find out what nefarious doings we were including the poor, innocent Reader in. What she found out is open to question; I suspect she merely verified that we wouldn't come after them with machine guns if they didn't publish the ads, because shortly after that interview it became increasingly hard to get the Reader to publish ads on time (or at all). So another friend and I started up a mimeographed fanzine to continue the types of things we had been doing in the Reader, and titled it INTERCEPTED, the premise being that these bits of conversation were being intercepted from the airwaves, and that the publishers were trying to find out who they were meant for. Volume 1 ran for 18 issues, then folded due to severe lack of time on her part, and severe lack of money on mine (along with my departure for Los Angeles.) Several years later, I started the zine back up as sole editor, and, with a couple of gaps, have been publishing it ever since, in various formats.

I always figured I'd pass this on to somebody else when I got tired of it, but it hasn't happened yet. The oddest things go on in here; the war between Super Virgo and the Chaos Council (which included, among other things, Preppy Cthulhu rising from the Unruins of Rl'yeh, and getting mightily ticked when the spell wore off!) The Alien hunt, where Sgt. Apone and squad trailed the monster into a nest woven from old Intercepted ads. The Great Multispecies Orgy (this one recurs, from time to time.) The time a crazed magician, calling himself The Fiend set out to turn all of the women of Earth into dogs. The International Invitational AutoDuel Race (sort of a cross between Deathrace 2000 and Global Nuclear War.) Not to mention the COVERS people sent me for these things!

As I said, this is fun, and a marvelous antidote for the seriousness of real life, both for me and for the other contributors. And so I continue to publish.....

Michael Helsem:

To burnish the illusion of a community of mutants.

G.G. ALLIN
EATS HIS OWN

A sixty-minute video portrait of the most controversial rock musician of all time! See the death-defying G.G. LIVE at a San Francisco nightclub, featuring NY filmmaker Richard Kern on guitar! View never-before-seen footage of this wildman in this mutant videotape from hell!

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Walking the Dead

A Ke-qua-hawk-as story, by Misha

Art by Ernest Hogan

Jack turned off his bedroom light and pressed his nose to the glass. He could see about six or seven of them gamboling on the lawn and wrestling with sharp teeth and growling laughter. He sniffed and swallowed nervously. This was too cool, it wasn't going to stay like this. Somebody was going to report them.

Jack felt prickles of sweat form under his armpits--somebody had reported them. He winced at the flashing lights of the ACO jeeps blazing around the corner of the cul-de-sac. The creatures exploded into a sunburst of teeth and claws and tissue and blood and fur as the AC Officers put them down with riot rifles-- shooting again and again until there was nothing left but the carcasses and drifting bits of fur and feathers in the revealing halogen lights.

Tears ran down Jack's face as he ran to the kitchen to get a better look. The ACO's grabbed the carcasses by the hind legs and dragged them into a ragged line of carnage, oozing blood like chocolate syrup, their canines gleaming white in the shattered faces, muzzles a rictus of a feral grimace. One of the gas masked officers saw him staring out the door and gave him a curt nod as he wrote out a ticket and clip-punched it to the ear of one of the wild creatures. Generally, the ice skeletons, or windigos as everybody called them, were solitary creatures. Anytime a pack formed the ACO would immediately be called in.

As soon as the jeeps pulled out, Jack put on his coat and gas mask and hurried out the door, anxious to have a look before the Sanitation crew came and cleaned it up. They would hook the carcasses behind the heel and toss them into the truck, spraying the bits of bone and tissue into a yellow sludge with the antiseptic tank trucks.

Once outside, he zipped his jacket up further and pulled on his thick, thermalite gloves. He walked slowly and nervously toward the still steaming corpses of the creatures. Shot down like stray cats or deer that had once been a problem to motorists in the city. He saw Mrs. Daugherty staring out the window at him and he stared levelly back. She snapped her blinds shut.

"Fuck you Daugherty!" he spoke in a voice shot with rage. That bitch called the ACO's. He walked all the way up to the carcasses. Once in awhile one would twitch, or thrash a bit, but the beautiful clear eyes were already filming over and taking on that vacant, glassy stare. He picked up the shoulders of a small one.

It was still soft and warm and limp in his hands.

"Poor thing", he said, "Poor little thing." He sniffed and felt sick too.

Still he was partially relieved. This close he could see that the one he liked, the pretty one, hadn't been killed. They all looked pretty much the same, with thick, grayish white skin like the pelt of a shaved beaver, big eyes, sharp teeth, claws and the incredible thinness that comes from the bizarre chill disease they were all infected with.

Suddenly, Jack heard a low growling in the shadow of the garage. It was the only part of the whole housing complex that seemed unilluminated by the cold orange yardlights.

"Is that you girl? Is that you Lynx?" He called it 'Lynx', because she had outrageous wide green eyes that seemed sewn together at the nose like the eyes of pumas or lynxes. The rims of the eyes were lined in black, like paintings of Egyptians, to enhance their hugeness.

Jack didn't want Daugherty to see that one had been missed. So he quickly went back into the house without looking back. He knew damn well Daugherty had spied on him feeding it at the back door.

It wasn't illegal to feed them what they loved most, bits of moldy mangoes and pears, bitter bakers chocolate and the fish heads his mom deftly cut from the market trout they grew in the local vat system.

He would stand and watch Lynx eat, voracious as a wolverine, and just as insatiable. Crunching the fish heads in squishy munches, growling and snarling all the while and keeping one suspicious eye on Jack.

Still, he thought it over as the airlock of the house sealed behind him. He was going to try and tame this one and keep it as a pet. He couldn't bear the thought of Daugherty turning it into the ACO's and having to see it kick its life out on the cold harsh pavement.

His parents were just watching the end of the holovision program, 'Shelf Life', as he came into the room.

"Jack, did I hear the airlock?" His father was stern but amiable.

'Shelf Life' always put them in a good mood. And within the half hour 'No Fission' would be on, which would make them even gayer.

"Yeah, that stupid Mrs Daugherty called the ACO's on a small pack of windigos out there."

"Really? How sad." Jack's mom got up to make tea. But she didn't look sad, only vaguely troubled, as she always did when shea heard any news that was important or unpleasant.

"I wouldn't look out dear." Jack's dad pulled the curtain back a couple of inches, stared out, and then let the curtain fall. "The sanitation department hasn't arrived yet."

"Poor things," she said.

Jack looked sharply at his mom. His words, exactly.

"Well what can they do hon? There are so many of em now. They have to take control. They get to running in packs and no telling what might happen."

Jack looked at his dad's clear blue eyes. He was struck by the fact that they were as clear and blue and untroubled as any computer generated image.

"I think they're beautiful dad. At least some of em are."

Jack's dad nodded. He twiddled with the dials of the holovision. "Yes son, they can seem almost magical."

Jack grimaced. Just like a stupid holo commercial, he thought. His dad never used any original phrases at all, ones that he made up himself. He just talked holovision, lived holovision.

Jack took a deep breath to make himself look bigger. "I wish I could have one as a pet."

Jack's mom almost dropped the tray of tea. "Why honey, that's the most ridiculous thing I've ever heard. Where did you ever get an idea like that? They're wild."

Jack's dad shook his head. "Those ice skeletons are savages Jack. They'd care no more for you than for one of those fish heads they like to wolf down."

Jack's dad looked right at him as he said this. So Jack knew that his dad had seen him feeding one and wasn't going to make a deal out of it as long as Jack didn't push it.

Jack nodded his head. He was 15 and ready to head off to the academy, not a time to get into it with the family, or take on a new pet.

He picked up a little kachina of one that was sitting on the sampler. The kachina was decorated in bits of fur, feather, and pony beads just like the real ice skeletons. He'd made it in arts and crafts at school. "Billy Cleg said that they used to be people once, just like us."

Jack's parents exchanged glances. His mom stopped

pouring tea. She was keeping an eye on the dial so that they would be ready to interact with the holovision when it came out. Jack's dad sensed a need to finish up the conversation quickly and neatly.

"Jack, why would Billy say a thing like that? That's absurd and rude. Jack," his dad placed his hands on Jack's shoulders and looked him right in the eye. Ice blue eyes, clear blue eyes clear and blue and spheres of glass,"Do ice skeletons look anything like us, anything at all?"

Jack chewed his lip for a moment. Yeah he thought, they look like us, almost exactly like us. He thought of their huge eyes and sharp canine teeth and their suede-like skin. They had claws, and the ears were different, they were small and rounded like the ears of badgers, or lemurs. Well maybe they weren't like us, exactly.

He shook his head. "No, I guess not. Billy just makes things up to get attention I guess."

Both his parents sighed and smiled and turned to the holos in the living room just as they beamed at them.

"Care to interact with 'No Fission', Jack?" The dad asked.

"Nah, got some more studying to do tonight."

Jack's mom smiled at him, but she was looking at the holo. "That's nice dear. See you in the morning then."

It was the same routine every night, every day. Jack went into his room and shut the door.

He switched on the CPU but ignored it. The example program just ran and ran as he went into his closet and opened the emergency air lock there. He had disengaged the alarm system, one thing he had learned in Elektroniks 101. He threw out some chocolate squares for Lynx and called to her, a low, almost soundless whistle.

After a bit Lynx crawled to his door. She was like a small panther, moving slowly, a fraction of an inch at a time so that Jack was infuriated by her patience. He could hear the hoses of the Sanitation crew jetting off the asphalt and lawns. Nice cover noise, he thought, as he coaxed the ice lynx into the hatch.

She stared at him a long time and then hissed and snarled. Obviously she knew what he wanted, but was terrified of being trapped.

"It's okay girl," he whispered, "You can leave anytime, I'll show you how."

And just as if it understood, the ice skeleton leapt into the closet and he closed the hatch. At first the creature panicked and slammed against the hatch wanting to get back out, but it soon calmed down under his coaxing, and bites of soft bananas he pushed at it.

"You can stay here where it's nice and warm," he said, patting a blanket he put out for it in the closet, "But you've got to be quiet."

The animal's eyes met his and they locked. Jack felt a funny twisted feeling in his gut. It acted as if it understood everything he said. He reached past the creature and pushed the air lock button. "See this? This is how you get out." He pressed it lightly and the door opened. The lynx leapt out in a flash and was gone.

Jack wanted to cry out but didn't dare. He was even more determined to tame the ice lynx. It would grow to love him, just as he, yes, he thought decisively, feeling hot and cold all over, just as he loved it as his very own pet.

It wasn't long before the ice skeleton was coming and going like a domestic cat. She would tap at the door to be let in and push the button herself to go out again at night.

Jack made a bed of cedar chips in the closet for it and it started taking such fastidious care of its skin that it always smelled good, like of cocoa and cedar and a strange cumin odor that was its own. In the early part of the evening, before Jack fell asleep, he would lock his door and call it into bed with him where it would creep, shivering, under the blue fuzzy blanket, and then lie there, purring them both to sleep.

One night after a snack of chocolate and soymilk, Lynx spoke to Jack. She spoke plain English and just as well as Jack did.

Jack almost screamed in terror but bit his fist instead.

"What do your parents say Jack? Hmmm? What do mommy and daddy say about a windigo in your room?" She has a sort of sing-song way of talking, and she twisted her head around like a curious cub.

"You can talk?" Jack's voice was husky, thick.

"Yes and think too, a whole lot better than you can, I'm certain." Lynx flipped over on the bed and lay a little closer to him.

"You tricked me." Jack was angry, accusing. He was staring at the ears of the windigo, which were hot and pink with blood. His hand came out and lightly stroked the creature's thigh.

"I never did. You tricked yourself into thinking I was an animal. First they used to say that the people we had been were dead. Then they just said, 'never existed'. But we did exist Jack, we do exist." She rubbed a paw hand over one ear and looked at him intensely.

"How did you get this way?" Jack cried, suddenly afraid and pulling the blanket up around his neck.

Lynx curled around herself and scratched behind her ear. "I think it's genetic Jack. I wouldn't worry about it."

Lynx yawned and began to purr, settling into Jack's arms and rubbing her forehead against his chin.

That very night Jack started a new relationship with Lynx, his pet ice skeleton.

It was inevitable that Jack's parents would find out about Lynx. It was his mother who discovered them, curled up like child and kitten on the big bed in front of the still running CPU. She was both shocked and amused. They looked so cute together, and Jack had always been such a solitary boy, she was reluctant to disturb them, but Jack's dad pushed the door open all the way.

Lynx crouched against the boy protectively, hissing and snarling in a way which frightened the parents.

Jack quieted her down.

"How long have you been taking this--animal--into our home Jack?" Jack's dad has spark blue eyes. His arms were folding across his chest and his foot tapped the floor in typical 'annoyed dad poses'.

Jack shrugged as huge recalcitrant boy tears rolled down his face. "Can't I keep her dad, as a pet--please?"

"Son, you shouldn't have allowed yourself to become attached. You're going to the military in only a few months, what will happen to it then?"

"Can't you keep it for me until I get out again? Come on dad, can't I keep her?"

Jack's mom put her hand on his dad's arm. "Don't you think he could have it a little while dear. It seems like such a cute thing, and Jack is going to military academy. We don't even know if we'll ever see him again. Can't we indulge him this once, dear."

Jack's dad kept tapping the floor. "Well all right, but don't let Mrs Daugherty see it or she'll have Animal Control Officers here in a minute."

"I won't dad. I won't."

When his parents closed the door Jack squeezed the windigo, hard. She finally got fed up with it, bit him on the neck and tumbled out the air lock.

Time passed quickly and pretty soon Jack was breaking the seal on his military uniform, having his mom pin the bars above his right pocket and his dad straighten the clip tie and dust off his cap.

He'd hardly given a thought to Lynx for the past few weeks he had been so excited about going to academy. Lynx too, had grown aloof and indolent, lying on the bed for hours purring and demanding more and more food so that she was getting fat.

The morning Jack was to leave for academy Jack's dad asked him to put Lynx into the car.

"Why dad? Are we taking her along for the ride?" Jack was excited and kept zipping and unzipping his clothes in the duffel bag.

"No, son, we're taking the windigo out where she belongs--in the wild."

"Dad no--she'll die out there. Lynx isn't a wild windigo. She's tame! She can't survive out there any more than you or mom can."

Jack's dad was suddenly extremely cold and stern. "Jack, your mother and I can't keep her. Lynx is your pet, she only listens to you. She wouldn't be happy here, cooped up with us."

"But dad! Lynx isn't an animal--she's a human--just like us!"

Jack's dad then did something he had never done before. He slapped Jack hard across the face, good and hard. "Don't say it. Don't even think it! The ice skeletons are only dead animals. They're not human, they're not even alive. Now get the pet." He said, handing Jack the leash.

Amazingly, Lynx didn't fight Jack when he put the fish skin leash around her neck. She followed him happily to the car, and hopped in with a smile on her muzzle.

Jack and his dad didn't say a word to each other as they drove out past the industrial complex, the no man's land of derelict trucks, the dumps, the farms, the scrub lands, and finally the twisting mountain roads leading into the Nature Conservancy lands. It was cold up here, blue green and fresh and foreboding. They drove right into an icy white cloud and still kept climbing. When they reached a turn-out on a fairly level stretch of road. Jack's dad brought the car to a stop.

"Okay Jack, take her out of the car and let her run."

"But dad," Jack started in.

"Jack, none of that. Face it. We've only enough time to get you back to town in time to catch the academy bus."

Jack swallowed hard, tears running down his throat but he got out and called Lynx. He hugged her hard.

"Sorry old girl. You'll get along. And there's no ACO's to try and gun you down. Just watch those hunters though and..."

"Jack, let's go."

Jack unsnapped Lynx's leash and jumped into the car slamming the door after him. His dad made a quick u-turn and headed back down the mountain.

Jack looked back once to see if she was okay, and cried out to see her running along behind them as fast as she could. She finally grew tinier and tinier until she was just a little speck in the rear view mirror and then gone.

Jack turned to his dad after a bit. "Dad, do you think she'll make it?"

"Oh she'll be fine son. These windigo's are survivors. I"m sure she'll find a nice warm den for her and her cubs to hole up in for the winter."

"Cubs!!" Jack shouted.

"Son," Jack's dad reached out a hand and put it on Jack's thigh. "It's time we had one of our, father to son talks."

AUDIO REVIEWS

YA YAYA
PLINK!
TWANG
©1990 P.SHAW

Music reviews are by Karin Falcone (KF), Cari Goldberg (CG), Mike Gunderloy (MG), Carol Schutzbank (CS), Kyle Silfer (KS), Robin Somerill (RS), Mike Teger (MT), Dina Williams (DW) and Phil Zampino (PMZ).

2 CAR FAMILY, "Larger Than A Breadbox" (Pig-Dog Records, PO Box 3603, Lawrence, KS 66046): Somewhere along the line this punk outfit developed what I can only call an arena rock sound, although they've probably never played an arena in their lives. Bits of metal and keyboard frills weave in and out of a basically rock background, and the whole makes for pleasant but relatively unchallenging listening. Polish added to an already good core sound. (T/MG)

7 MINUTES OF NAUSEA, "Actual Nature of Death" ($3 from Brian, PO Box 8511, Warwick, RI 02888): Half an hour of sheer grinding noise, multiple tracks mixed over one another until they are mainly bursts of rawness with growly monster vocals popping in and out. The audio equivalent of multiple-generation photocopies; nothing crisp or clean about this one. (T/MG)

ABSOLUTE VALUE OF NOISE, "Display Propoganda" (Peter Courtemanche, 1163 W. 29th Ave, Vancouver, B.C., Canada V6H2E6) Somewhat the Canadian equivalent of RRR's Due Process, Absolute Value of Noise is a radio program of CITR, airing sound collages, audio cut-ups and rapid edit pieces. The works include both high activity constructions of mutated, destructed, and repeated sound sources and eerie electronic compositions. The pieces are well paced and cleanly constructed, the weakest the abrupt sampling technique of the Bush drug cut-up "George." But mostly this is excellent sound work, making me wish this program was available in my area, and glad that at least a chrome tape of the best is available. (T/PMZ)

ACTION SWINGERS, "Fear of a Fucked Up Planet" b/w "Blowjob" (Primo Scree, 114 W. 26 St, NY, NY 10001) Here are two extremely ugly pieces of super distorted fuzz voiced rock. "Fear of a Fucked Up Planet" is a 1 minute 40 second piece of screamed hate over a straight riff, breaking to a short crazed solo before quickly fading. "Blowjob" opens with feedback, creating thicker riffs and a kind of science fiction backing distortion, with the same nasty vocal anger (this guy's throat must really hurt) spewing indecipherably. Ned Haydn butchers voice and guitar, with Julie Cafritz on L. Guitar and Don Fleming drumming and producing. Nasty and noisy stuff. (45/PMZ)

AGITARE BENE, "Dreams" (Katou Records, Johannes Str. 38, 23 Kiel 14, W. Germany) Grungey harsh voiced rapid fire hardcore starts this four song 7", which provides no information on the band, titles, or their intent, simply writing that 'the eighth sin is called pop.' Well then, there's no sin commited here, and the darkness of the first side is decent if offering nothing particularly new. The second side begins with british vocals over a punkish beat, while the final song is more reflective, starting in english but quickly changing to french. Reasonable stuff, but sure wish they'd included some information on who they are or where they're from. (7"/PMZ)

ALICE IN CHAINS, "Facelift" (Columbia, 51 West 52nd St., New York, NY 10019): This full-length album delivers on the promise of the band's earlier EP release, and it does so with gusto. The band pursues a big powerful sound, one that's slightly moody in a gothic way. The emphasis is on grand-scaled ballad-flavored power rockers, and it's something they pull out all the stops for. This is metal that explores control rather than abandon, and puts it to very good use. (LP/CS)

G.G. ALLIN, "Anti-Social Personality Disorder - Live" (Ever Rat Records, PO Box 99284, Seattle, WA 98199): Mostly live material recorded during G.G.'s (so far) final tour, before he was put into the slammer for assault and being a bad boy. Some of this actually sounds like music, but there's also plenty of assault, sloppy singing and playing, and abuse of the audience. As clean as a GG recording ever gets. (T/MG)

AMANDA BY NIGHT, "Sometimes Sweet Susan" b/w "Sitting Here Sleeping" & "Permanent Green Light" ($3 from Susstones, Box 6425, Minneapolis, MN 55406) Straight forward guitar pop with vocals handled in harmony and a light sense. The lyrics are opaque, not really saying anything, but not saying it in a nice way, which is about the best description I can give of this band. It's pleasant, but there's not a lot going on. (45/PMZ)

THE AMATEURS, "Backslide" (Romilar-D Records, Ferraz 33, 4 5a, Madrid 28008, SPAIN): Heavy on the guitars pop psychedelia from somewhere in Spain. The B side is the hot one here, a club appearance in March 1990 where the band was moving along fine, plenty of jangling noises and impassioned singing. English lyrics throughout. (LP/MG)

ANASTASIA SCREAMED, "Laughing Down the Limehouse" (Fire Records, PO Box 800, Rockville Centre, NY 11571-0800): Raw music for jangled nerves. This Boston-spawned guitar-heavy outfit creates a dental drill of noise, heavy on momentum and with some cool sax blowing on the closing "Notown". Post-hardcore meets rockabilly and all go home much exhausted but content. (CD/MG)[MA#1102]

ANDANZAS, "Songs Of South America," (Northeastern Popular Arts, PO Box 3589, Saxonville, MA 01701-0605): Traditional instruments recreate the moods and flavors of the entire continent, from carnival songs to love ballads. And it certainly makes you want to travel. You also have to hear music that comes from an instrument made from the shell of an armadillo. (T/CG)

ANGEL POWDER, "Beyond the Decay" ($6 from Alex Bucher, 21 Rue Du Petit Chenois, 25200 Monbeliard, FRANCE): A demo tape from a five piece French thrash metal band. They serve up plenty of swooping noise, heavily jarring beats, and screaming vocals. A very clean demo, from a band that we might be hearing from again. (T/MG)

ARRINGTON AND IPSO, "Panic and Freedom" ($6.00 from Arrington H-T, South 731 Lincoln St., Spokane WA 99204): The sound is incredibly tinny—very homemade. But actually that only enhances the quirky appeal. It's as if Eugene Chadbourne were attempting to imitate The Cramps in his own indomitable way—with the guitars sounding more like toy banjoes and ukeleles than down and dirty punk instruments. From time to time a more "realistic" approach peeked through, resulting in a lightly offbeat take on let's get funky garage rock music. But in the end the "Chadbourne" instinct won out, and made for an interesting offering. (T/CS)

ASH TO ASHS, self-titled ($5 from Teruhiko Suzuki, 3.19.7, Daizawa, Setagaya-ku, Tokyo, Japan 155) Very fast and furious yet rather than being deep and grinding like it's American counterpart, this band somehow disregards the clangorous happenings in most metal, and somehow comes off as light and definite. Although not predictable, in songs such as "Archangel" it's as if you can hear the next note before it is played. (T/RS)

THE ASSOCIATES, "The Singles Collection" (Sire Records): A band from Scotland who unfortunately burned out before they could peak (mid-80's). Their sound is distinctive 80's pop fused with the sort of energy you get from The Cure. Sounding a little like Dexy's Midnight Runner's lead singer, Bill MacKenzie is soulful, but you get right up and dance to it, anyway. Best title: "Waiting for the Love Boat." Best remake: "Heart of Glass." (T/CG)

ASTER AWEKE, "Aster" (Columbia Records, PO Box 4450, New York, NY 10101): Traditional Ethiopian music find Aretha Franklin. Aweke is an Ethiopian living and performing in the DC area, singing in her native language to music that ranges from traditional hymns to American gospel. The liner notes are the translated lyrics, showing lots of depth and love for both her country and men in her life. Really, the lyrics are better than most modern poetry in feeling and the cadence of her voice is emotional and stirring. (T/CG)

BAD RELIGION, "Against the Grain" (Epitaph Records, 6201 Sunset Blvd., Hollywood, CA): This Southern California punk band is going on ten years together and they still haven't lost it. Energy abounds and so so Greg Graffin's vocals. Check out "Flat Society,"21st Century (Digital Boy)" and "Walk Away." I love this record. (LP/MT)

BAH & THE HUMBUGS, "Merry Christmas or Else" ($9.98 from Breakfast Communications Corp., PO Box 176, Paoli, PA 19301): This is great stuff—Christmas music for (mostly) Grinches & Scrooges.The title track features a group of carolers who won't go away; other scenarios include evilly multiplying snowmen, "The Elves are Restless", and the non-existence of Santa Claus. The music is cleanly contemporary pop (with some side excursions), and the lyrics had me in stitches. Recommended. (T/MG)[MA#1103]

BALANCE OF TERROR, "No Fats, No Fems, Uncut" ($5 from Nihilistic Recordings, c/o Peter Zincken, Esdoorlaan 6a, 1521 EA Wormeveer, NETHERLANDS): Whining, droning, aggressive industrial music. It's a pretty solid assault, tuned to drive small animals into whining terror and inspire thoughts of mayhem and murder. Not for easy listening. (T/MG)

BARBED WIRE DOLLS, "Killing Me", "War of Colors", "Devil Man" & "Caught in a Trap" (Get Hip Records, PO Box 666, Canonsburg, PA 15317) Girlish vocals comparable to those of Debbie Harry if she were on speed, with choruses influenced by Moe Tucker. Interesting but simple rhythm changes created by the rapid rhythm bass and hard banging drums. The grinding, grungey guitar stays pretty much in the background whilst the vocals rise above. They're a five girl, all girl band, and they're all 22 years old (they seem to want you to know that). (45/RS)

BASTRO, "Sing the Troubled Beast" (Homestead Records, PO Box 800, Rockville Centre, NY 11571): Calling Bastro a band is like calling a demolition derby an auto race; the basic instruments are the same but the effect is totally different. Crazed Big Black guitar, drumming based on hidden rhythms from the dark of the moon, and bass lines designed to vibrate your fillings gradually give way to blasts of static, low rumbles and howling as the record progresses—or perhaps regresses would be the better word. (LP/MG)

MARK BAYERLE, "In the Middle" (A Crash Production, PO Box 2573, Glenview, IL 60025): The title is pretty apt because it sounds as if Bayerle is in the middle of a few different genres. Which is quite all right. At once it's New Age/Easy Listening, folk, rock, and guitar blues. Unfortunately there are only three songs on the cassette,

ABOUT MUSIC ACCESS

FACTSHEET FIVE is working closely with **MUSIC ACCESS**, the new music preview service being run by Bar Biszick down in New York City. By dialing 1-900-454-3277, you can hear selections from hundreds of new music releases, in categories including rock, jazz, folk, childrens', and spoken word. The call costs 95¢ per minute, part of which goes to fund artist and community resources.

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By having your music reviewed in **FF**, you're entitled to a free month of having it available on **MUSIC ACCESS**. Right now we're doing this with a limited number of selections, because we have to arrange for the same record or tape to be reviewed here and then sent to New York. To *guarantee* your music a place on **MUSIC ACCESS**, you need to send a second copy to them! There's a submission form elsewhere on this page, which should accompany your release. (Send the submission form to Music Access, *not* to **FACTSHEET FIVE**!) Please note that only new, commercially available recordings properly protected by copyright are eligible.

I've played around with the system and I think it's pretty neat. We hope more of you musicians get in touch directly and use it as a networking tool. Oh, and one more incentive—records advertised in **FACTSHEET FIVE** will get extended time on **MUSIC ACCESS** for free!

Reviews in this issue of **FF** followed by a number in brackets (like [MA#1001]) will be available on **MUSIC ACCESS** from February 1 to March 15. And you can leave voice mail for **FF** on the system too, in mailbox [MA#9005]. Hope to hear from you there!

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so it's hard to accurately pinpoint where he's coming from. I found that his vocals were overshadowed too much by the arrangements, either that or he's got to sing louder. Otherwise, he's a good listen, and probably better in person. (T/CG)

BEATNIKS FROM MARS, "Naked" ($7 from Hound Dogma, 190-6th Ave (2-FS), NYC, NY 10013) A mixture of gutsy rock and silly college songs, Beatniks open with sarcasm to selling out in "Marketability," and then follow up with deliberate appeal in songs like "Hippy Gypsy," proclaiming themselves to be 'crazy guys,' or asking "Where's My Beer." Not all is blatant, "Billy Bay" and "High Street" good songs with thoughtful lyrics, but they sit oddly next to songs about growing pot or yet another ballad of lost women. The music rocks solidly, the vocals strong with a snarl and the guitar forceful (though showing closet metal tendencies), and this will probably have selective success with the college crowd. (T/PMZ)

BELLAS ARTES, "Azul" (Daniel Triana, 841 2nd Ave, Elizabeth, NJ 07202) Lyricist, vocalist and drummer Daniel Triana, lead guitarist David Triana, and bass player John Garcia form the basis of the band. Their sound has a soft industrial pop quality to it, often resembling early Cure while in synth mode, and then slipping deeper at times into a Current 93 mode. Very good four track recording with interesting cuts in and out of songs. Daniel's vocals create the schizo quality while David's just sound like Peter Murphy. (T/RS)

JAKE BERRY, "Deep Nature" ($4 from Experimental Audio Directions c/o Jake Berry, PO Box 3112, Florence, AL 35630) In the realm of Metal Machine Music soundtracks, Jake Berry, noted for his contributions to spoken word compilations, creates a seething sound exposition, "Deep Nature Parts 1-12", including "Cathode Lung, for Mike Miskowski." Working with mutated samples, a subterranean aspect comes through in wonderfully murky manifestations, evoking thoughts of the deep sea, vacuous space, subterranean garages, descending elevators and rumbling motors. Berry complements a couple of the sections in his characteristic sing-song voice, reading of deep and disturbed images. A churning work of sound. (T/PMZ)

BICYCLE FACE, self-titled (Moist Records, PO Box 3597, Chapel Hill, NC 27515) Grinding 'pop-snippets', Moist Records compares these boys to the Violent Femmes, although they seem to have more of a warped sense of humor and a harder edge. "Irrelevant" is not so interesting, as the song title would suggest. "Speck O' Dust" is just plain strong, and "Walter + Cassandra" is a messed up love song not worthy of description. Overall it's kind of bland pop. (7"/RS)

BIG TROUBLE HOUSE, "Mouthful of Violence" ($12 from Community 3, 438 Bedford Ave., Brooklyn, NY 11211): Jarring power pop with some strange and wonderful lyrics following a trail blazed by massive guitar work. "President Nixon's Grandpa" is a great warped political song, cynicism for the nineties, wrapped up and ready to serve. A slab that will yowl its heart out for you and make you enjoy the spectacle. (CD/MG)[MA#1104]

RAY CARMEN
Radio Friendly
4 song 7" ep $3 ppd. from
GGE/pob 1784/Kent, OH/44240

BLOODSTAR, self-titled (Red Decibel, 2541 Nicollet Ave. S, Minneapolis, MN 55404): This is the U.S. reissue of a record that we reviewed in its original European release on Desert Engine records. They sing about death and armageddon and other doom and destruction. Behind this there is an incredible chaos of primal music, something like industrial death metal gone juvenile delinquent, and it all works really well. Just lay back and absorb it. (LP/MG)

BLUE NOUVEAUX, "Darkness In Me" (Black & Blue Records, 40D Putnam Pike #152, Smithfield, RI 02917): Calia Hemken is in the spotlight here, a beautiful voice singing sad, dark songs. Backed by unobtrusive guitar & keyboard pop, she creates compelling webs of melody, obsessive love, peeled back trance thoughts. Very addictive stuff, hypnotic in its intensity. (LP/MG)[MA#1105]

BOB'S THIRD ALBUM (DOVentertainment, Inc, 2 Bloor St, West Suite 100-159, Toronto, Ontario, Canada M4W3E2) Tongue in cheek edits from The Church of the Subgenius Radio on Montreal's CKLN, taking live callers to discuss important issues of church and space, which are handled in double speak, media obfuscation, and reserved wit. Rarely flustered, the hosts always have some answer ready, pertinent or not, relating to the solar government, condemnation of the pinks, time travel, the next messiah, slack, marketability, and other important Subgenius topics, while a skeletal layer of sound and voice aids the confusion. Though I'd prefer to participate than simply hear the results, this is amusingly slick and dogmatic in a Bob way. (T/PMZ)

THE BONZO DOG BAND, "The Best of the Bonzo Dog Band" (Rhino Records, 2225 Colorado Ave., Santa Monica, CA 90404): How to begin to describe the legacy of this band? From the borrowed song titles ("Trouser Press") to the members' talents (Neal Innis did musical time with Monty Python and then wrote the musical repetoire and played Ron Nasty in Eric Idles' sendup of the Beatles, "The Rutles"), everyone owes a little something to the Bonzo Dog Band. No subject matter was left unturned in their irreverent search for musical sendups. Hilarity and spontaneity were the keywords. It's as if they're some crazy lounge act gone berserkly awry and they're taking everyone's sense of humor hostage with them. The best thing you can do? Laugh along the ride and enjoy. (CD/CS)

BOOTBEAST, self-titled (Bootbeast Int'l, PO Box 2012, Tempe, AZ 85280): This 4-song EP opens with "Ugly," a typical rock song with a drum beat that seems to sustain itself through the next three muffled songs. There was no biographical information so, I pictured this band as four kids who got together to make their first record. I give them credit but, the record is pressed on beautiful red vinyl; I think I'll hang it on my wall. (EP/MT)

JACK BOSARGE, "Just an Experiment" (Jack Bosarge, 2668 East Lake Road, Livonia, NY 13387): Incredibly slick and polished rock'n'roll featuring clean, clear tones from guitar and sax, a solid rhythm section, and all around well-practiced musicianship. And then, just for kicks, two "experimental" cuts—one ("The Wear Down") featuring grungy, cycling percussion, another (the title cut) a rambling, metaphysical monologue. This is the kind of music that wants to trick you into thinking it's worth listening to by the mere fact that someone went to all the trouble to make it. "A" for craftsmanship, "F" for content. (T/KS)

BREADWINNER, "Tourette's", "Ditch" b/w "Kisses Men on the Mouth on the Mountain" (Merge Records, PO Box 1235, Chapel Hill, NC 27514) It almost wants to be metal but it's too weird. Great strong metal guitar riffs followed by repetetive phrases and out of place pauses. Drums mimic guitar (or vice versa) to perfection. Bass suddenly emerging in the forefront after having been burdied under the guitar. All in all, it should be bought. (7"/RS)

BRUXIST, "Temorage" ($5 from Vortext Publications, PO Box 23194, Seattle, WA 98102): This nicely-packaged tape is mainly conceptual, the sound of no hands clapping. That's because once you open the box it comes in you find the tape, liberally studded with nails, points outward, to discourage any attempt to actually play the music. Indeed, the tape itself could be anything, from sexual recordings to jazz to blank, and we would be none the wiser. Comes boxed with several semi-explanatory texts. (T/MG)

CAREY'S PROBLEM, "Arena of Shame" (Excellent Records, 163 Stanton St., Apt. West, New York, NY 10002): The musicians have experience behind them—the lead singer is also in the Pussywillows, the drummer is in the Spongehead Experience, and the guitarist is from No Safety. Put them all together and they spell Carey's Problem, a band that sounds like The Waitresses on amyl nitrate performing songs written and produced by bratty musical savants who are holding them hostage in the studio. A dryly humorous approach and a juvenily happy-go-lucky delivery ensure that the band pulls all this off with a flair. (LP/CS)

RAY CARMEN, "Radio Friendly" ($3 from GGE Records, PO Box 1784, Kent, OH 44240): Perky four-song pop record on green vinyl with an enigmatic cat on the label. Ray works solo with horns and drums and guitar and voice, though at least some is probably synthetic—it's used well, and there is a cheerful presence to the music. This makes the lyrical impact of songs like "Race Against Time", with the anxiety of life slipping away, all the stronger—and odder. (EP/MG)

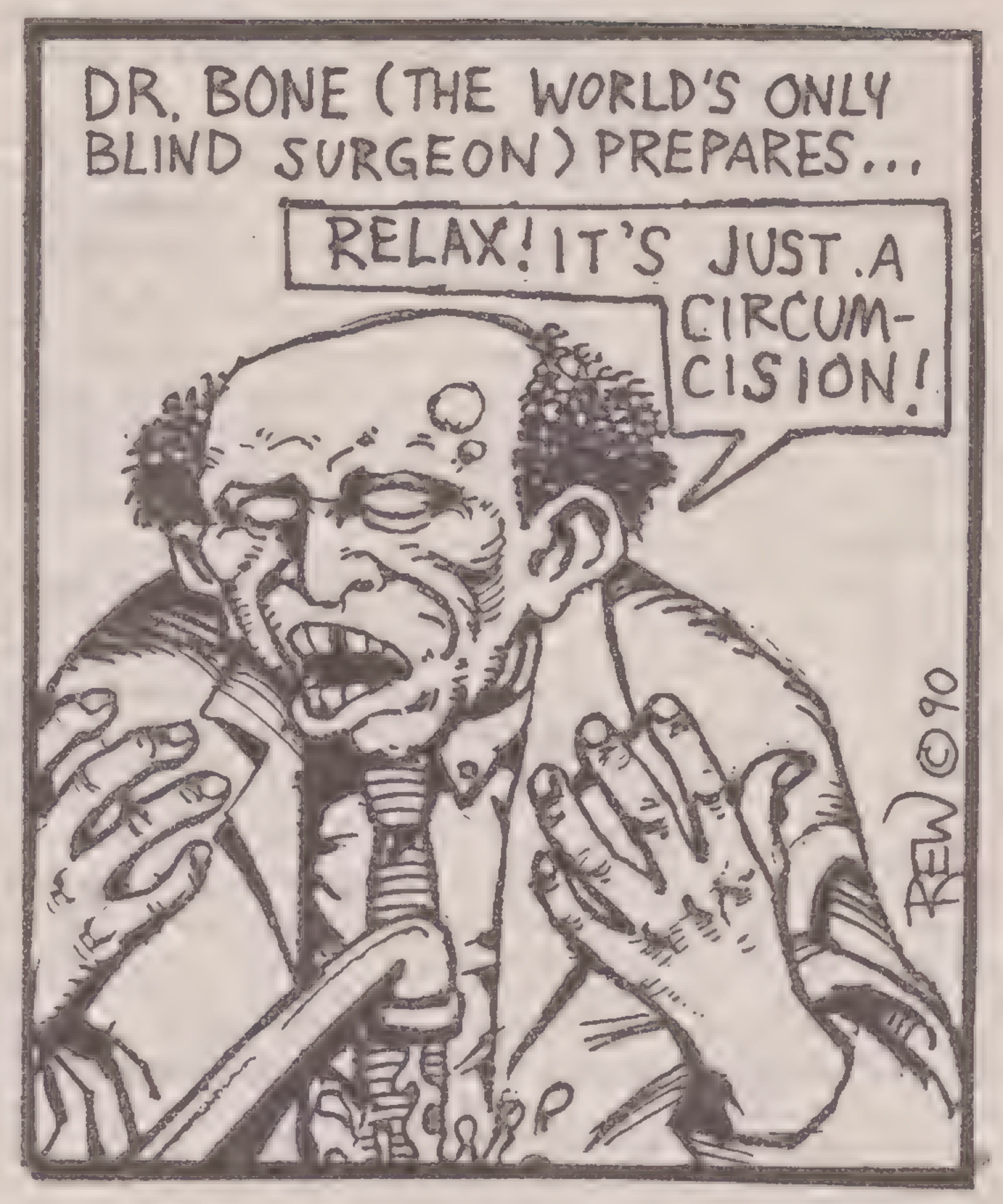
CAUSTIC SODA, self-titled (2609 SW Water Ave, Portland, OR 97201) Dark pre-metal rock on a 6 song cassette from this 3 woman 1 man band. The music is heavy handed, thick distortions of an almost eastern flavor with guitar meandering melodically. It's the darkness with hard vocals and no holds lyrics that back the caustic name: Rene is credited for 'vocals?', her off center masculine voice crossing strength with the tunelessness of early Vomit Launch as she sings of Jesus, sex, drugs, and prejudice in abrasive and disturbing images. Unfortunately, much is mired by the Iron Man approach and dirge drumming, where I'd prefer a more active and open sound. (T/PMZ)

CEREBRAL FIX, "Tower of Spite" (R/C Records, 225 Lafayette St. #709, New York, NY 10012): Powerful grinding and blasting heavy metal from British shores. Doom and gloom prevails, with gothic elements being almost overwhelmed by the medium-pace, grungy guitar work. A tape to give your woofers a workout. (T/MG)

CHANGE OF SEASONS, demo tape (Egg Records, 17 Prince Edward St., Glasgow, G42 8LU, UK): Sweet and wistful music in an overseas pop mode, reminiscent of any number of 4AD bands. These guys are perhaps a bit more softspoken and sad than most of their compatriots, blending together plenty of guitar work with lyrics that will make you pause and think. Very nice. (T/MG)

CHEMICAL PLANT, "This is Your Life" (£2 from Chainsaw Cassettes, 11, Layton Road, Islington, London N1 0PX, ENGLAND): An extremely aggressive noise tape, from jittery stop-tape experiments to dog-howling high-pitched analog signals to great gobs of static and distortion. They split it up into "songs", but the overall effect is that of an industrial ambience with no seams between pieces. (T/MG)

THE CHEMISTRY SET, "Wake Up Sometime!" (Tomilar-D Records, Ferraz, 33 4o. 5a., 28008 Madrid, SPAIN): Byrds-like flights fill this modern Brit rock, high on the potential of rhythm guitars and freaky jamming. The band gets down to business fast and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doesn't let up, sounding like lots of 60's outfits one can't quite remember but with a new polish and a renewed sense of vigor. The album cover leaves no doubt about the psychedelic influences in their work. (LP/MG)

CHILDRENS CRUSADE, "Scorpio Moon" (Scat Records, PO Box 141161, Cleveland, OH 44114) The 1st release of Scat's Cleveland Archive Series, C.C. was a duo of Doug Gillard and Fraser Sims, originally of Starvation Army, later to join Death of Samantha and to return to S.A. This first release of their '85 material is solid rock based on repetetive riffs accented by delays and harmonic guitar chimes, with clean gutsy drumming and vocals exuding a dry emotionality. "Blue Venus Aflame" is a building, moody song of strong images that begins throbbing between the legs; "Your Time is Through" rocks the hardest, while "St. Jack's Bible" spews anger in a nasty voice over a repeating riff. Praise to Scat for making this music available. (7"/PMZ)

THE CHRIS CAIN BAND, "Cuttin' Loose" (Blind Pig Records, PO Box 2344, San Francisco, CA 94126): Blues with lots of horns and a jazzy, improvisational tinge to them. Cain has been playing music for a decade and a half, and the polish shows pretty clearly here. Very solid material, songs about women and change and bars and other blues traditionals, with plenty of slick little touches. (CD/MG)

THE CONFIDENT TRICKSTERS, "Shipwrecked Again" (Peachy Swell Records, Target House, 6 Windsor Road, Doncaster, ENGLAND): Purely enjoyable rock that reminds a bit of, say, Dire Straits in its complexity and easiness. John Lawson's sax work adds a lot here, as do Richard Farthing's lead vocals. With songs like "Big Teenage Dilemma" they're clearly working with classic pop material, treated a bit tongue in cheek but overall with a wonderful sense of music. (LP/MG)

MARTY CONNELL, "Angst" (T.O.G. Recordings, PO Box 4542, Arlington, VA 22204): You've got to be pretty cocky to do nine-minute songs these days. Well, Connell has the cockiness—both of the songs on this short tape are around that length—but not quite the flair to carry it off. Heavy on the electric fuzz guitar, Connell sings of corrupt politicians and toxic dumps and government paternalism and mistreatment in general. Good sentiments, decent playing, but overall a bit bloated. (T/MG)

THE COUP DE GRACE, self-titled (Red Decibel Records, 2541 Nicollet Ave. S., Minneapolis, MN 55404): The Coup take a big melodic power-hitter classic rock sound and then break *all* the rules with it. One minute they're tearing away at it with short furious bursts...the next they're stretching and twisting it into a thickly creative metal take-off. Technically, based on power and strength, this could be called metal. But it encompasses just about every facet of it from speed to glam to power pop. And through it all the intensity level in maintained at a constant high. (LP/CS)

CRIME O'NAUTIX, self-titled (Old Europa Cafe, V. Le Marconi 38, 33170 Pordenone, ITALY): Experimental noise that edges into industrial at times, while other times seeming happy to just pound gently. It fades in and out, features vocals that edge from chanted to spoken and back, and otherwise seems rather rough around the edges. (T/MG)

CROSSFIRE, self-titled (Rock City Productions, 1415 Main St. #720, Worcester, MA 01603): Pretty standard rock material from a band that seems unable to decide whether it wants to be the next Led Zeppelin or the next Rush. The result is a confused, meandering tape that ends up more pretentious than interesting. Maybe they just need a bit more time to discover their own sound. (T/MG)

D.A.M., "Human Wreckage" (Noise International, 5 Crosby St., New York, NY 10013): Drummer Phil Bury seems much more integrated into the group than is usual for thrash metal—just one of the things that makes D.A.M. a band rather than just another bunch of guitar-laden prima donnas. Their sound is an exuberant one, with the expected references to hell and destruction and so on, but also the paradoxically upbeat "Human Wreckage", which urges independent thought. Well-done noise. (T/MG)

DARLING BUDS, "Crawdaddy" (Columbia Records, PO Box 4450, New York, NY 10101-4450): The Welsh-native Darling Buds come from the Blondie, Primitives school of 60's-infused guitar pop. "Crawdaddy" has lots of hooks, little-girl blonde vocals, and love songs both positive and negative. The songs are flawlessly constructed, and Harley's guitar playing adds an appropriate rough edge to an otherwise smooth sound. I call this kind of music a guilty pleasure: light, sweet and totally fulfilling. (T/DW)

DA-ZINE, self-titled (Write for info from 81 Manning Blvd., Albany, NY 12203): Studio mix of complimentary instrumentals that intermingle with electronics, keyboards, ethnic tones and come up with something not-quite-fusion, not-quite-New Age, but a agreeable place in between. Lots of electronic doodling, but not void of its own personality. I found the keyboard arrangements to be the highlight, supporting the rest of the experiments. Good quality. (T/CG)

DEHUMANIZERS, "Go Hollywood" (Mystic Records, PO Box 241648, Los Angeles, CA 90024) A concept of major label abuse over a naive rock band in search of wealth who sign their contract unread is told in song and dialog. The record details the band's attempt to write their own brand of metal crossed hardcore while being directed for commercial success by covering Gary Neuman's "Cars" or penning a publicity drawing song about Tipper Gore. The result is unfocused and generates no sympathy for their ignorace, the band's punk professions contradicted by the wealth of early metal cliches and pop rock riffs. The two interesting songs, "Nookie" and "Little Doll", and an acoustic piece unfortunately don't balance the pointlessness of the remainder. (LP/PMZ)

DELTONES, "Oddball Boy" ($8 from ROIR, Suite 411, 611 Broadway, NY, NY 10012) Just released in the United States, this brassy reggae-ish beat and neo-50's female backup vocals is created by a nine member band (8 of which are female). Deep centered brass and light percussion make the vocals skid across the instrumentals like a blade on ice, creating a place in the world of Ska for women too. An interesting point to the packaging is the history of Ska given in the insert. (T/RS)

DIAMOND HAZE, self-titled (PO Box 2125, Pittsburgh, PA 15230-2125): A demo-tape for a hard-working Pittsburgh metal band that goes for the grinding, powerful side of things, while still maintaining some vocal polish. "Danger Zone", the lead number, si their best on this tape, a not-too-deep but very blunt object rushing full-force at your head. (T/MG)

DIDI, "Les enfants de Seigneur" (z.H. Percht, Innstrasse 45, 6020 Innsbruck, AUSTRIA): Didi has gone religious with this release while maintaining his pop-music underpinnings—though in his case you never know what this might mean, as the Scottish tack to one track proves. There are bouncy tracks and a Gloria and some majestic music here too. (T/MG)

DIRT, "Cleft on the Chin, Devil Within" b/w "Booger" (Worry Bird, PO Box 95485, Atlanta, GA 30347-0485) Thick two guitar rock on the grungey side with nasty rip-your-throat-out vocals. Sounding something like a cross between the drunken old janitor at your high school and the old lady yelling at everyone walking by, vocalist/guitarist John Forbes further adds to the ugliness of this music and the distance most listeners will want to put between themselves and it by hacking out lines like "I'm a leper in disguise." Underneath, this is a decent band with a densely firm approach that rocks hard; but 'Dirt' only begins to describe the unclean qualities of this rock. (45/PMZ)

DIRTY BIRD, "Fish Tank, #9" b/w "Mooing Sound (of Triangles)" (Interpulp Records, 1405 NE Portland Blvd., Portland, OR 97211): A wigged-out Elvis impersonator meets Jack Bruce, crooning, "Sunday morning waiting for the rain to come..." Fuzzed out Experiencesque neo- psychedelic noisiness has a sloppy mix-up with the Cramps, but the engineer just can't quite follow through with the expected aural hallucinations. Left my brain wanting more data, as any good 45 should, but the songs are really too short. A little more info or funky self-indulgence tucked in the cool packaging might help round out the limitations of the format. Thumbs up, I guess. (7"/KF)

DISCO SPLENDOR, "You Don't Have To Say You Love Me" ($5 from Nihilistic Recordings c/o Peter Zincken, Esdoorlaan 6a, 1521 EA Wormeveer, NETHERLANDS): A mix of pop and noise. Some tracks take off from popular music; for instance, "I Always Win" is fractured Madonna, put through tape loops and broken up, a treatment later accorded to the Talking Heads.. Other tracks, like "Bewitched, Bothered and Bewildered" are highly abrasive mixes of static and pounding. Quick-change musical mayhem. (T/MG)[MA#1106]

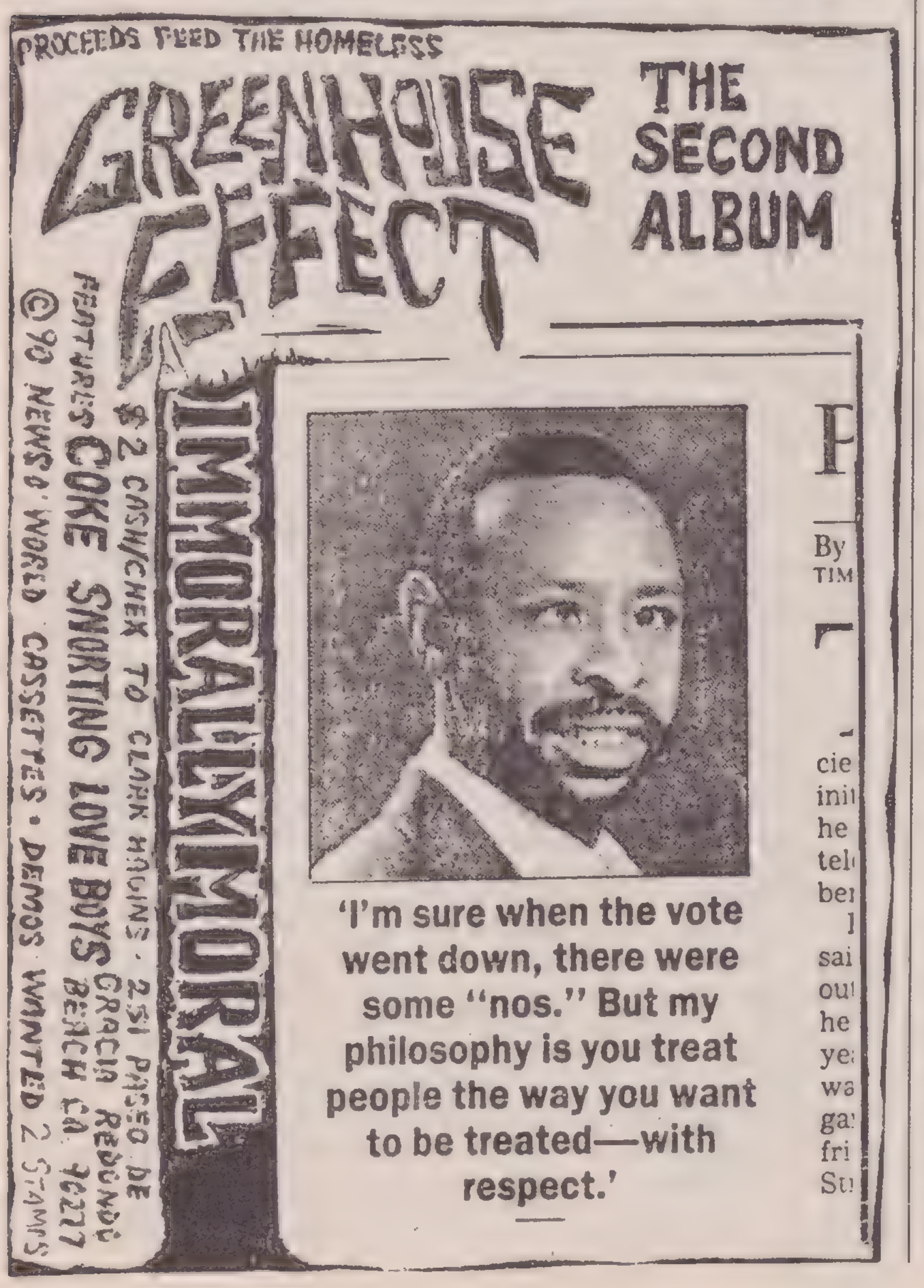
DNC, self-titled ($4 from Gary Marcotte, 1105 W. 10th #161, Kennewick, WA 99337): A fine-sounding demo tape, music played with vigor and mixed with a good clean sound. The band is somewhere in that fuzzy postpunk/metal area, playing hard firm rock that kicks a few butts as it goes. Nice guitar work, scary lyrics, these kids have got something good going for them. (T/MG)[MA#1007]

DOGMA, "1990" (S. Bucher, 35, rue de Valentigney, 25400 Audincourt, FRANCE): A four-song demo from this Italian heavy rock band. While the sound quality could be better, they produce a nice mix of rock, punk and metal influence, grinding their way through a set of heavy-guitar, scarred love/hate songs. (T/MG)

DO IT NOW FOUNDATION, self-titled (212 Lavinder Lane, Bristol, TN 37620) Acoustic guitar to five piece rock with a sparse but rootsy sound, D.I.N.F. opens acoustically with the excellent "Flat as the World." Tom Cuddy's voice is sonorously rich in a Cat Stevens sense, particularly on the "Channels Change," the best of the tape. Lene Clare handles the rest of the vocals, in "F Train" showing pointed strength in a song about the homeless. However, her voice wavers uncomfortably on "Barnstormin'," and seems unfocused on "Dis Rant." Questionable also is the barely remixed "F Train" two songs from the first. Still the overall attitudes of the band are admirable, and their best songs strong and worthwhile. (T/PMZ)

CAROLYN DUKEMINIER BAND, "Landmarks" ($10 ppd from World Track Records, PO Box 15005, Santa Fe, NM 87506): Debut release of a band with a lot of styles and influences—in it you hear folk, modern and plenty of jazz. In fact, much of it sounds like words put to jazz melodies, with acoustic guitar, sax, wind synths and others. Not always traditionally melodic—lots of flats and sharps here, and that makes it all the more enjoyable. Dukeminier's voice is a subtle strong type that reminded me of, I don't know, Buffy St. Marie. Lyrics are mostly introspective looks at intangibles, like moods. (T/CG)

DURANGO 95, "Mothers Day" (Star Records, 148 Simcoe St. S, Oshawa, ONT, L1H 4G7, CANADA): Fun fast sloppy rock that starts from a sort of pre-punk Ramones base and expands from there. They basically rub two guitars together and out comes the songs, heavy on the beat and with minimalistic lyric/titles like "Get Out of Town" and "Cats Aren't Like People". For the eternal teenager in everyone. (LP/MG)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TERRY EASON, "Therefore...Um" ($6 from 7100 Portland Ave. S., Richfield, MN 55423): An almost-all-instrumental solo project with a spacy sound to it. Terry does good work with guitars and keyboards, backed by a couple of friends on occasional tracks. The result is cosmic music, riffs that stick in the mind like flies in honey, hypnotic suggestions of scenes beyond the imagination. Relaxing and spotless. (T/MG)[MA#1108]

ENTOMBED, "Left Hand Path" (Combat, 187-07 Henderson Ave., Hollis, NY 11423): One of the fruits of the recent Combat/Earache distribution agreement, this Swedish death metal band proves that beating up guitars and growling is one of the international languages. Startling amounts of noise come off the tape, suggesting that having an exorcist present when listening might be a prudent step. A fearsome blast. (T/MG)

EXHUME, "Dig It" ($4 from Hyde Recordings, PO Box 831, Reistertown, MD 21136-0831): Punk. Definitely punk. Live punk, in fast, with lots of nasty guitar and bass work and fast-paced gnarly vocals. They sing of isolation and being different and being angry and do it all with a lot of sincerity. Comes with a sticker and a lyric booklet. (T/MG)

THE EXIS, "This Year's Hat" ($8 from Camaraderie Music, PO Box 403, Kenmore Sta., Boston, MA 02215): Ultra-sincere and quite polished urban folk music, ranging from blues to world beat, that spends most of its time tackling various burning issues from a human standpoint. Among the frankly beautiful work here are "Wishing Star", which interjects some wistful hope to the gap between rich and poor, and "Heart of the Land" (T/MG)[MA#1109]

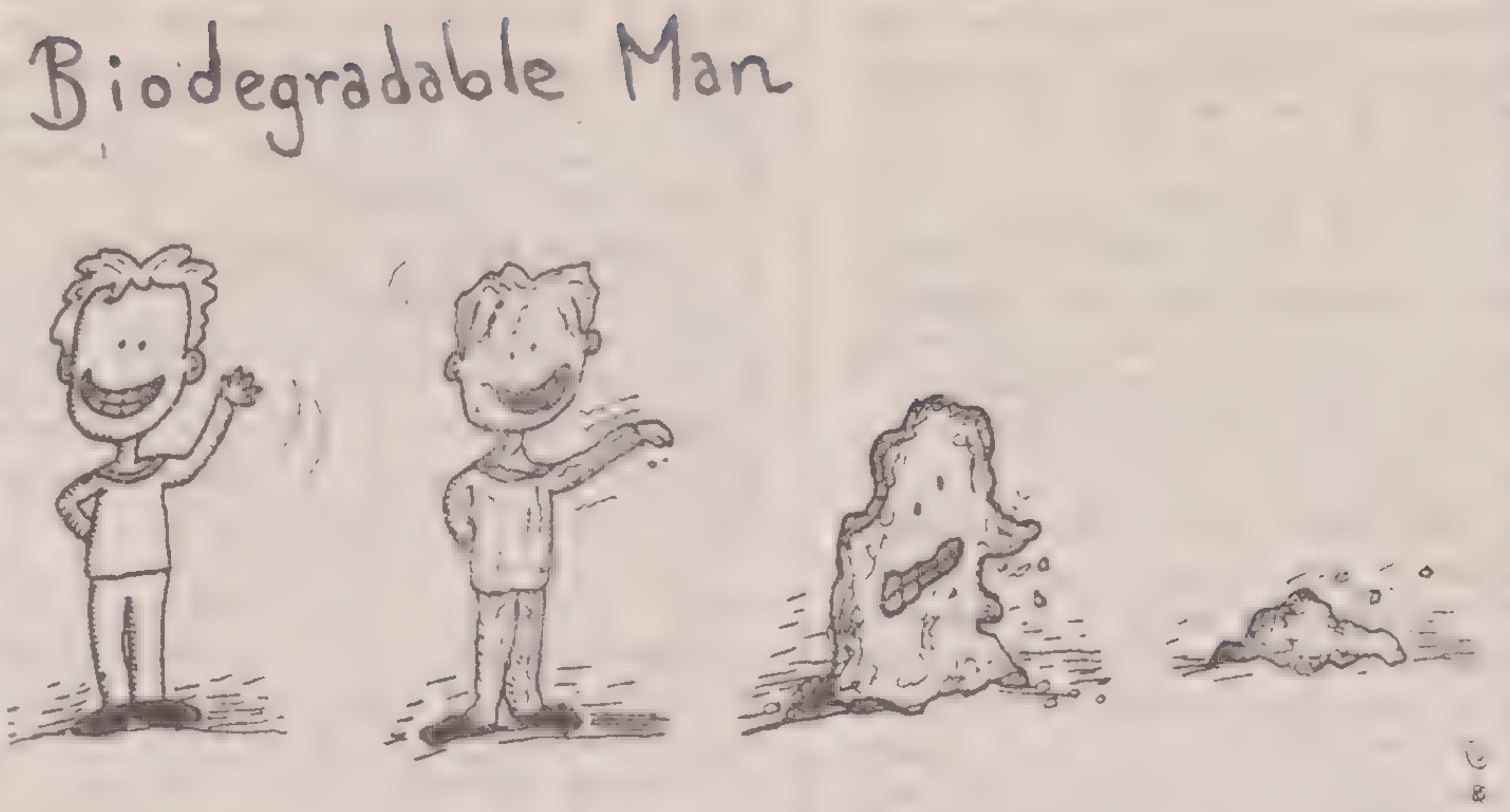
THE FABULOUS MUMMIES, "Out of Our Tree" b/w "Tall Cool One" (Estrus Records, PO Box 2125 Bellingham, WA) Crusty voiced organ fed monster rock with a modern beat, this first in the Estrus Trust series (a singles club) is a one off joke record that pictures a mummy band on the cover, with the same mummies in a tree on the back. "Out of Our Tree" is then the A side, and between the vocals that can be deciphered and the thug attitude they try to project on their back cover notes, it's pretty silly. The second side's "Tall Cool One" is an instrumental in a Munsters mode, and without the vocals, is much more enjoyable. (45/PMZ)

FACTOR X, "Roh" (Schimpfluch c/o Imvluss, PO Box 4804, 8022 Zurich, SWITZERLAND): Music (well, sort of) designed to test the limits of your endurance. Long and short silences punctured by electronic noises, bursts of static, sounds designed to make you think your stereo has gone into meltdown mode. Very tough to listen to. Also available are Factor X badges, send 15p. or your own badge to ACS PO Box 152, Exeter, Devon, EX4 1QH, ENGLAND. (T/MG)

THE FALL "458489" (Beggar's Banquet, 274 Madison Avenue, New York, NY 10016): Not a cryptic title, just a fancy way of saying "Greatest Hits." The numbers stand for the "45's" of the band from 1984-89—and these are great hits. So great that it makes you wonder why the band had such a problem keeping themselves together and where are they now, by gum? Perhaps they were meant to be so volatile and that's what made the music a fiery combination of sardonics, humor, sad life and danceable tunes. Near the Clash without so many teeth. (T/CG)

FEAR OF FALLING, "V.E." (SOH Records, 37 Courrier Pl., Rutherford, NJ 07070): Upbeat dance music provided (in this album excerpt) in regular, radio and club versions. The band cranks along at a good pace, with plenty of electronics and lyrics that don't really mean a whole lot of anything. A visceral release, for moving rather than cogitating. (EP/MG)

FIFTY FOOT HOSE, "Red the Sign Post" b/w "If Not This Time" (Get Hip Records, PO Box 666, Canonsburg, PA 15317) This single explores two aspects of this band: the first a garage oriented rock expulsion, the other a psychedelic drift. "Red the Sign Post" is an unpretentious, hard rocking song with involved bass and drums backing dark kinetic riffs, interesting energetic guitar solos, and emphatic female vocals. In contrast, "If Not This Time" falls in a Floyd "Meddle" era vein, with cascading odd noises floating about relaxed guitar progressions and drifting vocals. The hissy sound quality isn't the best, but like a good single should, this leaves me wanting more. (45/PMZ)



FIST FUCKERS FROM HELL, "FFFH" ($4 from Delinquent Revenge, PO Box 9152, Virginia Beach, VA 23452): A hardcore band that seems absolutely fascinated by the word "fuck", judging by the hundreds of times they manage to repeat it on this tape. It has the sloppy sound of a liver performance, and the rudeness needed to be truly punk. Pretty low on socially or musically redeeming value, though. (T/MG)

PAUL FLAHERTY, RANDALL COLBOURNE & STEPHEN SCHOLZ, "Impact" (117 Grandview Terr., Hartford, CT 06114): A wild jazz trio whose playing never lets up for an instant, eventually making it hard to even breath in the presence of their fast paced and tense improvisations. The three play respectively sax, drums and violin, and together create a fast and furious whirl of sounds. Hard to worry about technical proficiency, though it's definitely here, since the groove of the moment seems so *right*. (LP/MG)

FLESHEATERS, "Prehistoric Fits Vol.2" (SST Records, PO Box 1, Lawndale, CA 90260): Twelve great tracks from the late, great Flesheaters. Produced by Chris D., this album boasts LA musicians like John Doe, Dave Alvin, and DJ Bonebrake. This album is a blast from the past (Flesheaters broke up in the mid-80's) that still gets my vote today. (LP/MT)

FORCE DIMENSION, "Algorythm" (Marz Records, 2602 NW Fifth Ave., Miami, FL 3127): Dance music, by its very form and function, is repetitive and dominated by computer-generated sounds. This domestic 12" by the well-known Belgian industrial-dance band lives up to all of dance music's tenets. The five versions of "Algorythm" have good beats, particularly on the industrial "Razormaid Mix." The versions are full of computer manipulations that, while capable, don't contribute anything new to the dance music genre. This might be the perfect record for sweating it up in the clubs, but I found it to be just as boring and annoying as doing algorythms—or algorithms, as it's correctly spelled. (12"/DW)

FOREVER NOW, self-titled ($3.50 from Truth Effort Records, c/o Nathan Limbaugh, 8 Bloomfield Dr., Mount Holly, NJ 08060): This started off with a resoundingly dramatic effect, much like the glam-metal bands of the late 70's used to use. The band then segues into a hardcore metallic mix that demonstrates competent musicianship. As a whole it's a decent release, the only real criticism I had was that as I continued to play it I found the band settling into pretty standard rock groove without really getting too creative with it. (EP/CS)

RALPH FORTUNE, "No Strings Attached" (Sanity Check Musec, PO Box 527, Front Royal, VA 22630): Bluesy rock that wanders around a bit, club music for a set that doesn't want to slamdance. There's a country, quiet feeling to most of Ralph's tunes, classical guitar work with some vigor and verve to it. Good jamming music with a downhome feel to it. (T/MG)[MA#1110]

FOXY NOW, "My Kind of Girl" (RAS, PO Box 42517, Washington, DC 20015): The first time I put this on I thought I was transported through time, so effectively did it capture the mood. Flower power drenched early Motown pop soul (a la young Michael Jackson and his brothers) is served up with a refreshing sprightliness atop quirkily appealing synthesized rhythm music. The arrangements are simple but effective, and the vocal style is appealing in its innocence. (CD/CS)

ANDREW FRANCK, "Dances and Emanations" (Dream Brook Arts, 167 W. Hurley Rd.-375, Woodstock, NY 12498): The most widely diverse solo synth music (plus other intriguing (non) instruments). Sometimes you're hearing New Age, then you're surprised by strains from an Indian restaurant melody, next you might feel like your in a flotation tank. Keep it in the car during traffic—or while you're taking a bath. (T/CG)

FREAK BEANS, self-titled ($5 from Satan-On-A-Stick, PO Box 6387, Annapolis, MD 21401-0387): Funky high-energy punk music, led by the able vocals of Scott Carter. Cool energetic guitar music backs him up as he goes on about violence and how it gets perpetuated in out society. Comes with a band sticker. (T/MG)[MA#1111]

FRONT LINE ASSEMBLY, "Caustic Grip" (Wax Trax, 1659 N. Damen Ave, Chicago, IL 60647) The most brutal assaults of industrial techno-dance come to life under direction of these two, and as the title says, it's a caustic release of relentless synthetic and beat brutality with insistent growling vocals of a sinister bent and cruel sampling techniques. It's hard to resist comparison to bands like Front 242, and many of the same pulsing synths and beats used by that band are heard here. But the viciousness of attack and vocal violence puts thems more in league with a Foetus configuration than your typical dance apparatus, making a music not for the meek or mild. (LP/PMZ)

FRONTLINE ASSEMBLY, "The Initial Command" (ROIR, 611 Broadway #411, New York, NY 10012): Breathless techno-dance music that will slowly fry your synapses with its relentless electronic beat. Originally released in 1987 in Belgium, this is available domestically for the first time, and well worth the wait. Polished, fast-paced, heavily computerized music that gets in sync with your brainwaves and doesn't let up. (T/MG)[MA#1112]

FUNKINC!, "Thrust" (1008 565 Sherbourne St., Toronto, ONT, M4X 1W7, CANADA): Canadian funk that puts together a big sound in six tracks here. With the exception of the over-long rendition of "What is Hip?" (by the time they finished, I didn't care), these are entertaining bursts of sax, trumpets, vocal harmonies, percussion, trombone and keyboards—just to name some of the ingredients. Light-hearted fun. (T/MG)[MA#1113]

TOM FURGAS, "Modus" (Resolution Recordings, PO Box 14220, Chicago, IL 60614-0220) Electronic compositions as constructed on a Yamaha SY-55 workstation, Furgas develops avante classical to melodic rhythmic and percussion based pieces, avoiding the straight approach in his search for art. Though many compositional techniques are examined, the results are less enjoyable than they are interesting: a dry intellectual approach that expresses little or no passion for the pieces that result. (T/PMZ)

THE GEAR, "Work Poisons the Mind" (3119 Stolzenfeld, Warren, MI 48091): A fine demo from this group of punk/pop players with an attractive attitude. I really like their sense of lyric: "I'm never gonna change my situation/I can't shake this feeling desperation" is one couplet which captures the feel of this tape. A three-piece, The Gear put together an angry garage sound that really stands out from the pack. (T/MG)

GODFLESH, "Streetcleaner" (Combat, 187-07 Henderson Ave, Hollis, NY 11423) The voice is like that of Freddie Kreuger if he should sing. Very dark as made obvious by song titles such as "Christbait Rising", "Devastator", and "Dream Long Dead". Metal distortion licks are accompanied by drum machine rhythms and twangy bass, adding the touch of danceable Foetus/Throbbing Gristle style grind. It's almost hard to take seriously. (T/RS)

GOO GOO DOLLS, "Hold Me Up" (Metal Blade Records, 18653 Ventura Blvd, Suite 311, Tarzana, CA 91356-4103) Despite a silly band name, this is a determined band playing a hardcore fueled rock that occassionally crosses over to metal. The songs are mostly about love and isolation, taken from a modest and even self-effacing point of view; though in well worked territory, the lyrics mesh well with the music, and convey earnestness and frustration with conviction. At their peak energy the band reminds me of Samiam, while slowing down into a more REM-like mood with a folky graininess. Not a band to knock you over on the first listen, but a record to warm to with repeated exposure. (T/PMZ)

GRIFTERS, "Disfigurehead", "Need You" b/w "Reason Enough", "How Long?" (Doink Records, 1572 Overton Park #11, Memphis, TN 38112) Vocals have a gruff sing-song quality that are flowing and slightly out of control, aided by the grungey guitar. Their retro-70's basis is magnified with softly plucking bass fingers and a drummer that loves his cymbals. (7"/RS)

HALF JAPANESE, "We Are They Who Ache With Amorous Love" (Ralph/T.E.C Tones, 109 Minna St #391, San Francisco, CA 94105) Half Japanese on Ralph Records makes a lot of sense, and especially when it's a record that seemingly compiles their best, though it's all new recordings. Everything I like about this band is here, from great quirky jangly pop songs to screaming rock sounding like it was recorded on a boom box, with sappy love songs that only Jad Fair can make pallatable and delicate narrative songs. There's a wonderfully naive quality in this music that hides the sophistication and the many years in developing an unpretentious stature as the silliest serious band around. (LP/PMZ)

HALF JAPANESE, "T. For Texas" b/w "Go Go Go Go" & "Calling All Girls" (X.X.O.O., 109 Minna St #391, San Francisco, CA 94105) From the Half Japanese/Jad Fair Fan Club - X.X.O.O., this three song 7" begins with an acoustic country thrash cover of Jimmie Rodgers' "T For Texas" with a noisy guitar drone, fast country beat, sax, and a noisy something or other in the back, while Jad yells out the lyrics; the stuff to make Eugene Chadbourne happy. The second side is a brief yet odd bass heavy instrumental with cool rhythms and a layer of strange sound, and a David Fair shouting noise song, "Calling All Girls" over a jungle rhythm with thrash distorted guitar chords and feedback. Weird fun. (7"/PMZ)

DON HARRISS, "Shell Game" (Sonic Atmospheres, 14755 Ventura Blvd. #1776, Sherman Oaks, CA 91403): "New Adult Contemporary" music—meaning, I guess, things that most people would not be afraid to listen to. It's all instrumental, 90% synthetic—and not complete pap (though I imagine the punk crowd would hate it). Harriss puts together music that can stand on its own, lots of liquid tones and fast-paced action, intercut with acoustic percussion and piano. Think of your favorite progressive "save the world" corporate headquarters playing music in the office and you'll be on the right track. (CD/MG)[MA#1114]

HELD AT BAY, self-titled (Captured Management, 112 29th Ave. South, Nashville, TN 37212): A demo tape from a young band displaying two attitudes. First they prove they can tackle classic pop songs and adding a style of their own, with Mike Nesmith's "Different Drum." A fast beat and plenty of guitars make it almost as much fun as Linda Ronstadt's version. The second track is an original which is more in line with late 80's punk pop and female vocals standing out. Lively chords but tedious lyrics. I wish there were more than the two to listen to. (T/CG)

HELLHAMMER, "Apocalyptic Raids 1990 A.D." (Noise International, 5 Crosby St., New York, NY 10013): A re-release of material from half a decade ago, this album is rough but never wimpy. Death metal that smokes the amps, this doesn't sound much like a lot of the pretty boy stuff that passes for metal these days. Nope, more like getting a lobotomy with a branding iron. (T/MG)[MA#1115]

JIMI HENDRIX, "Lifelines" (Reprise Records, 3300 Warner Blvd., Burbank, CA 91505-4694): A four-cassette boxed set celebrating the life and works of Jimi Hendrix. The first three are put together in typical rock documentary style, with unreleased tracks, outtakes, cassette demos and people who knew Jimi reminiscing. Some of this material is useful and interesting, some ought to have been left to the bootleggers. It's the fourth tape that shines, a complete concert from April 1969 taped at the L.A. Forum, and featuring superb versions of "Purple Haze" and "The Star-Spangled Banner" (4T/MG)

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MAX HIGHSTEIN, "Stars" (Serenity, 180 W. 25th St., Upland, CA 91786): An album of contemporary instrumental work that's freeform without quite being jazz, intriguing and partially electronic without being New Age or experimental. Highstein emphasizes melodies, along with careful arrangements involving real horns and pianos along with carefully-used synthesizers. An album that does not overwhelm with technical wizardry, while still weaving evocative songs that speak of stars and mountains and forests after the Spring rains. (CD/MG)[MA#1116]

JOHN HINDS, "Don't Stop the Noise" ($5 from Omni Sonic, PO Box 786, Millbrae, CA 94030) Neither John Hinds nor brother Peter intend to stop the noise in their high density nearly thrash blend of heavily effected guitar, drumming, treated voice and indecipherable sound. The music is thick, with quick cuts, overdubs and voice overs, especially an Oprah like show on drugs worth the price of the tape alone. At times the pace slows to display John or Peter's work separately; but they are also joined by other guitarists and drummers to add to the sonic assault. Technically they have it together, with a love of energy that makes this a success. (T/PMZ)

HOLLOW MEN, "Cresta" (Arista Alternative, Arista Building, 6 West 57 St, NY, NY 10019) Intelligent danceable pop from these British studio sophisticates, flowing with an elegance using clean guitars and a full sense of sound. Comparisons to The Smiths and Skylarking XTC are in order, particularly the breathy Morrisey-like vocals, though with a purely positive attitude. All sorts of studio tricks are employed- overdubs, reversed reverbs, churning undercurrents- and some songs use classical orchestration. Though the subject of these songs is hardly profound, downright frivilous at times, the compositions are full and thoughtful, creating a quality that is warm and appealing. (LP/PMZ)

MICHAEL HORWOOD & MURRAY REAMS "Above the View From Below" ($7 from Sound & Fury, PO Box 10331, Greensboro, NC 27404): A long-distance collaboration, arranged so that Horwood's piano and Reams' percussion are reversed with respect to one another —t he program repeats on the flip side in the opposite order, so you get to hear each bit forwards and backwards. A strange tape manipulation that has moments of screeching noise, jazz-like improv, and complex structure. (T/MG)

HURWITZ & JOHNSON, "X OR" (Poison Plant, 7 Woodsend Pl., Rockville, MD 20854): That's Jack Hurwitz and John Johnson, two accomplished electronic musicians working with a selection of synthesizers, mixers, and some non-synth percussion. In a trio of long loopy tracks they invite the listener to experience an eerie sonic war, visit the interior of some gargantuan computer, and generally soar through the changes. Crisp and exciting. (T/MG)

ICEPLANTS, "AIDS Train" (Small Tools Tradition, PO Box 8005, Suite 239, Boulder, CO 80306-8005): A cassingle from this group of polished arty rockers. "AIDS Train" is very bouncy, almost a dance number, but the lyrics—about the end of the sexual revolution and the terrifying future - turn it around into something morbid. The flip, "Freezer Burn" is more in the spoken word/percussion arena, a poem of dying and alienation made frightening by the harsh backing. (T/MG)[MA#1117]

INSTED, "What We Believe" (Epitaph Records, 6201 Sunset Blvd., #111, Hollywood, CA): Hardcore for the Hallmark set. The positive lyrics are a "nice" change, but the rest of the music is typical for this genre. Tipper Gore will love this. (LP/MT)

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THE INSTRYNSICS, "The Story of Hair" ($3 from George Faulkner, PO Box 1131, Allston, MA 02134) Pop rock with a sing along REM feel, although George here has a better voice than Michael Stipe. Very good recording quality. All songs have a melodic feel to them, with interesting beat and speed changes. No flash, just straight ahead, this strong foursome holds each others weight well. I couldn't help singing along. (T/RS)

THE INVISIBLES, "Bastion of Apathy" (£2 from Chainsaw Cassettes, 11, Layton Road, Islington, London N1 0PX, ENGLAND): Loose and lively British country-punk/pop that ranges from near-industrial noises to twanging reminiscent of the Mekons. Several live cuts and long jams keep the proceedings moving along, and though the sound isn't always great the energy is. (T/MG)

TOM IRWIN, "Cornucopia" (RR #2 Route 97, Pleasant Plains, IL 62677): Solo guitar and vocal roots rock with some energetic songs and some quiet contemplative ones. I'd be happier if Irwin had more range between the two—much of his material seems repetitious, and he needs to work more on distinctive sounds for each song. Still, "The Crystal Palace" gives one pause to think, and "Yi-Yi-Yippi-Yi-Yippi-Yi-Yay" was fun. (T/MG)[MA#1118]

JACK SCRATCH, "Candy From a Stranger" (PO Box 146702, Chicago, IL 60614-6702) Energetic power rock from this five piece, hard driving guitars, good straight ahead drumming and moving bass lines pushing these four songs, with an emotive masculinity in the vocals, often met by a hard, even barked out backing response. The message of their music is straightforward, but it's dones with so much emphasis as to make it infectious. Nice attitude in their artwork, included in the inside sleeve reprints of their show posters and the implied clown perversion cover; clear yellow and red vinyl makes a good package overall. (2*45/PMZ)

JAJ ENTREPRISE, "House Music" 35f. from Headcleaner, c.o Roemer Jerome, 18b, bld de la victoire, 67000 Strasbourg, FRANCE): Nothing to do with the genre of house music, this tape is a weird conceptual experimental rock tour of a house. They range from ELP-ish keyboards to harsh industrial screaming a la Costes, though most of the time is spent in a sort of light pop region. Comes with a lyric booklet and colorful decor on the tape itself. (T/MG)

C.M. JAMES, "C.M. James Audio" (Trade Only from Fantome Press, 408 Washington NW, Warren, OH 44483): A somewhat ambient piece that combines found sound with recordings from a local art gallery as well as readings, conversation, and just plain chaotic noise. It comes across as sort of a stuttering trip through the local arts scene, touching down on high points, but tantalizingly incomplete. (T/MG)

JEHOVA WAITRESSES, "Hard Up For Innocence" (PO Box 770631, Lakewood, OH 44107): Pleasant multi-vocal pop from a band that brings in a bit of violin and flute to assist their guitars. They

shake their way through six extended numbers here, building and fading and thoroughly exploring their chosen musical ground. "Hey Bill", a hard-edged but wistful number, stands out here. Great potential. (CD/MG)

JOANNA MAKABRESKU, "Piata Prostytucja" ($4 *CASH* from Adam Wasikowski, ul. KS. Janusza 19/31/51, 01-452 Warszawa, POLAND): Adam tells me that title translates as "The Fifth Prostitution" and that is "about extreme situations in the life of a young man." The music is a mix of swirly psychedelia with lots of horns and a number of Mideast touches, with songs that blend skillfully into one another. Quite enjoyable, even without lyrics that I can understand. (T/MG)

JOLLY JUMPERS, "More Than One Hundred Rabbits" (Gaga Goodies, PO Box 361, 00121 Helsinki, FINLAND): "Punkabilly" from Finland, smooth blending of crazy maniac blues with modern riffs, a joy to listen to (especially after a morning with too many home tapers trying to imitate toxic waste for the ears). Very intense rhythmic work that would be at home playing the Southwest bar circuit—what's the Southwest of Finland like, anyhow? (LP/MG)

MARIO K, "Me vs. Them" ($4 from Oobie Works Ltd., PO Box 2063, Amherst, MA 01004-2063): Homemade one-man punk rock. Mario works with drums and guitar and his own yowling voice, amidst low-fi recording gear, to bring about a strained, restless sound. His lyrics are usually nasty and occasionally explicit, in the original punk mode. (T/MG)

BRENDA KAHN, "Goldfish Don't Talk Back" ($12 from Community 3, 438 Bedford Ave., Brooklyn, NY 11211): More anti-folk music from the Lower East Side, and like the other anti-folkies I've heard Brenda has the knack for making people sit up and listen despite minimal instrumentation and an aggressive vocal style. Best bet here is the lovely "Eggs on Drugs", a full-scale attack on a government that wants to distract us with stupid commercials while there is major injustice in the world. Politically correct and musically fine. (CD/MG)[MA#1119]

KIARO SKURO "Debut" ($7.00 from Well Primed Records, PO Box 351, New Brunswick, NJ 08903): Lead vocalist Sarah Lyon's voice is an interesting one. At its best its nasally inflected knowlingly husky monotone is reminiscent of a mix of Chrissie Hynde and Stevie Nicks. The problem is that she doesn't play with it enough to really deliver on the potential. This wouldn't be so noticeable except that the music is mixed down—as though the release were more of a "female vocalist" effort than a band one. Nonetheless, there is a certain charm here, due in large part to the jazzily upbeat pop melodies that smoothly mix in a variety of creative influences. It's obvious there's plenty of talent here to be tapped. The members just need to work on bringing it out. (EP/CS)

KILLING JOKE, "Extremities Dirt and Various Repressed Emotions" (Noise International, 5 Crosby St., New York, NY 10013): An exhilarating morass of high-energy slightly experimental carefully-crafted rock and roll. They grind their way through eleven cuts here, including the powerful opener "Money is Not Our God" and the upbeat stubborn noise of "Struggle". Alienated youth with plenty of guitars and the patience to polish their work. (CD/MG)

KATHY KING, "Strange Metabolism" (Lizard Lips Music, 636 Louise Dr., Ann Arbor, MI 48103): Home taped instrumentals with bizarre sounding titles—"Ellie Got a Piece of Fruitcake", "Experiment 501", "Planet on a Chain". Kathy noodles about with low-cost instruments, producing a surprisingly fun tape despite the lack of spit and polish. (T/MG)[MA#1120]

KING'S X, "faith hope love" (Atlantic Records, 75 Rockefeller Plaza, New York, NY 10019): A little bit early Van Halen, a little bit psychedelic, a little bit metal and lots of Beatles harmonies combine here. While they seem spiritual, they're not dogmatic, so listen to this tape without feeling as if you have to pray. The nine-minute title track is the big seller—it incorporates all their influences plus a bit more individuality than the rest. (T/CG)

KMFDM, "Naive" (Wax Trax, 1659 N. Damen Ave., Chicago, IL 60647): Techno-dance music from West Germany. I think it's too slick to be called "industrial", though judging from their press packet

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many other reviewers would disagree with me. In any case they make me think about the dance floor rather than the factory floor, with an edge of high-tech disharmony and lyrics designed to puncture moralistic bubbles with sharp words. Crazily addictive. (LP/MG)

RICHARD KOSTELANETZ, "Invocations" ($8 from RK Editions, PO Box 73, Canal St, NY, NY 10013-0073) These recordings demonstrate author Richard Kostelanetz's interest in sensitively restructuring religious materials. Influenced by the pacing and structure of Bach's "St. Matthew Passion" and the multi-language perspective of Joyce's "Finnegan's Wake", Kostelanetz selects prayers—spoken and sung—from varying languages and faith, and edits and layers them, carefully developing relations such that each source remains discernable while functioning in a greater way. The care and dedication to this project creates a sense of devotion worthy of the sincerity of the faiths represented. (LP/PMZ)

KRAZY HAUS, "Eccentric Ego Music" (636 Louise Dr., Ann Arbor, MI 48103): The music here is a cross between New Age, avant garde, electronic, experimental and pop kitsch culture. All of which makes for a unique and entertaining experience. Rudimentary in technique—no high powered machines and/or instruments here folks—it has a certain no-pretentious charm while the craftmanship stretches the basics into something a little bit more. (T/CS)

LAB RAT, "Came to Shit But Only Farted" (Apraxia, PO Box 765, Manitou Springs, CO 80829) If lab rats get tortured, this one got the extended treatment. Live at Texas, the sound of Lab Rat is anything but gentle as they generate raucous noise- crunchy constructions, mutated voice, explosions, trucks passing, the meandering drone and whimpers of guitar and bass- everything is overloaded, cutting different parts of the performance together to enhance the activity. The audience was into it, calling out requests, and it probably was fun to see as well as hear this aural demolition. But be warned: the brutal experiments of science cause much damage. (T/PMZ)

LAUGHING ACADEMY, self-titled (PO Box 817, Jamaica Plain, MA 02130): These four guys call themselves the Laughing Academy, but there's nothing funny about this—their debut EP is incredibly unsettling. The insert's futuristic short story of one man's suicide sets the tone for this album of pop that walks on the dark side. Laughing Academy has both a strong rhythmic sense and a finely-developed sense of melody, peppered with minor chords. On "Don't Stop," the band uses some Agitpop-esque free-form woodwind noises that create an eerie edge. Vocalist Robert Fisher drives the final nail into the coffin with his tortured screams. But all is not lost: "Salvation," the final song, has a few upbeat chords and speaks of a smattering of hope in the abyss. Music for the disturbed or disturbing music for everyone? I go with the latter. (EP/DW)

THE LAURELS, "Neck" ($5 from Heparin Records, PO Box 29447, Providence, RI 02909): This power trio grooves. Sensual, dream-oriented lyrics delineate the purposefully brief pieces, which nonetheless flow together under the larger umbrella of guitar, guitar, guitar. Roger Foley's "almost 100% note-oriented" style gives me the feeling he used to play bass, and it does lend them a distinctive edge. The often dissonant scales and controlled feedback sound heady and heavy, with the low-mixed bass counterpointing the phrases. Sounding kinda like a less progressive Black Sun Ensemble or Sting on drugs, longer, more confident pieces would suit the rough mastery the combo has going here. (T/KF)

LEFT INSANE, "Toolbox" (Cargo Records, PO Box 9055, La Jolla, CA 90238-9055): Fast-paced metal instrumentals (for the most part; there are vocals on one or two tracks). They're crisp and clear, featuring plenty of licks and covering a lot of ground. I find this sort of thing works as a low-rent substitute for speed; among other things, it helped me score higher than ever before on a video game. (LP/MG)

LEVELLERS 5, "Springtime" (Probe Plus, 8-12 Rainford Gardens, Liverpool, L.2 6PT, ENGLAND): Levellers 5's debut album has as its touchstones the Fall, James and Teadrop Explodes, but the band's sound is all it's own. The five-piece outfit uses nifty tribal drum sounds and minimalistic but razor-sharp guitar barbs for a tense, somewhat dark sound. The standout track is the epic, 16-minute-long plus "Springtime" because it meanders but never goes off track. With a new Manchester band creeping up on us almost every day with yet another mindless rehash of 60's pop and funk set to a hip hop beat, this Darwen band is a welcome breath of fresh air. (LP/DW)

LITTLE FYODOR, "Idiots Are Closer to God" ($6 from Small Tools Tradition, PO Box 8005, Suite 239, Boulder, CO 80306-8005): A full-length record from one of the most bizarre madmen recording today. Little Fyodor has a voice like a rusty door hinge, and he layers it over a pounding synthetic background to create insanity such as has not been seen since Napoleon the 14th. He sings about foolish people, his own pathetic sex life, living on the edge, and other common maladjusted concerns. Scary and funny, the sort of thing you laugh at to assure yourself that your own life is not so pathetic. (LP/MG)[MA#1143]

LITTLE 2-EYES, self-titled (Moon, PO Box 13662, Gainesville, FL 32604): A meandering tape of mixed solo and group work, most somewhere around the pop/rock axis. Though there are occasional spurts of creativity, mostly this sounds like what it is: low-budget recording of unpolished originals. A bloated demo that would have been better served by a heavier editorial hand. (T/MG)

LITTLE MIKE & THE TORNADOES, "Heart Attack" (Blind Pig Records, PO Box 2344, San Francisco, CA 94126): Working-class blues is how these guys describe themselves, and the shoe fits. They have a sound that's classic but a bit modernized (at least up to the Chuck Berry/Bo Diddley era). "Blind Love and Whiskey" and "One Woman Man" are among the prime cuts on this 13-song release, which features harmonica tracks from Paul Butterfield. (CD/MG)[MA#1121]

LOCKJAW, "Memories of Charly Riplin" (Katou Records, Johannes Str. 38, 23 Kiel 14, W. Germany) W. German harcore trio singing in english, sounding like they belong in CA. Thick churning guitar distortions work with rapid fire heavy bass and hard punkish drumming; the band is tight, the changes sucking you into the energy they're creating. The vocals are a strained shout/sung style filled with anger: "Hacks on Valium" deals with the nothingness of a valium society, as mental and social progress decay. "Renaissance in Spain" sings sarcastically of the excitement of bullfighting by promoting the blood lust and that 'felling that I can't explain.' Rough around the edges, but sounding like they mean it. (45/PMZ)

LOVE CAMP 7, "Huxley in Hollywood" b/w "Ruby Slippers" (Bowlmor Records, 206 E 9th St #1, NY, NY 10003) Odd pop with odd motivations, "Huxley in Hollywood" takes your basic Hee Haw beat and butts it up with lightly skewed guitar pop in a song describing Alduous Huxley, tired of radiating truth, taking LSD and wandering about in observation, at one point overwhelmed with backward voices and a cleanly charged layering of sound. Dann Baker's fragile voice against a Residents insiperd narrative and whimpering guitar lines adds an odd and wistful tone that works most effectively. A pleasantly unique single. (45/PMZ)

THE L SHAPED ROOM, "The Attic Tapes" ($6 from Radio Void, PO Box 5983, Providence, RI 02903) John Grey covers keyboards and vocals and Joe Auger plays the guitar. All Grey originals sung in a monotone poetic style overscoring simplistic mixing with no overdubbing. Poor recording quality with one take vocals. The rustic studio quality is reminiscint of early Dylan recordings, but only in the vaguest sense. Lyrics seem to be centered around personal situations, but I don't really know, because it was so hard to listen to. (T/RS)

LUNACHICKS, "Babysitters On Acid" (Blast First, 262 Mott St., Rm. 324, New York, NY 10012): I love everything about this band and album. Great name, 12-page scrapbook and great rock and roll with a sense of humor. They immediately endeared themselves to me with Track 1, "Jan Brady." Lunachicks send me into orbit. (LP/MT)

ERIC LUNDE, "Is" (Alamout, PO Box 1444, Colorado Springs, CO 80901) Live metallic industrial work, renderings of Tape Death Cut material, from Eric Lunde and Dave S., playing tapes, drumprogram, percussion and voice. The sound is thick, from clangorous to thunderous, with churning motor sounds, metallic winds and the odd punctual mutated voice, several of the pieces developing into heavy handed tribal percussion pieces of a war-like frenzy. The titles are telling- "Mastermekanik", "Crashworship"- along with a "Suite" of roaring sound. Not the most inventive noise I've heard, but a good dense tape. (T/PMZ)

MARLEE MACLEOD, self-titled (Lauribell Records, 610 13th St. #15, Tuskaloosa, AL 35401): These jingle-jangly pop tunes are really pretty good, in an Indigo-Girls-meets-REM kinda way. Marlee MacLeod has a clear, strong voice and provides some expert guitar flourishes, too. The songs are straightforward and lightweight, building, of course, to that final melodramatic cut, "You and Yours", complete with pregnant pause. Strictly conventional, but high quality college radio fare. (T/KF)

MAD MAD NOMAD, "Keeper of the Cage" b/w "Double Edged Dreamer" ($4 from Green Monkey Records, PO Box 31983, Seattle, WA 98103) Mandolin and plucked bass lead into driving rock of Seattle roots and back to the pretty acoustic progressions that define "Keeper of the Cage." Even more unique than the musical approach is Caz Murphy's voice, clean and strong but with an odd edge that makes you expect him to break into a crazed yodel, so caught up in the emotion of the song is he. "Double Edged Dreamer" is a fairly straight pop song with a good guitar edge, but without the eclectic qualities that make "Keeper of the Cage" the excellent song it is. (45/PMZ)

DON MALONE, "Soft Music" (PO Box 32, Sharon, WI 53585): Electronic meandering music recorded live as it's improvised. Lots of sharp notes, sequences of bells, trippy little sounds. Don doesn't seem to be going anywhere in particular but does appear to be having fun getting there. (T/MG)

MICHAEL MANTRA, "Sworn to the Bell" (Tranquil Technology Music, PO Box 20463, Oakland, CA 94620): Mind-altering music which achieves an eerie sound without any use of synthesizer at all. The major instruments here are tibetan bells—with their lovely high-pitched feedback noise—and a variety of gongs, plus Mantra's own chanting voice (on a few tracks). Definitely mystical and crisply executed. (T/MG)

THE MARTINI AGE, "Richie" (3445 Poplar Ave. #6-300, Memphis, TN 38111): Pleasant gentle pop music, reminiscent of carefree early Beatles or something. 4 guys, 4 tracks, lots of harmonies—will Memphis be one of the next flagship cities for alternative music? (T/MG)[MA#1122]

MASHPOT, "Songs that Bit the Big One" ($2 from Studio 32 Recordings, 379 Harbor Dr, Cape Canaveral, FL 32920) Mashpot is aptly titled as these four mash up a punkish improvised guitar rock. Everything is made up as they go along, including the vocals, resulting in a hit and miss release: good grooves build up, occassionally falter, but rarely lock into monotony; considering the style, there are a number of good jams and some decent vocal lines that say what they mean. But much is also blunt or two dimensional, with a dull quality that would perhaps have been best saved in their personal archives. Still, I appreciate their ethic as an interesting step in a seldom used approach to rock. (T/PMZ)

MASTER/SLAVE RELATIONSHIP, "Being Led Around By The Tongue" ($15 CD or $10 tape from PO Box 191211, San Francisco, CA 94119-1211): More intense music from Debbie Jaffe, with aid by Rick Darnell. Debbie explores the boundaries of sex, power and control, one moment the archetypical dominating bitch, the next begging to be controlled herself. Shocking, disturbing, eerie, unique. (CD/MG)

THE MEMPHIS BOYS, self-titled (Vanguard Records, 1299 Ocean Ave., Santa Monica, CA 90401): Smooth, melodic rhythm-blues with a focus on the more acoustic side of jazz. Entirely instrumental, great kick-off-your-shoes-and-have-dinner music. The five musicians comprise of who's who of Memphis music—they've backed up Elvis, B.J. Thomas, Willy Nelson, Neil Diamond. Here they're alone, where they should be, so we can listen without any interference. Besides, you've gotta love a band that sings a song called "Tip Your Waitress." (CD/CG)

MEN AND VOLTS, "Fright Wig" b/w "Relentless" (Ajax Records, PO Box 146882, Chicago, IL 60614) Three guitars, one following vocals, another creating a bluesy sort of counter melody, and the third keeping rhythm. Drums keep a light beat against a grooving bass line. Vocals are mainly solo, and choruses are sung in a unison style. Nothing too hard; slides down easy like scotch. (45/RS)

MENG & ECKER, "Shoot Yer Load" b/w "Golden Showers" ($6 from The Edge, PO Box 1106, Chelmsford, CM1 2SF, ENGLAND): How a pair of comic book characters can record a record I don't know (Cari says "Look at the Archies!"), but here they are. This is raunchy dance rock, or as they say "Maximum Erotic Electro beat". You can move to it, and it is catchy and outrageous, but I doubt that it will get a lot of airplay. (EP/MG)

MIDNITE GALLOP, self-titled (146 Spring St., Millis, MA 02054): Progressive rock instrumentals that wander all over the place, starting from a martial drum beat and ending up in far spacier pastures. The music doesn't really reach out and grab, but it's not a turnoff either, and eventually it demands a listen through its virtuosity. A three-piece with promise. (T/MG)

THE MINSTRELS, "Come Out To Play" (Whatwave, 17 Erie Ave., London, Ontario, N6J 1H9, CANADA): There is a very 80's new wave/60's rock feel to this mini-LP. Though the record is listenable, it is neither original nor contemporary. Ten years ago, I might have loved this record. (LP/MT)

M'LUMBO, "Life After Death" ($13.99 from R. Flatow, Maitre'd Records, 70 E. 10th St., New York, NY 10003): Subtitled "More elaxin' with M'Lumbo", this CD repeats many of the songs from their tapes, but with new brilliancy. A group of anonymous musicians, these guys jam together an African percussion fusion rock medley of fabulously familiar songs. Highlights include their chopped, cut, and altered versions of "The Lion Sleeps Tonight", "Mission Impossible" and "I Love Lucy". Wild, wild stuff, suitable for anyone with an ear for pop culture and new ways to implement it. Infectiously wonderful. (CD/MG)[MA#1123]

MOEBIUS & ROEDELIUS, "Apropos Cluster" (Curious Music, 13773 Sundown Rd., Dubuque, IA 52001): Strange and wonderful electronic music the first release in a decade from this duo. My favorite piece on here was sort of John Denver meets UNIVAC—gentle rock music with the most amazing assortment of whistles and squeals. Electronic pop music that doesn't take a cheese grater to your eardrums. (CD/MG)[MA#1124]

MONOLITH, "Crush Total" (Corrosive Tapes, 6 Rue Sanite Croix, 7500 Tournai, Belgium) An hour and a half of sound beginning with an open mike to the sea: gulls, water and passing cars gently overtaken by moaning guitars, feedback and reverberant beats. Over 9 tracks deep tones, guitar scrapings, muted beats and electronics are invoked in an unfolding sonic display at times gentle, at times frantic. The sounds of water recur, "Water Song III" the fastest paced and most amusing of the lot, with frantic gargling and gurgling amidst guitar noise. Feedback and distortion also make their appearance in the closing "Magmatic Bubbling." A well defined and clearly presented collection. (T/PMZ)

MONSTER MAGNET, "Murder" b/w "Tractor" (Primo Scree, 114 W. 26 St, NY, NY 10001) The grungy wah infested sound of Monster Magnet rocks hard with extremely nasty intent on "Murder", gritty vocals and a chorus sung through severe distortion meshing with the thick, churning wall of guitars. "Tractor" is at

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least as loud, and perhaps even grittier; you can be sure I'm moving if they drive one my way. Little surprise this band has recorded on Glitterhouse, the German Subpop label, because this is the east coast equivalent of the Seattle sound. Great ugly rock. (45/PMZ)

MORBID ANGEL, "Altars of Madness" (Combat, 187-07 Henderson Ave., Hollis, NY 11423): A re-release from a couple of years back, this album was interesting to listen to. First there was the challenge of figuring out how they could be (in the words of their PR) "extreme, tasteful and innovative". Then there was the vital question of why the vocal in this sort of death metal sound more like some piece of industrial metalworking machinery than human voices. An intriguing ear-grinder. (T/MG)

MORTUARY ATTENDANT, "Nganga" ($4 from New Flesh Tapes, 2837 NW 66th St., Oklahoma City, OK 73116): Aggressive noise heavily anchored in tape loops. They swipe everything from TV shows to pornos, and add abrasive synthetic instrumentation and effects. Maddening repetition, high-pitched squealing, the slaughter of your audio innocence is on the menu here. (T/MG)

MOVING MANTELPIECE, "Mantle of Mystery" ($5.00 from c/o Kyle Murray, Moving Mantelpiece Productions, 614 S 1st, #331, Austin, TX 78704): It started off with a very minimalist approach—with a continuous "whooshing" sound that swept in and out of the notes (which weren't melodies really so much as random or patterned sequences) Then about 3/4 of the way through it builds in intensity into an almost middle easternish feeling jam of notes and melody. Side two opened with a meandering little plaintive tune before heading back into a combination of all the aforementioned things, adding in soundbites and some other effects for good measure. (T/CS)

MRS. PEACOCK, "Miracle" (127 Eastern Ave, Box 8008 STE. 125, Gloucester, MA 01930-8008) This trio's 2nd tape employs radically different approaches split two songs each between the sides of the tape. The 1st side feature a lush rhythmic melodicism using guitar and synth, reminiscint instrumentally of the work of Japan, though more direct vocally. While "Miracle" is abrupt in ending, "Sally's Song" is a fully evolved work with an exotic solo passage around a circular lyric. In contrast, the 2nd side rocks hard and raw in a Stooges meets The Doors approach that well suits the band, particularly on "Creator". With involved tape packaging, my only complaint is the wealth of blank space left over. (T/PMZ)

MR. T EXPERIENCE, "Making Things with Light" (Lookout Records, PO Box 11374, Berkely, CA 94701) Punk rooted with a hard pop approach, the tightness and skill of the Mr. T Experience's song crafting show that they've been working together for a while. The songs are intelligent and off center, as in "She's No Rocket Scientist"'s comparison of a woman to the second law of thermodynamics, or the suprising answers to "What's in the Cuckoo Clock." And showing their independence is the kicking "Zero", critical of the punk game. Initial impressions that failed to overly excite gave way as I listened more to these songs of interesting lyrics and strong hooks working the territory of early pop punk. (lP/PMZ)

MURDER IN BERKELEY, "Brutality & Corruption" b/w "Halo of Flies" ($4 from Smilin' Ear Records, PO box 47655, San Antonio, TX 78265) Hardcore quartet playing live in Berkeley, CA. The music is hard driving but messy, with medium recording quality and a lot of audience noise. "Brutatility & Corruption" has a decent beat, while "Halo of Flies" (having nothing to do with the Amphetamine Reptile band) is a longer, darker piece of distortion. The second side opens with a long warning not to stage dive any more. I solemnly promise. (45/PMZ)

KYLE MURRAY, "Man Circle We're All Gonna Die" and "The Burning Electronics" ($6 from Kyle Murray, 614 S. First #321, Austin, TX 78704): Kyle does synthesizers and vocals on these pieces, while he has other folks come in to add the guitar touches. The effect is somewhat operatic, lots of majestic and ponderous movement, songs that seem to make no sense, slow development of themes. Home-taping quality. (T/MG)[MA#1125]

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UK:Southern +++ Deutschland:Semaphore +++ Benelux:Boudisque ++++USA: Blacklist,Cargo,Rough Trade,Subterranean.+++ Switzerland & Exports:Rec Rec

SO, WHEN DO I START GETTING HIGH?
©WHEELER 1991

NAPALM DEATH, "Harmony Corruption" (Combat, 187-07 Henderson Ave, Hollis, NY 11423) The ugliest in metal/hardcore crossover, affectionately termed grindcore, this is a relentless blast of distortion, burning bass, superactive dual bass drums and hard hitting drumming with deep throaty ape-like vocals. But, for their success in creating a truly ugly sound, this is unvarying and extremely two dimensional. And though described as socially aware, I can't make it out through the growl of the vocalist. Worse yet, when I play this on my little boom box it really sounds silly, because it reduces the songs to empty repeating rants that I simply can't take seriously. (T/PMZ)

NCV, "A Bit of Decay" ($4 Stampeding Hyperbole Productions, c/o M. Boughter, 1801 Burns St., New Castle PA 16101): Malevolent crunch can be pretty hard on the ears. This duo pound out speed metal-inspired pieces, programmed drums cleverly buried under so much fuzz they almost sound pretty decent. They also try some Ministry-type stuff on the title track, which is the best of the lot to these ears. (T/KF)

JOSEPH NECHVATAL, "Purge" (Sound of Pig Music, PO Box 150022, Van Brunt Station, Brooklyn, NY 11215): It started off as a Doors-like stream of consciousness mix of art and commentary as music. But several minutes later, with the same musical and spoken phrase being repeated again and again and again it began to lose its appeal. And still it kept repeating itself. Gradually my fascination with the release turned to dislike as I found myself wishing it would end. In desperation I turned to the liner notes to distract myself (I didn't want to fast forward in case I missed a new development, but that never happened). Surprise! What the aural part of the release lacked, the liner notes more than made up for: interesting, entertaining, and something to say. Only for the very very hardcore fan...and even then I'd caution them to beware. (T/CS)

THE NEIGHBORHOODS, "Hoodwinked" (Emergo Records, 225 Lafayette St. #709. New York, NY 10012): A three-piece rock group with a very full sound and a bouncy, good-times attitude that makes them fun without excessive challenge. They've developed a reasonably distinctive sound, slower and harder than one often hears, which shows off their abilities well. New/old classic rock music. (CD/MG)[MA#1126]

THE NEW IMPROVED NIGHT NURSES, "601: Beyond Parental Control" (Holy Funk Records & Tapes, PO Box 2329, San Anselmo, CA 94979): Honkytonk kazoo pop harmonica blues wild music for folks with a sense of humor. In "Who's Sane" they present the first Iraq-song I heard; "Eat __it" is a great rant against those who would grind us down. The flip has some oddball love songs and some smoking traditional-sounding stuff. A great and promising release. (T/MG)[MA#1127]

NOIZE BOIZE, "Girl World" (Fine One Music, 674 Fourth Ave., Brooklyn, NY 11232): Mostly solo work from Fred Skellenger, plus a couple with him backed by a five piece band. The sound is sort of cow rock, a country base with bits of rock and jazz mixed in. It's unfortunately not a very fortuitous blend, jarring bits of funk in among lyrics that would be better off in some cowpoke bar. The final two tracks showcase a smoother group of players. (CD/MG)[MA#1128]

NOT BIG WORLD, "Fear No Evil" ($4 from Steven Hart, 2783 SW 74 Ex #F, Oklahoma City, OK 73159): An audio collage of preaching, healing, screaming, and electronic madness. Steven has collected stuff from all over, and wedged it on to one tape. The price includes a set of posters, which seem typically punkoid in appearance but plug Christianity as a Way. (T/MG)

OF CABBAGES AND KINGS, "Basic Pain Basic Pleasure" (Triple X Records, 6715 Hollywood Blvd, Suite 284, Hollywood, CA 90028) Awesome tribal power in this band's 1st full lp: Algis Kizys, who left Swans for the energy they abandoned, builds massive bass foundations with the relentless drumming of Richard Hutchins, while Carolyn Masters' raw guitar rips through you to the clear and masculine voice of Diane Wlezien's, singing of mystery and violence. The single "The Reign" and "Of Service" reworked are included with the new and massively brutal "Snake" and the extended "John Barleycorn Must Die," balanced by the tense "Crawl" and "Crawl Again," disturbing songs that turn love to fear. Pain and pleasure, yes. (T/PMZ)

ONE BLOOD, untitled ($3 from 2 Embro Dr, Downsview, Ont., M3H 2M8 Canada) Decent Canadian hardcore in a Minor Threat vein sing/shouting intelligently on issues of racism, American empirialism and religious abuse. Little of this would be discernable without a well printed lyric insert which, with a gloss booklet, provides much information on the band's attitudes, especially those dealing with racism and the African situation. The music itself introduces little new, the recordings dull as a concession to putting 9 songs on a 7". Also their 'buy this cause it'll be collectable' attitude does little for me. But it's good hardcore with intelligent and articulate (printed) positions. (7"/PMZ)

OUT OF BAND EXPERIENCE (OBE), "Call Now! 1-800-OUT-BAND" ($8 from Bill T. Miller, PO Box 221, Boston, MA 02123): Strange audio collage madness drawn in part from the phone number they list—and yes, it really does work. A wild romp of horns, sound effects, Lost in Space, anti-drug commercials, TV sex, sales messages, and more. Like mainlining popular culture while snorting smartass remarks on it from hip teenagers. (LP/MG)[MA#1129]

PANKOW, "Omne Animal Triste Post Coitum" (ROIR, 611 Broadway #411, New York, NY 10012): Techno-industrial music, sloppy stuff from some German noisemeisters. This one didn't quite reach out and grab me the way most ROIR tapes do; although it's got its high points, the band shows too much tendency to degenerate into sludge for my tastes. (T/MG)[MA#1130]

PARASITES, "Pair of Sides" (Shredder Records, 181 Shipley St., San Francisco, CA 94107): This appears to be a retrospective of a New Jersey punk-pop trio's career, with songs ranging from 1983 to 1989. (I'm sure this band is familiar to a lot of people, but it would have been beneficial to have a brief history for reference.) Most of the tunes are songs about love found and lost—simple ideas, simple chord progressions. They paid tongue-in-cheek homage to Dee Dee Ramone in 1984 with "I Wanna Be Like Dee Dee Ramone," a very Ramones-ish song in its repetitiveness. But this trio is capable of much more. Their approach has progressed subtly from that repetition to a more finely-honed pop style, but maintained the punkish guitar edge. While the Parasites are very capable in their genre, you've heard this music before. "Pair of Sides" is not only a history of this band, but also a prototype of the mushroom cloud of bands that sprouted in the post-punk era. In other words, nothing new. (LP/DW)

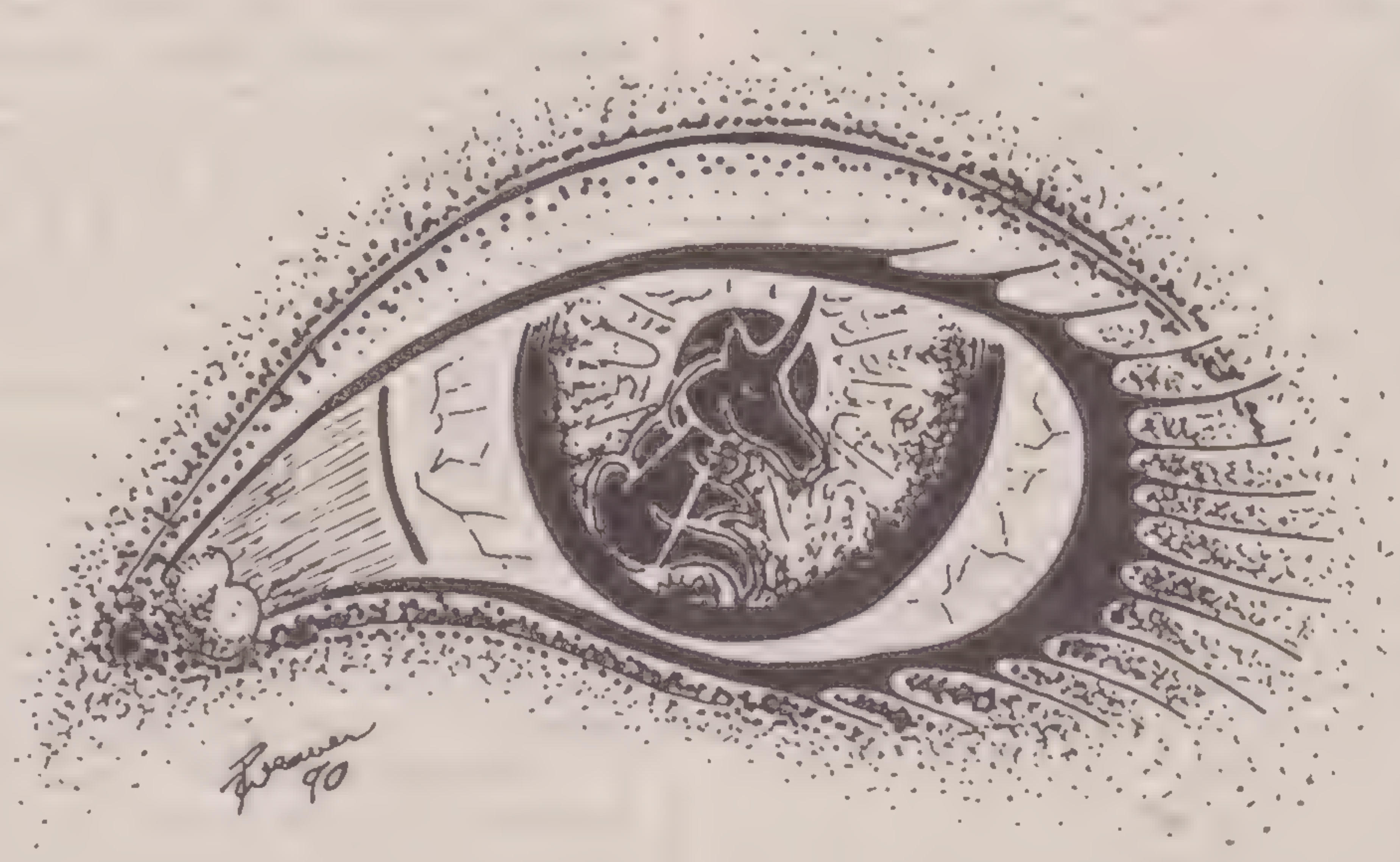
LEE "SCRATCH" PERRY & THE MAD PROFESSOR, "Mystic Warrior Dub" ($8 from ROIR, Suite 411, 611 Broadway, New York, NY 10012) Dub is a relaxed music of reggae bass and beats with overdubbed sound and voice. Here Guyan dub and reggae recordist Lee Perry, known for his eccentric behavior and strange vocalizing, and Jamaican recording artist and engineer Neil Fraser- "The Mad Professor"- join together as they strip the RAS Records' "Mystic Warrior" to its rich components. Built of firm grooves that shift subtly, the dubs are individually showcased and are often whimsically odd, sparsely surrounded by guitar, synth and sax. An excellent backdrop to other activities that still holds interest on active listening. (T/PMZ)

PHILADELPHIA FIVE, "Trilogy" (*Cargo Records, PO Box 9055, 7741 Drury Ln., La Jolla, CA 90238-9055): Heavy-beat electromusic (sounds like all the instruments were programmed rather than played) with eerie vocal loops and a decided dance orientation. With titles like "Baby Do You Wanna Bump" there is little doubt as to the intent of the crackling energy here. A bit monotonous after ten songs, but well done. (LP/MG)

PITCH FORK, "Eucalyptus" (Nemesis/Cargo Records, PO Box 9055, La Jolla, CA 92038-9055) Raw and powerful instrumentally with a vocal tenuousness that sounds fragile and solid at the same time, this is the best rock record I've heard in a long time. The music is probably more important than the songs, though lyrics like those on "Burn Pigs Burn", "Placebo", or "Drop Dead" are mighty fine, with a uniquely imaginative way of saying things. But primarily the band works really hard, with awesome changes over strong and strange riffs, making a great sound that burns as they pull away the polish most bands prefer by building their songs from the base up, right down to the initial guitar crunches. I need to hear this again... (LP/PMZ)

PLASTICLAND, "Let's Play Pollyanna" (Repulsion Records, Karl-Friedrichstr. 28, 7830 Emmendingen, WEST GERMANY): A Milwaukee band playing modernized garage psychedelia on a German label—got that? That's Plasticland, an outfit content to slather on the guitars and the fuzz and let the listeners fall where they may. A strong, almost rap, beat pervades the title cut, while "Radiant Fuzzbox Wig" has a lyrical style reminding me of the Flaming Lips. (LP/MG)

PLATEAU, "This Bug's For You" (Robert Horton, 7 Coso Ave., San Francisco, CA 94110): Weird instrumental sonic experiments by Robert Horton and friends, from the traditions of jazz out to the frontiers of electrospace. For the most part strictly instrumental, it variously boogies, lurches and wriggles along, astounding with a mix of strings, sax, electronics and other goodies. The next track always holds another surprise. (T/MG)



POETRY DEVILS, "Performance" ($4 from Aural Mural Music, Box 2602 CS, Socorro, NM 87801): This 30-minute live radio gig serves as an extension of the Poetry Devils' previous (and first) studio tape. Where the latter was tight, lean, and clear (as studio recordings tend to be), this is loud, sloppy, and ferociously low-fi. Miriam Sagan and Robert Winson are still doing their poetry thing over Brian S. Curley's psychedelic/garage rock, but the effect here is altogether different: it's harsher, more confrontational, and, because it maintains a constant pitch of exclamation points throughout, less successful (to me, anyhow). Winson screams and Sagan murmurs, but, in contrast to the organic cohesiveness of the first release, the music howls away heedless of the speaker's text and tone. Performance, of course, requires stimulus of the five senses, and this is just a recording, but then, it was originally intended for radio, so I guess it should stand alone as an audio experience. It doesn't. (T/KS)

POI DOG PONDERING, "Fruitless" (Columbia Records, PO Box 4450, New York, NY 10101-4450): A mix of live and studio work from this band that combines roots influences with a fresh and full sound. The live version of "Thanksgiving" here is crisp and clean, balancing out their cover of "Going Up The Country" which didn't do much for me. The title cut, a remix from their current album, also comes out well. Pop/Rock with the college licks, this EP is nothing to archive for history but nothing to toss out either. (T/MG)

POLITICAL ASYLUM, "Window On The World" (Katou Records, Johannes Str. 38, 23 Kiel 14, WEST GERMANY): Positive punk that mainly deals with the nasty question of war—their answer is contained in the final song, "Disarm or Die". The sincerity and hope here are almost painful, and the music has a sold, straightforward sound to it. Probably won't change any minds—not too likely to be listened to by those in power—but will help set a few oppositional opinions. (LP/MG)

POVERTY STINKS, "Gargle Blaster" (Gaga Goodies, PO Box 361, 00121 Helsinki, FINLAND): Judging by the cover yes, that is a **HITCHHIKERS GUIDE** reference. Apart from that, though, their music is a sort of crystalline pop, loaded with jangling guitars and high-pitched love songs. Sometimes the material works, others—as in the case of their over-lovely cover of "Paranoid"—the results are just bizarre. Plenty of historical sounds but all blended up into something contemporary and melodic, without the usual homage to sounding fuzzy for the sake of authenticity. (LP/MG)

PROPHECY, demo cassette (Jesse Martinez III, 1353 E. Madison, El Cajon, CA 92021) Prophecy falls closest to the art-rock genre, though with a modern rock sound. What places them are the vocals, both lyrically and in delivery: obviously schooled, using a firm clear blast of vibrato and overblown affectation, the songs bog down in technique such that any attempts at injecting emotion come off thin and artificial, the stage laugh of "Flight of the Gargoyles" downright silly. This is not to deny ability; in fact, the band is excellent, switching between dark hard rock and gentle melodicism, driven by excellent drumming and bass work. If they could just get the vocalist to relax... (T/PMZ)

PSYCHOTIC YOUTH, "Some Fun" (Skyclad Records, PO Box 666, Midlesex, NJ 08846) Rock drawing from the fifties but with a harder edge, the cut off t-shirt and vest of the vocalist gives a visual image as such, while the vocal harmonies and guitar riffs define the form. Layered voice and choruses punctuate the full, energetic lead vocals, set over an almost rockabilly drum beat and rapid fire bass. A more modern sound comes from the second guitar's grinding backdrop and the solo approach; the nasty quality resulting is the stuff Mrs. Cunningham warned against. Though the 50's feeling is not my preference, the band displays a conviction that keeps this moving along with great energy. (LP/PMZ)

PURR, "Heartburn & Heartbreak" (Cargo, PO Box 9055, 7741 Drury Lane, La Jolla, CA 90238-9055) The two man Purr creates a blend of electronic synth beat with acoustic instrumentation. The styles vary, but a return to an early Shriekback form persists, particularly in the feeling of the relaxed yet danceable beats and the almost sinister vocals. Yet Purr is more eccentric in a Flying Nun Records kind of way. There is an appealing skeletal aspect to the sound- clean rhythms, clear guitar, background synth and noise, and vocals- which is never overblown or affected. Don't be fooled by the 50's road fight on the cover implying raw rock: this is a warm, multifaceted release. (LP/PMZ)

RADAKKA, "Vicious Ratitude" ($5 from PO Box 30262, Chicago, IL 60639): Pretty straightforward hard rock, lots of deep bass, plenty of pounding here. They enhance their standard four-piece approach by all the band members providing vocals, resulting in a full, hick sound. "Rainy Daze" is a slow one, suited to late night AOR; :Mad Maggie" is perkier, a song about a woman you might not want to know. (T/MG)[MA#1131]

MURRAY REAMS, "Revival" ($7 from PO Box 10331, Greensboro, NC 27404): A sampler of Murray's work with a diverse group of other artists. The major ingredients in the sound of Sound & Fury (his cassette label) are percussion and tape looping. Here those are used to good effect, along with vocals, piano, sax and various other noisemakers. Somewhere in the hinterland behind industrial and tribal, more primitive and visceral than either one. (T/MG)[MA#1132]

THE RECORDS, "Paying for the Summer of Love" (Skyclad Records, 6 Valley Brook Dr., Middlesex, NJ 08846): Get them while they last—*original* demo recordings pressed on white vinyl of the early-80's most underpromoted band. I was crazy about them and so were the radio stations that played their *only* U.S. hit, "Starry Eyes" (Now do you remember?). Total pop—I mean, there is no message at all—just great, danceable, fun, toe-tapping early 80's music. You might even remember some of it. (LP/CG)

RED LETTER DAY, "The Demo Sessions" ($Steve Tinsky, 1020 E. Caracas, Tampa, FL 33603): Happy well-turned pop songs with a sixties sensibility (and a surprise Beatles cover tucked in at the end of a bunch of originals). They sing about Tipper Gore and love and loneliness with the same cheerful intensity, songs that seem like you've known them forever. Easy to like music. (T/MG)[MA#1133]

REPULSE KAVA, "Flow Gently Sweet Alpha" (Ajax Records, PO Box 146882, Chicago, IL 60614) One part distorted bass heavy almost hardcore rock, one part stretched psychedelia, one part Cop Shoot Cop like overdub sickness, with a little Frippish guitar work thrown in for good measure, this is an excellent debut from this Chicago band. On the surface these are mostly songs, but by construction, complexity and constantly modified vocals, it's the sound this band makes and the curious indecipherability of the tunes that makes this energetically interesting and fascinatingly weird. Though not without a few sloppy moments, this is superbly messed music. (LP/PMZ)

THE RESIDENTS, "Stranger Than Supper" (UWEB, 35 Montana St., San Francisco, CA 94112): A collection of rarities and prereleases put out by Uncle Willie's Eyeball Buddies, fan club for rock's savviest anonymous marketing geniuses. I found most of this to be self-indulgently cutesy, too interested in demonstrating the range of materials that the Eyeball boys are capable of stealing from. But no doubt true-blue fans will eat it up. (LP/MG)

RESURRECTING APRIL, "Early in the Evening" (Jim Krueger, 217 E. 22nd St #32, NY, NY 10010) Jim Krueger releases this tape of four songs ranging in variety of styles, although mostly an easy going rock basis. Strong acoustic and rhythm base create a country feel in "Pears", a song about a sweet rememberance shattered by the rise of the city. Suprisingly, songs aren't mournful, but almost pathetically hopeful. The third song is a beautiful instrumental. Overall the vocals have an ethereal effect, an interesting quality not heard much in this musical form. (T/RS)

THE REVELERS, "Warning Sign" b/w "Set Myself Up" (St. Valentine Records, PO Box 770417, Cleveland, OH 44107) Seems to be an American version of The Proclaimers, a british twosome that have a folky basis with a pop rock edge. Quick moving but clean tunes with two guitars, a bass, and a drum kit. Both songs are composed of repetetive choruses and strummy guitars, written for the listener to pick up easily and carry around all day. (45/RS)

REYNOLD'S REMARKABLE RHYTHM CATTLE, "Cottage Industry" ($10 from Rephi Records, 8605 Windward Cir., Eden Prairie, MN 55344): Reynold Philipsek and company manage to produce some of the best two-track music I've heard, with pop elements drawn from three or four decades. "No Nothing" is a cute little nutritionally-correct number, while "Monument to mediocrity" has a nice bounce to it. "Georgia Peach" strikes back at bad audiences to boot. Cheerful bouncy music that is growing more polished with every release. (T/MG)[MA#1134]

GODFREY RIDOUT, "Orchestral Works" ($23.98 from Centrediscs/CMC, 20 St. Joseph St., Toronto, ONT, M4Y 1J9, CANADA): A recording of the Toronto Symphony doing five works of this distinguished (and now deceased) modern Canadian composer. Ridout worked in a classical vein with a modern idiom, bringing in bits of cowboy music or martial themes amongst the instruments of the orchestra. But throughout there is a solid foundation and an avoidance of meaningless experiments. His work moves easily from the stirring vigor of Gilbert & Sullivan to the majestic splendor of Holst. (CD/MG)[MA#1135]

ZOOGZ RIFT & MARC MYLAR, "Nutritionally Sound" (Trigon Records, 6837 Hanna Ave., Canoga Park, CA 91303): Well, this is about as weird as it gets, folks. Zoogz and Marc start out with "Take the A Train" and get stranger through there, deranging and transforming a mix of originals and classics. There are all sorts of effects, wild scary tales about people being turned into trees, synthetic sounds and bizarro guitar playing galore, and that inimitable Zoogz Rift style. Bouncy kickass music for people whose universe is not yet strange enough. (CD/MG)

THE SAVOY-HITLER YOUTH BAND, "Blue Monday" ($6 ppd from The Edge, PO Box 1106, Chelmsford, CM1 2SF, ENGLAND): This is...weird. It features vocals by Lord Horror, who as far as I know is the lead character in the comic book of the same name, reviewed in the last FF. It's bizarre industrial dance-music, covers of Springsteen's "Cadillac Ranch", danceable and terrifying. A strange collector's item—though be aware that the record jacket is pretty offensive, featuring as it does pictures from Dachau and a selection of curses. (EP/MG)

RON SCARLETT, "Ripped Up Real Good" (Grey Area Records, PO Box 3101, Boston, MA 02101): Easy folk rolk like you used to hear at college bars. While the music is played well and easy to listen to, Scarlett's voice needs a little training and his lyrics don't say much more than little. His version of the late Marc Bolan's "Left Hand Luke and The Beggar Boys," however, is one that I'd really like to hear played live at a college bar. (T/CG)

PAUL SCHLOSSER, "Smile Be Happy" ($5 from 214 Dunning, Madison, WI 53704) Sincerity aside, Paul Schlosser shows little ability to entertain as he sings songs and speaks of his love of Jesus, or attempts to bring a laugh with the worst jokes and joke songs you've heard in a long time. Really, I had to deliberate whether this was some kind of subtle joke in itself, and I'm still not completely sure. But with his one strum guitar style, off center vocals, obvious lyrics and make-believe live style, it's not worth bothering to find out. (T/PMZ)

SCREAMING TREES, "Uncle Anesthesia" (Epic Records, 1801 Century Park West, Los Angeles, CA 90067-6406) Thick melodic hard pop from one of Seattle's finest, their first full length major label release shows the Screaming Trees true to their visions. Crossing rich grinding guitar and rock solid rhythms with Mark Lanegan's deep grainy expressive voice and strong lyrics makes great high energy tunes and suberb ballads alike, tastefully driving solos filling out these excellent songs. And all with a sense of melody and purpose... definitely worth checking into. (T/PMZ)

SEEMEN, "New Swing Set" (Sound of Pig c/o Al Margolis, PO Box 15002, Van Brunt Station, Brooklyn, NY 11215) A memory inducing fluidity of sound built on synth elongations with gently tumultuous noise constructions behind and narrative snippets intercut in the foreground. Beats frequently inhabit the backdrop, never battering the listener, but adding to the effect of energy and tension that Seemen build, dropping the intensity for gently cycling synth and sound repetitions, and even at one point the soundtrack to a tennis match. Though repetetition at times becomes obvious, it's generally on the path to an enveloping evolution of sound that one can easily lose themselves within. (T/PMZ)

SEVEN: SCAT RECORDS QUARTERLY #4 ($5 from Scat Records, PO Box 141161, Cleveland, OH 44114) There are a number of reasons to get the 4th Scat Quarterly. Foremost is that Scat mainstay band Prisonshake is finally featured on the single, providing index cards of interviews, photos, and bios, and playing the relaxed "Almost

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Christmas" (with "Twizzle Mix") and the harder rocking "Hell, Hell, Hell." But the other reasons are that you get the 7" review magazine, covering with clarity and humor nothing larger than 10" vinyl; the Scat update and catalog magazine "Res-Scatonis"; and the oddly folded fiction by Christopher Marec, "Among the Sea Rock People." And, oh yes, a ball of cat hair. Beautifully packaged, a great source of information and music. (7"/PMZ)

SEX MUSEUM, "Independence" (Romilar-D Records, Ferraz 33, 4o., 5a., 28008 Madrid, SPAIN): Spanish psychedelia in a nifty gatefold sleeve. They bash their way through nine tunes here, with plenty of fuzzy guitars and even a bit of metal mixed back into the otherwise retro sound. Ruffles and flourishes and a nice reenactment of the bouncy music of a happier, druggier era. But why is it that the only girl in the group is always the one playing the organ? (LP/MG)

SEXUAL MILKSHAKE, "Space Gnome" ($3 from Mark Robinson c/o Teen Beat, PO Box 50373, Washington, DC 20091) Purposely angular guitar band with deliberately queer vocals like a messed Thurston Moore, this 5 song ep features strange songs like "Lick the Toad" and "Space Gnome." The band is sparse, filling in space with sound and voice overdubs, which are also presented in collage. The songwriting is bizarre, and if stretching the point, "Space Gnome" probably owes something to Syd Barret; the music is involved enough here to include a waltz section. Though not really great for all their odd efforts, it's the sense of fun and the weird packaging that'll keep this in my collection. (7"/PMZ)

SHIRIM KLEZMER ORCHESTRA, "...of angels and horseradish" (Northeastern Popular Arts, PO Box 3589, Saxonville, MA 01701-0605): Very colorful and lively interpretations of klezmer music—that's traditional Yiddish music of celebration. The best bar mitzvah you've been to didn't have music that was this much fun. The twist here is in the arrangements—they combine traditional song and add a spice of their own, such as interspersing dialogue between choruses. Hold up your arms and dance to this. (T/CG)

SiLT, "God's Music" ($2 from Adam Douglas, 44 S. Palomar Dr., Redwood City, CA 94062): Sound bites and scary music. Heavy on the tape loops, the darkness, all the requisite parts of being late-night killer music. They take bits of the real world, coat them with slime and rhythm and evil noises, and feed them back to the listener. (T/MG)

SLANT, "Hive" ($14 cash from Recommended Distribution, 387 Wandsworth Rd, London SW8 2JL) Crossing acoustic and experimental boundaries, the 5 piece Slant introduces a unique and sophisticated music based around percussion- marimba, darabouka, seed pods, and more- alone or with acoustic double bass, over which violin, viola, clarinet, accordion, keyboard voices, organ, harmonium and a host of other sources are added, joined by breath rhythms and sound sources from turntables, radio, and cassettes samples. What impresses is their sensitivity to sound, where electronics blend incredibly with acoustic, layered into sensitive, subtle and strange songs, flowing or gently frantic, with a wonderful lyric sense and delivery from the two female vocalists. My pick of the issue. (LP/PMZ)

SLATCH, "137" ($3 from Slatch, PO Box 1907, Hurst, TX 76053) Good dark rock with a full sound and good rhythms from this Texas band, coming in from an early Clash influence, particularly vocally. Taking a hard look at the way we live in songs like "Social Boundaries" and "Wasted Deception", a punk perspective comes through, and a hint of an English accent is implied as the vocalist throws himself completely into the songs. The band's "Slatch" theme introduces some overdubbing of voices and howling, but mostly this is a good hard rocking release with a lot of energy. (T/PMZ)

ANDREW SMITH, "Or/Dor-Flux-Meme" (2 IRCs for catalog from Sounds for Consciousness Rape, c/o Stephane Santini, 17 Rue De Lalande, 33000 Bordeaux, FRANCE): Smith started with a 12-string guitar, then plastered it with effects and looping and who knows what else until the result is pure noise. I suspect he could have started with penguins and gotten the same effect. Like the noise of the ocean but louder and more monotonous. "the most extreme work we'll never have the possibility to bring you again." (T/MG)

SOCKEYE, "Three Hours of Nauseating Shit" ($3.00 from Dave Schall, PO Box 2143, Stow, OH 44224): A limited edition, collector's item rarity. The amazing minds at work decided to tape one track on the right channel and one track on the left, so what we have is 90 minutes of different songs in each ear! Double your listening pleasure. This is a truly bizarre listening experience, especially with headphones on, which I was fortunate enough to have. Gut-wrenching thrash with titles like "Elderly Love Grilled Cheese" and "Cervix Blues." And as far as engineering goes, it goes quite well. I couldn't think of a better compliment to "Dear God, I Hate Xmas" than "Fuck Your Cat." Worth the three bucks. (T/CG)

SOHO, "Goddess" (Atco Records, 75 Rockefeller Plaza, New York, NY 10019): It's hard to tell at first, but without sounding glum and humorless, this is a kind of feminist-slanted music. I'm not even sure if they mean to be or not. Identical twin sisters Jacqueline and Pauline Cuff sing to alternative pop songs that have the flavor of reggae, disco, new wave, and a sort of world beat. They sound just a bit like T'Pau or Swing Out Sister and while you think you're dancing to fluff, you realize that the "smash" single "Hippychick" is about a woman who gets arrested at a demonstration by her ex-boyfriend policeman and she's not going to do a damn thing about it. They'd be fun to see live. (T/CG)

DAVID W. SOLOMONS, "Stay Home—It's Raining" (£5.20 from 74 Denning Point, Commercial St., London, E1 6DJ, England): In US dollars, the price would be about $9.00 for this tape and anyone familiar with Brecht or Jacques Brel will love this stuff. These are poems put to simple music with light, operatic voice. Some are dirge-like, others comedic and all are fun to listen to. Nash's "Isabel's Sniffle" and Shakespeare's "The Recipe" stand out. Solomon's range is not unlike Kate Bush with about as much imaginative technique. Proceeds go to a homeless shelter in England. (T/CG)

SOMEBODY'S DAUGHTER, "Blind Date" Bobgirl Productions, 2225 1st Ave. #204, Seattle, WA 98121): Dustin Waln on the electric guitar and Sheryl Wiser on the acoustic one here, with both contributing vocals (though hers are stronger). Best cuts are the ones which, like "Temptation", let the strong edge of her voice show through, with a fervent, almost folky rock feel to them. More raw talent than spectacular polish. (T/MG)[MA#1136]

THE SPANKS, "In Your Face" (Skyclad Records, PO Box 666, Middlesex, NJ, 08846) It's rock and roll, no denying that. But it's

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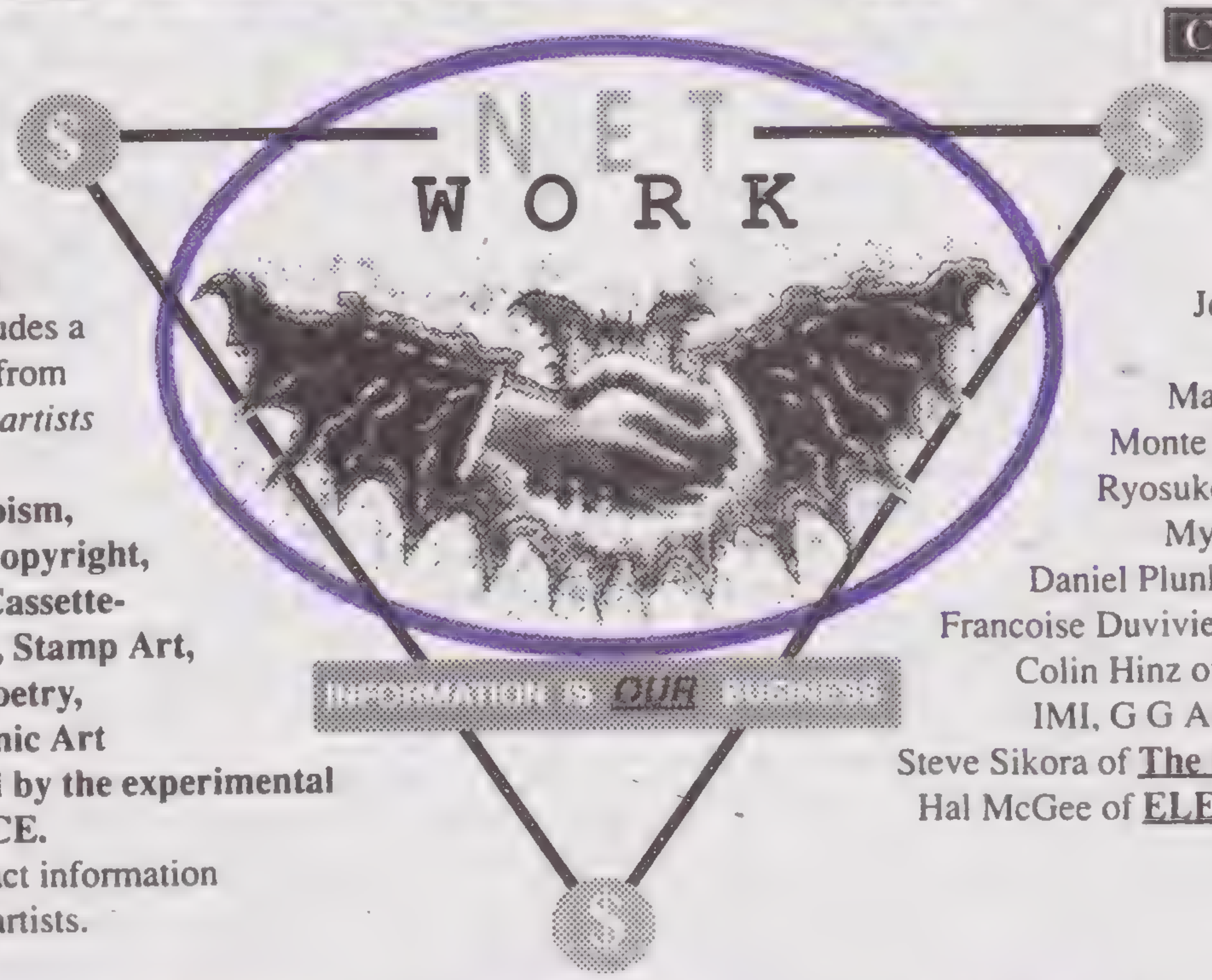
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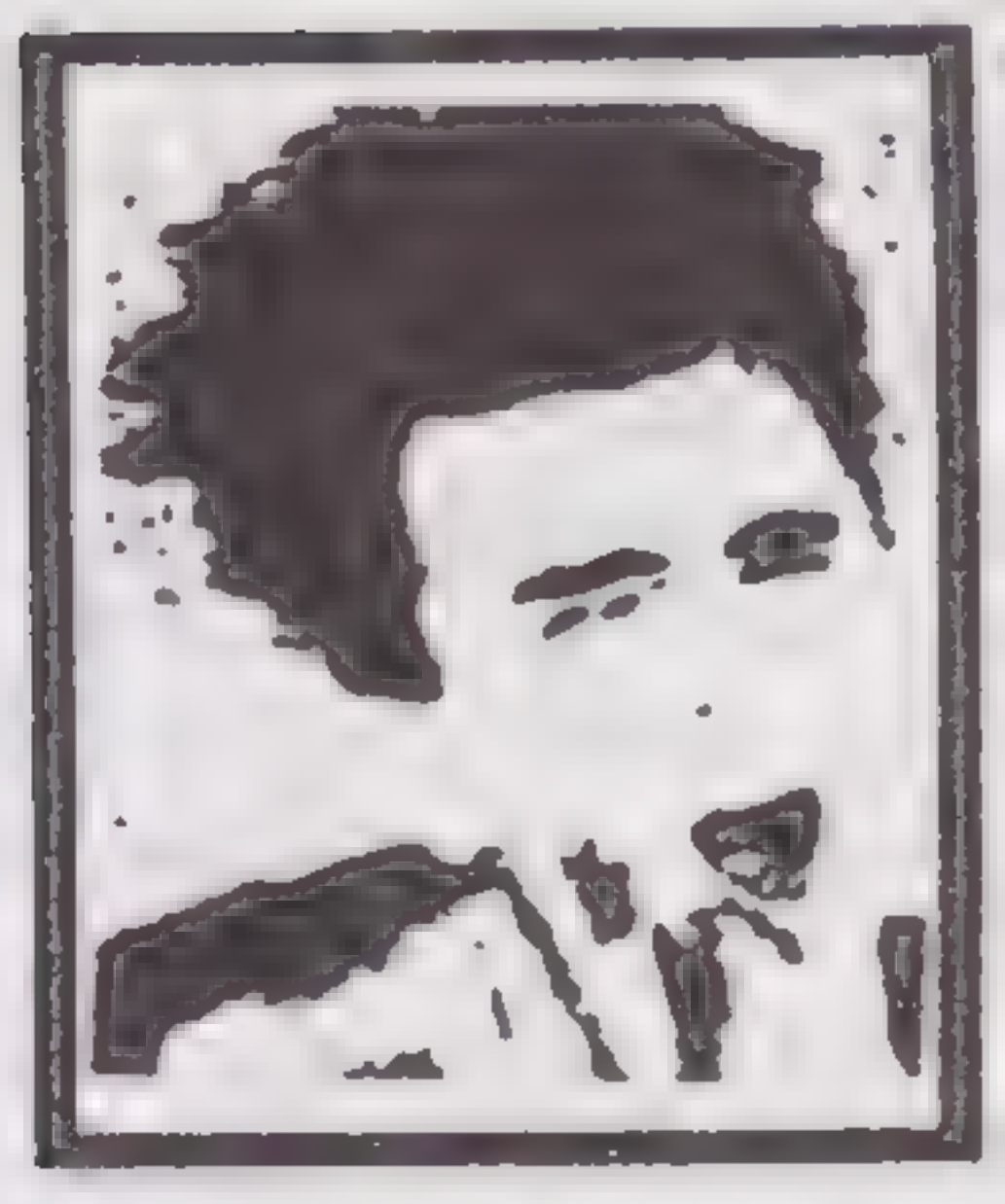

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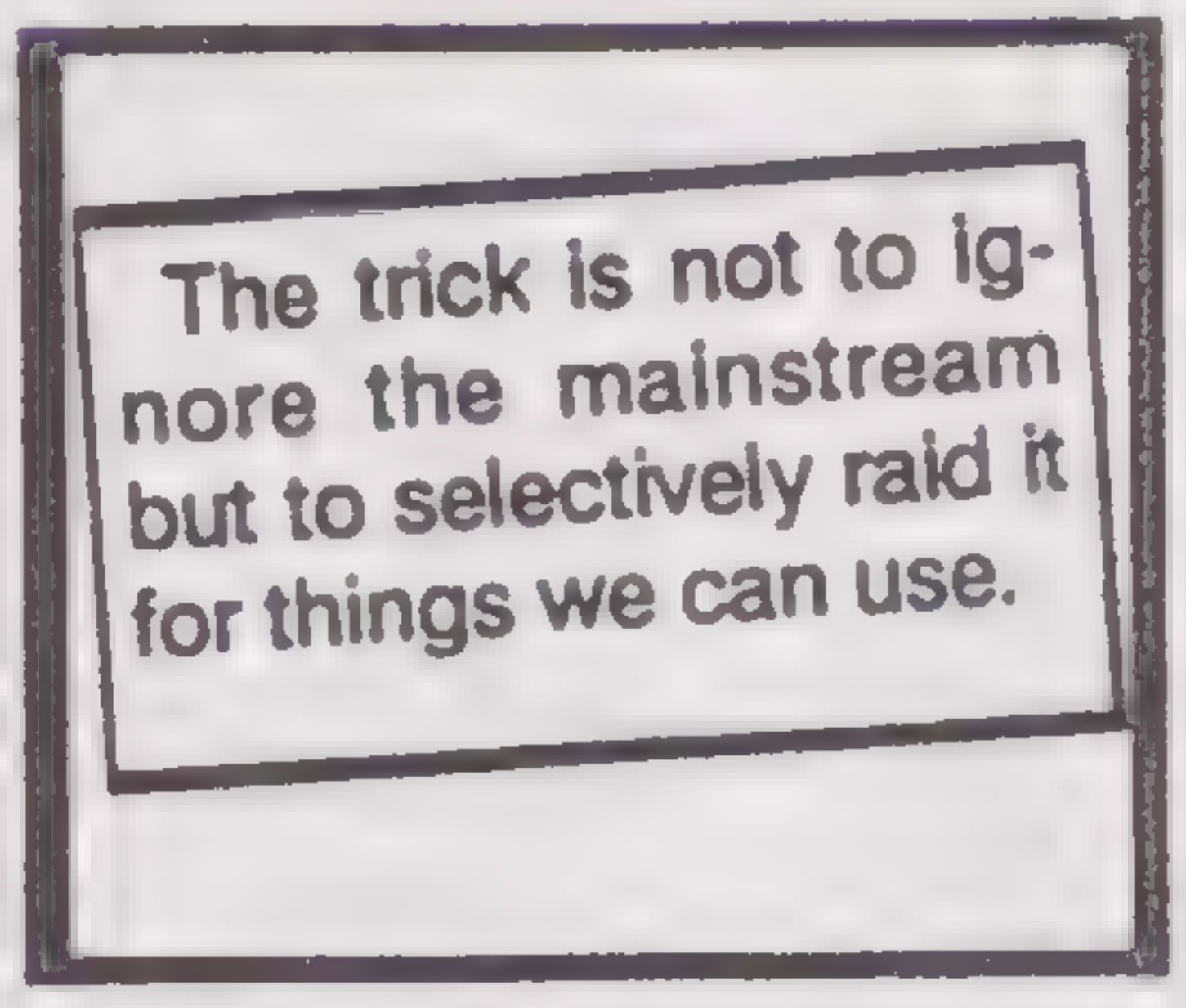

The trick is not to ignore the mainstream but to selectively raid it for things we can use.

Mike Gunderloy

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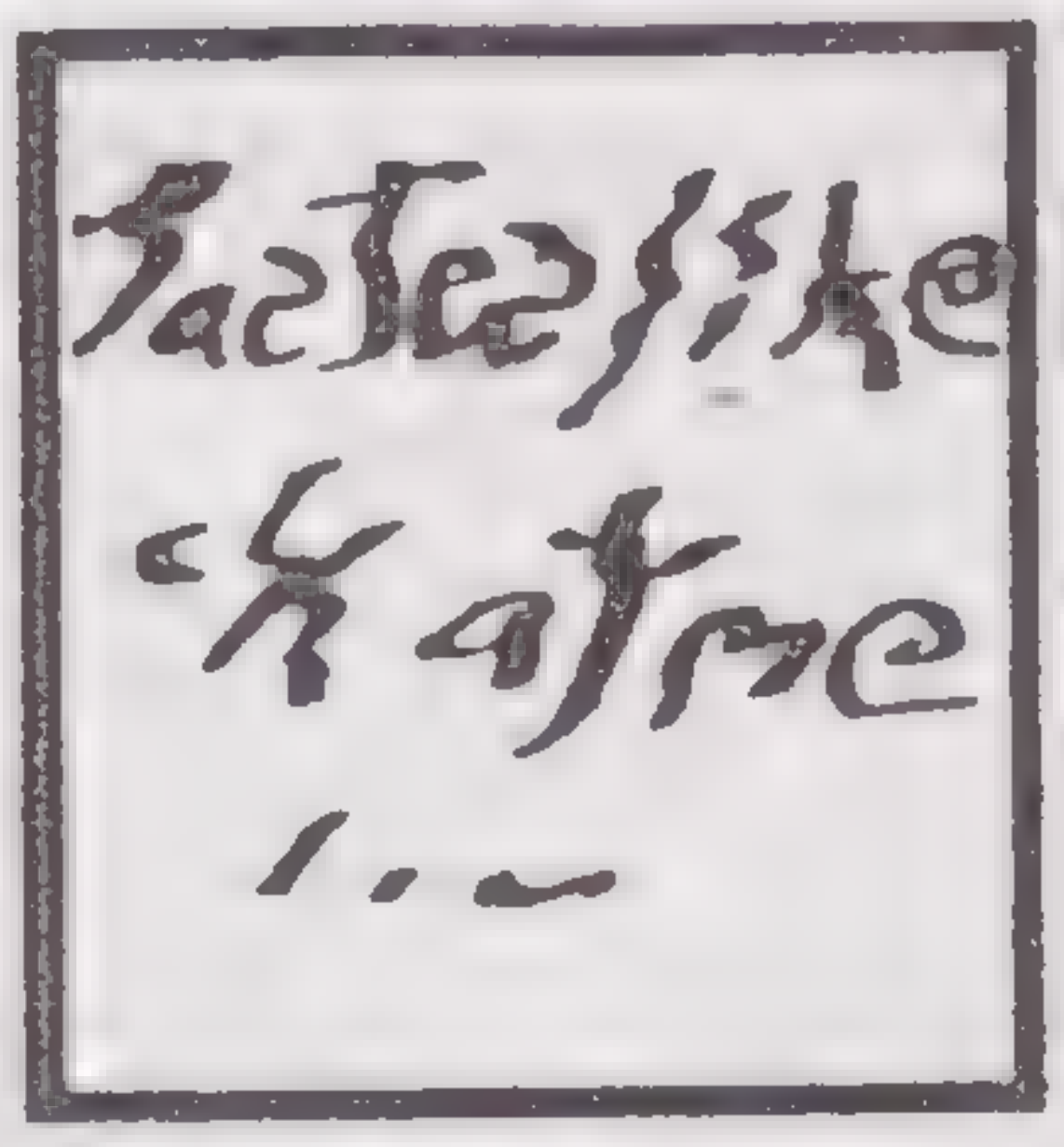

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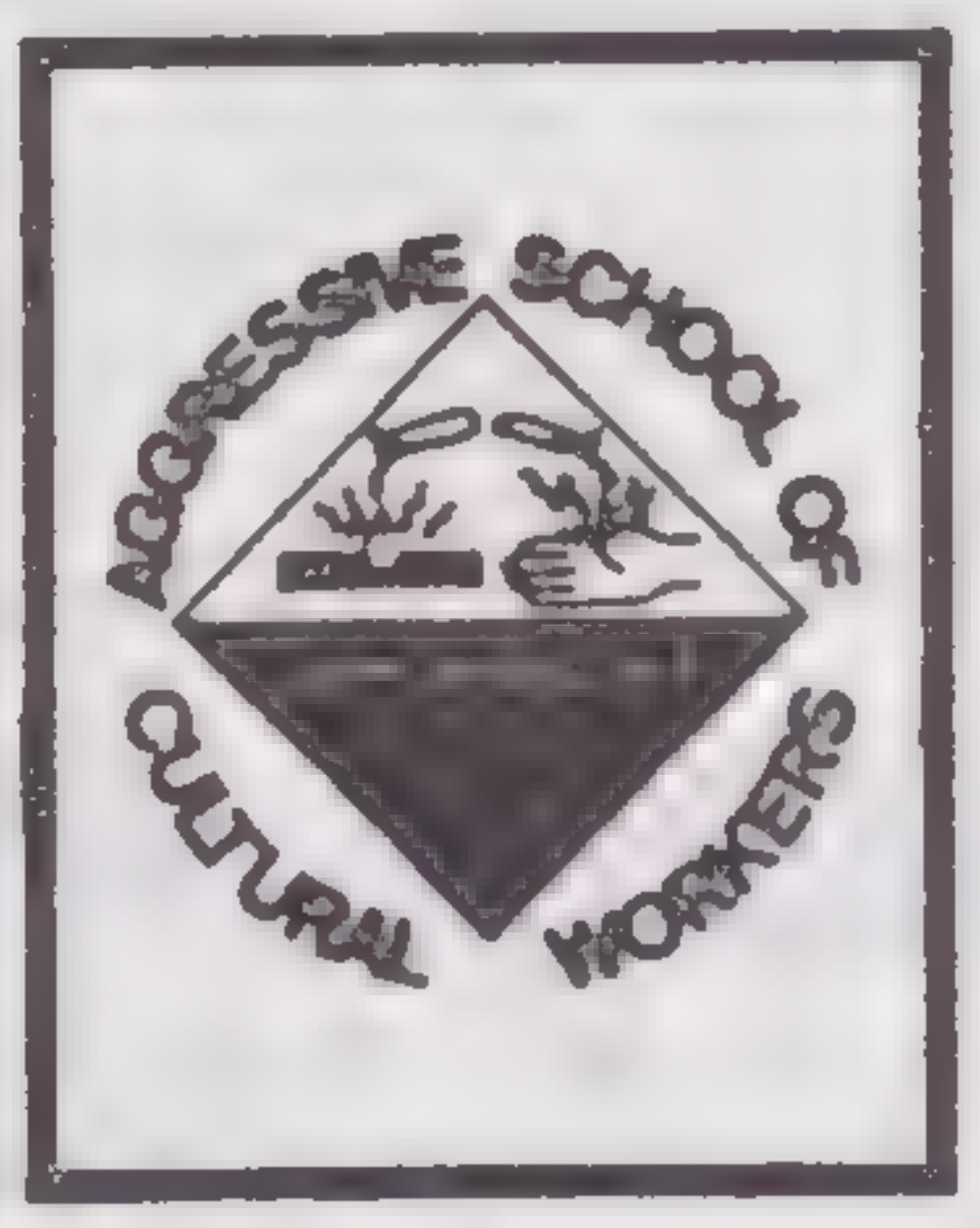
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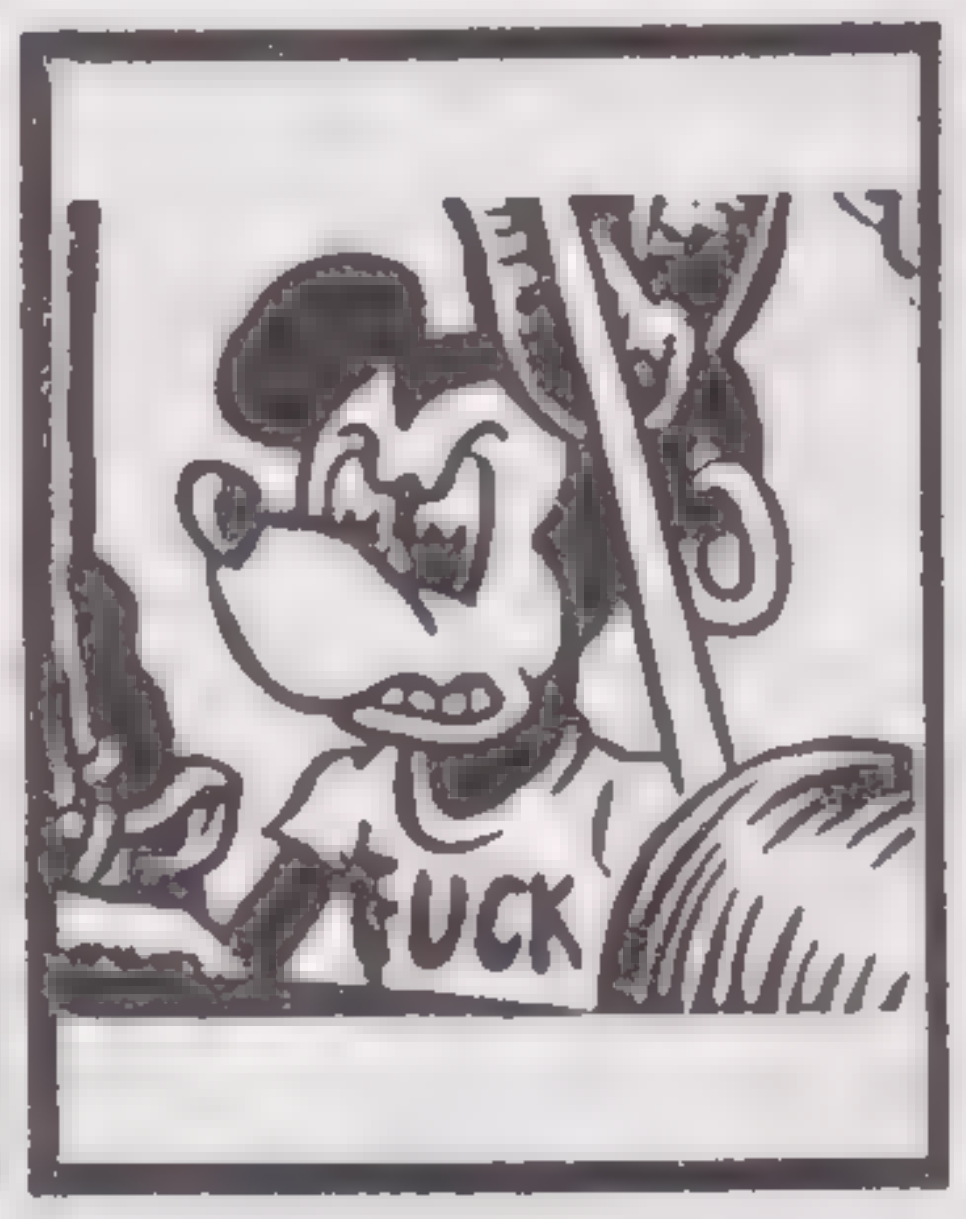

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also nothing new: though the band plays tightly together, rest assured you've heard every riff and rhythm on this record somewhere before. And the subjects of the songs are the same old: you're going to miss me, forget about you, a dozen babes, girls, womens... you've heard this all before too. Nothing bad, but nothing to make me want to hear it again, either. (LP/PMZ)

STATE OF MIND, "Mass Persecution" (Channgel 83, 900 W Grandview, Rosevill, MN 55113) Metal with a hardcore edge on this Minneapolis trio's first recording. The tape opens with a howl, proceding to slamming blasts of distortions with occasional odd rhythm and tempo changes, and the usual speed solos and harsh throaty vocals. Like much metal, the more you listen the more it sounds the same, but the changes help to avoid full metal monotony, and the lyric messages of consideration to others and self, though often in metal fantasy images, show a band with something to say. And they're saying it loudly. (T/PMZ)

STEREO TAXIC DEVICE, self-titled (PO Box 9055, 7741 Drury Lane, La Jolla, CA 90238-9055) Reconstruction of the destructive work of the vivisectionist in the industrial/electronic language. With darkly brooding ambient synths and layered beats, a charged and haunting tension is built, over which altered voices, experimental sounds, and choral voicing occur. A distanced and intelligibly unfocused quality results, in "Prostitution of the Extinct" creating an impression probably not too dissimilar to that felt by the animal subjects. To be accurate, much of this does not convey a specific impression of vivisection—live the band works with video to further the point—but knowing their goals, this becomes an eerie record of animal outrage. (LP/PMZ)

STRAY GODS, "Teargas Sessions" ($2 from Studio 32 Recordings, 379 Harbor Dr., Cape Canaveral, FL 32920): This improv acoustic duo gets points added for a clever name and then taken off for a bad tendency to drone, accentuated by rock-bottom recording information. Every once in a while they get going on some blues riff or strange vocal permutation, but there;s too much chaff surrounding the grain. (T/MG)

STUMP WIZARDS, "Too Young to Die" b/w On Shot Down" (Get Hip Records, PO Box 666, Canonsburg, PA 15317) Though I liked the guitar sound and lines of "Too Young to Die", this is a rather uninspired song that doesn't come together. The lyrics are plaintive and predictable over a roots of rock Jerry Lee Lewis rhythm line, the vocalist's raspy voice jumping the gun on the band with each iteration of the chorus. The live "One Shot Down" is better, probably because the vocalist is buried under the heavier band sound. Billed as the official fan club release, I don't imagine that many official fans will be overly excited. (45/PMZ)

SUBLIMINAL PROPOGANDA, "Longmont Potion Castle" ($4 from DU Records, 7647 S. Pierce Ave., Lottleton, CO 80123) "Assorted nameless folks contribute varied noise/interest/fun pieces for quite a conceptual tape." Basically what Mike, the compiler, means is that the tape combines amusing phone call terrorism mixed with broken up beat synth, noisey guitar, various odd samplings from unknown sources, and a healthy dose of feedback. I haven't laughed so hard since my first viewing of "Debbie Does Dallas". (T/RS)

SUCKING CHEST WOUND, "God, Family, Country" ($15 from DOVentertainment, Inc. 2 Bloor St, West Suite 100-159, Toronto, Ontario, Canada M4W3E2) This impressive package is a plastic fold over case of 3 4-song cassettes, one for each of the building blocks of America: God, Family and Country. The music is constructed from loops and overlays of pilfered samples, centered around cliched funky horn riffs, along with free form abstractions and rock loops. Voice and effects are layered, developing themes like "Satan 'n' Hippies 'n' Drugs 'n' Rock 'n' Roll" or "KKK" the words pointing out disparities and contradicitions in the values we hold and the actions we take. Never overburdened and with a pointed sense of humor, this is superb. (3*T/PMZ)

TAD, "8-Way Santa" (Subpop, 1932 1st Ave, Suite 1103, Seattle, WA 98101) Seattle's Tad is drinking and driving, his wife has no idea where he's at, the band's out drinking Jack Daniels and doing 360's. Tad could care less. What Tad does care about, though, is making a thick grungey post-metal 70's retro kind of growling rock, an ugly music that sounds dirty and polished at the same time. A good focal point for the Subpop sound, Tad doesn't go to the extremes of Mudhoney, but he's got all of the elements in a smoother mix (there's almost a pop rock tune this time around), with all the underlying nastiness. Music to make your local PTA leader cringe. (T/PMZ)

TARLICK, "Helicopter" ($4 from DU Records, 7647 S. Pierce Way., Littleton, CO 80123): Interesting synth-based music, danceable but weird enough that your feet are liable to start just shuffling while you figure out what they're up to. A bit of space rock, a bit of distortion, and some psychedelic touches all roll together to make a delightful mix. (T/MG)

TAV FALCO'S PANTHER BLUES, "Return of the Blue Panther" (Triple X Records, 6715 Hollywood Blvd., Suite 284, Hollywood, CA 90028): Pure rockabilly, exemplary blues that make a great party tape addition. Tav Falco sounds like a muted Buddy Holly/Jerry Lee Lewis with a few more years and music experience on him. Fancy recording adds a bit, but sometimes takes away the light of the guitars, vocals and good ole rock and roll. (T/CG)

TEAR CEREMONY, "Disturbing the Ghost" (741 St. Louis St., Baton Rouge, LA 70802): As the title would suggest, this is a tape of rather eerie music, lots of almost whining noises that lend a real downbeat atmosphere to the whole. The packaging is stark and uninformative, rather like the music. Moody but unexceptional. (T/MG)

TENTATIVELY, A CONVENIENCE, "Speed Freak" (Widemouth Tapes, PO Box 382, Baltimore, MD 21203): This is one of the most accessible yet paradoxically densest tapes tent has yet put out. It starts with prepared pianos, sequencers and other instrumental goodies, then puts them through a series of tape manipulations—stereo changes, speed changes, and more. The result is a thicket of sound clearly based on "normal" music, yet resembling the intonations of a giant clockwork computer. Comes with descriptive material explaining exactly what's been done to the music to make it this way. (T/MG)

TESSLA, "Five Man Acoustical Jam" (Geffen, 9130 Sunset Blvd., Los Angeles, CA 90069): Up front I have to admit I'm a bit biased—this was recorded live at The Trocadero in Philadelphia, a stomping ground here in my hometown. Fortunately the band's talent bears me up so I'm not unreasonable in mu bias. It takes a certain amount of confidence to abandon your hard 'n heavy roots and play acoustically, but that's just what Tessla does...and the fans go wild for it. With verve they prove themselves to be more than the ordinary "mousse metal" band, digging and delivering the goods on both originals and covers. Don't get the idea it's pop fluff, though. Even with the absence of loudness the band knows how to get their point across and still pack a punch. (T/CS)

TRIBE 23, self-titled ($6 from The Necrosonic Institute, PO Box 831321, Richardson, TX 75083-1321) The screeching of a primal electronic birth seemingly opens, as wind tunnels stretch apart stratospherically to be met by subdued primal beats over radio interference and staggered breath. Live, Tribe 23, whose name and intent demonstrates their T. Gristle and Psychic TV influences, is a multi-media assault group, seeking to impart overload. The 1st side of this tape is the excruciating audio counterpart. Contrastingly, the 2nd side is meditative ritual music, a gently raining electronic drone over background tribal drumming. Packaged with a needleless hypodermic, a good dose of pain and reflection. (T/PMZ)

TRUNK, "Laugh" (Warner Sis. Records, 404 Whaler St., San Francisco, CA 94117): More dangerous melodious killer noise than any three-piece has a right to make. Gruelling bass lines, loud an occasionally obnoxious lead guitars, and devil-may-care playing are

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a bit reminiscent of Caroliner, but with melodies inserted. Lyrics are out of a bad acid trip by Fellini, and the whole is more lashed together than crafted. A hard-bucking bronco worth the danger of riding. (LP/MG)

ULTRAMAN, "Non-existence" (New Red Archives, 6529 Selma Ave, Suite 1305, Hollywood, CA 90026) Hard hitting, post punk, furiously paced rock grinding out concise, tightly sequenced songs. Similar sounding to labelmate Samiam, with whom they'll be touring this year, this is a non-stop record of excellent hardcore. I kind of wish they had a less comic book name, because though they sing about skateboards and "Rector Breaths", this is no caricature. (LP/PMZ)

VAGUE ATMOSPHERE, "Words and Music" ($6 from Blue Cube Music, 815 W. Douglas Rd. #164, Mishawaka, IN 46545): Poetry set to a backbone of keyboard, guitars, effects, mandolin and other mellow instrumentation. Over this we get K.C. Pocius providing his strong poetry—"Song From Kaunas" was especially shivery, since I heard it for the first time the day after the Soviets rolled into Lithuania. Their adaptation of Kubls Kahn is also excellent. Comes with a lyric booklet. (T/MG)[MA#1137]

Various Artists, ".004 CAR" (Old Europa Cafe, c/o Rudolfo Prolif, 33170 Pordenone, Italy, Vaile Marconi 88) Mostly home studio recordings with much sampling. First piece about Alaskan oil spill has grungey guitar with rock drum machine. Other pieces have oriental sampling, the usual grand opera sopranos, and sexy french voices, altered to sound murderous and stuttery, mixed with insane beats and creepy dream sounds, ranging from ethereal to industrial. (T/RS)

Various Artists, "2*10" (Empty Records, Muggenhoferstr. 39, 8500 Nurnberg, W. Germany) Double 10" European comp in a unique paper fold jacket with a number of small inserts. The selections, drawn from Germany, Holland and England, are characterized as electronic collage and sound experimentation. The attitude is generally reflective yet dense, crossing into seething activity with ringing and shifting doppler effects and odd percussive passages; the thoughtful pacing integrates the pieces into a well flowing release. An incomplete list of artists involved includes Macadam, PCR, Wolfgang Foag, Sack, Jesus Drum, Ampzilla's Delight, Kapotte Muziek, De Fabriek, Nostalgie Eternelle and Onomatopeai. Subtle and inventive work. (2*10"/PMZ)

Various Artists, "2 Nasty 4 Radio" (Reprise Records, 75 Rockefeller Plaza, New York, NY 10019: No, this isn't the politically-fueled rap of Public Enemy or Boogie Down Productions that's too direct and too scary for FM airplay, this is a bunch of black men talking about how big their dicks are and how much their bitches like to suck them. Sometimes it's fairly amusing and self-parodic material (like Big Daddy Kane and Rudy Ray Moore's boasting contest "Big Daddy vs. Dolomite") and there *are* a couple of cuts that offer different perspectives (Roxanne Shanté's exhilarating "Brothers Ain't Shit") and different subject matter (Ice-T's "Freedom of Speech"), but this compilation is primarily the same old testosterone- soaked, misogynistic jive that *does* get on the radio, only here it's more explicit and, unfortunately, more honest. Too bad. (T/KS)

Various Artists, "Acu-Punk-ture" ($4 from Lisa Lunt, 2300 S. E St., Richmond, IN 47374): A punk compilation put together by the editor of ZUGANG fanzine. It suffers from the usual problems of uneven quality and muddy reproduction, but there are still some artists that stand out. John Bartles, 2 Car Family, and Political Asylum do superior work here. Honorable mention to Human Ashtrays for taking a Mister Rogers song and turning it into a churlish punk nightmare. Comes with a lyric booklet. (T/MG)

Various Artists, "B.A.N.D.I.T.S." and "B.A.N.D.I.T.S. Too" ($8 each or both for $15 from Rt. 2 Box 11, Fillmore, NY 14735): Folk protest music is having a resurgence these days as more and more people feel oppressed. These recordings, a collection from "Bands Against Nuclear Dumps In This State", were spawned by plans to put low-level nuke dumps out in Allegany County, New York. Well, the 18 songs on #1 and 22 on #2 say it ain't gonna be so, with the "No Radiation Without Representation" piece being one of the most hard-hitting songs I've heard lately. Inspirational as well as being darned good folkie music. Also check out "Grandma" and "Don't Give a Damn" (2T/MG)

Various Artists, "Beets" (T.E.C. Tones, 109 Minna St #391, San Francisco, CA 94105) Any collection of jazz tunes that opens with Fred Frith's guitar and synclavier work is a winner in my book. Dedicated to Philip 'Snakefinger' Lithman, this second in the Ralph Records "Fruits Into the Underground" series describes itself as a sampling of many styles within the jazz idiom that may raise the eyebrows of many jazz buffs. As a 'buff', I can report that this well fits my interpretation of jazz, and lacking space, will let the list of artists, including Clubfoot Orchestra, Rova Saxophone Quartet, Sun Ra, Tom Cora, Anthony Braxton & Gion Robair, Eric Drew Feldman, Snakefinger, Peter Fair and Machete Ensemble of S.F., speak for itself. A wonderful compilation. (LP/PMZ)

Various Artists, "A Brick Set on End" ($4 from Frank Boscoe, PO Box 208CMU, PGH, PA 15213) A scattered compilation, the preference for unpolished do-it-yourself recordings is the only common ground for these 7 bands, ranging from acoustic folk and bluegrass to thrash and hardcore and even synth overdub. The acoustic side presents Wimp Factor 14, Herman McSherman, the Feral Family and Kennett Square Players, and are my preferred selections of the tape. Of the rock related pieces only Skinny Girl's opening cut interested in its oddness, neither The Judy Brothers nor Karl Hendricks providing much excitement. Suffering mostly from inconsistency, a tightening of intent would help focus the better work hidden on this tape. (T/PMZ)

Various Artists, "Cassettes of Mystery" ($4 from Rastascan Records, PO Box 3073, San Leandro, CA 94578): Well, it's tough to describe a tape that's a customized production, so I'll just give you the explanation: this is a collection of excerpts from other tapes that Rastascan makes available, put together as ordered. The one I got was eerie, full of strange percussion and low wailing notes and so on at various points, a potpourri of musical experimentalism from unidentified artists. Some of their artists: Club Foot Orchestra, Splatter Trio. Also available for a 90-minute tape and $1. (T/MG)

Various Artists, "Clearing the Air" (Jim Clevo Presentations, PO Box 110161, Cleveland, OH 44111-0161): The fourth annual Clevo compilation of Cleveland's music, this is a whopper: 2 CDs, 41 songs, two and a half hours. There's everything here from beautiful melodies to hard rock to bashing fury. Just a few of the groups worth checking out: The Revelers, West Park Project, Jehova Waitresses, Mannequin Parade, Home and Garden, Fear of Roses and Terrible Parade. Awesome. (2CD/MG)

Various Artists, "Crisp On The Edge" (Poison Plant, 7 Woodsend Rd., Rockville, MD 20854): Electronics, synths, human (?) voices make up a compilation of really fun experimental music. Lots of the fun comes from imagining what the sounds are made of (jungle beats, laughing, is-it-a-horn-or-isn't-it's, reverbs, et al). Experimentals plus orchestrations bring the various artists together with the ability to add to what's known as music (At one point I thought I was at starfleet command). (T/CG)

Various Artists, "CompCore" ($3 from Rodent Productions, 1045 Haman Way, Roseville, CA 95678): A relatively undistinguished punk compilation, the sort of thing that still demonstrates that America is a country where anyone can make their own music, and frequently does. Recording quality varies, but there's a few good cuts here, from people like Ear Infection, Dehumanizers and Exoteracy. 15 Bands and 32 songs in all. (T/MG)

Various Artists, "Dancehall Stylee—The Best of Reggae Dancehall Music Vol. 2" (Profile Records, 740 Broadway, New York, NY 10003): Well, what can you say to add to that title? This is reggae, done up in extended club mixes, to get your feet hopping and your hormones thinking of moving into a private arena with your partner. Profile's collected a dozen or so artists here, including Ninjaman, Tenor Saw, and the ever-fun Barrington Levy. If you like the Caribbean sound, this is a must. (LP/MG)

Various Artists, "Dark City" (Baby Faze Records, PO Box 4264, San Francisco, CA 94101): Into Decline, with their sound assimilating The Cure in their slower mood, highly utilizing the reverb in their guitar amp. Broken Toys, that play a heavy 4/4 time (soft hard soft hard), a never changing beat topped by guitar and vocals cutting perfectly timed phrases. Threnody, a synth guitar rock sound combined within what seems to be a four piece ensemble. Vocals are only used as a subtle addition to the well tempered combination. Lastly, Stickdog's sound resembles that of acoustic Current 93. All in all, a worthwhile purchase. (T/RS)

Various Artists, "Death of Vinyl" ($16 from DOVentertainment, 2 Bloor St. West #100-159, Toronto, ONT, M4W 3E2, CANADA): An excellent compilation of dangerous noise and sampling with political overtones—my fave cuts are "The Motorcade Sped On" from Steinski & Mass Media and Sucking Chest Wound's educational "Who Shot The Pop?" There's also work from the Tape-Beatles, John Oswald, Producers for Bob, Digital Poodle and other electro-noise-plagiarism artists. For $3 you can get an unfolded copy of the poster/liner notes. (CD/MG)

Various Artists, "Electro Clips" (Diffusion I Media, 4487, Rue Adam, Montreal, QUE, H1V 1T9, CANADA): A collection of 25 3-minute "Electroacoustic snapshots", together with 25 black and white photographic snapshots and descriptive notes from the composers. Ranges from highly experimental noise to the sound of breathing and trains. Strangely soothing in its unexpected changes, and ideal for listening to in a shuffled order on the CD player. (CD/MG)

Various Artists, "The Electronic Cottage International Compilation Cassette Series: Volume One" ($7 from Hal McGee, Electronic Cottage, PO Box 3637, Apollo Beach, FL 33572) The first of ten 90 minute chrome tapes compiling the works of home tapers and cassette artists is impressive. Twenty two artist are presented, excellently packaged with an insert providing accurate bios and contact addresses. The accent is on electronics and sampling, but acoustic work, spoken word, and even a gore-core band are heard. Familiar names include John Bennett, David Prescott, PBK, Cephalic Index, Malok, Minoy, Swine Is Mental, Base Apes, but their's is certainly not the only work of merit on this cassette. If you have any interest in the cassette culture, you owe it to yourself to get each tape in this series as they're released. (T/PMZ)

Various Artists, "An Extremely Good Thing" ($8 from Turbine Cassettes, PO Box 4585, Santa Clara, CA 95054-4585) One has to literally break into the box of this industrial comp. Representing Turbine's catalog, artists AMK/GX, Allegroy Chapel, The Hellfire Club, Pavement Saw, The Haters, AMK, Pup, and Anal Sadist are among the most disturbed of current experimenters. Side 1 starts slowly, with sparser ambient, throbbing and pulsing works that layer voices, electronics and indescribable sound. The 2nd side opens with the finest noise from Haters live "A Celebration of Entropy Part 5", which with drilling destruction certainly is, and the Anal Sadist's "John, Is That You?", a rampant and chaotic piece of mechanical terror. An introduction to the far side of sound. (T/PMZ)

Various Artists, "Fresh Sounds From Middle America #5" (PO Box 36, Lawrence, KS 66044): The widely successful "Fresh Sounds" collection continues, this time migrating to disk with 18 all-new tracks from some of the best the heartland has to offer. Standouts include an eleven-minute reading by William S. Burroughs, 2 Car Family's "Drinking Hot Water", Joe Worker with "Bright Lights" and "Across the Line" from the Homestead Gray's latest release. Lots of nifty rock here together with a few people moving in other directions. (CD/MG)

Various Artists, "Harry Chapin: Tribute" (Relativity, 187-07 Henderson Ave., Hollis, NY 11423): A live 1987 commemorative performance for the late singer/activist, simultaneously celebrating his posthumous Special Congressional Gold Medal award and 45th birthday. Each artist performs some of his work, from Springsteen to the Smothers Brothers, with anecdotes and memories. Quite touching, not smarmy, and good cover versions, most notably Richie Havens singing Chapin's "W.O.L.D." Royalties will go to several hunger charities, so buy it and feel good twice. (T/CG)

Various Artists, "Hypertonia Sampler Vol. II" ($5.50 from Hypertonia World Enterprises, Jan R. Bruun, P.O. Box 4307, Nygrdstangen, N-5028 Bergen, Norway): This compilation is an "audio-catalogue" of 1990/91 releases from Hypertonia, a cassette label from Norway that seems to delight equally in moth-eaten new wave, cheeseball rock and roll, and contorted experimental music. The common denominator seems to be the seven minutes of Charles Manson material that conclude side two, including interview excerpts and that old jukebox favorite, "Sick City". He's the dark side of the Beach Boys and the Beatles, and he's also pretty funny—a queasy brew to stomach, which describes this tape quite accurately, too. There are some good ingredients, though, including the Cleaners from Venus' "No Go" (a Captain Sensible-like novelty rap), Donald Campau and Ken Clinger's "Joey Roo Goes Dancing" (a twisted children's story set against a backdrop of alternate universe blues/reggae/swing), and two marvelously distorted covers of obnoxious pop tunes (En Halvkokt I Folie's "Dancing on the Ceiling" and Juryen's "Here Comes the Sun"). I don't know. Most of it's easy going down (excluding Kevyn Dymond's wretched duet, "Lost on the Turnpike"), but for some reason I end up with indigestion. (T/KS)

Various Artists, "Iconoclast" ($4 from Porkopolis, PO Box 3529, Cincinnati, OH 45201): One of Porkopolis's mammoth collection of 8 1990 compilation tapes (get the whole set for $25). This one is pretty abrasive in spots, notable when presenting babbling from Can't Get Up and screaming noises by the infamous Costes. They're set off, though, by the soothing eerie noises of Mental Anguish and the oddball Orphans & Widows. (T/MG)[MA#1138]

Various Artists, "Imagine the Possibilities" (Porkopolis, PO Box 3529, Cinti., OH 45201) Ten band comp with a slap together feeling both in the insert and the no-dobly sound quality. Nonetheless, there are some good rocking bands here adding some odd twists to their music. Featured are The Real Americans, The Trykes, Rex Havok Army, Jerry Benz, Bryan Baker, The Miracle, Russ Stedman, The Gomers, The Fury, and Lyndon Jones & the Modern Elevators. Highlights include the odder Benz cuts, the more hit than miss Gomers humor rock, and the acoustic edged Lyndon Jones pieces, though their last tune is cut off as the tape runs out. Not the finest quality comp available, but a good way to become familiar with a number of bands. (T/PMZ)

Various Artists, "Just a Love Song" (Rodolfo Protti, Viale Marconi, 38, Pordenone, Italy 33170) An international comp of 12 bands playing the same song in 11 languages and 12 very different styles. Claustrofobia begins acoustically, in contrast to the amusing muzak crunch of Gerogerigegege, though not as fun as the collages of F.A.R. and Tzarina Q Cut. MCH Band interprets the song with dark guitar and sax, while Masters of the Napalm Death and Merzdow Shek cross into beat based rock. Synth and electronics come from the Residents-ish Bene Gesserit, the 4AD like Vox Populi, Algebra Suicide, a narrative rendition from De Fabriek, and the locked loop closer by Crime 'o' Nautix. On red vinyl with a book, an interesting idea nicely packaged. (LP/PMZ)

Various Artists, "Nemesis No. 3" (Nicola Catalano, Les Fleurs du Mal Promotion, Via Marconi, 92- (parco Angelica), 80046 S. Giorgio A. Cremano (NA), Italy): This tape is part of an audio-visual package originally released in 1988. There's a "Nemesis" magazine included, with xerographic manipulations and various Italian and English articles on neoism and post-neoism among other similarly obscure topics, and the whole thing came jam-packed with flyers, booklets, and cards... but this is the audio department, so: the tape contains contributions from Plateau, O Yuki Conjugate, Zone, Los Espejos Velados, and Nature and Organisation—which somehow seem to meld into a churning, pulsating fusion of tribal energy. No, really. It's true. The tape is divided into "Ethnic Side" (Plateau, O Yuki...) and "Ritual Side" (the rest), following some kind of spaced-out dichotomy into the roots of musical expression. Immediately arresting and very weird: mindless percussion, mid-70s art rock, gothic warbling, electric drones, and lots and lots of tape hiss. (T/KS)

Various Artists, "New Wave of British Heavy Metal - '79 Revisited" (Metal Blade Records, 18653 Ventura Blvd. #311, Tarzana, CA 91356): As the name indicates, this is a compilation from the time when the idea of bone-jarring fast-paced metal was just becoming popular. Bands here include Iron Maiden, Diamond Head, Venom, Holocaust, Def Leppard, Girlschool and a dozen or so more. Some of it is pretty obscure, but it all cooks, and adequately captures the spirit of a bygone era. (T/MG)

Various Artists, "Our Nebula Incured Vol. 4" (Pieter Moreels, 6 Rue Sainte Croix, 7500 Tournai, BELGIUM): A collection of tunes ranging from childlike innocent melodies to repetitive experiments to dreamy psychedelia. Mostly it's pretty rough and unpolished stuff, suitable to introduce a few new ideas but not really ready for prime time. The eerie strains of Usward are the best part of the tape. (T/MG)

Various Artists, "Our Nebula Incured Vol. 5" (Corrosive Tapes, 6 Rue Sanite Croix, 7500 Tournai, Belgium) This Corrosive Tape compilation features the extended works of 4 sound artists. PBK begins with two slowly unfolding, brooding soundtracks of rumbling and throbbing nightmarish quality. Brume follows with a more rhythmic sound work, where deep horns and snippets of electronic compositions add to the extended construction. This Window works with backward tracking, with mysterious sounds, metallic percussion and voices sliding by in reverse, flipping only for its finale. Finally, F.N.T.C. uses ambient vocals in chamber reverberation, adding a fantasy quality with gnome like chattering. Excellent experimental work. (T/PMZ)

Various Artists, "Perimeter Records Christmas '90 Compilation"*PO Box 2882, Atlanta, GA 30358): Each year Perimeter does one of these (this is their fourth), and each year the connection to Christmas seems more tenuous. That's probably because their bands don't mind doing Christmas songs that are heavy on the electronic and industrial side. There are a few relatively straight numbers here, but mostly it's a holiday noise assault. (T/MG)

Various Artists, "Rock City Productions Sampler Tape #1" (1415 Main St. #720, Worcester, MA 01603): Four bands from this outfit that's getting out a substantial number of new hard rock and metal tapes. Best tracks here come from the polished Ezmerelda and the hard-hitting Anarchy. Crossfire and Project also contribute. (T/MG)

Various Artists, "Stuff This In Your Stocking" (Skyclad, 6 Valley Brook Dr., Middlesex, NJ 08846): The problem with this psyche-garage Xmas comp (subtitled "Elves In Action") is illustrated by The Leonards' cover of "Father Christmas"—the bands here mostly want to be the Kinks, and mostly they aren't. A few tracks rise above this, though, including the fun but touching "Happy Birthday" by Russ Tolman & The North Pole Men and the Sky Saxon/Firewall recording of "Christmas in the Courtroom". (LP/MG)

Various Artists, "Stupid Music For Dumb People" ($3 from Dave, PO Box 2143, Stow, OH 44224): A "compoopilation" tape featuring many of the bands from Wheelchair Full of Old Men. Some bits are surprisingly good: the Someday People's ode "Lisa Suckdog", Bent's "Simple", the terror music of Eeyore Power Tool. Other contributions from Orville Redenbacher Experience, Sanskrit, Sockeye (of course!), Lie Detectors, Volkswhale, and many more. Ninety minutes of music plus an info booklet. (T/MG)

Various Artists, "Summer Squash: He's Too Flat for Me" ($5 from 213 St. Clements Ave, Toronto, Ont. M4R1H3) A 100 minute cassette of 20 Toronto alternative bands recorded live in the summer of '90, packaged with a gloss booklet of band photos, selected lyrics, and club photos. The tape opens with the quote: it's tough growing up on the streets of Toronto. I hadn't thought about it before, but it may be so, as the harder approaches and anger of some of these bands translates to excellent driving rock, which recorded live demonstrates real abilities and intent. On the downside, there's a few cuts of futile negativity and bitching, but for the most part this is a quality introduction to the alternative Toronto scene. (T/PMZ)

Various Artists, "Talkwork 1" ($7 from Talkwork, 206 N. Pearl St. GL2, Albany, NY 12207) True to it's name, Talkwork is a performance poetry quarterly, here in it's excellent first issue. Edited by Steve Furguson, this draws together the works of 11 artists, creating a sense of purpose by opening with Paul Metcalf's 1973 description of poetry as the art of sounds, which he fulfills with a northeast narrative of Native American land names. Other interesting pieces include the cut-up and noise oriented "Observance" of Jondi Keane, the emphatic and delay-effected body images of John Bennet, and the tom drum led song/poem of G.P. Skratz. A strong start for this quarterly. (T/PMZ)

Various Artists, "...Unheard Of" ($7 from Wichita Alternative Music Coalition, 1725 N. Fairmount, Wichita, KS 67208-1929): A wide spectrum of Wichita area music, from jazz to metal as well as the expected rootsy rock. The Mumbles contribute an interesting cut, Children of Satan do a fine apocalyptic job of closing the tape, and The Blivets get the juices moving. Quality varies, but is generally pretty high. (T/MG)

Various Artists, "UTJSEN Compilation 1: Die Fat Piggy Die" ($2 from Jef Dam Dickordings, PO Box 134, Waynesville, MO 65583) John Utjsen puts together this compilation of black metal and art rock underground bands from around the country. Mostly pretty heavy stuff with loud jamming guitar, bass, and hard hitting drummers surely breaking all of their heads. Definite concentration on the lower end. (T/RS)

VENUS BEADS, "Transfixed" (Roadrunner Records, 225 Lafayette St. #709, New York, NY 10012): The American debut for this darkly melodic Brit-pop band, "Transfixed" is only four songs long but seems to contain much more than that. Over a hard but dreamy guitar line vocalist Robert Jones gets out lyrics like "Freedom is a need/Will you never see/You won't kill the wolf in me" in a startlingly effective manner. Lush and full and just waiting to be discovered. (T/MG)[MA#1139]

VENUS FLY TRAP, "Live in Germany" (Old Europa Cafe A.V.S., Viale Marconi 38, 33170 Pordenone, Italy) Italian goth band playing to a small but appreciative crowd in Germany, fronting guitars and synths over heavy rhythms make a music that compares to Joy Division, furthered by their cover of "Shadowplay." Neither the gloomiest nor the happiest band you've ever heard, a dark song like "Morphine" contrasts to the more upbeat "Rocket USA" for a well rounded set. The vocals are strong, the guitar working with a hard bite often mixed with echo, which crossed with synth gives the band a full sound. Opening and closing with sound loops makes an overall good presentation. (T/PMZ)

VERLAINES, "Some Disenchanted Evening" (Homestead Records, PO Box 800, Rockville Centre, NY 11571-0800): More pop music from down under, this is much more spare and human-scale than some of their previous albums. The images of dancehalls kept coming to mind, as singer Graeme Downs seems to be actually addressing the audience rather than just entertaining them. "Damn Shame" is a great song, blunt and lovely, that stands up to close listens to decipher the lyrics. (LP/MG)

VICIOUS BEATNIKS, self-titled (PO Box 905, Commack, NY

Z Z A J:
ROGUE SEA MERCHANTS
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11725): Thick careful alternative rock originals that show a band willing to explore some new ground and stake it out as their own. They have a bluesy tinge about them, with songs about eternal topics of love and life, and sound very serious about their work—though their presskit suggests a funny side as well. Original works perhaps headed for the mainstream. (T/MG)[MA#1140]

VICTIMS FAMILY "White Bread Blues" (Mordam Records, PO Box 988, San Francisco, CA 94101) Looking at the album cover (don't play with your food) or the insert's border collage of Kool-aid, fish and satan, you start thinking you just might need this record. When you put it on and become accustomed to the kinetic assault, you'll begin to recognize the Ed Hall or Red Hot Chili Pepper relationships that make this one ballsy, funny hyper rocking record. From "Ungowa" (United States of Generica) to the "Anti-Satan Song for Mom" you'll wonder why the record doesn't just explode from overpacked energy, but all in an intelligent, clean and incredibly tight format. Silly sarcastic rock of the highest order to maintain my faith that Velveeta does belong in music. (LP/PMZ)

WANNA-BEES, "Vacation" (Gaga Goodies, PO Box 361, 00121 Helsinki, FINLAND): Well, I guess you can add perky pop songs with a folk touch to your list of international languages. This band bashes its way through a mix of originals and covers, sometimes sliding towards psychedlia, sometimes bringing in stranger roots—"I'm Not Ready To Go" could almost be called pop/gospel. A cheerful sound, eschewing modern dissonance for the pure pleasure of tuneful music performed with joy. (LP/MG)

WAXING POETICS, "Bed Time Story" (Emergo Records, 225 Lafayette St. #709, New York, NY 10012): Southern jangly rock crossed with a strain of anti-folk and too much percussion. On top of that they're as likely to sing of graves and violent relationships as anything nice, though the music itself has an upbeat core to it. Alternately tense and loose, they make up in enthusiasm what they lack in stylistic unity. (CD/MG)[MA#1141]

JOHN WEINZWEIG Private Collection"($23.98 from Canadian Music Centre Distribution Service, 20 St. Joseph St., Toronto, ONT, M4Y 1J9, CANADA): Two wildly different pieces of chamber music from this Canadian composer. The first, the title cut, features Mary Lou Falls singing soprano over a piano line; the second is "Contrasts For Guitar", quick and almost flamenco-like in places. "Private Collection" is light and playful, with various movements made of random nonsense syllables, a letter to a friend, and a scat Elizabethan love letter strange thing. (CD/MG)[MA#1142]

WHITE PIGS, "Hit Bonanza" (Doug Moody Productions, PO Box 1596, San Marcos, CA 92069): Talk about packing it in—eight songs crammed into one tiny 7" disk. That's a lot of music. And if there wasn't a pause between the songs you'd swear it was all one long one instead of eight short ones. They all sound so close to each other. Late 70's hardcore leather punk music that is still living in the past but trying to make it in the present with wild guitar, crazy speed and simple but punchy arrangements. (EP/CS)

DAVID E. WILLIAMS, demo tape (1531 S. Broad St., Philadelphia, PA 19147): Another polished and depressing tape from Williams, who remains fascinated by things like quadriplegic prostitutes, Nazi regalia, and the connection between sex and death. He brings this all out through portentious music, melodic keyboards layered with his own eerie voice. Definitely one for the black clothing crowd. (T/MG)

E.G. WOODALL, "Mad Man of 1st Ave." (FREE from Woodall Communications, 7 Maplewood Rd., Huntington Station, NY 11746): You can tell this guy's from Long Island. His 3-song sampler tape features slick, flawless, bouncy synthesizer music with no soul, no inspiration, and no shame. The least boring cut is "Makin' Soup", a lame disco take-off on Led Zeppelin's "The Ocean". Maybe Mr. Woodall is too busy cranking out this crap to listen to it. On one of the flyers accompanying the review copy, he observes: "Absence of profit spells failure." Well, this tape is free, if that tells you anything. (T/KS)

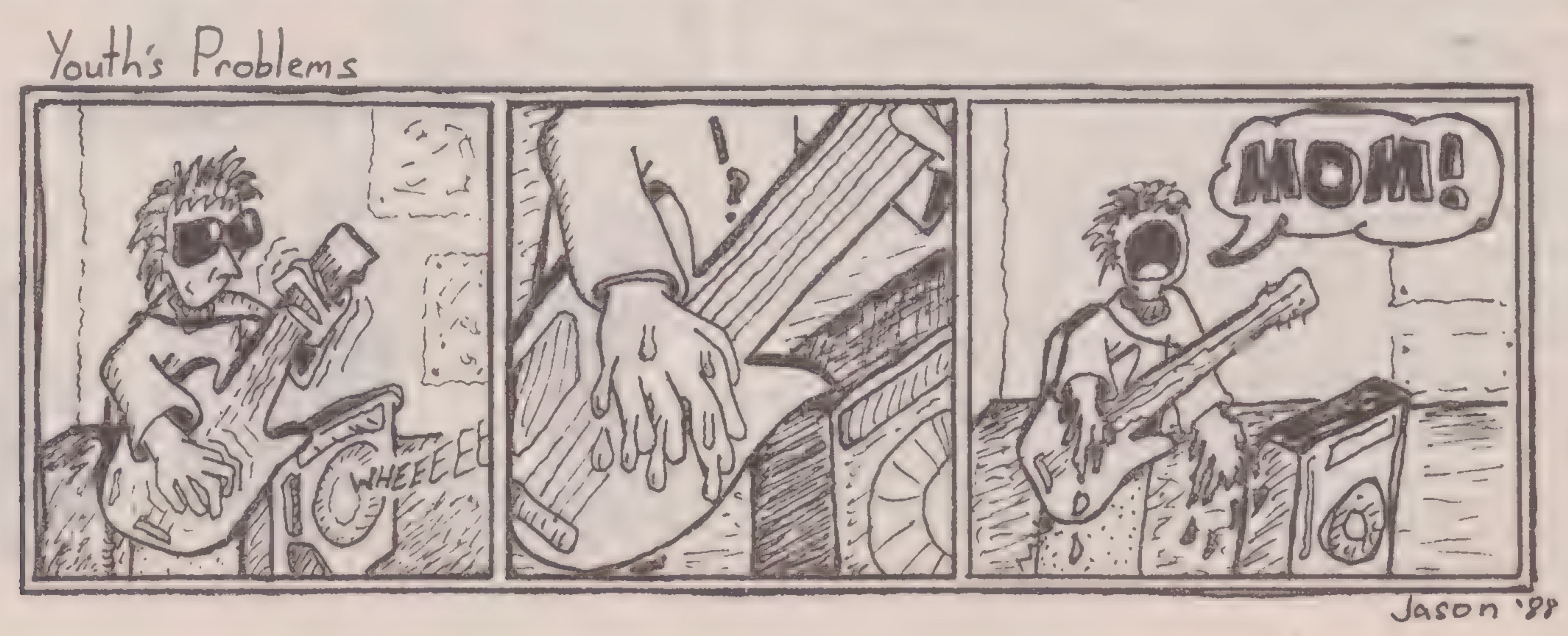
WORLD FOR RANSOM, self-titled (PO Box 112, Palo Alto, CA 94301): Well-polished modern pop with more than a touch of synthesizers. They have some great songs here, including "College Radio" and one about the sudden resurgence of Jack Kerouac as a modern icon. Very catchy arrangements and lots of thoughtful lyrics make this a band I won't be at all surprised to hear more about in the future. (CD/MG)

WORLD OF SKIN, "Songs for Another World" (Young God Records, C/O MCM PO Box 1966, London NW10 5NQ) On the surface this Swans side project draws a mysterious and fragile beauty from sustaining synth, ringing guitar, effectively minimal percussion, and manifest sounds, in reserve creating a richly resonant and sparkling environment about which Jarboe's voice gracefully floats. But below the beauty one must look deeper, for these are not works of simple pleasantness. Gira's sonorous voice particularly disturbs as his bitter evocations of razor blade love and parasitic dread bless hate and torture. His foil is Jarboe's impressionistic vision of worshipped love, dreams, and faith, but even here in images of poison and chains. It is a turbulent tension that defines their passions of alure and aversion. (LP/PMZ)

GARY WRAY, "Back from Pluto" (18540 Cantara St, Reseda, CA 91335) A fun smattering of styles that centers on odd guitar/synth pop with a healthy dose of noise and effects, Wray's return from his Plutonian excursions may not be extremely otherworldly, but it is a tape of strange and slightly bizarre styles. The pieces range from pop songs and instrumentals to horror industrial ambience, with a guitar jam, a gothic instrumental and even a drunken cowboy song. Not exactly technical or profoundly unique, but a good set of approaches on a serious effort that's not to be taken too seriously. (T/PMZ)

JOHN LINCOLN WRIGHT, "That Old Mill" (Northeastern Popular Arts, PO Box 3589, Saxonville, MA 01701): Acoustic country music with a message. It's pretty much a love song to New England and the way of life there that no longer exists. The mill of song is that which gave a lot of people jobs and money while taking years off their lives, etc. The music is warm and spirited, not just plain old country (and there's nothing wrong with that, either), with plenty of fiddle and mandolin, even in hokey songs about two people not being able to pay the rent but they'll live on love anyway. (T/CG)

YABBY YOU, "Beware Dub" ($8 from ROIR, Suite 411, 611 Broadway, NYC, NY 10012) The warm reggae like rhythms of dub lead this slowly unfolding, pleasantly danceable rerelease of Yabby's '79 initial dub release. Assembled from dubs and remixes of singles



that he produced of himself and other Jamaican artists, this work features the drumming of Sly Dunbar, the bass of Robbie Shakespere and the congas and percussion of Skully. Above this sax, organ, guitar, piano and horns are added with a reserve that enhances the flavor of the music, while Yabby You's voice occassionally enhances with a rich Rastafari spirituality. A warm release motivating to move the body. (T/PMZ)

BOB Z, "Smell the Coffee" (PO Box 28, 2336 Market St, San Francisco, CA 94115) Acoustic guitar progressions and picking are crossed with electric guitar and rooted by drum machine, all as played by Bob Z. Over this, Bob sings with a warm expressiveness, opening in "Colorado" singing about artificial existence, governmental opression and censorship (something he's confronted with his own postering activities- see FF 37). Bob likes to stop and start his songs, as in the interesting "Down in the Basement," which opens with several iterations varying the lyrics and approach. The muffled quality of the tape detracts, particularly in the Bush 'sleaze factor' cut-up over war sounds, but in all a good collection of pointed songs. (T/PMZ)

ZOMBIE ZEE/FART KINGS, "The Left Hand Path"/"Armchair Messiah" ($3 and age statement from Jef Dam Recordings, PO Box 134, Waynesville, MO 65583) Zombie Zee takes the first side of this tape, playing speedcore guitar with a raw buzzy sound, using occassional dull drum machine and poorly recorded vocals written to offend. Sound quality is fair, and though there are some pretty moments amidst a suprising display of technical ability, the results are cold. Fart Kings take the second side, through poor sound quality and messy distortion singing gross-out rudeness rants about pissing, puking and the like. Low quality photocopy zine with titles/lyrics included. (T/PMZ)

ZZAJ & ROGUE SEA MERCHANTS, "Won" (Dick Metcalf, HQ, 19th Supcom, PO Box 2879, APO San Francisco, CA 96218): More improv jazz, mostly instrumental, from Rotcod Zzaj and his friends. Of the tunes here, I most enjoyed "Emergence", which cooks along at a good clip for nearly half of a side of the tape. Then there "Where Are We Now?", with vocal riffs attacking the system on many levels, an eerie shout for freedom. Much sampling and intricate mixing here along with plenty of just plain jamming. (T/MG)

MUSIC NOTES

- **"Children of the Yeti, Hear me!"** is a tape being worked on by Skip Stone (First SubGenius Apostolic Church, PO Box 8622, Salem, MA 01971). You can get the advance no-frills promo version for an SASE, but be warned, it's much more conceptual than listenable.

- **Disc-Cover Art** (PO Box 93453, Hollywood, CA 90093) sells cast acrylic frames designed to turn your album covers into art. They come in a variety of colors, including red, charcoal gray, black, white, clear and more. $29 and shipping each; call 818-890-0373 for details or ordering.

- **Bruno Pommey** (36 res. Jean Macé, 8300 Mainvilliers, FRANCE) has announced two compilation projects. The first is a tape of cha-chas, deadline June 30, a copy to every contributor. The second is looking for music made with toy instruments, deadline September 30, and also a tape to each contributor.

- **FADE TO BLACK** (Frank G. Lloyd Jr., PO Box 486, Richwood, WV 26261-0486) wants people to know they've added a review section. Hardcore, thrash and death metal most appreciated.

- **The Oxymorons** (PO Box 3445, Dayton, OH 45401) are a Dayton, Ohio band with their own short newsletter, containing show info plus notes on other area bands. You can get a copy for 25¢.

- **Program Guides & Playlists Received**: The following stations play alternative music and tell us about it: WHRD, 45 Quincy St., Cambridge, MA 02138; WBRS-FM, 415 South St, Waltham, MA 02254-9110; WKDI, 544 College Ave., Dekalb, IL 60115; WXYC, Box 51, Carolina Union, South Rd. & Raleigh St., Chapel Hill, NC 27514; WHUS, Box U-8R, 2110 Hillsdale Rd., Storrs, CT 06269-3008.

- **Something For Nothing** (516 3rd St. NE, Massillon, OH 44646) is putting together a tape compilation dealing with social issues, mainly interested in alternative sounds not offensive to Christianity.

- **Synkronos Music** (PO Box 22, Upper Darby, PA 19082) will send you their classy catalog of "Electronic Music of the Space Age" for the asking.

- **Spiritual** is the title of an electro/ambient/world music compilation being assembled by Soundimage UK, 17, Baylis Rd., Slough, Berks., SL1 3PH, UK. Deadline is February 1991.

SPOKEN WORD

GG ALLIN & THE BLEEDING CUNT SUCKERS, "Beautiful Afterbirth Fucked & Framed" ($3 from Doil, 27 Pierce Ave., Dorchester, MA 02122): GG provides the spoken words on this one via a phone call from prison (complete with a taping of the operator at the beginning), over a background of weird noises, sort of jazz dementia punk. It's about his not fitting into society, being repressed, and similar themes revolving around his current predicament. (T/MG)

TONY R. BOIES, "I think too much...I think" ($2 from PO Box 584, Front Royal, VA 22630): Sort of solo radio drama, this takes the mild-mannered Tony off on a search for the meaning of life, or at least some reason to keep on living. Full of sound effects, fake commercials, and unlikely vocal mimicry, it's a pretty rough production, but the heartfelt thoughts underneath it all are apparent. (T/MG)

PEACE PILGRIM, self-titled (Friends of Peace Pilgrim, 43480 Cedar Ave, Hemet, CA 92344) Overcome evil with good, falsehood with truth, and war with peace. This basic message comes from a Christian standpoint that centers on overcoming personal downfalls by letting God into your life. Peace Pilgrims pilgramage is to promote inner peace by telling stories about personal experiences as well as other people's experiences that center on sensible living. (T/RS)

PEACE PILGRIM, "Campbell House" (Donation from 43480 Cedar Ave., Hemet, CA 92344): More words from Peace Pilgrim, who walked the country for nearly thirty years in search of peace, living on the kindness of others. In this tape she explains the steps she sees as necessary for living one's life well, with notes on the expected difficulties. As with the words of other masters, it all sounds very simple, but is terrifyingly difficult to put into practice. Homegrown American inspiration. (T/MG)

PEACE PILGRIM, "Spiritual Growth" (Friends of Peace Pilgrim, 43480 Cedar Ave., Hemet, CA 92433): She has been walking for peace for 26 years, wearing her only belongings, sleeping only when offered a bed, eating only when offered food. She stopped counting at 25,000 miles when she began to focus on doing talks like the ones recorded here so she could share her message and the wide range of experiences she has encountered in her journey thus far (including a night in jail for vagrancy—of this, she quips, "I was looking forward to another day with the girls."). Despite this seemingly grueling lifestyle, she has attained a divine state of "endless energy", as evidenced in her brisk delivery. "As soon as you start working for your selfish little self," she says, "it's gone." She vehemently attacks the violent, quick- shooting "hero image" in American culture, and believes that peace begins with the individual. Her strength of character and remarkably good humor are inspiring—a modern day saint without the trappings of organized religion. "A pilgrim's job is to rouse people from their apathy and make them think." Successfully done. (T/KF)

ART ROSENBLUM, "Human Longings" ($5 from Aquarian Research Foundation, 5620 Morton St., Philadelphia, PA 19144): This is part inspirational tape, part autobiography, in which Art explores some of the dimensions of the dreams which many people share. It's a fascinating tale of a somewhat naive youth, which culminates in a search (still ongoing) for community, which he argues (I think correctly) is one of our basic drives. Friendly and well worth the listening time. (T/MG)

ART ROSENBLUM, "Transformation in Secret" ($5 from Aquarian Research Foundation, 5620 Morton St., Philadelphia, PA 19144): A story by Art about one possible way to change the world for the better. It involves an experiment in the Philadelphia school system, designed to teach healthy sexuality to kids and so make their lives happier. Reminded me a bit of THE HARRAD EXPERIMENT, although no doubt the very idea would still strike many people as distressing lechery. Includes references to real books on topics including natural birth control and extended orgasm. (T/MG)

VOICE OF ORL #1 ($3 from Obscure Research Labs, PO Box 15266, Santa Rosa, CA 95402): This tape features ORL founder B.T. Elder on the radio with Dennis Erectus, who apparently fancies himself a sort of radio version of Morton Downey. They spar, call each other names, and take the occasional phone call, while Elder tries to get across the serious side of UFOlogy. Lots of heat, not too much light, but fun to listen to anyhow. (T/MG)

AN OPEN MESSAGE TO THE COMMUNITY

An urgent appeal for relief has been made public through a letter to the editor of **OPTION** magazine, Dec./Jan., by independent record producer Leo Feigin, owner of LEO Records. Known for his remarkable catalog of avant-garde ands progressive jazz recordings, Mr. Feigin is responsible for making available to the world some of the most innovative music forms ever to emerge from the Soviet Union.

Mr. Feigin, one of the many victims of the New Music Distribution imminent bankruptcy, lost a large part of his stock and now faces serious personal and certain business bankruptcy.

In swift community response, MUSIC ACCESS, INC. along with **EAR** Magazine for New Music, **CADENCE** magazine and **FACTSHEET FIVE**, have pledged free promotional support to provide listings of available LEO records over the next four months in hopes of encouraging the sale of 5000 LEO records from its US distributor, CADENCE/NORTH COUNTRY: Cadence Bldg.; Redwood, NY 13679; (315)287-2852.

Included here are the MUSIC ACCESS listings for February and March that will be featured on the MUSIC ACCESS telephone preview system beginning Feb 1. On behalf of Leo Feigin, we ask that you contact us directly for further information at (718)-398-2166, or sample the music on MUSIC ACCESS (see the first page of the **FF** music reviews for more info) to obtain full information on price, formats and purchasing. To provide direct relief to this dedicated member of the independent music community please purchase a LEO recording.

MUSIC ACCESS IS A PAY PER CALL TELEPHONE PREVIEW SYSTEM. You will be charged 95¢/minute, a portion of which supports the creative arts. You can hear up to 3 minutes of music from each selection, move quickly from piece to piece and terminate your call at any time. If you are under 18, get your parents permission. Please be careful of your time.

MUSIC ACCESS: 1-900-454-3277. 95¢/MIN

For further information, please call MUSIC ACCESS at (718)-398-2166.

FEBRUARY

2701 MYERS, AMINA CLAUDINE w PHEEROAN AKLAFF "Song for Mother E"
2702 GANELIN TRIO "Catalogue" live
2703 LINDBERG, JOHN "Comin' And Goin'" 10/80
2704 GANELIN TRIO w TARASOV/CHEKASIN "Con Fuoco"
2705 GANELIN TRIO "Ancora Da Capo Pt.2" live in Leningrad
2706 KURYOKHIN, SERGY & ANATOLY VAPIROV "Sentenced to Silence"
2707 GANELIN TRIO "New Wine" 30128
2708 CRISPELL, MARILYN "Marilyn Crispell—solo piano"

2709 KUMPF, HANS w GANELIN/TARASOV "On A Baltic Trip" 4/84
2710 V. GANELIN TRIO "Baltic Triangle" live w Chekasin/Tarasov
2711 TOLKACHEV, VLADMIR/YURI YUKECHER "Homo Liber Untitled"
2712 BYARD, JAKI/HOWARD RILEY "Live at the Royal Fest Hall" 8/29/84
2713 GANELIN TRIO "Con Affetto"
2714 GANELIN, V. VYSHNIAUSKAS/G. TALAS "Inverso"

2715 PREVOST, EDDIE/M. MATTOS/KUNIYOSHI KUHN" Handscapes"8/9/83
2716 MARILYN CRISPELL QUARTET "Improvisations"Paris, 1988
2717 NICHOLS, MAGGIE/PETER NU "Don't Assume" 6/85

2718 VYACHESLAV GANELIN "Con Amore" live in Leningrad— 2/10/86
2719 MASLAK, KESHAVAN "Better & Better" quartet
2720 SZEMZO, TIBOR "Snapshot from the Island"
2721 KUNIYOSHI-KUHN, AKEMI "Motion-E-Motion" solo acoustic piano

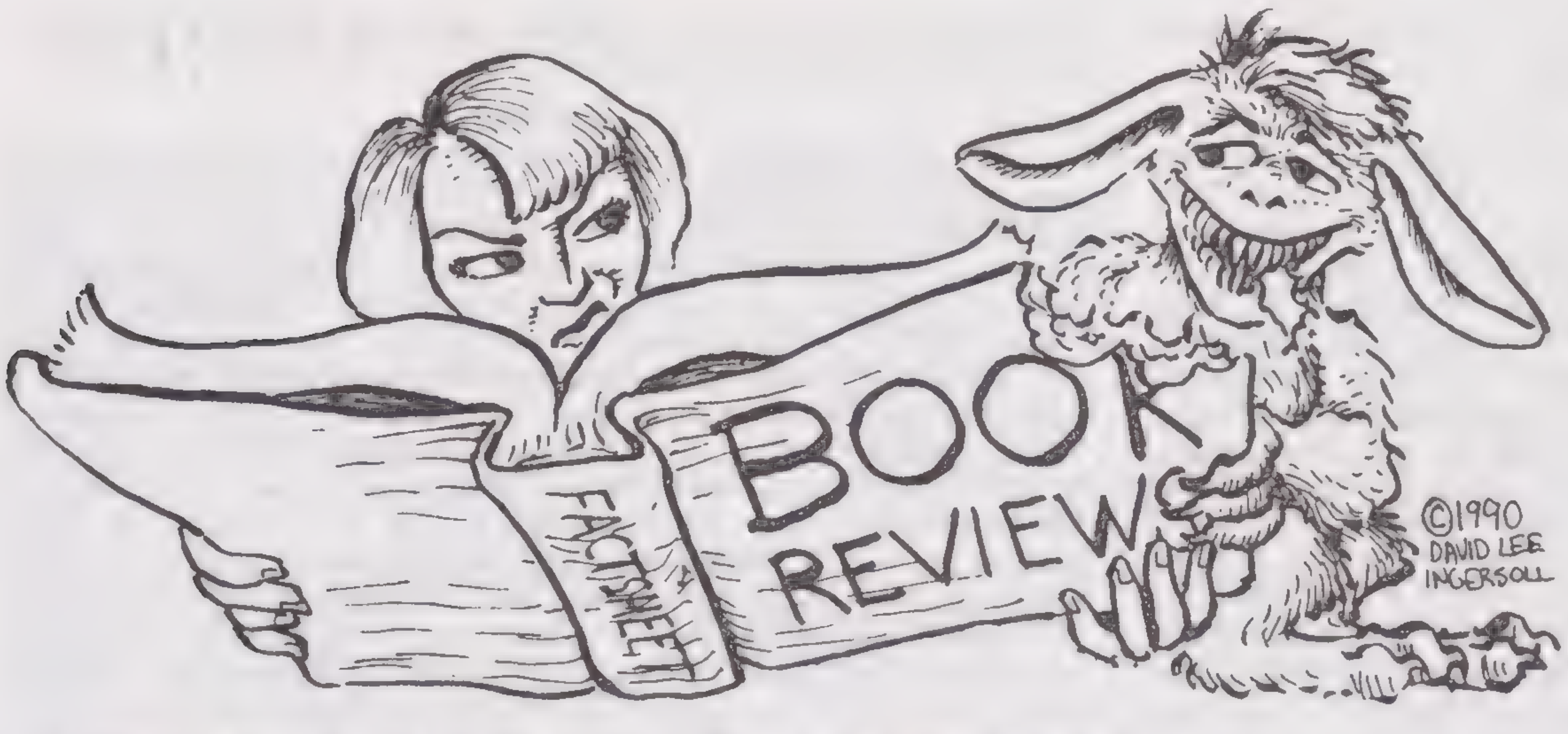
MARCH—

2722 PONOMAREVA, VALENTINA w TARASOV "Intrusion"
2723 SZABO, SANDOR & BALAZS MAJOR w L. BAGI "Spiritual Communion"
2724 KURYOKHIN, SERGY "Pop Mechanics #17" quintet

2725 TARASOV, VLAD/VLAD CHEKASIN "1+1=3" (duets)

2726 MASLAK, KESHAVAN "Get the Money"
2727 TAYLOR, CECIL "Tzotzil Mummers Tzotzil"
2728 TCHICAI, JOHN & GIANCARLO NICOLAI "John Tchicai & Giancarlo Nicolai trio"
2729 CARLOS WARD QUARTET w WOODY SHAW "Lito"

2730 KURYOKHIN, SERGY/BORIS GREBENSHCHIKOV "Mad Nightingales"
2731 THE GANELIN TRIO "Jerusalem February"
2732 BRAXTON, ANTHONY "Compositions 96" w big orchestra— 5/30/81
2733 GANELIN TRIO "Ttaango in Nickelsdorf" 2 LPs live 10/19/85
2734 NICOLAI, GIANCARLO "Vls-Music" 2 LPs
2735 GANELIN-CHEKASIN & GANELIN-TARASOV "3-3=1" 2 LPs
2736 VLAD REZITSKY QUINTET "Jazz Grome Arkhangelsk"
2737 CRISPELL, MARILYN "The Marilyn Crispell Trio—Live in Zurich" w Motian/Workman
2738 ZELENKA, JAY & GREG MILLS DUO "Stranded in Paradise"
2739 GANELIN TRIO "Opuses" live in Israel—12/24/89
2740 JON LLOYD QUARTET "Syzygy" w Paul Roges/Law/M.Sandos
2741 BRAXTON, ANTHONY "Anthony Braxton Quartet" w Crispell/Hemingway—11/13/85



Attention travelers: we've got another round of Lonely Planet books waiting to be reviewed. If you think you're qualified to review one of these, write and tell us why, and if we agree the book is yours:

SOUTH AMERICA ON A SHOESTRING
TRAMPING IN NEW ZEALAND
WEST ASIA ON A SHOESTRING (Turkey to India, roughly)
ALASKA: A TRAVEL SURVIVAL KIT
TAIWAN: A TRAVEL SURVIVAL KIT

★★★★★

1990/91 DIRECTORY OF INTENTIONAL COMMUNITIES ($13.50 from Sandhill Farm, Route 1, Box 155-Ff, Rutledge, MO 63563): I was quite pleased to see this book arrive in our mail, as I'm becoming increasingly interested in the intentional community movement as the years pass. A joint project of The Fellowship for Intentional Community and Communities Magazine, it lists and documents over 350 communities, most in North America but about 50 elsewhere. There's a handy table summarizing statistical information about each one, plus extensive written descriptions—a couple of paragraphs from each community.

Beyond this, there are 40 articles on topics including finding a community, the cohousing movement, consensus, land trusts, the Rochdale Principles, women in community, social action, and much, much more. The whole is topped off with a listing of 200 resources, from conference centers to **FACTSHEET FIVE**.

Anyone searching for a communal living arrangement needs this vital reference work. I spot-checked for the groups I knew about and found all the ones I could think of here—even the one that's changed its name without telling me, thanks to the fine indexing. But the ones I didn't know about are even more numerous. Perhaps somewhere in this book there is a place for me—or you—to live. (312 pp. tpb/MG)

★★★★★

Ambassador X, **ABOVE THE LAW: THE COMPLETE GUIDE TO OBTAINING DIPLOMATIC IMMUNITY** ($9.95 from GRF Press, 2050 Idle Hour Ctr. #108, Lexington, KY 40502): As it says, this book will tell you how to go about getting diplomatic immunity—for a price, of course. It leads off with some basic notes on what this is good for, and closes with the text of the governing treaty. In between, there are addresses for outfits ranging from shady to (apparently) legitimate, all of whom can help you become a consul or ambassador. The tariff is fairly steep, but then the potential rewards are high. (S-32/MG)

★★★★★

Jim Broadstreet, **BUILDING WITH JUNK** ($17.95 & $3 s&h from Loompanics Unlimited, PO Box 1197, Port Townsend, WA 98368): The title should clue you in, but just in case you're slow today, this is a book for the builder with more imagination than money. In other words, if you want to put up a house or refinish a room with character, as opposed to tract-house ticky-tack monotony, this book will get you started. Subtitled "A Guide To Home Building and Remodeling Using Recycled Materials", it's not so much a set of detailed instructions as a series of pointers—to sources for used materials, ideas on what can be used in which application, tools that the tinkerer should have, and so on. Broadstreet discusses everything from salvaged wooden barns to industrial lighting fixtures to styrofoam peanuts as insulating materials. He gives you the benefit of a long career of playing around with stuff, and has sage advice on what's worth the trouble to haul away and what isn't, as well as which great ideas are not so hot (PVC pipe as roofing tile proved to fall into this latter category). As an idea repository, this book, with its photos and lists and tales of past salvage projects, is a great thing. Makes me want to start designing a new room for this place. (162 pp. hc/MG)

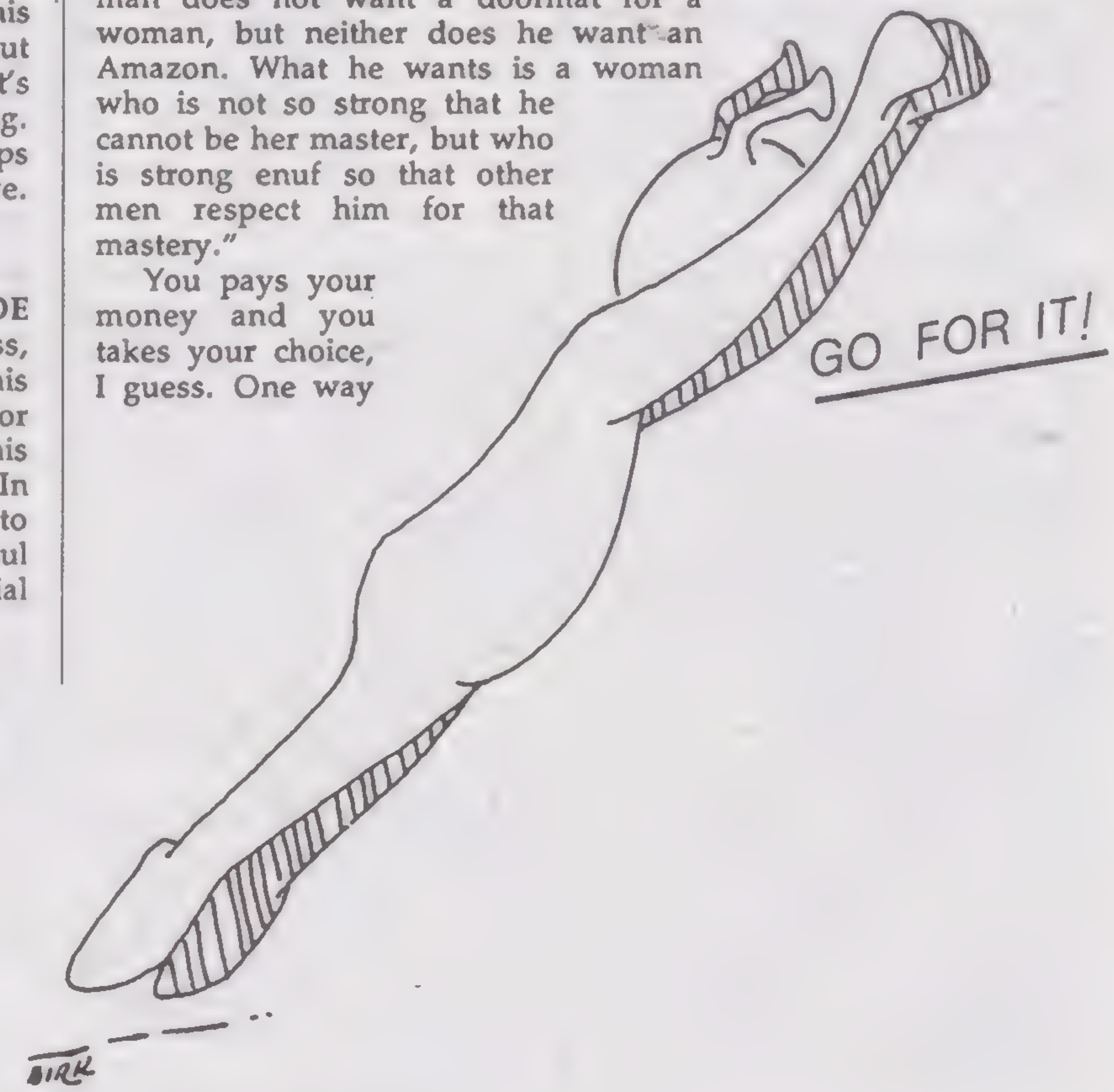
★★★★★

John Bryant (ed.), **THE MORTAL WORDS OF J.B.R. YANT AND OTHER IRRITATIONS** ($12.95 & $2 shipping from Socratic Press, PO Box 66683, St. Petersburg Beach, FL 33736-6683): Though Bryant wrote this outrageous book, he uses the Yant name to indicate that "Mr. Bryant considers Yant to be a facet of his personality—but a facet which is too full of hyperbole and excess to permit Mr. Bryant to claim that he and Yant are one and the same." That's just as well, because the one-liners and jokes and thoughts in this collection run from curmudgeonly to crotchety to disgustingly sexist and racist. Yant is not afraid to say unpopular things, to enunciate stuff which many people view as the truth—liberal establishment be damned.

How you view this book will depend on whether you see a glass as half empty or half full. On the plus side, I found many chuckles and things to go along with—such as "The best way to deal with trick-or-treaters at Halloween is to put a sign on one's door which reads 'Free razor blade with apple.'" (OK, OK, *I* never claimed to be perfectly politically correct either!) Then there's the definition of a Big Mac attack as "What you get after eating a Big Mac" or "It is always possible to find an expert whose advice is contradictory to that of another expert."

On the other side of the coin, you can choose from various statements about Blacks and Jews, or a defense of anal sex as a way to demonstrate the proper power relations in marriage, or "A man does not want a doormat for a woman, but neither does he want an Amazon. What he wants is a woman who is not so strong that he cannot be her master, but who is strong enuf so that other men respect him for that mastery."

You pays your money and you takes your choice, I guess. One way



to judge a book is by whether it provokes a reaction; this one passes that test with flying colors. (247pp. tpb/MG)

★★★★★

HAWAII: A TRAVEL SURVIVAL KIT ($15.95 from Lonely Planet, Embarcadero West, 112 Linden St., Oakland, CA 94607): This book contains much more detail than other tourist guides to Hawaii. It is also more likely to lead you away from the tourist hordes, particularly if that is where you want to go. Even so, it contains extensive information on the usual tourist fare: accommodations (both cheap and expensive, as with all Lonely Planet guides), transportation, shopping dining, museums, night-life and recreation of all sorts (all with prices, times and directions). There are many attractive color photos of island life, as well as 60 maps. There is hiking information throughout **HAWAII**, including several crude travel maps, but there is less detail than I would like for starting out on a long hike. The authors do however recommend some good hiking books that would make useful supplementary reading. **HAWAII** contains extensive summaries of Hawaiian history, politics, and culture (both popular and traditional), something that would probably be lacking in more common, superficial guidebooks.

Some of the information in **HAWAII** amuses me, probably unintentionally. For instance, there is a photo of what money looks like (U.S. currency is probably the most widely recognized currency in the world). There are mundane descriptions of things that are so American (as much of Hawaii is). For instance, "The cheese pizza [at Brick Oven in Kalaheo] is $6 for a small one and $12 for a large." Would someone writing about Cleveland tell you about Pizza Hut prices? I think not. But this also reflects both Hawaii's expensiveness relative to the mainland, and the thoroughness of the authors.

Other useful information contained in **HAWAII** are a calendar of events, a Hawaiian language glossary, and a bibiography. **HAWAII**, as with other Lonely Planet books only indexes locations and maps. It is particularly burdensome not to have general subjects indexed for a book of this size. **HAWAII** contains much useful information for the traveler, and is an excellent guidebook. (535 pp. tpb) (Guest review by Thomas H. Slone)

★★★★★

NEW CALEDONIA: A TRAVEL SURVIVAL KIT ($10.95 from Lonely Planet, Embarcadero West, 112 Linden St., Oakland, CA 94607): This book is yet another addition to Lonely Planet's coverage of the globe. New Caledonia is a beautiful tropical archipelago with both rugged mountains and coral reefs. It is a multicultural land of Melanesians, French, Polynesians and Asians. For the English-speaking traveler to New Caledonia (mostly Australians), this book is essential, as no other book gives such detailed travel information about this French Colony. David Stanley's **SOUTH PACIFIC HANDBOOK** (Moon Publications, 1989) also covers New Caledonia, but with necessarily fewer details. If you are planning to travel extensively in the Pacific and your luggage space is at a premium, Stanley's book might be a better buy. Fullerton describes a number of English language books that cover other aspects of New Caledonia in greater detail (e.g. history, politics and anthropology). It would have been useful for her to have included French language books for those whose first language is English but who have a reading knowledge of French, as the majority of books on New Caledonia are in French.

Lonely Planet's publications have substantially improved their format over the years. This book is a reflection of these improvements, which include: a map legend, standardized and more attractive maps, glossy photos, a separate map index (very handy), and an improved general index. While Lonely Planet has boldfaced the main entries in the general index, I still fault them for restricting the index to locations, rather than including general subjects. As compensations, however, Lonely Planet has added greater detail to their table of contents. So, overall, accessibility of Lonely Planet books has improved.

Lonely Planet always includes a brief summary of the most common language of a region within its guidebooks. I find this commendable, since too many (American, at least) tourists travel to countries knowing little or none of the local language. This is

COPY CULTURE

Renewed Call for Submissions: January 1991

Taking xerography as our starting point, *Copy Culture* will be an exhaustive sourcebook encompassing the full range of contemporary duplicative technologies, such as fax, VCR, computer, audio cassette, etc. We will focus on these technologies and their uses within "oppositional," "alternative," or "underground" cultural practices. The quality of these technologies that most interests us is their inherent ability to duplicate, store, and transmit information; and the social and cultural impact of these capabilities.

Copy Culture is a collaborative project between Stephen Perkins, former editor of *Box of Water*, and Lloyd Dunn, editor of *PhotoStatic Magazine* and *YAWN*. We have already been collecting material for two years. The nature of the material so far received, as well as our own research, has led us to broaden our original emphasis (which focused only on xerography) to include the full range of duplicative technologies.

We have no shortage of most kinds of images (except for those listed below); therefore, what we are now seeking is writing in the following forms: Articles, essays, theory, commentary, first-person accounts, anecdotes, technical elaborations, and future possibilities. We are also hoping that anyone who notices a relevant article or graphic from another publication will feel free to clip it and send it in.

The material we are interested in includes that listed in the columns to the right.

We ambitiously hope that *Copy Culture* will be a major work about these duplicative technologies, which, from our point of view, have not been investigated in a thorough way. We don't yet know how much we can promise to contributors, because we don't know how *Copy Culture* will be published. But, in accordance with usual networking practice, we promise that everyone who submits will be compensated in some way for their efforts. Fair enough?

We don't precisely know what form *Copy Culture* will take yet, either. However, we hope to have enough good material to make a sizeable book, of several hundred pages, probably letter size or smaller, black and white, in an edition of perhaps 1000 copies. That means it will probably have to be offset printed. All this is assuming we can find a publisher. If we have to self-publish it, the edition will probably be smaller, though we think the finished product will be of the same quality.

Be in touch with us! Let people who might be interested know we're doing this so they can participate. Spread the word. Everyone, regardless of their opinions on *Copy Culture*, should have a say in this; we don't all have to agree—in fact, it'd be more interesting and useful if we didn't.

You may submit your written work as double-spaced typewritten manuscript or on Macintosh-format floppy disk. Visual works may be submitted as paste-up, stat, or photocopy. If you want your submission returned after use or rejection, you must include a self-addressed stamped envelope with sufficient return postage. Otherwise, we will accept no responsibility for its return. Send contributions to the address on the right.

XEROGRAPHY

•Copies of Xerox Corporation advertisements, past and present. •Material for inclusion in a bibliography of xerographic art exhibits.

Copy Art—Historical articles. •Overviews of the field. •Theoretical articles. •Personal accounts (include images & documentation). •Parallel traditions: Fine Art copy art and Underground copy art.

Xerographic Publications—What's really happening here? Give us your views. •We need a comprehensive overview of this activity, especially during what we consider to be its blossoming, during the '80s. •Give us an overview of what specifically is happening in your country. •Bibliographies you may have compiled. •Information on your own xerox publication to be included in our bibliography: include title, date(s) and number(s) of issues, where and when issued, editor(s), current address. •Gay, Anarchist, and other special interest issue publications. •Publications focusing on risky ("illegal") sexuality and practices. •Anecdotal accounts and examples of hoaxes perpetrated by means of xerography.

FAX

•General/historical articles needed. •How has it been used in oppositional culture, not just in China? •Reviews of fax exhibitions; creative uses; explorations of its potential.

AUDIO

•Cassettes; the home taper: Custom compilations for personal use. Tape as a medium for creating and distributing original work. •See copy art—the same general issues may apply.

COMPUTERS

Hackers and Viruses—The virus as autonomous replicating entity. •Heroes or villains: a subversive power at work.

Computer Bulletin Boards—General information and writings needed. •Specific overview of the WELL, and other special interest BBSs.

Digital Image Manipulation—The loss of "truth" in photography. •Ethical issues? •Effects this technology has already had. •Hoaxes perpetrated through these means.

VCR

East/West: liberator or enslaver? •Tool of capital? •Role in education?

Video Disk—Vast information in a small space: how is it used? •Interactive multimedia; hypertext •Uses in museums, archives, and other visual and text databases.

COPYRIGHT

Personal accounts of copyright litigation. •The fight for free software. •Ethical issues.

POSTERS AND POSTERING

Personal accounts of postering experiences. •Local crackdowns on postering. •Possible ways to circumvent anti-postering laws. •Inventive uses of postering.

VIDEO ZINES

When did they start, who's been doing it, other bibliographical info. •General info.

IMAGES

Examples like the following needed—

Visual documentation of activities using the above technologies. •Historical photographs of early or transitional manifestations of the above. •Computer-generated creative images. •Fax and faxed images.

MUSEUMS AND ARCHIVES

If you know of any such establishments collecting any of the above kinds of work, contact us.

NETWORKING

The common denominator of many of the above technologies. People creating links and communities among themselves. This is a general topic which may be applied to any of the media we've mentioned.

ARTICLES IN FOREIGN LANGUAGES

Feel free to submit foreign language articles you feel are pertinent to any of the above subjects. Anyone willing to offer translation services would be most appreciated. We hope to get grant money for this.

PUBLISHERS: PLEASE NOTE

If this seems of interest to you, please contact us.

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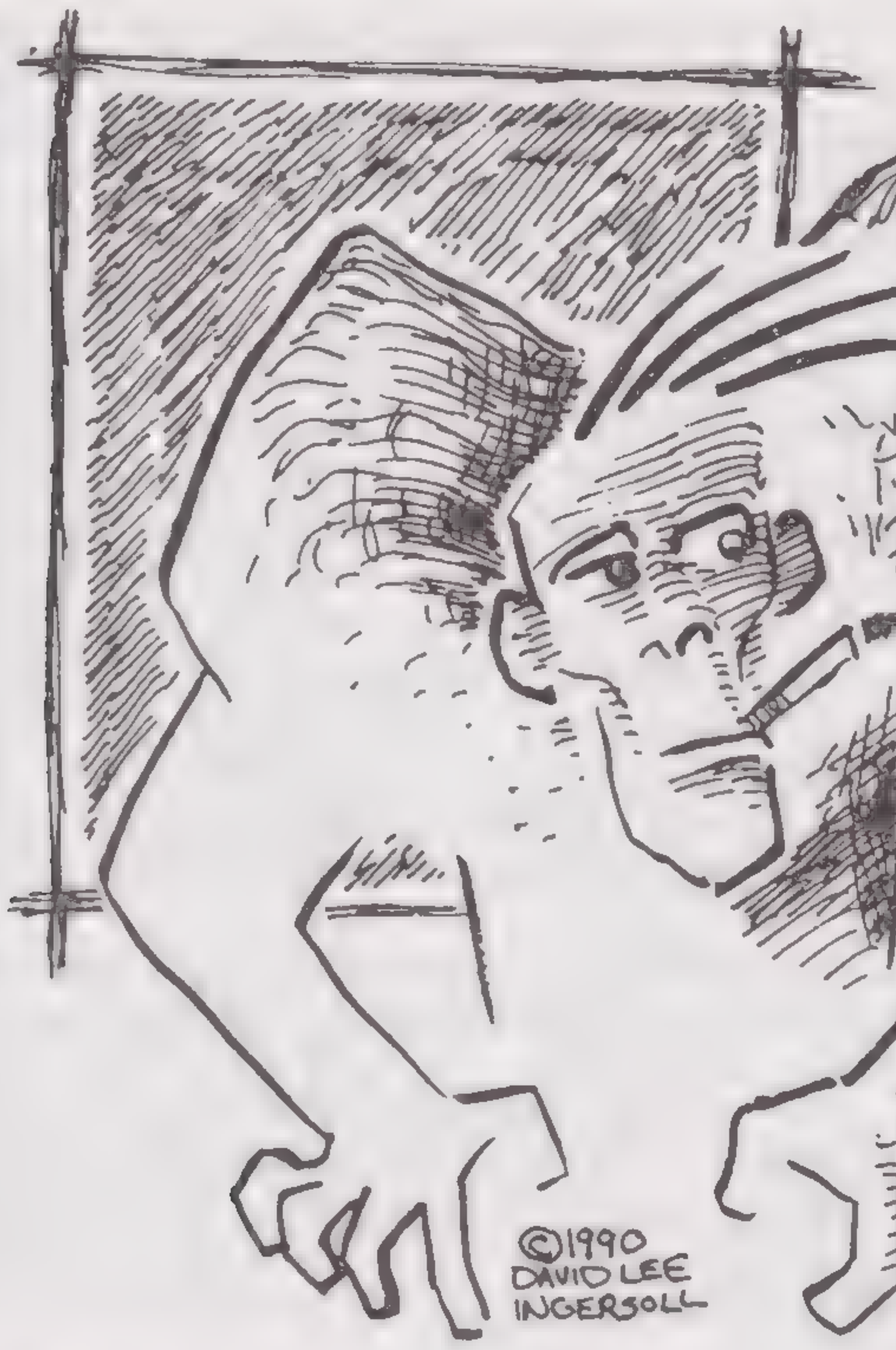
New Deadline: August 1, 1991



particularly useful when the primary language is one for which books are hard to find. In the case of New Caledonia, however, 97% of the colony understands French, but not in standard French. To Fullerton's credit, however, she does describe New Caledonian words at various points in her text. It is not clear however whether this is a complete list of regionalisms or not. **NEW CALEDONIA** generally lives up to Lonely Planet's standards, it includes detailed descriptions of history, politics and culture, as well as travel and accommodation details (both cheap and expensive). In particular, Fullerton gives a good general introduction to this multicultural (primarily Melanesian and European) territory, including a summary of the recent confrontations between the French government and F.L.N.K.S., the Melanesian liberation movement of New Caledonia. Included in the book is an extensive section on staying healthy, including information on sexuallly transmitted diseases, and how to avoid potential gynecological problems. Fullerton gives detailed information about all regions of New Caledonia, including those regions that receive few visitors. This is the best English language travel guide for New Caledonia. (140 pp. tpb)(Guest review by Thomas H. Slone)

★★★★★

ISLANDS OF AUSTRALIA'S GREAT BARRIER REEF ($12.95 from Lonely Planet, Embarcadero West, 112 Linden St., Oakland, CA 94607): This is a stunningly beautiful book of a stunningly beautiful place. The book is printed on semi-glossy paper and it has numerous full color photos throughout it. Consequently, it is more than just a detailed travel guide, it is a book that compels one to visit. **ISLANDS** nicely complements Lonely Planet's other book on Australia, **AUSTRALIA: A TRAVEL SURVIVAL KIT**, which gave scant coverage of the Great Barrier Reef. This is Lonely Planet's finest book, both because of its numerous photos, and its improved format (see my review of **NEW CALEDONIA** above).

Unlike other Lonely Planet books, **ISLANDS** has extensive information on ecology throughout it. Supplementing this are color photos and illustrations of marine and terrestrial animals that live in and around the reef. In addition to Wheeler's descriptions of the region's ecology, islands, and reefs, he gives general tourist information, information about transportation, health (with particular note of that which relates to the reef), tour groups, camping, and (most importantly) snorkeling and scuba diving. I noticed a couple of omissions in this otherwise extensive book. Wheeler neglected to note that bus service exists north of Cairns to Cape Tribulation. Besides being widely regarded as the world's most beautiful reef, the Great Barrier Reef is also the only reef that is adjacent to rainforest, and Wheeler neglected to note this. At Cape Tribulation, I was able to walk from a coralline shore over a narrow beach, directly to rainforest. Rainforests generally preclude the existence of coral reefs, since heavy siltation destroys coral. In Australia, however, the rainforest is a narrow, coastal strip, and hence it is unable to gather much silt. There is a nice coffee-table style book on this subject called, **DAINTREE: WHERE THE RAINFOREST MEETS THE REEF** (Australian Conservation Foundation, 1985). Overall, **ISLANDS** is a well-designed book and a bargain: it combines the formats of guidebook, photographic survey, and ecological survey. (279 pp. tpb) (Guest review by Thomas H. Slone)

★★★★★

Joe Longone, **THE GREAT ROCK AND ROLL SURVEY (1980s)** ($5.95 from Joe Longone, PO Box 2436, Worcester, MA 01613): Joe spent most of the eighties years publishing the late great **FUZBRAINS**. Now he's taken one more step to preserve the music he loved from that decade, by surveying others knowledgeable about rock and printing comments on the results. This has some amusing side effects when he disagrees with his own panel of experts. There are separate surveys on songs, albums and groups. You can get a good handle for the tenor of the results by knowing that the top five bands (from #5 up) are The Cynics, The Fleshtones, The Ramones, The Lyres and The Cramps. (81 pp. tpb/MG)

★★★★★

John Marriott (ed.), **SENSORIA FROM CENSORIUM** ($$17 from Mangajin Books, PO Box 147, Stn. J, Toronto, ONT M4J 4X8, CANADA): A fat perfect-bound book, somewhat reminiscent in design of various RE/SEARCH volumes, which explores the Network of strange and wonderful media which you see parts of here in **FACTSHEET FIVE**. The book opens with essays on networking and associated topics from a number of people who've been at it for years: Vittore Baroni, John Held, Lloyd Dunn, Serge Segay, Ruggero Maggi, Daniel Plunkett, myself, and others. There are interviews with Hal McGee and Francoise Duvivier, as well as the band Mr. Science (a hard-vinyl 45 from this experimental outfit is included). Marriott then turns the book over to the artists themselves, with poetry, prose, comics and more turned up in trolling the mail art and comics arenas. Some fine work is here, with everyone from Gary Roscoe to John Bennett getting a few licks in. A fine book, and hopefully the beginning of a series of anthologies of work which otherwise vanishes all too quickly. (180 pp. tpb/MG)

★★★★★

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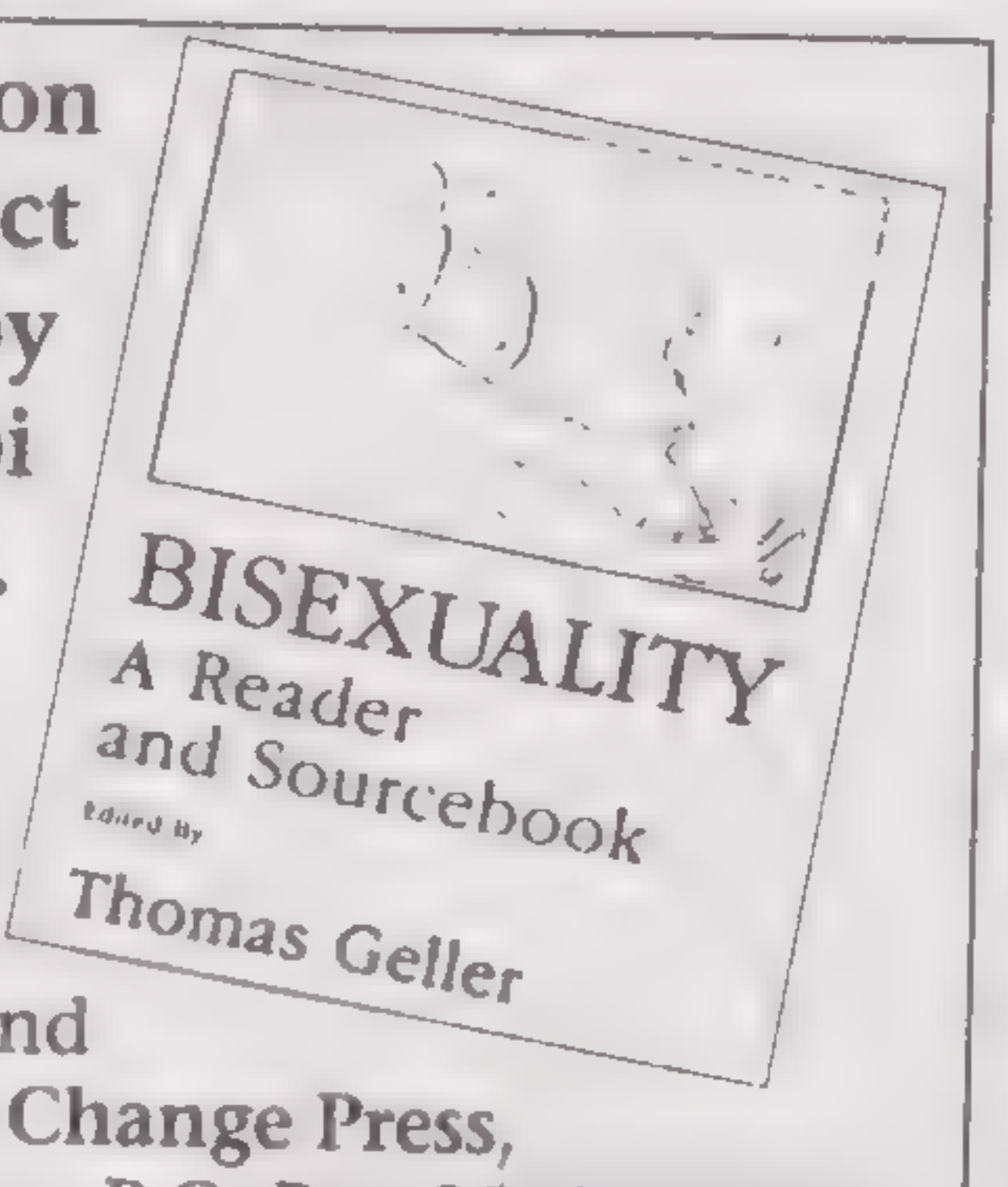

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Rory O'Meery, **MY WIFE IN BANGKOK** (Asia Press, PO Box 5446, Berkeley, CA 94705): Rory spent six months living in Thailand, sex capital of the world, and this is a report on his impressions. While it's mainly about prostitution he avoids printing and pornography. Rather it's a blunt look at the lives of the women, why they work as prostitutes (500 *baht* and hour versus 70 *baht* a day hauling concrete on construction jobs) and so on. Throughout there is also lots of practical advice for the male traveler on what to pay and what to avoid doing. The final picture that emerges is one of women with no other options, engaged in putting on false faces for visiting Westerners. There are moments of joy and pleasure here, but they lurk in a larger matrix of bald exploitation. (184 pp. tpb)

★★★★★

Thom Metzger, **SHOCK TOTEM** ($5.50 from Ziggurat, PO Box 25193, Rochester, NY 14625): Evil bureaucrats sterilised by dreams of power, corporate conspiracy, cops and mental institution staff, populate **Shock Totem**'s fallen world oozing chemical waste and humming with power lines, a cosmic-scale ant-farm built by a dyspeptic demiurge, The hero is an epileptic and psychotic teenager named Brian haunted by the titan ghosts of Edison and Tesla. Brian's got a neural implant which enables him to tap electricity raw from the outlet and so empowered fly out of his flesh into a Negro eternity presided over by the funky Godfather of Souls.

The novel is splendidly well plotted—I lost sleep reading it—and the scenes where the hero "goes through the wall" into the Black Soul afterworld are spaced throughout at enticing intervals. In these the writing achieves that rythmic poetic fury which is Metzger's trademark.

Some excellent comic tension develops between Brian and those who don't know with whom they have to do, as the hero often takes their casual phrases at appallingly face value. In a sense this is Christian fiction: in Protestant countries SF has had to fill the imaginative gap left when the Reformation stripped its myths. Paralleling the earth-bound "Magic Realism" of Catholic countries, SF often presents a materialised vision of the Christian Cosmos, eg, Eternity translates into an endless future and an infinite space still very much "the heavens." Transcendance is achieved by computer-linkup to the "World of Forms" as in Gibson's **Neuromancer**—or here via skin-sizzling blue volts. It's no coincidence PKD's last novels were outright Christian-Gnostic myth. With Metzger a corporate-poisoned planet is the sinful world of (in his book explicitly) matter-trapped souls, with a wall, so named, separating this realm from the Real. Electricity serves the turn of what St. Matthew calls "psychic wind and fire." Not by chance Christian imagery abounds: the mental institution where much of the action takes place is replete with stained glass and gothic arches, and the tale approaches its conclusion near a shrine of Fatima where one of the heros hacks himself with a scalpel among statues of similarly engaged saints.

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Metzger is helping to carry out the needful Dreamwork of the Christian West: to re-imagine the Sacred World, the *Kosmos*, in modern terms. His novel is a particularly compelling contribution to the genre as he accesses not only the drama and gore of Christian myth, but also some of the compassionate values that have at times been associated with the creed.

This is the second novel by Thom "Big Gurl" Metzger, best known to FS5's readers through the strange poetic mini's his **Ziggurat Press** puts out, which a donation will get you from the above address. **Shock Totem** is a real developoment in the author's own work: his artistic control and depth of characterisation far surpasses that in the more hectic, shocking, and rather nihilistic **Big Gurl**, while the humor and the poetry in no wise belie the promise of his broadsheets such as "Olds-Mo-Turd" and "Let's Gibber." (PB/JR)

★★★★★

Rich Richardson, **THE COPPER SPIDER**($5.00 ppd from Rich Richardson, HC 62, Box 4433, Cam Verde, AZ): Because he says that his children are scattered and he probably won't get the chance to sit around and tell stories about his life, Richardson decided to put them on paper. And after reading them you begin to feel sad that he won't be able to undertake the task of verbally telling the stories, because they are the kind that make you want to curl up by his feet with an afghan around your own. You can almost smell the pipe, too. Unpretentious, gentle, reminiscent tales about growing up in Colorado in the 30's and on. His first loves, dreams and aspirations are told with relish and anecdote. Richardson never worries about getting off the subject—it's *his* book! He can do what he likes. And eventually he'll get back to the story at hand, whether it's about his grandparents eccentricities, a cold log cabin in the hills, or fighting off a bad guy for the affections of a young woman. I'd like to hear them being read sometime. (120pp. tpb/CG)

★★★★★

Situationist International, **THE VERITABLE SPLIT IN THE INTERNATIONAL: PUBLIC CIRCULAR OF THE SITUATIONIST INTERNATIONAL** ($16.95 from A Distribution, 339 Lafayette St. #202, New York, NY 10012): Early on in this collection of Situationist texts, Guy Debord and Gianfranco Sanquinetti quote from *Le Nouvel Observateur*: *"The Society of teh Spectacle...*is considered by some as the *Capital* of the new generation." The comparison is apt, for like Marx the Sits have garnered a lot of true believers over the years, and their promise of sweeping revolution recedes into the future as time passes. (To be fair, the Situationists are openly and utterly contemptuous of their "pro-situ" followers, apparently not wanting such obvious dupes, at the least). Mostly this work concerns the history of the SI from around 1969 to 71, analysed in some detail and presented with a plethora of big words. Everyone from revolutionaries on down gets dumped on at some point, and in the end not much sticks beyond a feeling that these guys just don't like people very much. Bedtime reading for intellectuals with overactive imaginations. (138 pp. tpb/MG)

★★★★★

Nico Vassilakis, THE GERM and Spryszak, THE MOVE ($5 from Bomb Shelter Props, PO Box 17686, Phoenix, AZ 85011): A perfect bound minibook with a pair of stories, separated by some art from Guy R. Beining. Vassilakis tells the story of a strange disjointed trip, sprouting trees, dreams, Significant Trivia, all held together by a travel metaphor. Spryszak's piece was less successful with me, a combination of basketball and sex that may have been intended to make some statement about the American Life but missed the mark. Experimental writing that takes plenty of chances in both cases. (M-80t/MG)

★★★★★

Colin Ward, TALKING HOUSES ($12.50 from A Distribution, 339 Lafayette St. #202, New York, NY 10012): By dint of being willing to think about a real down to earth problem instead of just abstract political theory, Colin has become something of the anarchist expert on housing and housing policy. This book is a collection of his lectures on the subject, ten of them spread over the past fifteen years. The basic core of his ideas may be found int he final one:

"What I want to see is not a mass solution, but a mass of small, local, small-scale solutions that draw upon the involvement, the ability and the ingenuity of people themselves. There will be muddle and confusion, duplication of effort, wasted cash and misappropriation of funds. But what makes you think this hasn't happened in the days of big, public solutions? It will be nothing compared with the enormous waste of money and resources in the mass housing drives of the 50s and 60s, and the residue of misery and disillusion that they have left behind. This is one of the hard-won lessons of a century of housing history."

Indeed, it is Ward's utter faith in the ability of the common person to design and implement their own housing solutions that is the keystone of Ward's approach. This optimism comes across clearly here, and may well be heard more strongly at a time when notions of intentional community are on the rise. Although frequent references to council housing and other artifacts of British governmental policy may confuse American readers, this is an inspirational resource for those thinking along cooperative and self-help lines. (142 pp. tpb/MG)

★★★★★

Tony Wheeler and Richard Everist, NEPAL: A TRAVEL SURVIVAL KIT ($12.95 from Lonely Planet Publications, P.O. Box 2001A, Berkeley, CA, 94702): Every journey has three parts; the preparation and anticipation that goes before, the experience and anxiety of being there, and the remembrance and reflection that gives it meaning. A travel guide should inspire us through the first part and lead us through the second, so that we have a chance to return with the experience of a valid insight into a living culture. This applies especially to the Lonely Planet TSK series which seeks to appeal to the "adventure traveller" rather than the superficial tourist. This book ultimately achieves that goal; although I was bemused to see Nepal referred to as a "shoppers paradise" - a cliche more appropriate to the reality tunnel of FODOR guides.

The preface to this book states that the authors intended it to be the "most thoroughly researched guidebook to Nepal available." They seem to have succeeded as the book is almost encyclopedic in scope. On the other hand certain sections of the book are repetitious, although if one is consulting it as a reference instead of reading cover to cover this may actually be helpful. The guide would also profit from a complete index, as the index it does have consists entirely of place names. This is particularly frustrating when the book refers you to another section by name, which is listed neither in the index or table of contents.

The basic survival information; visas, getting there, health, changing money, etc. is both entirely complete and concise, leaving most of 347 pages devoted to the "good stuff" about Nepal. The obligatory thumbnail sketch of the country's history, culture, and climate is provided to whet our appetite. A series of lovely photos

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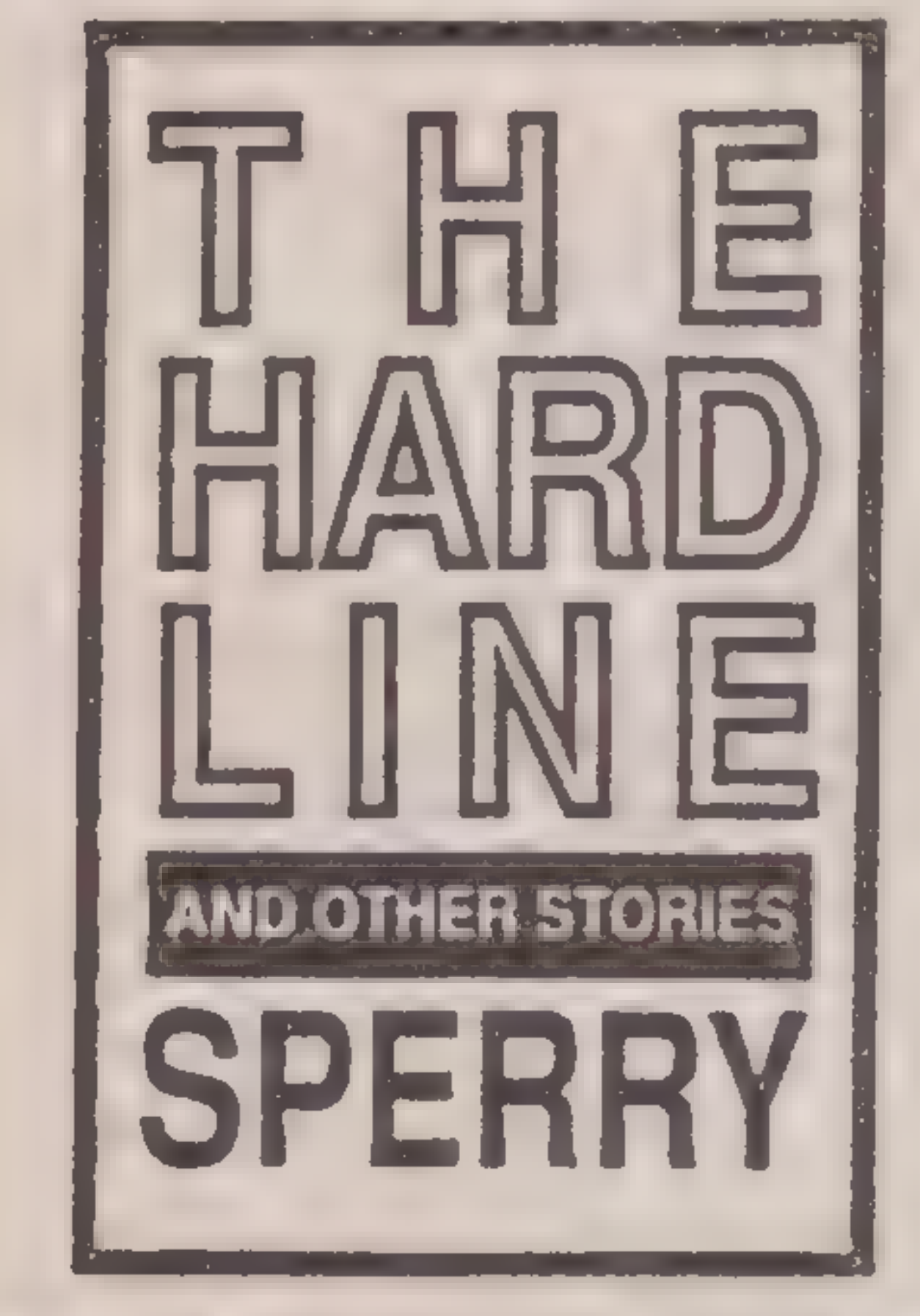

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are included to give you a clue that "colorful" is no mere travel cliche in this country.

Nepal is officially a Hindu kingdom presided over by a monarch who is an incarnation of Vishnu and a living goddess, the Kumari. But it is actually a unique merger of Hindu, Tantric Buddhist and Bon beliefs mirroring the intermingling of Indo-Aryan and Tibeto-Burman peoples. This uniqueness is nowhere better illustrated than with Kathmandu's "native" inhabitants, the Newari who speak a Tibeto-Burman language but are mostly Hindus. To their credit the authors provide a very good introduction to the political and cultural impact of this merger is several areas of the book.

The book also does a very good job of introducing one of the primary joys of Nepal, its many and varied festivals. From mass celebrations in the streets to more intimate family observations these are an essential element of a journey to Nepal. It is not unknown for visitors to plan their travel in Nepal to include a specific festival. The extended calendar of these events (thru 1993) is especially helpful, as most festivals are based on a variable lunar timetable.

Beyond background information nearly 60% of the book is devoted to the environs of the Kathmandu valley; not surprising since it is the historical/cultural center of Nepal. It is also the entry point for most visitors, and unfortunately the only place most of them ever see. But the authors almost make a virtue of such by presenting truly exhaustive information on this most accessible area of the kingdom. So much so that one could profitably spend two weeks exploring the various cultural sights, Hindu temples and Buddhist shrines they describe. Even on the more mundane subject of where to stay and eat a truly amazing number of options in all price ranges are presented. Interesting information is also provided on the varied meditation/yoga/eastern philosophy classes offered, many of which are geared to the Western traveller but are quite serious (not New Age fluff). Language classes are also available, and a day or two spent learning some basics can really enhance your visit, particularly if you venture outside the valley.

To the west of Kathmandu is the city of Pokhara, a distant second in terms of tourist development. Primarily a jumping off point for treks in the Annapurna Circuit, but noted for its close up views of Macchapuchhare and other nearby Himals. Here once again the local scene is covered in remarkable detail, and the few unique points of the city are disclosed for your enjoyment. It is also worth noting that the book does a very good job of covering some of the less visited intermediate points on the popular trips, such as Gorkah on the Kathmandu-Pokhara route. This is a nice touch for those who like to sometimes leave the "beaten path."

A interesting surprise was a very complete section on the Terai, Nepal's lowlands which most travellers pass through rather than visit. All the major cities are covered in some detail, but the authors note one of the few gems of this area, Janakpur a city of pools and temples, birthplace of the goddess Sita and center of the unique Maithili culture. The Terai section also provides information on the popular Royal Chitwan National Park, stronghold of the Royal Bengal tiger, Indian rhino and Gangetic dolphin. A visit to the Chitwan Park is a fascinating journey into the past when most of the Terai was covered with the same lush rainforest. That is until 1951 when Nepal's borders were opened to the outside world and they began to reap the benefits of "foreign aid". In the quarter century that followed three quarters of Nepal's trees were cut down.

A caveat, this book touches only briefly on the subject of trekking, one of the premier attractions in Nepal. Anyone seriously interested in trekking, especially on their own, would be well advised to obtain a copy of Lonely Planet's companion guide **TREKKING IN THE NEPAL HIMALAYA**, by Stan Armington. However if you plan to go with one of the many trek organizers the present book will probably suffice, as basic information is provided on most of the major treks. In line with Lonely Planet's socially conscious approach the trekking section includes instructions on "Minimizing Your Impact" which are absolutely essential if anything of this precious gem of a country is to be left for the future, even the near future.

As always Lonely Planet donates a percentage of the price of each book to organizations such as Amnesty International, Greenpeace and those doing famine relief in Africa; in 1990 about $60,000. was donated.

By way of recommendation I can only say that if I were heading back to Nepal, this book would be well worth its weight in my backpack. But pick up something else to read for entertainment. (347 pp. tpb) (by Mike Mashburn, Peace Corps/Nepal '78-80)

★★★★★

Pat Zalewski, **GOLDEN DAWN ENOCHIAN MAGIC** ($14.95 from llewellyn Publications, PO Box 64383, St. Paul, MN 55164-0383): A solid book from a scholar of Golden Dawn history. The Enochian magic here of course is based on the works of John Dee; this is basically an explanation and interpretation of the various sigils, seals and Angelic names which Dee left behind, and which were later built on by the Golden Dawn. Rather completely confusing to the novice, but on the whole a fine reference book that vibrates with rich connections to all manner of magickal workings. (190pp. tpb/MG)

★★★★★

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•**Delectus Books** (27 Old Gloucester Street, London WC1N 3XX, UK) is out with a new catalog of occult, surrealism and gothic books from the turn of the century. £1 & SAE in the UK, maybe $4 outside?

•**Delta Press** (PO Box 1625, 215 S. Washington St., El Dorado, AR 71731) stocks all sorts of books on military subjects, plus posters of busty young women with submachineguns and reproductions of SS recruiting posters, among other things. $3 for their colorful catalog.

•**Chris Drumm Books** (PO Box 445, Polk City, IA 50226 sells a lot of science fiction, new and used, by mail, as well as his own self-published booklets by people like Lafferty. Neat little catalog for a buck.) •**Philip S. Hensel** (612 Colorado Ave., Baltimore, MD 21210) is looking for a publisher to reprint a condensation he has made of Bellamy's **EQUALITY**.

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•You can get a free copy of the English translation of the Koran by writing to I.I.S., 9337-B Katy Frwy. #314, Houston, TX 77024.

•**Lambda Rising News** (1625 Conn. Ave. NW, Washington, DC 20009) comes from the Lambda Rising bookshop, an outfit stocking much gay and lesbian literature. Try a buck for a copy of the current issue.

•**Left Bank Distribution** (4142 Brooklyn NE, Seattle, WA 98105) sells a wide selection of anarchist books by mail. SASE for their latest sales flyers.

•**Loompanics Unlimited** (PO Box 1197, Port Townsend, WA 98368) is out with their 1990 Holiday Catalog Supplement, listing among other titles a collection of work from Ace Backwords. $3 will get you their latest main catalog & supplements.

•**McClintock Books** (PO Box 1949, Warren, OH 44482-1949) will send you the latest catalog of collectibles, new SF, Lovecraftiana, autographed books and other goodies for 25¢.

•**Mystery Sales List #89** comes from Jeffrey Meyerson (8801 Shore Rd. #6A-East, Brooklyn, NY 11209) and lists hundreds of books, rare and otherwise, for sale. $1 to get on the mailing list.

•**Tom Ratkov** (17817 Homer, Roseville, MI 48066) has been bombarding us with a continuous stream of manuscript pages for about six months now, hundreds and hundreds of them. They chiefly concern his continuing persecution at the hands of secret government agents using radio waves to control his mind and body. When we reviewed his last book we suggested it was a perfect study in schizophrenia, and I see no reason to change that assessment. Write at your own risk.

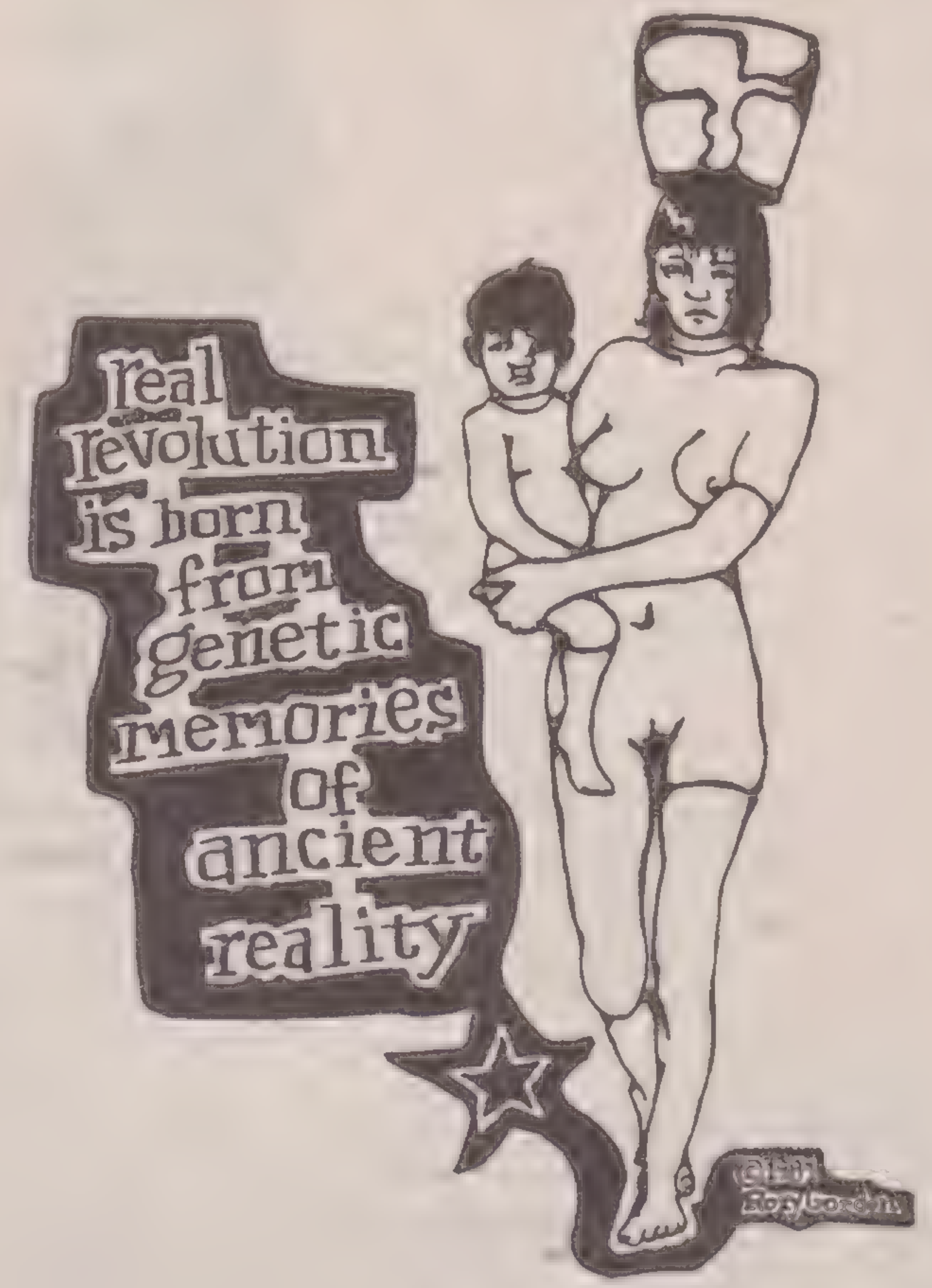
•**The Radio Collection** (PO Box 149, Briarcliff Manor, NY 10510) sells all manner of books, software and merchandise for the shortwave radio fan. $1 will get you a catalog, no doubt.

•**Rothschild-Berlin** (2250 E. Tropicana Ave. #19, Las Vegas, NV 89119) specialize in erotica, obscure magickal books, and the works of Aleister Crowley—as well as artifacts from erotic meerschaum pipes to complete human skeletons. $5 should get you on their catalog mailing list.

•**Small Press Distribution, Inc.** (1814 San Pablo Ave., Berkeley, CA 94702) is an organization that distributes books from many little and independent presses. A polite request should get their latest catalog.

•**Water Row Books** (PO Box 438, Sudbury, MA 01776) sells all manner of beat and related items, and can dins various rarities if you ask them. For their 50th catalog send about two bucks.

•**Mark V. Ziesing** (PO Box 76, Shingletown, CA 96088) sells books. He even sells some to me. You know when I pay for something to read there must be a good reason. There is. Mark's catalog is witty, full of columns from strange people, and loaded with strange things to read. Send him at least a dollar now.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Roy Gordon

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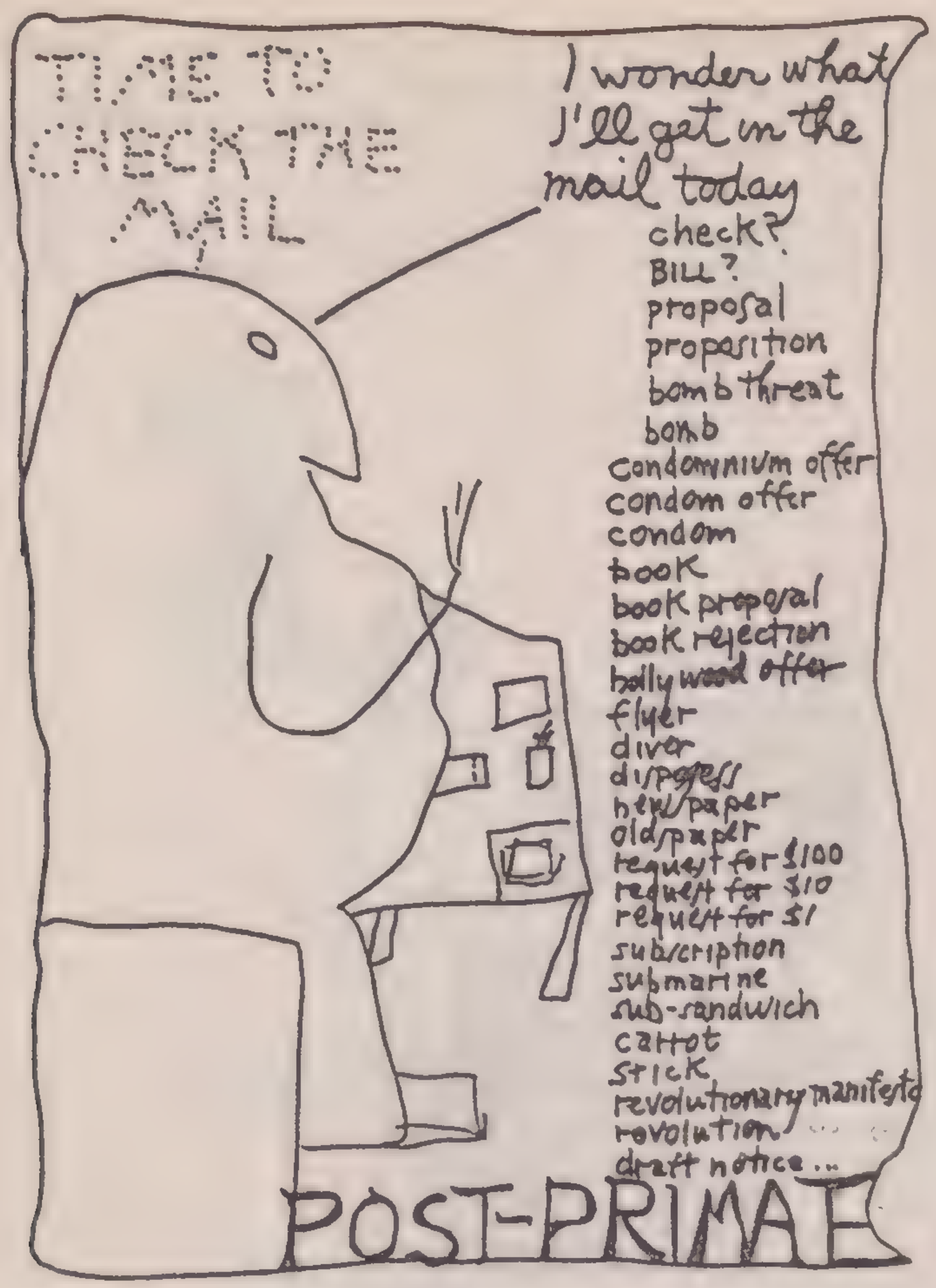


INTRODUCING MODOM: PHASE 2. All sentient beings are encouraged to participate. If you want to do an "issue" of MODOM all you have to do is write the word MODOM in capital letters on an object, publication, building, street, WHATEVER, and assign it a number above 50. This number could be a fraction, decimal point, or any other kind of number. Then send a letter documenting your MODOM, be sure to include a description of your MODOM, and the number you assign it, and your name (if you wish). If you like, keep a log of your MODOMs and send in documentation of many at one time. All documentation will in turn be placed in the megalog of all MODOMs, and at some point in the future, published in stages as the documentation arrives. If your MODOM is a publication of a collection of objects, please send one to the MODOM address and one to Factsheet Five. And Remember, anything can be a MODOM, a thought, other creatures ("real" or imaginary, ANYTHING. Simply record each one & send documentation.

MODOM
PO Box 3112
Florence, AL 35630

★★★★★

Recently we discovered that during our change of address several pieces of mail became ensnarled in postal limbo. We have filled some orders that were delayed by our move, but there may be more. If anybody feels that they have been stiffed, we apologize. We have solved this problem, and it should not happen again.

Zep O'Klep
Discombobulation
PO Box 240474
Montgomery, AL 36124

★★★★★

I've lost a couple people who requested copies of ZEN TREES this summer. I don't know where they've gone, but I feel real bad about losing them. Maybe you could, like, place a little blurb in FF5 somewhere telling the folks out there that I've lost requests; that I'll make good if they send me word. A post card. Anything. Please.

Fido Von Sydo
PO Box 3082
Portsmouth, NH 03802

★★★★★

I'm now actively soliciting dreams to be put into a little 'zine. The 'zine will be free to those who send in *actual accounts* of their dreams....Also, I'll be putting out a contact sheet for those who want their name and address listed. That would be free with a SASE. In the meantime I'm still swapping reports of my own dreams with those of others.

Richard DeVaney
DREAM EXCHANGE
P.S.C. #3798
Loring AFB, ME 04751

★★★★★

If you are one of those rare punx that have been around the scene for more than a few years, read on: some cartoonists and I have decided to put together a cartoon-illustrated book called "Punk for Beginners". The idea is to give a history of international punk rock from 1975 to the present and to tell what punk is about, basically so that new people coming into the scene can learn these things. But it should provide an entertaining book for you, too. If any of you happen to have the book "Rocktoons" it'll give you the idea.

Anyway, we'd like to get as much input as possible from punx as to what the book should include. Keep in mind that in a cartoon book, the text will necessarily be short. We're looking for advice on: (1) what bands are so important that their history should be given (10 max); (2) what bands/records/clubs/zines/producers/promoters/deejays/labels/distributors, etc., just have to be mentioned; (3) what punk values should be stressed; (4) what other developments in punk (like anarchism, skateboarding, and skins, to give some obvious examples) should be mentioned? What areas would you like to learn more about?

If you can help with research in some area, please say so, since we'd like to be as accurate as possible with such a haphazardly documented history. We particularly need people who are familiar with or who can familiarize themselves with the character and style of speech of Stiv Bators, Sid Vicious, and Darby Crash.

Write down your ideas, tell us how long you've been following things, and send them to:

Donny the Punk
Punk for Beginners
90 Morningside Dr. #2K
New York, NY 10027

★★★★★

Would you send me a copy of your publication, please? In return I would send an adequate substitute after your choice:

- — other publication,
- — cassette/7"/LP made in Yugoslavia (independent label!),
- — compilation cassette by Yugoslavian bands.

If your publication would be interesting over here, I'll be interested in distribution—please let me know details on that, too I would start with five copies and prefer "commission-sale".

Drazen Krsnik
Heinselova 20
41000 Zagreb
YUGOSLAVIA

★★★★★

I am an unknown artist who wants to be known. I am enclosing a portrait of Kirstie Alley. [editor's note: well-done, in pastel chalks] Anyone interested in getting a portrait done can write me for more details and I would love to do some work for some zines. Being in prison I can't afford to write all the zines and people to inquire about doing some work for them, so I hope they will read about me and, if interested, drop me a line. My pen-pal club is still going strong, and I would also like all those into Dungeons and Dragons to drop me a line.

Mark Wilson #97538
Luther Luckett Correctional Complex
Box 6
Lagrange, KY 40031

★★★★★

A challenge to small publishers:

I'm looking at the cover of "Readers Digest". Not reading it, mind you, just looking at the cover. I'm noticing that the thing sells 28,000,000 copies monthly. Yep, 28 million. Look in the last issue of "Factsheet Five". Notice that the press run is 8100 copies. What is wrong with this picture.

How many requests do you get each month, as a response to "Factsheet Five"? Lots? I know the vast majority of mine are. For the last year I've been sending 5% of the money I receive (from sales of my newsletter of sick humor, "Funny Pages") to Mike, to "keep up the good work". It's not a lot of money, but I'm sure it helps.

Now, imagine what would happen if we all sent in a small percentage of our profits. What kind of ads could he afford to run? What would happen to the circulation of his zine? Could it go up dramatically? Yep. And as a result of that, what would happen to the number of requests you get for your zine. Could that go up dramatically, as well? Yep. Think about it. If we all sent a little cash now, we'd all likely be much better off in the long run.

I'm going to continue sending money until the "Facthseet Five" circulation is respectable, and I urge you to do the same. Let's help the independent press get the attention it deserves, and make America worth living in again.

Joe Workman
FUNNNY PAGES

/* Yes, every little bit helps. Thanks, Joe.—MG */

★★★★★

Help! I'm looking for low budget/no budget travel tips. Foremost, I need to know how to get airfare or some sort of transport from the U.S. to Europe cheaply. Has anyone had any experience with importing items from overseas and then reselling them here?

Dana Nibby
PO Box 1155
Plaistow, NH 03865.

★★★★★

In December 1990 I had legal trouble concerning my magazine **RAGING TESTOSTERONE**. Some readers complained to the local district attorney about a particular cartoon I'd drawn. Two lawmen who visited me called the cartoon "borderline" illegal and threatened to prosecute me if I published anything else like it. Then they prohibited me from mailing any more magazines, no matter what their content, from my house. Apparently I need a "business permit" to sell zines in a "residential area".

Thus, I shall no longer mail **RAGING TESTOSTERONE** or my other publications from my current address. I shall return all orders to their respective senders. Any other correspondence is welcome. I'm sorry for my terseness, but my family wanted me to respect their privacy.

Dave Matthews

★★★★★

Need floor space and the use of a bathroom in the NYC area, will take the kids around and clean in exchange or not pay very much. Also need to get off my ass, appreciate any information on how to get involved in the restructure of this big great eyesore we call earth.

Chantelle Easterling
1566 Dowse Ct. NE
Palm Bay, FL 32905

★★★★★

A couple of my German friends have informed me that although books, LPs and CDs are allowed to be sent to the USSR, tapes are now. I found this out too late, already having sent a couple of tapes to those addresses printed in your last issue. So, basically, cassette only artists shouldn't waste their time & money at this time. I have good success sending tapes to Bulgaria, and other communist countries are all right too, so I've been told.

Darrell Draeger

★★★★★

Thank you for your kind review of my movie "No Skin Off Your Ass"; I particularly liked the part about being like F.W. Murnau's less talented gay cousin, although I hope you realize that Murnau was, himself, a well-known fag. But actually, the reason I'm writing is concerning the alleged seizure of one or more of my videos at the border. I've already mailed over twenty of these videos and as far as I know most people have received them. The videos are mailed in plain brown envelopes with special things written on the packages which divert suspicion from them. If someone does order it and doesn't receive it, I'll just send them another one. Also, the price if 29.95 for this video, as you correctly mentioned, but you neglected to mention the plus postage part, which is four dollars, which is how much it costs me to mail it now, what with the GST and all. Well, thanks a lot, eh?

Bruce LaBruce
POB 1110
Adelaide St. Sta.
Toronto, Ontario
Canada M5C 2K5

/* Bruce is right, there does not seem to be any problem with his tape getting in, beyond one person who just got unlucky right before the last FF deadline. */

★★★★★

Hello. I am Spec. Brian Evans of the 101st Airborne Div. I am currently deployed on Operation Desert Shield to Saudi Arabia. [Ed. Note: postmarked January 7] I have started a project concerning the Middle East Crisis. I am compiling various views, opinions, and facts relating tot he causes and solutions and the fact of the US involvement here. What I want is to hear from those with zine articles relating to this, or those with opinions. Any poetry and/or fiction dealing with ODS would be welcomed.

Brian Evans
Operation Desert Shield
HHC 1st BDE
101 ABN DIV
APO New York, NY 09309

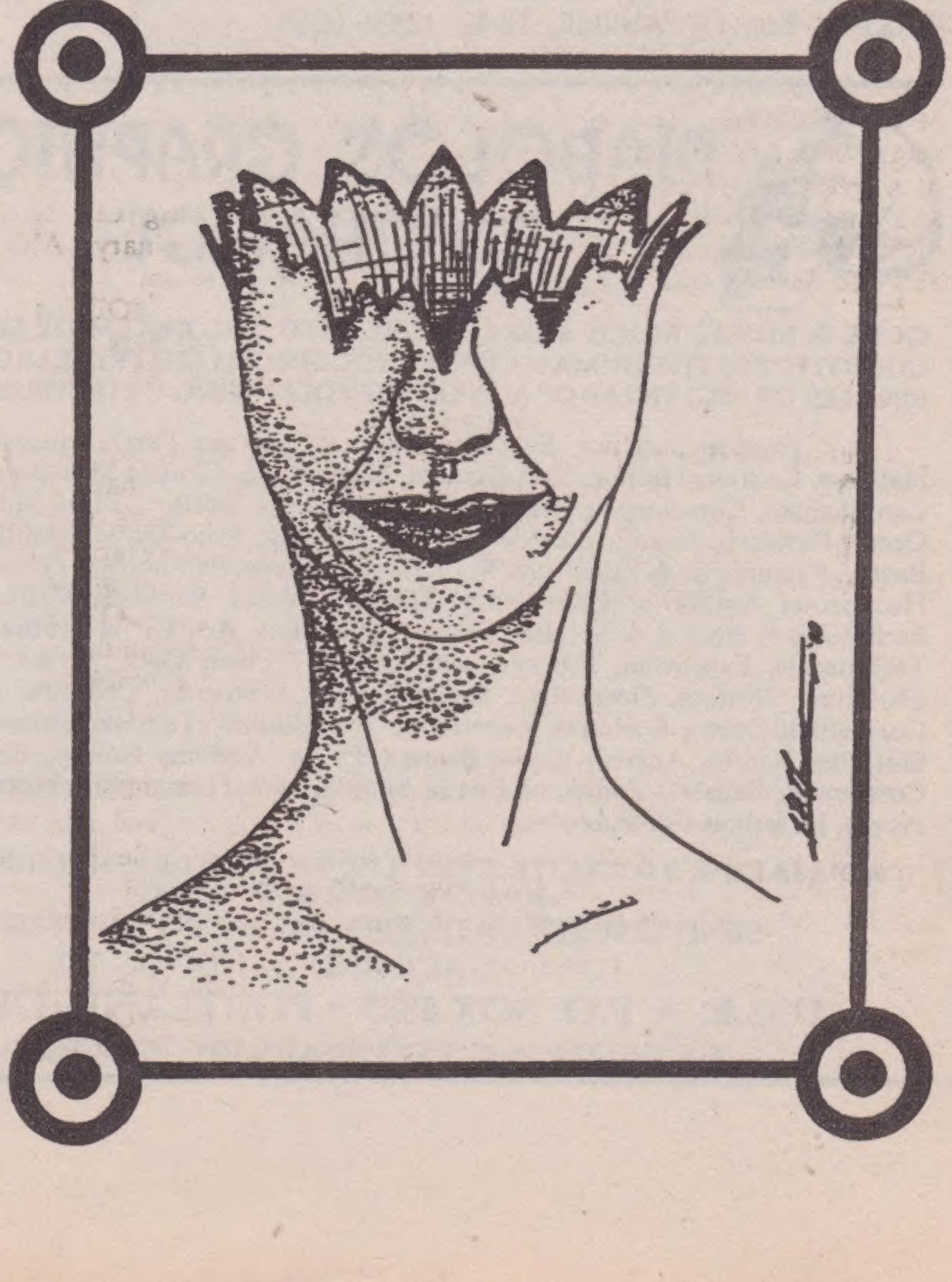
★★★★★

During the last few months I have been written to and phoned repeatedly, by people either wanting to trade videos, or by people actively collecting them. So, in response to these inquiries I am adding a referral newsletter to augment my business.

To my knowledge I am the only person around doing morbidity/sickness research, but if there are any other researchers/collectors out there who would like referrals just send your ad. They will be catalogued as either video, book, printed matter, collectible material, or death personals. All will go out with every order I send on a sheet entitled "Death Network News".

Cost will be $5 per insertion per month.

Scary Gary
DGE
PO Box 4527
Portland, OR 97208



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Classified ads are now available for 25¢ per word, minimum 20 words, maximum 500 words.

24 year old Male artist wishes to correspond with other artists, men or women. Can communicate in English, French or Arabic. Enjoy drawing landscape scenes on envelopes, ect. Please respond soon. Fessari Ahmed, Cite Salem El-Attaf El-Asnam, 44300 ALGERIA.

BASALISK ARCANE ARCHIVES, a catalogue of esoteric Monographes. Amazons to Zoroasterianism. Custom Research Available. Sand an S.A.S.E. to James Barr Number 22 824 NE 45th Seattle, WA. 98105. For a complete Catalogue.

From Primitive communism and feudal socialism in 1492, to scientific unionism and total socialism in 1992. Morgan, Hass, Petersen and Bång. Discover indigenous American socialism. And know it before you vote for it. Free literature. Daniel DeLeon Election Committee, P.O. Box 362-FF, Newaygo, Michigan 49337.

Full Color Postcards, Brochures, Cassette Inserts printed. Samples $2.00. Jim Dapkus, RR1, Box 247ak, Westfield, WI 53964.

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Lonely prisoner/artist/college student looking for lovely ladies to share long rambling letters with. Kevin Hickey 85A2183, Box G, Wallkill, N.Y. 12589-0286.

MESSAGE POST: About living in tents, wickiups, vans, trailers, remote cabins, city crannies; inexpensive; comfortable. Sample $1. POB 190-FF, Philomath, OR 97370.

PERSONAL: SWM, 22, has gotten sick of meeting normal women and seeks strange one in Boston or Salem area. Ed Stone, c/o SKULL, P.O. Box 8622, Salem MA 01971.

Pro-Life, animal rights Libertarian would like to exchange ideas with like-minded persons. PO Box 254, Calpella, CA 95418.

SABRE: a speed death core band from Everett, Washington, has a six song cassette E.P. available now. Titles include "Mortuary", "War Corpse" and "Ripped Apart". Send $6 check or money order to SABRE, 2815 1/2 Russell Way, Lynnwood, WA 98037.

Satanism, Sex-Magic, and Black Magic. Compleat guide to books, newsletters, and videos compiled by Priest of Satan III Church of Satan. Send $5.00 to Rev. Case, Ste. 321, 341 West Broadway, San Diego, CA 92101.

Second passports for financial freedom and privacy, off-shore connections. Tax free incomes possible. Details: send $2.00 and large SASE to C. J. Case, Box 3286, Lantana, Florida 33645-3286.

Selling unusual items? Dealer is interested in Art, books, Ts, skulls, etc. Send discount Dealer catalogs only to Unique Artworks Inc., P.O. Box 595, Kenmore, N.Y. 14217-0595.

Still obeying the law? Get "Above The Law: The Complete Guide to Obtaining Diplomatic Immunity." Process is surprisingly inexpensive, and everyone is eligible. Send $9.95 + 2.00 S&H to GRF Press, 2050 Idlehour Center #108, Lexington, KY 40502.

Submit poetry and fiction to **LOUDER THAN BOMBS.** $2 + $1 postage for sample issue. Include SASE and brief bio. **LOUDER THAN BOMBS**, Bryan Ha, 2313 Santa Anita Ave., S. El Monte, CA 91733.

THE WHISTLE BLOWER—A newsletter from the Society of Whistleblowers seeks your story. For info send SASE to G.W. Brown, Rt. # 3, Box 468, Baxter, TN 38544.

Your bank account is a low zero! You must read the "Mint Act Explained", 5-pages on what a dollar really is. Send $_{0}5^{00}$ to Frank Pearl, 61 S. Julian #FF6, Denver 80219.

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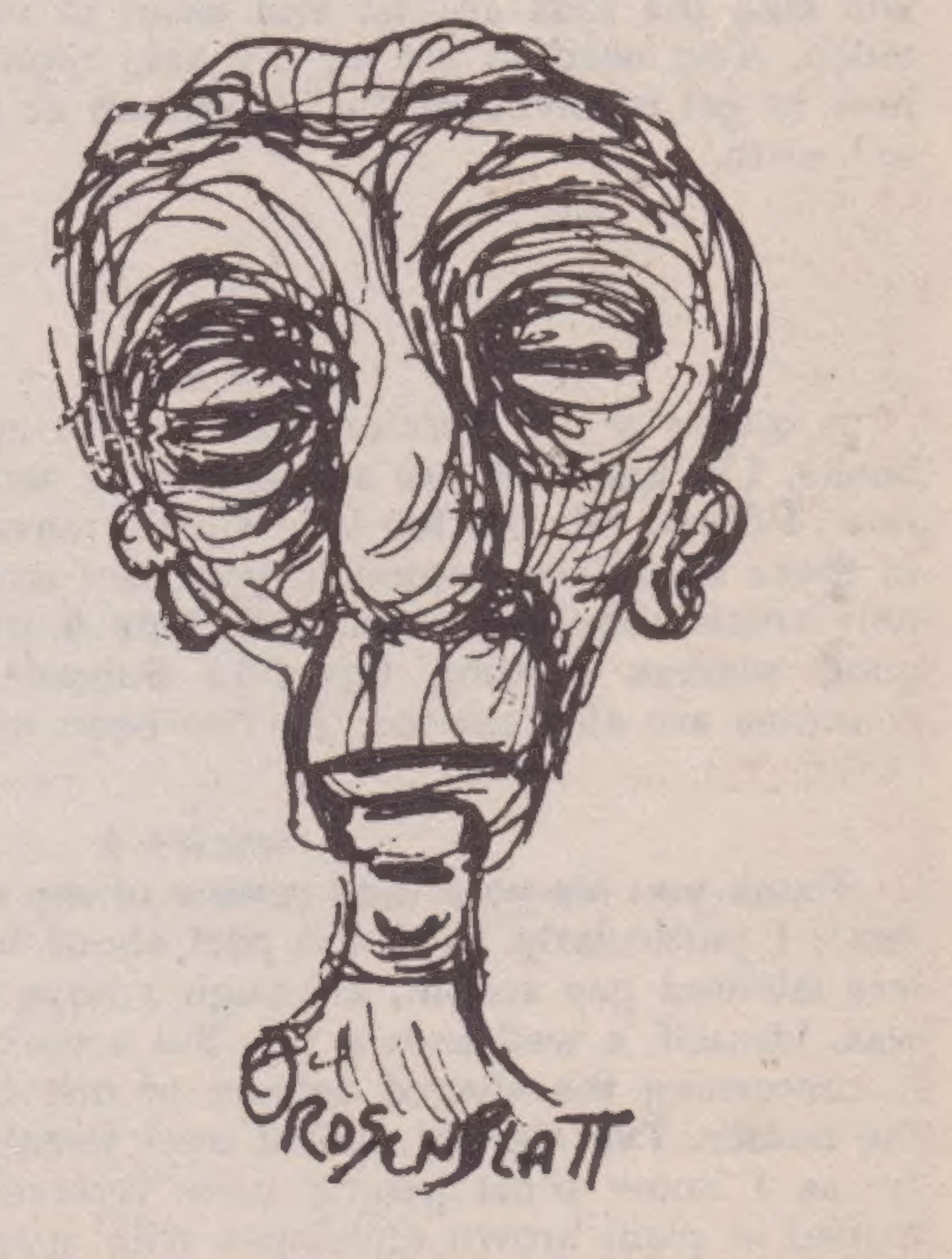

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